

3-26-1981

## Vista: March 26, 1981

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# ASB WAGES FIGHT AGAINST CALPIRG



by Robert Madden

Calpirg, a consumer advocate publication, will be on the April 6 ballot so students will have the opportunity to decide whether or not they will continue to fund it. A fee of \$2 is required of each student semesterly and ASB contends that this is unfair and should be discontinued, and until elections, ASB and Calpirg will be waging campaigns to convince voters to support their cause.

Calpirg will receive approximately \$9500 from USD undergrads this year. It is ASB's contention that Calpirg is costing too much for the student body, and that that organization did not fully disclose how its money is being spent. According to ASB Vice President, Vincent Guilin, "The amount of money that Calpirg receives from ASB is larger than most of the ASB Directorship allocations. We don't believe in paying that amount of money to any organization that fails to inform us of its actions on a continual basis."

Guilin explained that ASB is not

questioning Calpirg's services to the community, but at this point, the existing form of funding cannot be justified. ASB would rather negotiate new types of contributions which would be more feasible and realistic.

Although the fees are taken automatically at the beginning of the semester, they are refundable. Said Burt Guerra, USD's Calpirg representative, "At least the Calpirg fee is refundable. No other fees are." Guerra cited ASB charges that supply TG's and other social activities explaining that even if students don't go to these events, they are still paying for them without the choice.

The ASB would also like to know what areas Calpirg is using USD money for. This is an aspect of the publication that the Senate feels should be researched, especially if Calpirg is supporting abortion. This would mean a conflict of interest for a Catholic University. However, the Calpirg Board of Directors voted on the issue and unanimously passed

this resolution:

"Be it resolved on the date first written below. (October 22, 1980) the Calpirg Board of Directors for the San Diego region has agreed to not take a position on the political issue of abortion. On the same resolution, Calpirg also repudiates any actions in the past of any Calpirg representative who communicates a stand on abortion."

As to how the abortion issue became so controversial on campus, Guerra said, "It was just one student making an unauthorized statement. We make no stand on abortion."

The ASB insists that we are contributing too much money per capita and it is not consistent with our size in comparison to the two other contributing San Diego universities. San Diego State University has only been donating \$1000 semesterly while USD has been contributing approximately \$4500. However, Calpirg was recently put to vote at State, and won by an extremely small margin of fifteen. Because the number was so

small, the referendum may not be acceptable, which would result in another vote. If Calpirg's victory is accepted, SDSU students would donate \$3 each semester. This could mean almost \$180,000 annually.

To battle Calpirg, the Senate has formed the YCSC Committee, Young Conservatives to Shine Calpirg. The committee's aim, according to Scott Brown, is "To end ASB funding of Calpirg and to have Calpirg removed from campus." YCSC is chaired by Scott Brown, and members include Jon Matsuo, Vincent Guilin, Joe Laub, Jim Hitchcock, and Mike Bush. Guilin described YCSC as "A group of individuals who have common goals and traditional beliefs and values. The core is made up of ASB elected representatives and through YCSC they are continuing to carry out the Student Senate's policy to disassociate with Calpirg." The Senate passed legislation to officially stand against Calpirg and put it to referendum. It passed 15-1.

The Student Senate Subcommittee YCSC has presented the following arguments to the Senate:

We, the ASB Committee here referred to as YCSC do hereby agree to the community worthiness of the Calpirg organization. But on behalf of the ASB Senate do hereby believe that association under the present agreement is not in the best student interest and unacceptable for the following reasons: 1) The present agreement between the USD Student Body and the Calpirg organization requires students to include payment of a \$2 fee per semester with their registration fee. This \$2 fee is required and must be paid before a student is fully registered and able to obtain class cards. If Calpirg states that the fee is a voluntary fee, this requirement makes it obligatory to the student, removing the voluntary status; 2) The students of USD should each have the individual right of choice to

(Continued on Page 4)

Senioritis  
by  
Vern Ismen

Every college school year is plagued by the syndrome known as senioritis. Soon to be graduates begin to question their futures and judge the past in an attempt to put some sense into the decisions they must make which will probably shape their lives for years to come. This reporter sought analytical aid from researchers in esteemed institutions to help identify and explain the quandry of the year's graduates.

UCSD Professor of Psychology, James Kearney, at first seemed perplexed by the question, but after reflection said, "The syndrome hasn't been studied, per se, but I know what you are talking about. The funny part of it is that this "senioritis" has almost nothing to do with apathy although its chief symptom seems to be apathy. What is actually occurring is a state of high energy. The brain is highly charged from insecurities and anxieties about the future and chemical secretions in the body sometimes cause physical discrepancies to occur. During this period a student can fluctuate between euphoria and depression.

The impending change in lifestyle is a trauma for many students according to UCLA sociologist Margaret Thespakalau. "Students are faced with a metamorphosis in their lives. Most of them left the protective atmosphere of high school and immediately injected themselves into the college lifestyle which is also limited in its exposure to what I believe is called the real world, whatever that means. Graduating seniors have just become comfortable with a certain socio-economic cultural group, college students. Now they must leave a functioning system and enter a new system. This new system has different social prerequisites and surely some terrific economic and cultural constraints that are a complete mystery to the new member of society usually doesn't have any reference material to turn to in his attempts to understand the situation and all its complexities.

Prior to graduation, the anxieties of the student are conscious and subconscious.

The conscious anxieties are those of the student in the last days of a college career and the inclination is to "go for the gusto." Whatever the student perceives he has missed from the college experience immediately becomes a high priority to accomplish. This is where study time is given a lower priority. Usually the student is in his fourth year of study,

he has put in the hours in that area and when the opportunity comes along to fulfill a desire studying is no longer a constraint; it becomes an expendable responsibility," comments Stanford's Professor Edwin Newcomb. "To tell you the truth, when we began this conversation I thought you were being rather silly. But I think it is your terminology that is deficient. "Senioritis" is not what I would call a trade term. The intent fits a socio-psychological syndrome with which our culture is afflicted. You see the student has graduated, every legal and social indicator tells this student that he/she is now an adult; a whole person, when in fact they do not feel that way. There is still so much the child in someone that young.

"Consciously, the student feels the dawn of adulthood but subconsciously they do not feel complete. There are insecurities about relationships and anxieties about the future and its bleakness or uncertainty. The cumulative effect is a riptide of turmoil that surfaces in erratic behavior; roughhousing, depression, all sorts of extremes. Our society treats these young people like children and at the ripe old age of 21 or 22 turns on them and says, OK, now you are an adult and you better act like it."

The seniority syndrome is usually followed a few months after graduation by an uplift in mood. The student is working, has found a niche they are comfortable with, and everything looks rosy for awhile. About a year or two later, however, the student begins to feel himself in a rut. They have spent 17 out of 22 years of their lives with a yearly promotion and other more frequent motivators in the education system

# Letters To The Editor

## Let's Set Things Straight

I considered the column concerning the Beatles as an outrage mainly because you failed to release all the facts. The USD Beatles' get together was definitely not the headwork of Luis Preclado but merely the "genius" of Tom Twardzik and I at the beginning of the year. A month before last semester's talent show, I relentlessly tried to convince Tom to play Beatle songs for the talent show because I knew that we would become "sure winners" due to the past history of the type of acts that had recently won. Tom had time after time told me that he had too little time for the talent show since he had many tests that week. You can very well imagine how I felt when his

while in the career work force promotion and even pats on the back are usually few and far between. This creates another crisis for the post-graduate and is followed by the same symptoms as senioritis but this time a job change also occurs.

Senioritis does pose problems for many of the nation's graduating young adults but it does not present itself as anything more than an early mid-life crisis which usually adjusts itself with the passage of time. The disconcerting nature of senioritis is how it materializes and is identified by an apathy which disguises the true nature of it as a high energy state.

Professor Newcomb concluded that, "The most satisfying aspect of your "senioritis" is that it is a good sign of an active, healthy young adult making the transition to that of mature adult. Not to say that if you don't exhibit this syndrome you are not healthy, but unless someone climbs into bed for three weeks, the appearance of senioritis shouldn't worry a soul."

tests miraculously fell through and he appeared on stage with others capitalizing on my idea. Of course they were a success! I could have bet my life that they would win, who wouldn't?

I really don't know what Luis is trying to prove but before the talent show, Luis was practicing Eddie Radditt for his "solo." Todd was playing his cardboard box drums and Rick was anxiously singing, "We don't need no education," to Sister Pat. There was no Beatlemania in that crowd at the beginning of the year. Who are they fooling? You? One long year of intensive guitar playing doesn't make anybody, even Luis, a pro.

The Beatles (Lennon, McCartney, Harrison, and Starr) are immortal and they have "made it." Artists don't just "make it" without creating their own material. Give that an honest try guys and you may just "make it," but it don't come easy.

If the USD students are searching for the right band to enjoy and love they should try: "Precious," with their exciting and electric rock and roll style; "The Funes," with their excellent outgoing power; "The Rent," whose bright originals inspire all musical backgrounds, or the soon to appear "Star Escape." All these bands may play some Beatle tunes but they realize that only one band could ever relay the true attitude of the 60s and that is the immortal Beatles.

If anybody is going to "make it," they must do so with their own material. The Beatles can only "make it" once, and they did so in the 60s. We should always remember the Beatles for what they have done for us, and no matter how they are imitated (GOOD or BAD) we should always appreciate what they brought to this world.

K.M. Dillon

## Is There Anybody Out There?

Any student or organization interested in becoming a pen pal is asked to write to K.G. Butterfield, NHSSP Instructor, ESO office, USD Coronado JAGF-117, FPO New York 09566. Many of the available pen pals are Navy personnel enrolled in high school equivalency classes, who are seeking to improve their ability at written communication.

For more information, phone Karen at 291-6480.

## Spring Ball Success

Dear Editor,

On behalf of the entire ASB, I would like to congratulate and thank Jim Hitchcock for a fabulous evening at the Hotel Del Coronado last Friday at the Spring Ball. The success of the ball was due to his hard work and dedication and we all appreciate this very much. Thanks Jim!!

Scott Brown

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# Campus Notes

**Phi Alpha Theta**, the Honor Society in history, will be holding a meeting on Friday, March 27 at 3 p.m. in the Board Room in DeSales Room 127. All history majors, interested students and faculty are invited to attend.

**Weekly running workshops** to be held on Mondays from 5 to 6 p.m. covering various health related topics. For more info. call Donna at 299-8782.

The **Fool Your Roommate Dance** will be held on Friday, April 3, in the Cafeteria Courtyard. The music will be provided by DIAMONDZ from 8 to 12 p.m. Admission is 50¢ per couple; refreshments will be served.

**Yearbooks** are for sale in the ticket office. The books will be arriving in early May.

The **Inter-Cultural Club** is sponsoring a party this Friday, March 27. Food and spirits will be available and everyone is invited. The party will begin around 8 p.m. at 2442 Denver Street, which is located just south of the Safeway store adjacent to Morena Blvd. For further information contact Amer Othman at 569-8255.

The deadline for the **Freshman Orientation Team** for 1981 is Friday, March 27. An organizational meeting will be Tuesday, March 31, at 11:15 in Serra 204.

**ASB Academics** will present the last Student/Faculty Forum of the year, "ASB Presidential Debates," featuring a panel of USD Students questioners. The candidates will be airing their platforms on Thursday, April 2, at 8 in the Mission Crossroads.

The annual **College Visiting Day** for incoming freshmen, local transfer students, and their families, has been scheduled for Saturday, April 4, from 12:30 to 5 p.m.

"Remember the Ball With Your Friends" **TGIF** will be held on March 27 at the Sports Center from 3-5 p.m.

The **Surf Club Dance** will be held in the Lark on March 27 at 9 p.m. A live band will perform.

The Art Department will present "**Costumes**" March 30-May 7 in Founder's Gallery. A reception for Bob Morgan will be held on March 30 from 7-9 p.m. in the Gallery.



Paul Comad, L.A. Times Cartoonist, sponsored by Speakers' Bureau.

Photo by Martha Crosby

## ASB Questionnaire Proves Worthwhile

by Carol Damon & Matt Piselli

In February, 1981, the ASB Senators conducted a survey to find out how interested USD students really are in the activities here on campus. The surveys were administered to each class proportionately, with a fair distribution to males and females, residents and commuters. In total, some 360 students were questioned.

The first question asked: "with regard to ASB sponsored social events, what would you rather see the emphasis placed on? The total average stated that 59% want a few quality events. Jim Hitchcock, USD's Social Chairman, says, "Since the ASB has an abundance of funds because they are so conservative, they can use it for a big concert at the end of the semester."

The second question asked was which kind of speaker would most appeal to you? The answer was unanimous. 67% said that entertainment or media would be the most appealing. The biggest margin were the Juniors where 76% said entertainment and 12% said political. Sally North, an ASB Senator, mentioned that Todd Huckins, head of the Speaker's Bureau, was hoping to get Ray Bradbury and maybe a comedian in the future.

The third question asked was what type of film would most appeal to you? The answer, again unanimous, capturing 60% of the average (69% of the Senior class) was comedy. Charlie Lawler, Director of the Film Forum, is planning a Three Stooges Film Festival, not to mention the movie "House Calls"

for the future.

The fourth question asked was what type of cultural arts sponsored event would you most likely attend? The answer was plays by a large margin over symphonies. The Sophomores asked for plays over symphonies 61% to 22%. North says, "Michelle Burgess, the Cultural Arts Director, has already presented "Chapter Two," "Evita," and as long as the budget holds out, "Camelot."

The fifth question asked the students, "Which ASB sponsored organization do you think should be budgeted more money for higher quality and/or quantity events?" The answer that came up the most (predictably) was dances and parties. Hitchcock commented that there is \$4000 left over and \$4000 extra dollars coming so that, in total, \$8,000 can go towards social events.

The sixth question asks, "By what means do you acquire most of your information about ASB sponsored events?" 6.5% of the total average said the ASB calendar which always seems to show up in the weirdest places. The biggest margin seemed to belong in the freshman class where 47% voted the calendar over the small flyers that are distributed every once in a while.

The seventh question asked in what way can an ASB Senator best represent you? 46% of the total average said that personal contact was the most important aspect of an ASB Senator. North said that last semester the office hours were changed to encourage personal contact, but it didn't work. "The main reason for it," said North, "was to get some feedback."

The eighth question asks: "What would you do if you had a gripe concerning the ASB?" Some 44% of the average said that they would talk to their senator, yet 26% freshmen, Junior and Senior classes said that they would do nothing. North says, "No one ever comes down and complains so there must be no gripes, but if they do, they should come down to talk about them."

Question nine asks the students about what they feel is the best way their ASB fees can benefit them. 60% of the total student body asked for more social events. This answer was practically unanimous in the freshman class in which 73% asked for more social events.

In question ten, the ASB senators asked the students if they would be in favor if an increase in ASB fees if it meant more worthwhile events and services for them. The answer is an interesting one because 52% of the total student body said "yes" while 48% said "no." Of course, the seniors had the biggest margin, 55% no, and 45% yes.

The questionnaire was used with scantrons and was primarily distributed by freshmen who went around knocking on doors. They were also distributed in the cafeteria. The Senators said they tried to get a good cross section of answers. The results were revealing enough to make it all worthwhile.

Following are the results of the survey conducted in February, 1981 by the ASB Senators. The figures are percentages of the number of times each answer occurred. The surveys were administered to each class proportionately, with a fair distribution to males and females, residents and commuters.

1. With regard to ASB-sponsored social events, would you rather see the emphasis placed on:		Fr	So	Jr	Sr	AVG.
A) a few, high quality events		40	70	66	60	59%
B) a large number of smaller scale events		60	30	34	40	41%
2. Which of the following types of speakers would most appeal to you?		Fr	So	Jr	Sr	AVG.
A) political		15	17	12	23	17%
B) entertainment or media		76	68	76	49	67%
C) education		5	12	3	4	5%
D) religious		0	1	4	2	2%
E) business		3	2	4	22	8%
3. Which of the following types of films would most appeal to you?		Fr	So	Jr	Sr	AVG.
A) comedy		62	45	64	69	60%
B) drama		17	22	8	16	16%
C) classics		11	25	24	15	19%
D) westerns		2	0	0	0	.5%
E) horror		9	8	4	0	5%
4. What Cultural Arts-sponsored event would you be most likely to attend?		Fr	So	Jr	Sr	AVG.
A) plays		46	61	59	55	55%
B) trips to galleries or museums		8	0	4	10	5.5%
C) arts-oriented speakers		3	7	3	0	3%
D) symphonies or concerts		21	22	21	17	20%
E) dance performances		25	10	13	18	16.5%
5. Which ASB-sponsored organization do you think should be budgeted more money for higher quality and/or quantity events?		Fr	So	Jr	Sr	AVG.
A) speakers		2	19	33	16	17.5%
B) cultural events		7	14	11	20	13%
C) films		15	11	6	16	12%
D) club activities		13	20	8	12	13%
E) dances or parties		56	36	39	36	42%
6. By what means do you acquire most of your information about ASB-sponsored events?		Fr	So	Jr	Sr	AVG.
A) VISTA		7	18	28	25	39%
B) small flyers		17	5	13	5	10%
C) Resident Assistants		2	0	3	1	1.5%
D) ASB calendar		47	32	15	52	16%
E) large banners on buildings		27	45	39	17	32%
7. How do you think an ASB senator can best represent his or her class?		Fr	So	Jr	Sr	AVG.
A) office hours		4	2	2	10	4.5%
B) voting at Senate meetings		3	9	10	14	9%
C) class meetings		29	22	15	17	21%
D) serving on ASB-formed committees		27	24	16	20	22%
E) personal contact		47	44	54	39	46%
8. What would you do if you had a gripe concerning the ASB?		Fr	So	Jr	Sr	AVG.
A) nothing		26	10	26	26	22%
B) talk to your senator		42	58	31	45	44%
C) write a letter to the VISTA		15	22	28	6	18%
D) go to the University administration		11	3	11	18	11%
E) transfer		7	7	3	5	5.5%
9. How do you feel the spending of your ASB fees can best benefit you?		Fr	So	Jr	Sr	AVG.
A) more social events		73	60	72	35	60%
B) more educational events		7	18	13	39	19%
C) more athletic events		5	7	2	8	5.5%
D) more formal dances		5	8	3	6	5.5%
E) no change needed		7	7	2	12	7%
10. Would you be in favor of an increase in ASB fees if it meant more worthwhile events and services for you?		Fr	So	Jr	Sr	AVG.
A) yes		54	58	52	45	52%
B) no		46	42	48	55	48%

## Financial Aid Deadline

Don't miss the April 1 priority deadline for applying for or renewing your financial aid at USD for 1981-82.

You must complete a Student Aid Application for California (SAAC) and send it to the College Scholarship Service (CSS). CSS must receive your SAAC form by April 1, for you to receive priority consideration for our available funds. SAAC forms received by CSS after April 1 will continue to be considered for USD financial aid so long as our

funds last.

Student's Self-Help summer savings expectation is \$900 for 1981-82. The amount of self-help summer savings expected from upperclass students (i.e. soph., jr., sr.) for academic year 1981-82 has increased to \$900. This amount will be included as a resource towards meeting your educational expenses. PLAN NOW. Spring break is a prime time to contact prospective employers about obtaining summer employment to reach this objective.

## College Day Coming

The University of San Diego's annual College Visiting Day program for incoming freshmen, local transfer students, and their families, has been scheduled for Saturday, April 4, from 12:30 to 5 p.m.

According to Director of Admis-

sions Kathy Estey, USD anticipates attendance by 300 admitted students and their parents. USD President Dr. Author E. Hughes will begin the day's events with a welcoming address in Camino Theater. Departmental meetings, campus tours, and a reception will follow.

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# Question Of The Week

Questions by Carol Damon  
Photographs by Martha Crosby

## HOW DOES CALPIRG SERVE YOU?

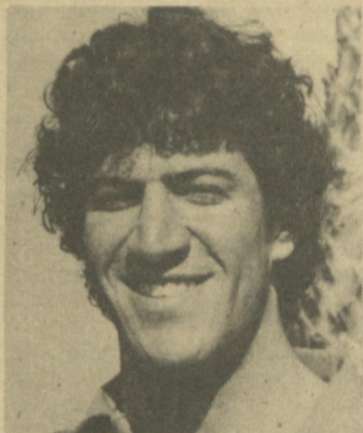


**Heather Watts**  
Freshman  
Art

"What is Calpirg?"

**David Dassoff**  
Senior  
Bio-chemistry

"Calpirg doesn't serve me in any way."



**Gaby Becerra**  
Freshman  
Psychology

"Tell me what it is and I'll tell you if it serves me."



**Tim Dunn**  
Freshman  
Undeclared

"It is basically a bunch of Democrats trying to get more money in the government and I don't think the government needs more money. I agree with President Reagan's tax cuts and Calpirg is against them."



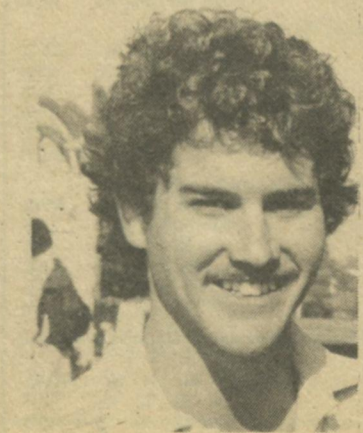
**Susie Welch**  
Sophomore  
Undeclared

"I don't know what Calpirg is."



**Joe Wilkinson**  
Graduate Student  
Business School

"I don't know what they do and I don't know exactly how they serve me."



# USD "Update" On Negotiation Strategies

"Negotiation Strategies: How to Get What You Want" will be the topic in the sixth of the University of San Diego's UPDATE breakfast seminars on Friday, March 27, from 7:30 to 9 a.m. at the Executive Hotel in downtown San Diego. The speaker is Dr. Gary Whitney, USD Assistant Professor of Management.

UPDATE is a series of seminars designed for women and men in business and sponsored by USD's School of Business Administration every Friday morning through April 10.

Advance registration is required. Series tickets and groups rates are available, and single sessions are

\$15. "Effective negotiation requires accurate diagnosis of the situation and selection of the most effective tactics," states Dr. Whitney. The seminar will identify contingencies to be considered and tactics for maximizing gains.

A USD faculty member since 1980, Dr. Whitney previously taught Behavior, Management, and Business Policy at Washington State University in Pullman. He has also taught at the University of Washington and the University of Puget Sound. Dr. Whitney received his Bachelor's degree from Cal Poly San Luis Obispo, his MBA from

UCLA, and his Ph.D. from the University of Washington. Trained initially as an engineer, he has worked with the computer hardware and software used on the Manned Orbiting Laboratory. He also has six years' experience as a business consultant.

Additional seminars in the UPDATE series are: April 3, Strategies and Skills for Career Success; and April 10, Business Cycle Development in the 80s.

UPDATE is cosponsored by USD's Office of Continuing Education. For registration and information, call 293-4585.

## Calpirg

(Continued from Page 1)

decide whether their personal funds (not controlled by the ASB) should be donated and to whom they should be donated; 3) That it is an inconvenience to the USD students to have to request that their money be returned; 4) That within recent years of which the ASB has been associated with Calpirg, Calpirg has failed to live up to its agreements, (which were extended by various ASB administrations) by not informing and educating the USD student supporters of its purpose and its accomplishments.

The YCSC campaign against Calpirg will basically be door-to-door. According to Vince Guilin, "Measure for measure, we'll do what they do. The question is not whether or not the organization is worthwhile. It is whether we should be forced to pay as an individual for something we believe is inappropriate. Guilin further stated, "We believe one of the important issues is how Calpirg receives its own USD student funds, the Calpirg donation, that it is taken out of our fees automatically without each student's approval and that's what we want to see change."

YCSC's contribution policy leaves the decision to the student when he or she pays their original ASB Fees. If they wish to donate to Calpirg, then it is done automatically. If they don't desire to do so, then the students simply submit a card worded to that effect, and deducts \$2 from their payment. Scott Brown feels that this is a much more equitable system and the issue at USD surrounds the fact that we don't have this choice.

Calpirg's campaign will concentrate on getting students involved, said Calpirg representative Guerra, "How much does it cost to get people involved?" He also felt that raising this whole issue can be an asset and will make students sit up and take notice to what Calpirg actually stands for. Calpirg's main priority is to provide consumers with adequate information about common financial aspects of everyday life, such as banking, used car purchasing, housing, and food costs. It is also designed to be a consumer watchdog in areas where private industry and government effect public health and safety or the environment. The publication is the voice of its founder, well known consumer advocate Ralph Nader.

Nader will be speaking at USD on March 29, which falls one week before elections on April 6, when Calpirg will be up for referendum. This action had been highly disputed by the ASB and its Program Board, who feel that this is a campaign tactic on Calpirg's part. According to Guerra, "We did not originally plan to have Ralph Nader here as a campaign tactic."

Last semester the Speakers' Bureau and Calpirg discussed the possibility of having Nader speak at USD. But Nader changed the dates three or four times and chose the planned date since he will be speaking in Sacramento and Los Angeles

around the same time.

USD was Calpirg's first California chapter, and was formed by students following a Nader speech in 1972. One of Calpirg's attorneys, David Durkin, said Nader is coming anyway, even if he isn't paid. Mr. Nader feels that he should be able to speak to the University that founded Calpirg in California before it is brought to referendum. Nader's normal fee for a speaking engagement is \$5000, but Calpirg was offering him \$2500. Guerra explained the reason he wasn't there last semester was because it was planned too late. It fell on the 29th by coincidence, but Guerra is ready to admit that it will be a big plus for Calpirg's campaign. Nader will speak in Camino Theatre at 8:00, and admission will be free to USD students.

According to Durkin, the Nader concept is that students have the skill and knowledge to be an active and major force in society. When Nader spoke in 1972, he aroused the students so they became actively involved in setting up the entire organization which included writing by-laws. USD was the biggest supporter in the area until UCSD and SDSU became involved. Since this time though, the ASB feels that Calpirg has not maintained the repertoire with the students that they are obligated to. Said Vince Guilin, "Apparently, Ralph Nader founded his chapter here and left without making ample provision for continual student support. And in these past few years, Calpirg seems not to have shown much interest in receiving USD student support as is obvious whenever the question of what Calpirg is is raised. Calpirg has in no effective way tried to educate the

student body on its positions and convince them of continuing support." Attorney Durkin responded, "they benefit as much as anybody else so the idea is to benefit the consumers in general. I think the importance of Calpirg is to show students they can become involved in the community." Presently, 50 to 60 students do the bulk of Calpirg's research.

Both campaigns will basically involve reaching as many students as possible, and each side will employ posters and flyers. The April 6 ballot will have a neutral statement to vote on, and will place the decision of whether or not Calpirg will continue to be funded by the students, in their hands. Associate Dean of Students Tom Cosgrove, feels it is legitimate to find out if students' sentiments are still positive and said, "I think it is good that the issue is being raised. It's a healthy thing for a student body to consider these questions."

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**NOMADS**

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**30 KEGS**

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# ASB Constitution Revised

We, the students of the University of San Diego, have joined in cooperation to form an associated student body in order to promote social enjoyment. Cultural enrichment, a stronger sense of unity, and to better realize the benefits of an effective representative government on our campus. In pursuit, there, we hereby establish this constitution of the Associated Student Body of the University of San Diego . . . Jared Neumeier of the Committee to Revise the AS Constitution.

This preamble is only one of many new and essential revisions and additions to a loose and outdated ASB

constitution, originally composed in 1972.

The idea to revise the constitution originated in past administrations, but it was not until this year's Lewis Administration, under the direction of ASB Vice President, Vincent Guillin, and a committee composed of: Junior Senator Sally North, Senior Senator Steve Vasquez, Sophomore Senator Steve Welsh, Secretary of Finance Jon Matsuo, Secretary of Justice Mike Bush, Dave Walling, and Jared Neumeier. A complete revision was finally drafted for future presentation to the Student Senate; a first step in a process of ratification, culminating in student referendum in the April 6 Executive Board elections.

The process was long and tedious due to massive disorganization and lack of documentation of many existing committees and groups formed in past administrations. According to Vinçe, "We spent the majority of the first semester searching for and compiling the various pertinent documents in order to examine the ASB structure as a whole."

Some members of the committee met over intercession and established a course of direction that led to a review of all existing articles. Some general changes were proposed concerning redefining duties of Executive officers, a new concept of student court justices, appointments, a redefinition increasing the role of the elected class Senators, and a much needed newly elected transition period, and then the group constructed a first complete revision.

Jared Neumeier, Debate President, then offered his counsel in ironing out many legal flaws of the draft. Said Neumeier, "The original ASB constitution was nothing more than a loose connection of Branches of Government with some officers overburdened and others without responsibility or directions. There were so many legal loopholes, the only legal standing committee was the Student Senate itself."

To eliminate the inofficiousness of the original, Jared composed the final draft, restructuring each article and tying together the collections of by-laws and charters into a workable framework.

The major final changes included: 1) a preamble; 2) elimination of the present "appointed" voting members of the Senate. It did not coincide with true democracy that appointed Representatives have equal voting rights as elected representatives in a legislative body; 3) The removal of the Secretary of Justice's voting rights in the Senate, therefore more adequately separating the judicial branch from the Legislative branch; 4) A change in procedure in the appointments to the Student Court. This proposed revision would give the outgoing ASB President responsibility to appoint a court in the last semester of the academic year, therefore eliminating any cohesiveness from all parties involved; 5) A transition period for all offices of the Student Senate. This proposed revision would extend the present administration's term from the second week of April to the first of May. Concurring with the original constitution's concept of holding elections for the previous year in April which would result in having a newly

elected Executive Board and Senate working directly in an apprenticeship role until taking full control on the first of May; 6) Elimination of the entire election's article which has been redistributed and re-differed to other parts of the constitution for the sake of formal etiquette.

The completed document and all its proposed and much needed changes is now being examined within the Student Senate.

The Committee has also approved the University of San Diego Pepster Code. Article I states: The name "Pepsters" shall refer to all members of the Associated Student Body of the University of San Diego cheerleading squad.

Article II: The purpose of this group shall be to support Associated Student Body and the sports program at the University of San Diego according to the responsibilities established in this pepster code.

Article III: Membership shall be open only to those persons that meet the eligibility standards as established in this code and have been selected through the means of official tryouts sponsored by the outgoing pep squad and the Associated Student Body.

Article V: Eligibility for Pepster office requires meeting various criteria. One must be registered as a fulltime student of undergraduate status, either as a resident or commuter. A minimum of 12 academic units must be maintained to be considered fulltime. The pepster must also maintain a 2.0 GPA. Since this University is first of all a learning in-

## JOB OPPORTUNITIES

**1819 - Spanish Instructors.** Spanish speaking instructors are needed for a local San Diego language power school. Must be a native spanish speaker with a college background. Instructors will be trained for the particular teaching methods to be used. Hours are flexible around school schedules and the rate of pay depends on experience.

**536 - Clerical.** Local trade exchange club has immediate openings for part-time clerical help. Within walking distance from USD. \*Duties include light typing and filing, coordinating requests with services and some phone work. Prefer someone with office skills and past phone work. Hours are M-F 12 to 5. May split shift between 2 people, \$3.35/hr.

**901 - Pharmacy Technician.** Local medical center has an immediate opening for a part-time pharmacy technician. Involves assisting the pharmacist in preparing and distributing pharmaceutical

stitution, any pepster failing to meet this requirement shall be asked to take a leave of absence from pepster functions until the 2.0 requirement is met. Failure to comply will result in a request to resign from the pepster squad. If a pepster is a freshman, then high school grades will be used to determine eligibility.

Pepsters will fall under the jurisdiction of the ASB Secretary of Athletics and shall be directly responsible for their actions at events and practices. Pepsters will be required to observe all rules governing athletic events, both at home and away.

goods. Experience is preferred but not required. Hours are Sat. & Sun. 8:30-5 pm, \$4.41/hr.

**503 - Convention Representative.** Immediate part-time convention representative is needed for nearby hotel. Duties include taking convention reservations, heavy typing, and some phones. Should be able to type 45-50 wpm - typing test will be given. Hours are 12-4:30 pm, W, Th, Sat., Sun., Starting pay is \$4.00/hr.

**2707 - Counselor.** Day Camp Counselor needed for local summer camp. Involves working with, and teaching water sports to children ages 10-17 yrs. Must have CPR, 1st aid and advanced life saving as well as a wide background in water sports - surfing, sailing, wind surf, boating, etc. . . . Camp goes from July 1 to Sept. 1, \$1400 for the 2 mos.

**509 - Clerical.** Immediate opening for part-time clerical work. Involves basic office duties, xeroxing, light typing, etc. . . . Foreign language is helpful but not necessary. Hours are flexible around student's schedule. Rate of pay is negotiable depending on experience.

Come to the Student Employment Center, Serra Hall Room 320, for the phone numbers and the person to contact concerning the above job openings. Our Job Board has many more current employment opportunities. The hours for March 23-April 10 are: M, W, 9-12:30 and T, Th, 9-3:00. Please stop by.

## Classified

### I.D.'s

Driver's license quality photo I.D. cards while you wait. Also available employee & photographer passes, lamination, business cards, rubber stamps & singing telegrams.

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### Half-price tour of Europe

Yes, it's true, you can tour Europe for half price. Come to free film showing, light refreshments. Thursday, March 12, 1981, 6:30 p.m. Room 1412, Holiday Inn, Harbor View 1617 First Ave., San Diego Travel Study International

### CAKES

Professional Cake Decorator offering highest quality work. All occasions. Any size, shape or flavor. Can deliver in campus. Prices approx. \$1 per serving. Call Mary 295-8989

Guys and Dolls need to borrow some important props. If you have any of the following, please call ex 4712, Mrs. Connolly, MWF.

- Baby Buggy
- Pitchforks
- Wire trash basket (big!)
- 8 Coconut Shells
- 2 Dented Trash Cans
- Shoulder Holster & Gun
- Thank you!

### LOST & FOUND

#### LOST

Beige-tan pin-striped vest at the ASB Spring Ball. Probably in parking lot. If found, please call 299-0926 or 295-4914. Thank You.

# Personals

Pig, Place Roll On, Rick. Pig, It's not the Place that's lost the meaning, it's You! Geek

Pig Judas: Have you been to the Place lately? The P. of darkness.

Hey Judas, don't make it bad. Take a sad "Place" and make it worse . . . The Weapon.

Val the heartbreaker: Roses are red/Violets are blue/I was at the softball game/Where were you? (Tease) The Master.

Marshmello, When you least expect it, Expect it! Rick.

Porf, you blew the bid and then left nado without me; Shine on and go to Foggies with Toddlers. I do not care I want my two bucks back. Porf.

Tom, One soft infested summer we went home and washed up to go Racing in the Streets. Blame it on lies that killed us. Blame it on the truth that ran us down, you can blame it all on me it don't matter to me now. Let the broken heart stand as the price you got to pay. Bruce

Boys, All I am saying is give place a chance. John L.

Bambi, I'm sorry you got mad at me last weekend. I never meant to. You know what you mean to me. When everything is bad and there seems to be no tomorrow just seeing your face makes everything better. Can we pop popcorn again? Take care and be happy. Love Herschel.

Bobby C. Hey your place for some cheese and yogurt? I got the knives you animal! Can't we go to that restaurant again. It was so cheap. The Midnight Eater.

Maria B. You haven't escaped. You think you have but you haven't. It's getting worse! Help! The pit.

Nylons, I'll always remember the Hotel Del's 5th floor. Hairy legs.

Cassie, Happy Birthday to the best sister a girl could have. Love Mary.

Dear Maureen McNamara, You won my heart, now I'd like yours. From a Yankee Fan soon to be a Reds fan.

John M. Thanks for the help last

week, but you killed my plant. Yours, I remember.

Dear Mom, You're one in a trillion and I love you very much. Love J.V. in S.D.

GOODNIGHT WALT-BOY, GOODNIGHT JIN-GERALD, GOODNIGHT RUBIN-BOB. FROM BASIC, BUNNY, AND SKIPPER OH, AND BY THE WAY, GOODNIGHT MARK.

Rick You say Beware! Ha! You mean me no harm. The meaning is therefore harmless meaningless - Marshmello.

P.H. What happened at the groomers to make your bow fall off? From those at the other end of the leash.

Harpo, Thanks for all the nursing. With friends like you, who could ask for more. We must have pizza for breakfast again. C.P.

Monica. Life is a frenzy. See any Polo shirts lately. Popcorn can be addictive.

"Sickie" P.S. Good luck with the Campaign.

Cathy, you must stop those weekends in Julian with sail. L is going to be shocked. Gone with the Wind didn't play this way. C.P.

Dearest Herschel, I'm not upset. It's you I love and no one else. You're my one and only. Don't over react. I'll make dinner for you on Monday. Do you like spaghetti? Love forever, Bambi.

Groucho, Are there ducks in P.V. Thanks for the chauffering. Who needs breathe. Silly Girl. That's the most ridiculous thing I have ever heard. Lungs.

Mello, You never know what may be waiting for you around the corner. Keep your eyes closed and you'll find that you bump into all kinds of good things. C.P.

MMB: Miss you to pieces! When can we have a slumber party? Love an E. Bug. TSAMour time is up. It's allsawdust now. The remains will be mailed to you . . . postage due. The E.O.D.F. P.S. We will buy our new agent a new sweatshirt and

calculator.

Captain Sports Honey Ham, Another creative literary masterpiece to say - Thanks for a great time at the Ball - I really had one. Our talk Sunday put things in perspective and up to date. I appreciate your courage to tell me your past, though I teased you about it. I feel honored to be yours. I have given you my heart. I'm on the verge of going crazy. No toy action on my part. You're too precious. Big Blue Eyes.

Red Head Cafeteria worker: Why did you pop off at me? I was very pleasant when I asked you that question. You have an attitude problem which needs to be corrected. You're there to serve us with a smile, not to rag on us. I never did see those eggs or ham used for "Other Things." Angry and Hungry.

Beau, Was P.V. a bog O? Wally. Pedro, Will I inherit the family jewels for my B-day? I love you, Rocky.

C.P., When are you gonna quit faking it and take your religion test? Not soon I hope. I like your babysitting. S.

Roadrunner: If you like Wheatsworth, navel oranges, M&Ms, and hate "IBM"s and liver and cabbage - you're the one I've looked for and found as my best friend. Let's escape. Seacliff.

Boz: Happy Birthday! We love you! Seacliff and Roadrunner.

Roadrunner: R.R.D.'s have been found in Tecolote Canyon . . . We must warn the USD Community! Seacliff.

Upside down, boy you turn me, Inside out and round and round. Seacliff.

. . . Yes I know you haven't seen me on campus. Yes, I still go to school there. I carry and apple, a cursive handwriting book, a red felt pen and Lee Cantor's Behaviour Mod. Textbook . . . I'm a student teacher!

Henry Zahner: You are loved by Seacliff and Roadrunner - It's those pearly whites!



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## Guide To San Diego Entertainment

Compiled by Bob O'Connell and Henry Zahner

### MUSIC

The Spirit, 1130 Buenos St., (off Morena) 276-3993. Now appearing Thursday 26th from L.A. 20/20 along with Rick Elias Band, Friday 27th Becky and the Blu Tones along with Colonel Green Meriweather and the California Nomads. Saturday 28th DFX2 and from L.A. Jimmy and the Mustangs and Audio Bop.

San Diego State Folk Festival April 1-5 See accompanying article. Civic Theatre, 202 "C" St. 224-2063. Los Angeles Philharmonic 8 p.m. Saturday March 28 Tickets \$7-14.

### THEATRE

Lyric Dinner Theatre, 7578 El Cajon Blvd. La Mesa, 464-1196. "Sound of Music" thru April 19 Dinner 6:30 p.m. Curtain 8:30 p.m. Wednesday thru Saturday. Brunch 11:30 a.m. Matinee 1 p.m. Sundays. Admission Fridays and Saturdays \$17.50. All other days \$15.50.

Old Globe Theatre Company, Cassius Carter Center Stage Balboa Park 239-2255. "Who's Happy Now" thru April 5, 8 p.m. every night but Mondays. 2 p.m. Matinee Sundays. Admission Fridays and Saturdays \$9. All other nights \$7.50.

Patio Playhouse Community Theatre Vineyard Shopping Center 1511 East Valley Pkwy., Escondido, 746-6609. "Hay Fever" thru April 4 8 p.m. Fridays and Saturdays. Admission \$3.50.

### CINEMA

Ken Cinema, 4061 Adams Ave. in Kensington, Information 283-5909. Tickets \$3. Friday March 27: The Rose 7:15, Janis 9:45. Saturday, March 28: Attack of the Killer Tomatoes 7:00, 9:40, Schlock 5:30, 8:40. Sunday, March 29: Singin' In The Rain 7:20, Wizard of Oz 5:30 and 9:40. Wednesday April 1: Heaven Can Wait 7:30, Shampoo 5:30, 9:30.

### MUSEUM

Baker Little Gallery, 2513 San Diego Ave., Old Town 298-5608. Oils by Sylvia Baker and Water Colors by Mary Leffler through March 31. Free viewing.

Kesler Art Galleries., 2481 Congress St., Old Town 291-0119. Featuring 19th and 20th century collectors paintings through Mar. 31. Free viewing.

Tarbox Gallery, 1025 Prospect St. La Jolla, 465-1160. Wool collage pictures by Lilly Christensen, Watercolors by Shirley Fisher and wood sculptures of Arizona Birds by Ruth Thompson through March 31. Free viewing.

### SPORTS

San Diego Sports Arena, 3500 Sports Arena Blvd. Information 224-4417. San Diego Clippers vs. Portland March 29, 7:05 p.m. Admission \$5-\$11.

San Diego Stadium, 9449 Friars Rd. Information 280-GOAL. San Diego Sockers vs. Vancouver March 28, 7:30 p.m. Admission \$4-\$8.

### ON CAMPUS

Friday March 27: Baseball-2:30 p.m. USD vs. UC Irvine. Women's Tennis-2 p.m. USD vs. Cal State Northridge. BSU sponsors Bar-B-Que Lunch Sale Price \$3 Ribs, \$2.50 Chicken. TGIF Sports Center 3-5 Surf Club Dance, Live Band. Lark 9 p.m.

Sunday March 29: CALPIRG presents Ralph Nader, Camino Theatre 8 p.m. USD students free.

Monday March 30: USD Art Dept. presents "Costumes" Reception for Bob Morgan and opening of exhibit Founders Gallery, 7-9 p.m.

Wed. April 1: Orion Guitar Duo, Noontime Concert 12:15 p.m. French Parlor, Founders Hall. Admission Free.

Thur. April 2: ASB Speakers Bureau presents Ray Bradbury on Science Fiction. Camino Theatre 3:30 p.m. Admission \$2 USD students free.

## Music Galore For The Fun Of It

by Hilary Schmitt

An article in the Times last week (3-18-81) quoted a gentleman as saying that the cause of the recent Western fad's strength is that the public wishes an escape from the busy music of today and a return to their "roots." If so, this is the perfect moment for a festival of folk music to appear. As a fortunate coincidence, it just so happens that the San Diego Folk Festival (co-sponsored by the Friends of Old Time Music and the SDSU AS Cultural Arts Board) is arriving this April 2-5. Featuring both the widely known and local talent, the four day program includes a wide variety of performances, ranging from Sea Chanties to dulcimer, flute, and fiddle playing; and a number of free workshops, among which are Clog Dancing, Old Time Banjo Styles, and Bawdy Songs. Sounds like a great time, huh? Following are ticket prices. For daily scheduling information, call Folk Arts Rare Records at 282-7833.

### Tickets

<b>Thurs. and Sun. Concerts:</b>	General Public — \$4.50
	SDSU students — \$3.00
	Students — \$4.00
<b>Fri. and Sat. Concerts:</b>	General Public — \$5.00
	SDSU students — \$4.00
	Students — \$4.50
<b>Series</b>	General Public \$15.00
	SDSU Students — \$10.00
	Students — \$12.50

## April Foolery

by Happy Kines (with a little help from the Mischief Makers)

Congratulations, fellow students! You have successfully survived the ices of March, several Fridays the Thirteenth, St. Patrick's Day celebrations, and numerous other exacting events. You have my heartiest wishes that you are now in condition for the greatest trial of your emotional and physical stamina, the big one, the most interesting and frightening day of the year, the twenty-four hour period during which the normally stable human being is reduced to a quivering mass of paranoia. (It's also my favorite day of the 365) . . . It's April Fool's Day!

In honor of the infamous April First, the Vista has prepared a list of . . . amusing(?) pranks for the USD student. Care has been taken to suggest only *harmless* practical jokes, since a joke is no longer funny when it causes injury, whether financial or emotional. Please be attentive to the nature of your own original fashion of celebrating this time of foolery and avoid any act which might produce a lasting scar. Have fun!

Many entertaining pranks can be performed when one has access to another's residence. Most of these are best prepared the night before; but if you can manage it otherwise, you are more than welcome to do so.

### CLOTHING

Lightly stitch together the hems of all the pant legs in the closet; or simply sew on leg higher than the other.

Loosen, but do not remove, the buttons on the shirts.

Fill the shoes with small, wet, crunchable items.

Freeze the victim's underwear and return it before he/she awakens. Do you realize how long a bra takes to thaw?

### BED

Short-sheeting is fairly common; more unusual is the placing of a "person" (made up of pillows, towels, etc.) in the bed before the victim retires, or the scattering of crackers under the curler sheet.

Stuff a length of surgical tubing with dry ice and knot both ends securely. Leave it under the bed. It will give you about a three hour margin before it explodes. It won't hurt anything, unless the victim runs into something on his way out of the room.

If the victim is sleeping, painting his finger and toe nails with nail polish produces some wonderful results.

Stealing/borrowing lightbulbs is a major step in many practical jokes. Whether the victim is asleep or in bed or out for the evening, when he has no light he is unlikely to notice that his entire floor is covered with Dixie cups filled with water or that his path is obstructed by a wall of aluminum cans — until it's too late.

Lack of illumination also prohibits a victim from noticing that a toilet seat is covered with Saran wrap, or worse, shoe polish.

Paint the inside of a victim's eyeglasses with small dots or swirls.

Switch all the pencils in the victim's purse or backpack with lipsticks.

Change all the album covers around.

Switch healthy plants with dried weeds.

Pour popcorn in the clothes dryer (hold the oil and salt, please!)

"Perfume" the lightbulbs. Smear the unlit bulb with the scent of your choice. When the light is turned on, the effect is similar to that of incense. (Try Limberger cheese for the best results).

Turn everything in the room upside down — from beds to pictures to books . . .

### CLASSROOM CAPERS

Turning the clocks forward can be

fun but since the USD clocks are usually out of sync, this is probably better restricted to home use.

A "class cancelled" is too regular for April Fool's — wait a week.

Switch the films for class viewing. Bugs Bunny is less likely to make your prof. irate than is a porno flick.

Barricading the doors against a consistently late teacher might induce a major conflict. Better is to have the class throw a surprise party, complete with lights out and singing for the prof. (Springing out from beneath the desks adds an amusing element).

Also producing amusing responses in the placement of a centerfold in the teacher's text of the day. Then again, placing one of these in a companion's book or a number of them throughout the library can be as much, if not more, fun.

The teacher is not the only available victim in the classroom. Ever notice how people leave their backpacks wide open behind themselves? Slip in a rubber snake or a few bricks. Too, a strongly floral scented sachet placed in a young man's pocket will earn him a number of cursous glances. He is unlikely to realize the scent is emanating from himself for quite some time.

### FUN IN THE CAFETERIA

Some careless students will doubtless leave their trays unattended while getting a soda. Place a few small plastic bugs on the side of the victim's plate.

Speaking of sodas, why not spike the drink machine or the coffee pots?

If you have access to the kitchen, you can drop a couple of rubber worms (the type sold as lures in bait shops) in the noodle casseroles or replace a couple of the hard-boiled eggs with raw ones.

Salad bars are loads of fun! Place a few red "Superballs" in with the cherry tomatoes or paint a couple of cocktail onions to look like eyes.

### MISCELLANEOUS

Some pranks can be played even if you can't enter the residence. One such is accomplished by sprinkling some fine powder in front of the door and blowing it in with a hair-dryer. The powder will spread throughout the room and settle uniformly on every object there contained. Another friend recommends the hanging of a red light in front of the victim's residence; figure the results for yourself.

Replace a victim's chew with peat moss.

(Continued on Page 8)

### Counselors Out of Work?

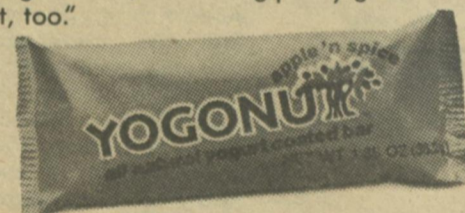
## YOGONUT TREES LIFT SAGGING SPIRITS

A dramatic increase in student morale has been directly linked to the reappearance of the legendary Yogonut tree.

Campus psychologists are encouraged by these findings, citing a marked drop in cases of 'finals frenzy,' 'da blues' and 'careerum decisionum,' commonly known as what-am-I-going-to-do-with-the-rest-of-my-life?

Commented one staff member, "It's only natural, since all the good things of the Yogonut tree are packed into these Yogonut™ bars." Students are now packing away Yogonut bars in record numbers.

Added another counselor, "I may not be needed around here much longer, thanks to the Yogonut bar. But thanks to the Yogonut bar, I'm feeling pretty good about it, too."



Remember: Take care of it, and it'll take care of you.

## "Fool Your Roommate" Dance

Friday, April 3 8pm to 12pm in the Cafeteria Courtyard.

### "Keep It A Secret"

Girls! Set up your roommate with a real winner. (Remember, she gets you a date too!)

Sponsored by Campus Ministry and Residence Activities Board.

## MOVIE REVIEW

# The Postman Always Rings Twice

by Paul Gordon  
Staff Writer

"The Postman Always Rings Twice" is a tragic film which concerns itself with characters whose lives are full of desperation, hardness and terror. Jack Nicholson and Jessica Lange star in this film based on the early 1946 film of the same title. The earlier film starred John Garfield and Lana Turner in a melodrama about lovers who are victimized by the brutality and aggressiveness in their society. The newer version is similar, except the new actors, Nicholson and Lange, are allowed to do more because of the updated motion picture censorship code of the 1980s.

Directed by Bob Rafelson, the remake of "The Postman Always Rings Twice" is a remarkable film not only because of the technical aspects such as photography, screenplay and acting, but for the reason that the film is a statement of poetic

realism, similar in effect, to Polanski's "Tess of the D'Urbervilles." "The Postman" contains the essences of very concrete realities: a look at the brutalities of human relationships, as seen from a poet's distance.

In the film we are shown a hiker, played by Jack Nicholson, who is hired as a mechanic in a country town somewhere in California. The manager's wife (Jessica Lange), falls in love with the hiker, after being violently seduced by him while her husband was away on business. The film becomes a nightmarish romance of drastic proportions, soon after the central plot initiates itself. The sequences in the film get more and more shocking as the two lovers plot to kill the manager of the service station. The two actors, Jessica Lange and Jack Nicholson, go through various explicit acts of sexual brutality, but director Rafelson has done a fine job in handling the subject mat-

ter with artistic momentum, and an intuitive understanding of his characters. Nicholson is perfectly suited for his role of an irresponsible refugee of the law, and Lange is amply well suited in her role of an disillusioned young wife.

The choreography of violence in many movies has much to do with the moviemaker's fears that the story will get boring without some sort of action or movement, but in "The Postman Always Rings Twice" violence is used as an expression of the characters' unconscious selves. Without it, the characters could not communicate within the framework of the story. Photographer Sven Nyquist, previously known for his work with Ingmar Bergman in filming "Persona" and "Cries and Whispers," is again at work in this new motion picture which derives the utmost pleasure when working with extreme closeup shots of the characters.

On first viewing, "The Postman Always Rings Twice" is a hard film to try and analyze, but the film still maneuvers the audience's emotions in a way so that one doesn't get that sentimental unrealistic feeling associated with so many commercial films. The sex scenes in the film, spur-of-the-moment acts of libido, seem more aggressive than erotic due to the fact that neither performer actually disrobes completely.

"The Postman Always Rings Twice" is currently playing at the Mann's Valley Circle Theatre, located on Mission Center Rd.

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Filmed in 3rd DIMENSION!

Directed by JACK ARNOLD · Screenplay by HARRY ESSEX and ARTHUR ROSS · Produced by WILLIAM ALLAND  
A UNIVERSAL PICTURE

On Wednesday April First the Film Forum will be showing its first annual Film for Fools. This year the famous fiction, "Creature from the Black Lagoon" will be shown at 9:00 in Camino Theater. The best thing about the movie is that it was filmed in 3D, so for the first 473 people 3D glasses will be distributed. The doors will open at 8:30 so come early for your glasses and your seat. Admission is only a quarter; you'd be a fool to miss it.



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## Surf With Dogs?

On March 27th the Student Union will be swinging with the popular sounds of "The Salty Dogs." What's the occasion? The occasion is the Surf Club Dance this Friday night from 9 p.m. to 1 a.m. in the Lark area of the Student Union.

The "Salty Dogs" are a well

known and liked San Diego based Rock and Roll band. They have built their reputation by playing at such familiar spots as "The Spirit" and the Del Mar Fairgrounds. The "Salty Dogs" are cutting records and fast becoming renowned as one of the hottest "rock and roll" groups in San

Diego. Their bubble appears to be rising to national exposure and success if this trend continues.

If you like "rock and roll," you will love the "Salty Dogs," Friday, March 27, 9-1 at the Surf Club dance in the Lark.

## Theatre Review

### Stalag 17

by Hilary Schmit

"Stalag 17," now showing at the Coronado Playhouse, is a marvelous play with unlimited appeal for any audience. The acting, the sets, the attention to detail, all combine to make this a polished, but gripping, performance.

The plot, on which "Hogan's Heroes" is very loosely based, involves a number of World War II prisoners of war in a German camp. A newspaper synopsis of the play reads "American airmen . . . harassing their German captors," but the main story line concerns the mystery of a traitor among the captives, around which are skillfully interwoven many delicate intricacies.

Upon entering the playhouse (the only cabaret style theatre in San Diego County), one is immediately transferred back to the 1940's era. Andrew Siskins and other biggies of the time are played on what sounds like an ancient phonograph, while the diminutive audience clusters about a few round tables. Warm lighting, old but well maintained furniture, and casually dressed, amicable patrons provide for a comfortable, intimate atmosphere. The intimacy, accented by the smallness

of the room, is most striking when the show starts and the cast is near enough to be touched (which, by the way, was frequently quite tempting).

The play opens on a distinct note of dissent. Two prisoners had just attempted to escape and, while their corpses rested on the snow, their (until recently) fellow prisoners dug their graves. One of the prisoners, Sefton (Mike Pocarc), has failed to assist in the burial because he was occupied by trading with the guards. The reason, apparently, that the two late prisoners were caught is that someone in the barracks had been reporting to the Germans. The means of communication, the audience is aware, is by a note cleverly concealed in the bricks surrounding the stove. Suspicion is immediately cast upon Sefton who, with his particularly abrasive attitude, does little to dispel the theory. Two more prisoners are brought in to replace those freshly buried and, after one is taken in for questioning about information only recently disclosed to the prisoners, the hostility directed toward Sefton reaches drastic proportions. He is, in fact, attacked by the other prisoners as he sleeps in his bunk that night. By now the au-

dience, while not having much sympathy for Sefton, is realizing that the traitor is most likely one of the other men. Everyone is suspected: "Could it be Price (Jim Mosher)? He's extremely intelligent, attractive, and always so poised . . . Well, what about Herb (John Basham)? He's the youngster of the group, could have been frightened . . . It couldn't be Animal (Marty Burnett), could it? He's so vital, spontaneous — could it really be him? . . . What about Stosh (Marcus Fisk)? He's so unlikely, he's likely. Everyone trusts him — always the controller, the righteous one — it wouldn't be difficult . . ." The suspense is really incredible. The tension would be unbearable if not for the relief supplied by the antics of several prisoners, Animal in particular.

"Animal," played by Marty Burnett, was one of the best ingredients in an already excellent cast. Perhaps because his role as the gruff, crude, robust soldier was so necessary as relief from an otherwise intense drama, he created a very appealing aura on stage. His performance was so effective, I suppose,

(Continued on Page 8)

### B.S.U.

invites you

to join up for a Bar-B-Que lunch

Friday March 27, 11:30-1:30 p.m.

Student Union

Barbeque Ribs — \$3.00

Barbeque Chicken — \$2.50

- includes • potato salad
- baked beans
- bread
- dessert
- punch

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## Cheers to a Healthier And Happier Life

By Betsy Myers

The Student/Faculty Forum on "Fitness" last Thursday can be summed up with the key phrase, "we have control over our own lives." Dr. Ross from USD's Health Center and Mr. Ed Collins represented the faculty for the occasion. Although both speakers believe the basic ingredients to total fitness include changing one's behavior, regular exercise and controlling what and how one eats, Ross and Collins had very different approaches to the idea of health. Dr. Ross opened up his talk with the idea that people today are more aware of their individual fitness needs. The key idea is increased physical activity coupled with eating in moderation. Ross took a more relaxed idea about fitness than Collins. Ross explained "fitness is something that should be done for yourself. There are too many shoulds and shouldn'ts as there are."

Collins began with the idea that Health is the absence of injury or illness. It is feeling good and it leads to the self actualized person. Collins

stressed the idea that what one eats leads to changes in mood and personality. Poor eating habits leaves one irritable, forgetful, and less confident. This, in turn, creates an inferiority complex which causes defensive behavior such as bragging. (The football team should start eating better). As this attitude develops, so does pressure and thus mistakes. Collins also stressed that poor eating habits leads to boredom which results in long term depression. People in this state turn to alcohol, drugs, caffeine and food to escape. For Collins, the word is "never." There is no moderation for this kid. "If you really enjoy that Twinkie, if it really tastes that great and makes you happy, then eat it," says Collins, "but intake of sugar leads to the destructive Sugar Blues not a fit "beautiful body." It's not a happy thought for the many college "junk food Junkies."

"It's not the stress in college life that leads to poor Health," states Ross, "but the lack of experience on how to cope." This is where a bal-

anced diet and physical exercise play their part. Regular aerobic exercise leads to a decrease in appetite, a metabolized speed-up, a natural high, and a better self-esteem. It is very important to do exercise that is enjoyed, not forced, or the hostility developed outweighs the gain. Self-esteem comes from fitness and leads to happiness. It enables one to face the risks and challenges in life with open arms. Ross is a firm believer in "going for the Gusto." If you "feared the unknown" and sat home ASB Ball night, talk to Dr. Ross, he'll convince you that yes, even you can have a date with one of USD's Heartthrobs!

Collins believes that self discipline through one's diet and exercise will help in other areas of one's life. Poor eating habits are caused from rebellion which goes hand in hand with our "pleasure oriented" society. Ross disagrees with Collins that eating right makes one happy. Ross states, "It's only one part of total happiness."

Some helpful tips from Dr. Ross include the fact that there is no evidence that natural vitamins are better than artificial. He recommends paying no more than \$3.00 for 100 of the daily requirement. Eat sensibly, crash diets don't work. Eating 200 calories less a day will equal a lot of 20 lbs. in a year. Also, if 2 bites of food were left on your plate at every meal, 10 lbs. would also be left behind at the end of the year.

The main idea stressed throughout the forum is that "you are what you eat." Think about what that brownie is doing for your body as far as calories, energy and yourself? Is it adding to my total fitness? Feeling healthy leads one to taking charge of one's self. After being at least exposed to fitness ideas, we are then able to make our own decisions toward a healthy, happier life!

## April Foolery

(Continued from Page 6)

Something all USD students have fantasized about is the silencing of the morning bells. Instead of such a destructive act, why not simply switch the tapes? George Carlin or Black Sabbath will have a definite effect.

Hang a "Just Married" sign on the back of a car which has two victims in it... no matter what their sex.

You know how some movie theater attendants are so arrogant when they tear your ticket stub in half? Give a rubber one.

Try loading a cigarette. This is done by removing some of the tobacco from the end, stuffing in a match head, and replacing the tobacco.

Well, that's it for my suggestions (I have to reserve a few for my own use!) At any rate, have a good time; be creative; and be careful — the retribution could be worse than you bargained for.



## Wine Forum At USD

The University of San Diego presents its sixth "Wine Forum" on six Thursday evenings, April 2 through May 7, in the Board Room of De Sales Hall, 7:30 p.m.

Enrollment is limited to 40 persons (age 21 or older), and pre-registration is required. Tuition is \$75 per person. For details, call USD's Office of Continuing Education at 293-4585.

Non-technical in nature, the forum will feature informal discussions of California wines, including the arts of grape growing, wine production and wine tasting. Each session will feature a guest speaker, who will follow his remarks with a tasting and discussion of wines of his choice.

Director of the forum is Robert B. Morrisey, founder and editor of the newspaper "The Wine Spectator," and charter member of the Society of Wine Educators.

Guest speakers each Thursday are: April 2, Phillip L. Baxter, winemaker for Rutherford Hill Winery in St. Helena, who will discuss new trends in the Napa Valley; Myron Nightingale, Sr., winemaker for Berlinger/Los Hermanos Vineyards in St. Helena, who will speak on "The Parameters of Chardonnay"; Angelo Papagni,



owner of Papagni Vineyards in Madera, who will address the grape-growing potential of the San Joaquin Valley; Peter M. Stern, winemaker for Turgeon & Lohr Winery in San Jose, who will conduct a tasting of wine components, emphasizing tastes and odors; Bernard Fetzer, owner of Fetzer Vineyards in Redwood Valley, speaking on wine production in the Mendocino Valley; and J. Michael Rowan, winemaker for Jordan Vineyard and Winery in Healdsburg, reviewing his winemaking and production philosophies.

## Stalag

(Continued from Page 7)

not only because the laughter he induced was extremely welcome, but because there seemed a note of hysteria in the capriciousness. It subtly reminded the audience of the desperate situation of these young men. The omnipresent fear which necessitates alleviation through humor was nearly tangible, bonding the men against a common enemy — a part of which existed among themselves.

Also meriting high praise is Director Thomas J. McCorry. His cast selection was superb, the talent of the actors being obvious, and their serving to familiarize and remind the audience present of the tragedy of the situation. It induces a sense of

closeness, comradeship, between the prisoners and (most especially college age) audience. Another aspect on which McCorry deserves compliment is his marvellous attention to detail. All the actors retained mannerisms ideal for their respective roles, while the blocking in general was effective in the use of body language for the communication of various emotions. McCorry, with the aid of his magnificent cast, succeeded in assembling a touching, electric show which will be enthralling for all.

Coronado Playhouse, 1755 Strandway, Coronado  
Tickets \$6.00, Thurs.-Sun., 8 p.m. through April 18.

## Ray Bradbury On Science Fiction

Noted science fiction author Ray Bradbury will speak at the University of San Diego, Thursday, April 2, at 3:30 p.m. in Camino Theater.

Admission is \$2, and tickets will be sold at the door. For further information, call 291-6480 x4717.

During the past 37 years, Bradbury has published some 400 stories, essays, poems, novels and plays. These include the futuristic "Fahrenheit 451," a vision of a world in which all books are banned, filmed by Francois Truffaut in 1966; and "The Martian Chronicles," adapted for television in 1980. In 1954, Bradbury wrote the screenplay for the John Huston film of "Moby Dick."

A native of Illinois, Bradbury frequently makes use of the small-town Midwest atmosphere of bygone days in many of his stories. He currently lives in Los Angeles.

## Israel Piano Trio La Jolla Chamber Music Society

The Internationally acclaimed Israel Piano Trio will participate in a special week of free workshops, concerts and social events patterned after their highly successful annual residency in Denmark, beginning March 31.

Sponsored by the La Jolla Chamber Music Society, Alexander Volkov, piano; Menahem Breuer, violin; and Zvi Harell, violoncello will offer free workshops on March 31, 11 a.m., Camino Theatre, University of San Diego; and April 2, 11 a.m., Smith Recital Hall, San Diego State University. The workshops are sponsored by the University Music Departments.

They will perform during two concerts, one of which is a benefit for the San Diego Bureau of Jewish Education on April 2, 8 p.m. at Tifereth Israel Synagogue, 6660 Cowles Mt. Blvd., San Carlos. The La Jolla Chamber Music Society will sponsor the April 4, 8 p.m. concert at Sherwood Hall, the La Jolla Museum of Contemporary Art, and the pre-concert dinner and lecture by Jonathan Saville, UCSD Professor of Literature and critic, *The Reader*, at the Hotel La Jolla.

Tickets for the concerts are \$8 general, \$5 student, and \$18 patron for the April 2 benefit, and \$10 for the reserved seats at the April 4 concert at the Museum.

Program for the concert on April 2 is Copland's "Vitebsk, Study on a Jewish Theme (1919)", Beethoven's "Trio in E Flat Major, Opus 70, No. 2," and Dvorak's "Trio in F Minor, Opus 65."

Program for April 4 includes Mozart's "Trio in B Flat Major, K. 502," Ravel's "Trio in A Minor," and Brahms' "Trio in C Major, Opus 87."

The April 4 concert is underwritten in part through a generous donation from Linkabit Corp., a M/A COM Company.

In addition the Society has planned a special "Informal Evening with the Israel Piano Trio" on April 1 with light buffet, wine and the opportunity to visit with the musicians. The donation is \$15 and is tax deductible.

For a free brochure or ticket information, please contact the La Jolla Chamber Music Society, 459-3724, 7911 Herschel Street, La Jolla.

This unique ensemble brings together three Israeli musicians of diverse cultural backgrounds, who have received world-wide praise for their ability to "utilize virtuosic techniques in the achievement of a total synthesis of tonal color and balance."

Menahem Breuer went to Israel from Austria as a child, graduated from the Israel Academy of Music, and was soon recognized as a distinguished soloist playing under the batons of international conductors such as Krips, Mehta, Bernstein and Foss.

Leonard Bernstein chose Breuer as violin soloist in the recent premieres of his "Serenade" with the Israel Philharmonic in the 'Leonard Bernstein Festivals' held in Austria, Germany and Israel.

Zvi Harell emigrated from Berlin at the age of three and began to play the cello at the age of six. He received his entire musical education in his adopted country. Solo appearances started at an early age and led to subsequent solo performances with many illustrious conductors including Celibidache, Abbado, Mehta, Dorati, Maag, Martin, Paray and Watanabe.

As principal cellist of the Israel Philharmonic for more than ten years, Harell was soloist on tours with the orchestra throughout Israel, in the United States, Europe, South America and South Africa. Also as first cellist and soloist with the Japan Philharmonic, he played solo with the orchestra.

Alexander Volkov was a distinguished soloist in the U.S.S.R. before arriving in Israel in 1971. A native of the Ukraine, he studied at the Academy of Music in Charkov and at the Tchaikovsky Conservatory, with solo appearances with major orchestras of the Soviet Union and abroad.

A 1970 request to emigrate to Israel resulted in his dismissal from his post as professor of music, held since 1964, and suspension of all musical activities. In Israel, Volkov has appeared as soloist with the Israel Philharmonic, the Israel Broadcasting Symphony and in chamber music and recital performances throughout the country.

The three distinguished artists are members of the faculty of the Academy of Music of Tel Aviv University.

La Jolla Chamber Music Society is an associate member of COMBO (Combined Arts and Education Council of San Diego).

# SPORTS



USD golfers are happy with the season fortunes so far.

Photo by Michael Fowlkes

## GOLF TEAM IN SWING OF THINGS

By Ricardo Sanchez

Starting where they left off last year, the USD golf team is making their presence known on the Southern California golf scene. Since the onset of the season, their consistency and high place finishes have shown their competitors they are a force to be reckoned with. Behind the leadership of Coach Mike Maher, the team has set high goals for the 1981 season.

Returning everyone from last year's WCAC runner-up team, the Toreros are the odds on favorite to walk away with the championship trophy at the season's end. Maher feels the team has more depth than last year and with the likes of senior Bob Badke and junior John Fagan there is an air of confidence about. Carrying stroke averages of 73.5 and 74.5 respectively these two men are considered as the team leaders. Freshmen Steve Calloway, who boasts the team's second lowest stroke average (74) and Sophomore Chris Gibbs (74.5 stroke average) also add to this youthful team.

The team has been in competition since February and their two most notable appearances occurred earlier this month. Competing in the prestigious Southern Cal Invitational the weekend of March 2nd, the Toreros finished a very impressive second. Matched up against such powers as UCLA, USC, Arizona

and Arizona State, the team recorded the best finish in the school's history for this tournament. The following week belonged to freshman Elliot Wright. Playing in the Riverside Invitational, this young golfer accomplished an unprecedented feat. During the Wednesday qualifying round he scored the first of what was to be two holes-in-one during the tournament. Two days later Wright carded his second ace in three days. His accomplishments aided the USD golfers to a sixth place finish out of the seventeen teams in competition.

As the season moves on, the team tunes up with various dual and triangular meets at their home course, Stardust Country Club. Among the major events coming up in the schedule, the Toreros are competing in the Aztec Invite in mid-April at Carlton Oaks in San Diego. Conference championships are in May at the season's end. San Francisco is the host for this year's WCAC tourney with the NCAA championships starting on the first of June.

Rounding out the USD golf team are Seniors Jeff Chandler and Tom Finercane, Junior Frank Hamby and Freshmen John Tenuta, Fred Sarno and Bob Lyons. We wish the team luck and encourage your support of them on their road to the WCAC championship.

### The Week in Sports

Day	Event	Time
Today	Men's Tennis vs. Minnesota at USD	2 p.m.
Friday	Women's Tennis vs. Cal State Northridge at USD	2 p.m.
	USD Baseball vs. UC Irvine at USD	2:30 p.m.
Saturday	USD Baseball vs. UC Irvine at USD	12 noon
	USD Tennis vs. Colorado at USD	2 p.m.
Sunday	Men's Tennis at UCLA	12 noon
Monday	Women's Softball vs. Point Loma at USD	4 p.m.
Tuesday	Men's Tennis vs. Canada College at USD	2 p.m.
	USD Baseball at San Diego State	2 p.m.

## The Marines Are Looking For Juniors:

Who want to earn a guaranteed position as an officer upon graduation. 10 week officer candidate school pays over \$1400 and transportation.

For a no-obligation interview call 293-5073.

Limited openings for freshman, sophomores and seniors.

## Women's Tennis Takes Three Straight

USD's Women's Tennis team scored three dual victories in as many attempts during this past week. Their victims this time were University of Idaho, University of New Mexico, and Harvard University, all experienced Division 1 teams. This week's matches brought the Lady Toreros' overall record to a winning 13-9. Coach Scott McCarthy, on the team's success this week, commented, "the team is showing their superiority in conditioning compared to other schools. Despite having to comply with such a rigorous schedule of three matches per week, the girls are performing better than ever."

On Monday March 16, USD challenged the University of Idaho here at the west-end tennis courts. The Toreros won every match in a clean routing of this out of state team, 9-0. Excellent performances were turned in by each Torero team member; some posted competition scores were #4 Varonia Gholston (7-6, 6-1); #5 Julie Roberts (6-3, 6-3); and #6 Andrea Bohn, (3-6, 6-3, 6-2). Other singles winners were Judy Newman, Laura Ortega and Geralyn Sullivan competing at positions 1-3 respectively. Diane Farrell teamed with Ortega, Maria Raftis and Lisa DeAngeles to capture the doubles spots.

The following Friday, March 20th, the Lady Toreros played the University of New Mexico here. This match was slightly closer than the one against Idaho as USD registered a 7-2 triumph. The Toreros played their usual line-up this time with the exception of Andrea Bohn replacing Maryann Raftis in doubles with partner DeAngeles. Surprisingly, this new team posted the most lop-sided score of the day in their crashing victory over UNM 6-0, 6-2. Asked if

there was any specific thing that had contributed to the success this past week team member Andrea Bohn replied, "The individual members supported each other in a real team effort and besides, it has been pretty cold this week and Scott McCarthy warned us that we would not get our new warm-ups until we won."

The 6½ hour marathon match against Harvard University on Sunday March 21, was a demonstration of sheer guts and determination on the part of USD. The prestigious Ivy League team captured games and sets but was not able to win a single match against the Lady Racketeers, McCarthy commented, "We were anticipating a real tough match but we proved our abilities as a national-caliber team by blitzing them 9-0. Despite the duration and closeness of many of the matches USD remarkably shut out this threatening team. One highlight match was in the number 2 singles position, Maricarmen Casta vs. Maria Re. USD's Casta ousted Re, a past San Diego tennis sensation, 6-0, 6-2; Newman 4-6, 6-4, 6-3; Raftis 6-3, 6-4; Ortega, 7-6, 3-6, 6-2 and Sullivan 6-2, 1-6, 6-4. USD swept the doubles also as Farrell-Ortega, Newman-Casta and Raftis-DeAngeles teamed to win 6-0, 6-4; 6-4, 6-4, and 7-5, 6-2, respectively. Harvard's defeat brought the Toreros' home match record to 7-3.

The USD netters can look forward to a lengthy home match stand after spending 1½ months predominantly away on the road. Tomorrow the Lady Toreros are scheduled to play Cal-State Northridge here at 2 p.m. and Saturday the team will compete against the University of Colorado at 1 p.m. Both matches will be held at the west-end courts and all USD tennis buffs are urged to attend.





USD crew members prepare for upcoming Crew Classic.

Photo by Michael Fowlkes

# Crew Teams Stand Out

By Bob Sullivan

An air of victory was omnipresent this weekend as the USD Men's and Women's Crews put on an impressive showing at Ballona Creek against Long Beach State and Loyola Marymount in a dual meet.

The first race of the morning started with the Women's Lightweight 8. The girls impressed the crowd with a 3:48.5 time for the 1,000 meter piece showing up second to Long Beach by only .5 seconds.

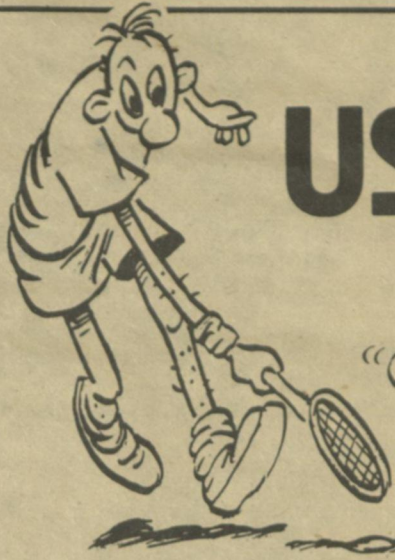
The Freshmen 8 boys were victorious once again this week finishing with a time of 6:59 for 2,000 meters. The tandem-rigged Alcala was stroked by freshman Joe Buchanan, who kept a hard, steady pace for the rest of his crew.

Next on the schedule of events came our strong Junior Varsity Men. The J.V. rowers fared excellent with a sweeping time of 6:36 in the 2,000 meter bout against LMU and CSULB. Rick Delphia stroked the

J.V. crew and came within a few seats from beating the Long Beach Crew, who reigned with a time of 6:31.

In a race that could only be described as "neck and neck" the Women's Novice "B" boat raced whole-heartedly against Long Beach State, losing by only 3 seconds. Our ladies moved the boat 1,000 meters in 3:56. The Women's Novice "A" boat, stroked by Ann Tommey, led the pack for most of the race until CSULB gained a half of a seat, placing the girls second, with a time of 3:32 for the 1,000 meter race.

The regatta came to a climax as the premier event of the day, the Varsity Men's Heavyweight 8, proved USD to be the "Fittest." Jim Klauer stroked the newly-christened Whittier, and our Varsity came in first with a blistering time of 5:53 for 2,000 meters, a full nine seconds ahead of LMU. The next San Diego race will be Alumni Day this coming weekend - watch USD calendars for times.



## USD WEEKEND TENNIS CLINIC

April 4-5, 1981

ALL PROCEEDS TO BENEFIT USD MEN'S AND WOMEN'S INTERCOLLEGIATE TENNIS TEAMS

Directed by University of San Diego Tennis Coaches Ed Collins and Scott McCarthy. Assisted by USD varsity tennis players.

Schedule: Saturday, April 4th, 9:00 a.m. to 5:00 p.m.  
Sunday, April 5th, 9:00 a.m. to 3:00 p.m.

Fee: \$40 Includes lunch on both days. Tax deductible.

Enrollment: Open to juniors and adults, beginners to advanced. Limited to 50.

A great opportunity to learn from successful college coaches, plus exhibitions and individual instruction from many nationally-ranked college players.

In this 2-day clinic an emphasis is placed on fundamentals, strategy and competition.

For further information call Ed Collins or Scott McCarthy at 714/291-6480, ext. 4272.

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FINAL UNIVERSITY OF SAN DIEGO BASKETBALL 26 GAME STATISTICS 1980-81																				
RECORD:	10-16	WCAC:	3-11																	
NAME	NO	POS	GP	MIN	FGM-FGA	%	FTM-FTA	%	S	BLK	TO	A	PTS	AVE	HI	REB	R.A.	USD	OPPONENT	
BARTHOLOMEW	42	F	23	743	132-253	.521	50-88	.568	24	16	49	41	314	13.7	23	154	6.7	52	San Diego St.	60
WCAC			12	390	62-135	.459	29-52	.558	14	8	24	22	153	12.8	22	67	5.6	74	Santa Barbara	57
BATEMAN	52	F	20	169	16-34	.470	10-16	.625	3	2	13	23	42	2.1	9	43	2.2	68	Chicago Circle	62
WCAC			10	96	8-13	.620	5-8	.625	1	1	7	14	21	2.1	8	22	2.2	81	UM Kansas City	43
HEPPELL	54	C	26	811	111-211	.526	40-51	.784	22	10	53	58	262	10.1	23	134	5.2	75	N. Arizona	52
WCAC			14	481	71-147	.483	20-24	.833	15	9	28	27	162	11.6	23	73	5.2	71	Centenary	79
JONES	32	F	26	801	121-215	.563	48-76	.632	19	17	47	68	290	11.2	19	125	4.8	79	Stanford (OT)	70
WCAC			14	474	68-115	.591	27-47	.574	9	4	24	23	163	11.6	19	67	4.8	56	Berkeley	60
LEVESQUE	50	F	26	393	35-72	.486	10-27	.370	14	10	50	41	80	3.1	10	66	2.5	72	C.P. Pomona	70
WCAC			14	207	17-32	.531	6-16	.380	5	5	27	20	40	2.9	8	40	2.9	62	UC Irvine	108
PHELPS	44	C	4	19	1-2	.500	3-4	.750	0	0	2	0	5	1.3	4	3	.75	50	*Pepperdine	83
WCAC			1	4	0-0	.000	0-0	.000	0	0	0	0	0	0.0	0	0	0.0	69	*Loyola	72
PRUNTY			12	77	9-21	.429	9-11	.818	6	0	6	7	27	2.3	7	6	.50	73	*St. Mary's	61
WCAC			5	30	5-10	.500	3-5	.600	5	0	1	5	13	2.6	7	4	.80	64	*USF	67
RAMSEY	14	G	22	275	27-65	.415	4-13	.308	8	4	17	20	58	2.6	9	30	1.4	72	*Portland	77
WCAC			13	217	20-41	.489	3-12	.250	6	4	13	17	44	3.4	9	21	1.6	47	*Gonzaga	53
ROCHA	30	F	17	197	20-49	.408	18-32	.563	4	3	12	6	58	3.4	13	34	2.0	60	*Santa Clara	64
WCAC			5	57	3-9	.333	3-9	.333	1	0	3	2	9	1.8	6	9	1.8	50	*Portland	49
RUBIN	10	G	4	20	2-7	.290	0-0	.000	0	0	3	0	4	1.0	4	2	.50	54	*Gonzaga	68
WCAC			2	7	2-5	.400	0-0	.000	0	0	1	0	4	2.0	4	1	.50	58	*USF	67
STOCKALPER	12	G	24	833	102-198	.515	51-59	.864	27	3	58	94	255	10.6	25	48	2.0	69	*St. Mary's	70
WCAC			12	414	47-95	.495	22-26	.846	10	0	27	58	116	9.7	24	24	2.0	78	*Loyola	66
TAYLOR	34	G	3	19	1-7	.143	2-2	1.000	2	0	3	1	4	1.3	2	4	1.3	63	*Pepperdine	64
WCAC			1	11	0-4	.000	0-0	.000	2	0	2	0	0	0.0	0	0	0.0	74	*Santa Clara	80
WHITMARSH	22	G	26	865	116-202	.574	54-66	.818	24	12	29	68	286	11.0	21	66	2.5			
WCAC			14	451	65-108	.601	26-34	.765	10	6	16	38	156	11.1	21	36	2.6			
USD			26	5225	693-1354	.512	299-448	.667	152	77	360	427	1685	64.8	81	790	30.4			
WCAC			14	2800	368-703	.523	145-232	.625	77	37	163	221	881	62.9	78	409	29.2			
OPP			26	5225	646-1340	.482	397-545	.728	170	69	300	371	1699	65.3	108	782	30.1			
WCAC			14	2800	346-695	.498	249-336	.741	88	40	137	168	941	67.2	83	414	29.5			
SCORE BY PERIODS:				1ST	2ND	OT	TOTAL													
USD:				790	876	19	1685													
OPP:				796	893	10	1699													

\*WCAC (West Coast Games Athletic Confer.)

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**ON PROPOSITION A**