provided by Organic Eprints







This project has received funding from the European Union's H2020 Programme under grant agreement no 633571

www.diversifood.eu

EVALUATION MATRIX FOR PRODUCTS FROM UNDERUTILIZED CROPS

AT FIRST GLANCE

We developed a matrix to evaluate valorisation strategies for products from underutilized crops. It shall help networks involved in agrobiodiversity conservation and breeding to find and improve their valorisation strategies, such as a label.



In the course of the EU funded multi actor project DIVERSIFOOD we investigated, how the networks involved in agrobiodiversity management could further develop their valorisation strategies for food products made from underutilized crops¹. As a

Embedding crop diversity and networking for local high quality food systems

result, we developed an evaluation matrix that shall help these networks to define and improve their valorisation strategies, such as a label system.

Structure and usage

The evaluation matrix includes nine categories and each category consists of an extendable list of items. For a successful valorisation strategy, each category should be represented by at least one item. Depending on the product stage and matrix category one or more items should be addressed. Categories one through four aim at evaluating the product's unique selling proposition, i.e. what makes the product special. Categories five through nine aim at evaluating the marketing context within which the product is embedded.

Evaluation matrix

A) Evaluate the product's unique selling proposition:

1) What is the nature of your underutilized crops (origin, seed population size)?

	Participatory Breeding	Heirloom Variety,	Breed for Organic/	Breed for Specific	Local Seeds for Local	Rare/ Endangered	
Local Genetic		Landrace	Agroecolog.	Niche Markets	Production	Varieties	
Resources			T diffilling	Warkets			

2) Which ethical objectives do you pursue within your production standards?

Sustainability Small-Scale Autonomy	Fair Social Working Conditions Conditions Respect Local Culture and its Values Respect of Environ- mental Resources
-------------------------------------	---

3) What are the obvious qualities of your product?

iii) Specific Product Quality Special Shape/ Color Special Taste Qualities Special use Special use Health Qualities Special Health Qualities Special Health Product Special Health Product Special Health Product Special Health Product Special Product Special Product Special Production	
---	--





4) Is your production viable?

Costs and	Perfectly Viable Pro- duction, Low Costs/ Risks Viable Pro- duction, Middle Costs/ Risks	Barely Vi- able Produc- tion, High Costs/Risks Poorly Vi- able Produc- tion, Very High C./ R.	Not Viable Production, Too High Costs/ Risks	
-----------	--	---	---	--

B) Evaluate the product's marketing context

5) Which are your relevant stakeholders?

v) Network of Actors/ Integration With Other Initiatives Network of Farmers Network of Farmers Network of Farmers Network of Farmers Scientists Agricultural Advisors and Conservators	Processors and Traders Tourist Associations / Rural Communities Others, Inand Outside of Territory Sensory Experts/ Chefs
--	---

6) Which points of sale do you use, or do you intend to use?

Sale ket	upermar- et/ iscounter	Bakery/ Other Manufacture Store	Local Market/ Farm Shop	Gastronomy / Canteen	Online Shop/ Box Sheme		
----------	------------------------------	--	-------------------------------	-------------------------	------------------------------	--	--

7) How do you build trust and credibility with your stakeholders?

vii) Trust and Credibility	Good Brand/ Claim/ Message/ Trademark	Label With Guidelines and Control	Traceability: Link from Produce to Produce	Participatory Guarantee System	Personal Trust/ Voluntary Control			
-------------------------------	--	---	---	--------------------------------------	--	--	--	--

8) Who is the decision maker (in the long run)?

viii)	Breeders or	Collective	Non-Profit	Supermar-	Regional	Govern-	
Governance	Producers	Marketing	Foundation	ket/	Marketing	mental	
and Ownership of Label	Association	Initiative	or Association	Discount Company	Initiative	Trademark	

9) Which communication tools do you use, or do you intend to use to attract consumers attention?

ix) Communication	Product Information	Initiative's and	Social Media/	Email- Newsletters	Mobile- Technology:	Open-Farm Days/	Public Relations	Advertising (TV/ Radio/
Tools	at Point of Sale	Partner's Websites	Twitter/ Facebook		Apps/ QR- Tag	Tasting Events	(TV/ Radio/ Print Media)	Print Media/ Internet)

The way forward

This matrix is part of the outcome of deliverable 5.3 «Communication and Label Concept for Underutilized Crops». The deliverable contains a more detailed and printable checklist form, and gives some suggestions on how to use it in a network's analysis. Each category and each item are discussed and recommendations are added.

Find the deliverable here:

http://www.diversifood.eu/wp-content/uploads/2018/12/DIVERSIFOOD-D5.3_Communication-and-Label-Concept-for-Underutilized-Crops.pdf