



## UWS Academic Portal

### **Azimuth: Sound/Image. Scottish version**

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SCHOOL OF MEDIA, CULTURE  
AND SOCIETY PRESENTS

# AZIMUTH: SOUND/IMAGE

7TH-11TH  
DECEMBER 2016  
CCA, GLASGOW



## FEATURING ARTISTS:

- Alison Bell • Alison Clifford and Graeme Truslove • Tony Grace • Paul Holmes
- Paul McGeechan • Ronald McMeekin • David Scott • Steven Sherlock
- Tetsuaki Baba • Paul Haimes • Takaharu Kanai • Yuya Kikukawa • Tomoya Kotegawa
- Kumiko Kushiyama • Hiroya Suda • Tatsuhiro Suzuki • Toshiki Yoshiike

## CURATORS

- Katarzyna Kosmala • Kumiko Kushiyama

**The symposium:** 7th December, 2pm and 6 pm,  
Cinema and Club room, CCA.

**The screenings:** 10 am – 6 pm, 7th - 11th December,  
Cinema, CCA, 350 Sauchiehall St, Glasgow G2 3JD

This event is free and open to public.

Image: Tetsuaki Baba, Gocen, 2011



首都大学東京  
TOKYO METROPOLITAN UNIVERSITY



# Sound/Image

The exhibition, symposium and demos to explore the creative tension and interplay between Sound and Image. Artists engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

**The Symposium Exploring the Human Sensorium through Sound/Image** featuring screenings, talks and live demonstrations also opens the exhibition on Wednesday 7th December at 2 pm in Cinema. The screenings are open to public and will run 10 am – 6 pm from 7th to 11th December.

This event is organised in association with the research project, ***Engaging the Human Sensorium through Art and New Technologies***, funded by the Great Britain Sasakawa Foundation that builds on uses of digital technologies in contemporary art, creating opportunities for new knowledge, artistic and technological exchange, featuring artists' works and device art demos from Japan and Scotland.

The exhibition travelled from IA Gallery, Tokyo Metropolitan University and Miraikan - National Museum of Emerging Science and Innovation in Tokyo where it was showcased between 21-28 April 2016.

# RE International developments in Culture and Creativity thematic area

Tokyo Metropolitan University and UWS MCS MoU  
collaboration and thematic developments in practice  
research teaching based on curated projects

## *Azimuth exhibition*

Tokyo Metropolitan University (21.4.16-28.4.16)

Miraikan -National Museum of Emerging Science and  
Innovation in Tokyo (22.4.16-24.4.16)

Artists:

Alison Bell, Alison Clifford and Graeme Truslove,  
Rachael Flynn, Tony Grace (in collaboration with Gill  
Jamieson and Katarzyna Kosmala), Paul Holmes, Paul  
McGeechan, Ronald McMeekin, David Scott, Steven  
Sherlock, Tetsuaki Baba, Kumiko Kushiyama, Takaharu  
Kanai, Yuya Kikukawa, Tatsuhiko Suzuki, Toshiki  
Yoshiike, Hiroya Suda and Verl Adams.

*Symposium Exploring the Human Sensorium  
through Art & New Technologies*

<http://ideea.jp/event/UWS-TMU/>



UNIVERSITY OF THE  
WEST OF SCOTLAND  
UWS

# AZIMUTH: SOUND/IMAGE

21 APRIL  
TO 28 APRIL  
2016

THE SAZAKAWA  
FOUNDATION  
FUNDING PARTNER

首都大学東京  
TOKYO METROPOLITAN UNIVERSITY

Deea



4-106a

2016  
UWS - TMU  
University of West Scotland - Tokyo Metropolitan University

# Azimuth: Sound/Image

Engaging the Human Sensorium  
Through Art and New Technologies:  
**Symposium and Showcase**

Azimuth: Sound/Image  
21.4.16 - 28.4.16

The exhibition explores the creative tension and interplay between Sound and Image. The works showcased engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight.

The exhibition is presented at Tokyo Metropolitan University and Miraiika - National Museum of Emerging Science and Innovation at north-eastern angle where some of the works were made - at the point where a vertical circle projected through an astronomical object intersects the horizon from the angle measured from its northern origin - the University of West of Scotland

#### Artists

Alison Bell, Alison Clifford and Graeme Tralove, Richard Flynn, Tony Gray, Paul Hulme, Paul McGeehan, Ronald McMeekin, David Scott, Steven Sherlock

#### Curators

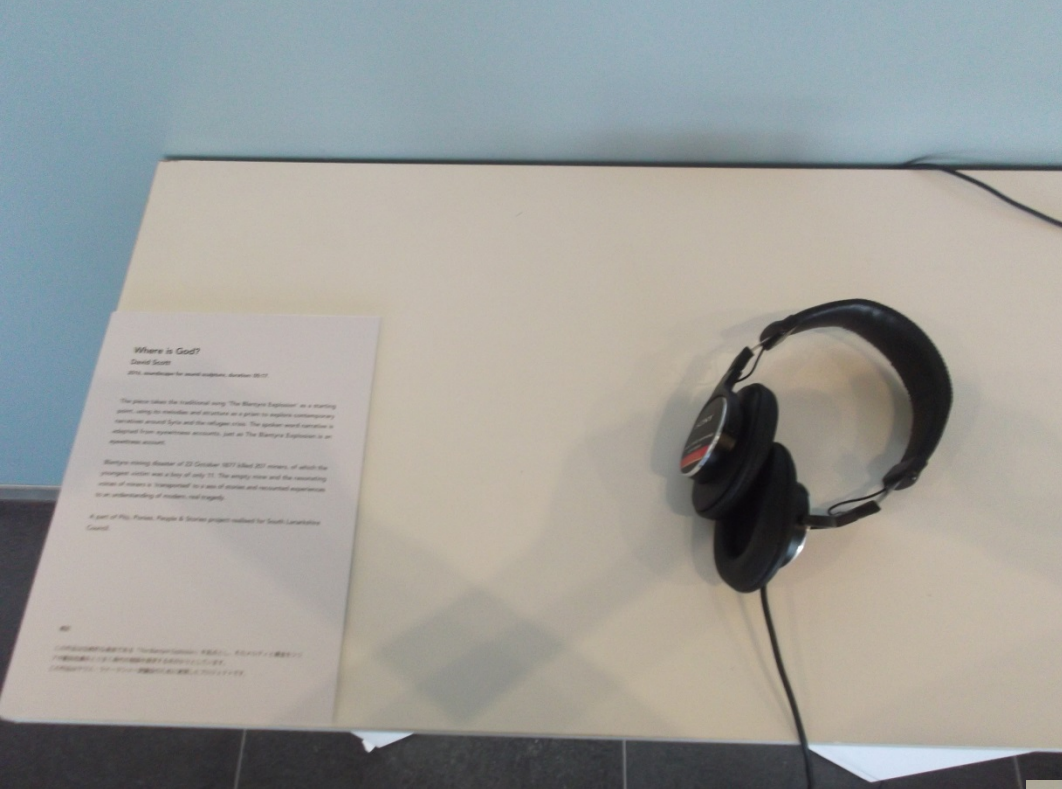
Kataryna Koskela, Runko Kuhltyema























# Programme

2.00-2.10 ***Azimuth: Sound/Image. Introduction*** - Katarzyna Kosmala (UWS)

2.15-2.25 ***Digital Sensing: Multisensory aspect of works by Kumiko Kushiya at IDEEA lab***

Emilia Sosnowska (UWS)

2.25-2.30 ***IDEEA lab introduction***

2.30 -2.40 ***IDEEA lab – interactive sound works and device art***

Tetsuaki Baba and Paul Haimes (Tokyo Metropolitan University)

2.40 -2.55 ***Speculative acoustic ecologies. The Cave*** (Durness, Sutherland, 2008)- screening

Graham Jeffery (UWS)

2.55 -3.05 Discussion

3.05 -3.10 ***Enacted homage through ‘architectural-filmic wandering’***

Katarzyna Kosmala (UWS) and Gill Jamieson (UWS)

3.10-3.15 ***Sound/image in The tomb of Yasujiro Ozu – A journey***

Tony Gace (UWS)

3.15-3.25 ***The tomb of Yasujiro Ozu – A journey (2015)*** - screening

3.25-3.35 ***Uncovering music through silence: ‘Outside the box’***

Paul Holmes

3.40 -3.50 ***Re \_ connect: A self-reflexive study into the subjectivity of transitioning, relinquishing and becoming as explored through creative practice***

Alison Bell (UWS) and Iain Taylor (Birmingham School of Media, Birmingham City University)

3.50-4.00 ***Re \_ connect*** (2016) - screening

4.00-4.15 Discussion

4.15-4.30 Break

# Programme

4.30-6.00 **Sound works and interactive device art display and demos (Club room)**

David Scott, *Where is God?* 2016, soundscape for sound sculpture. Duration: 05:17.

Paul McGeechan, *Irresolute*, 2016, soundscape composition. Duration: 06:30.

IDEEA lab:

Tetsuaki Baba, *Freqtric Drums*, Electric Device, 2011

Tetsuaki Baba, Takaharu Kanai, Tatsuhiko Suzuki, Yuya Kikukawa, Toshiki Yoshiike, Kumiko Kushiya, *PocoPoco*, Electric Device, 2010

Tetsuaki Baba, Gocen, Electric Device, 2011

Hiroya Suda, *Zanzo Domino*, Electric Device, 2015

Paul Haimes, *MyFireWatch*, Website, 2014

Paul Haimes, Katsukazan, iOS app, 2015

Paul Haimes, Taifurin, Electric Device, 2016

# Programme

## 4.30-7.00 Screening programme (CCA cinema)

Alison Bell, *Re connect*, 2016, video and sound. 8 min 16. Collaboration with Iain Taylor

Steven Sherlock, *Lost souls [Untitled]*, 2016, video and sound. 5 min 15

Alison Clifford, *Turbulence*, 2013, video and sound. 3 min 18. *LUX*, 2012, video and sound. 4 min 33. From *Interstitial Articulation* series. Collaboration with Graeme Truslove

Ronald McMeekin, *Poetry 1*, 2016. 26 sec. *Sine wave1*, 2016. Video and sound. 32 sec.

Tony Grace, *The tomb of Yasujiro Ozu – A Journey*. 2015. Video and sound. 10 min. Collaboration with Gill Jamieson and Katarzyna Kosmala

Paul Holmes, *The persistence of the vision*, 2013. Video. 20 min 35. Translation of Gaelic passages Patsi Mackenzie



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