

12-3-1922

Scene af "Brand"

Hilda Neupert

H. Ibsen

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Scene of "Brand".

H. Jensen.

Music of

Wilde Kunst.

Scene of "Othello".

Andantino

W. J. Johnson.

Telegraph from P. Oulio-Björnson of Ullva Kungärd.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 3/4. The piano part begins with the instruction *pp poco a poco cresc* and *sempre legato*. The vocal line has a *rit.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano accompaniment shows a melodic line in the right hand and a bass line with chords in the left hand. A *rit.* marking is present above the vocal line.

Handwritten musical score for the third system. The piano accompaniment continues with a complex texture of chords and moving lines in both hands. The vocal line is mostly rests in this system.

Handwritten musical score for the fourth system. The piano accompaniment continues with a complex texture of chords and moving lines in both hands. The vocal line is mostly rests in this system.

Handwritten musical score, first system. It features a vocal line at the top with rests and a piano accompaniment below. The piano part includes a complex melodic line in the right hand and a bass line in the left hand, both with various rhythmic values and accidentals.

Handwritten musical score, second system. Similar to the first, it shows a vocal line with rests and a piano accompaniment. The piano part continues with intricate melodic and harmonic development in both hands.

Handwritten musical score, third system. The vocal line remains mostly at rest. The piano accompaniment features more complex rhythmic patterns and melodic lines in both the right and left hands.

Handwritten musical score, fourth system. The piano accompaniment continues with detailed melodic and harmonic work in both hands, showing a high level of technical complexity.

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and rests. The vocal line has a few notes with a fermata. The key signature has three sharps (F#, C#, G#).

Agnus *ff* *Brand. ff*

Handwritten musical score, second system. The vocal line includes the lyrics "In xpi" and "Agnus!". The piano accompaniment continues with dense sixteenth-note patterns. The key signature remains three sharps.

Agnus. ff

Handwritten musical score, third system. The vocal line has the lyrics "Brand" and "in xpi". The piano accompaniment is highly rhythmic and complex. The key signature is three sharps.

Brand *in xpi*

Handwritten musical score, fourth system. The vocal line has the lyrics "xpi" and "cum". The piano accompaniment features a series of chords and rests. The key signature is three sharps.

cum

ff *acull.*

ff *acull.*

All-le Prædiker, som har klyngt som en Mare paa mit Breyt,

mit *pp*

lyggie mig i Dy-bet slyn — get. Der er

mit *pp*

Sei i Vil-hens Dygt

mf *Alligro* *appass.*

At se al-le Tan-ge skra'get,

Handwritten musical score for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment consisting of two staves. The lyrics are written in German.

System 1:
Vocal: *hast du ab-ge-ht, hast du ab-ge-ht.*
Piano: Accompaniment with chords and melodic lines.

System 2:
Vocal: *Gym-nas-ti-um, o-mni-um Do-cto-rum,*
Piano: Accompaniment with chords and melodic lines.

System 3:
Vocal: *we-ge-bleibst du, we-ge-bleibst du.*
Piano: Accompaniment with chords and melodic lines.

System 4:
Vocal: *Thi-er-ge-der, Thi-er-ge-der!*
Piano: Accompaniment with chords and melodic lines.

a tempo

Or - dit aab - me ei for Taa - ren

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with the lyrics "Or - dit aab - me ei for Taa - ren". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Kar - mit mi - me ei i Taa - rit

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with the lyrics "Kar - mit mi - me ei i Taa - rit". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a similar rhythmic pattern to the first system.

Bar - mit se lit Min - len haa - rit.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with the lyrics "Bar - mit se lit Min - len haa - rit.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a similar rhythmic pattern to the previous systems.

Brand. & Pii luter

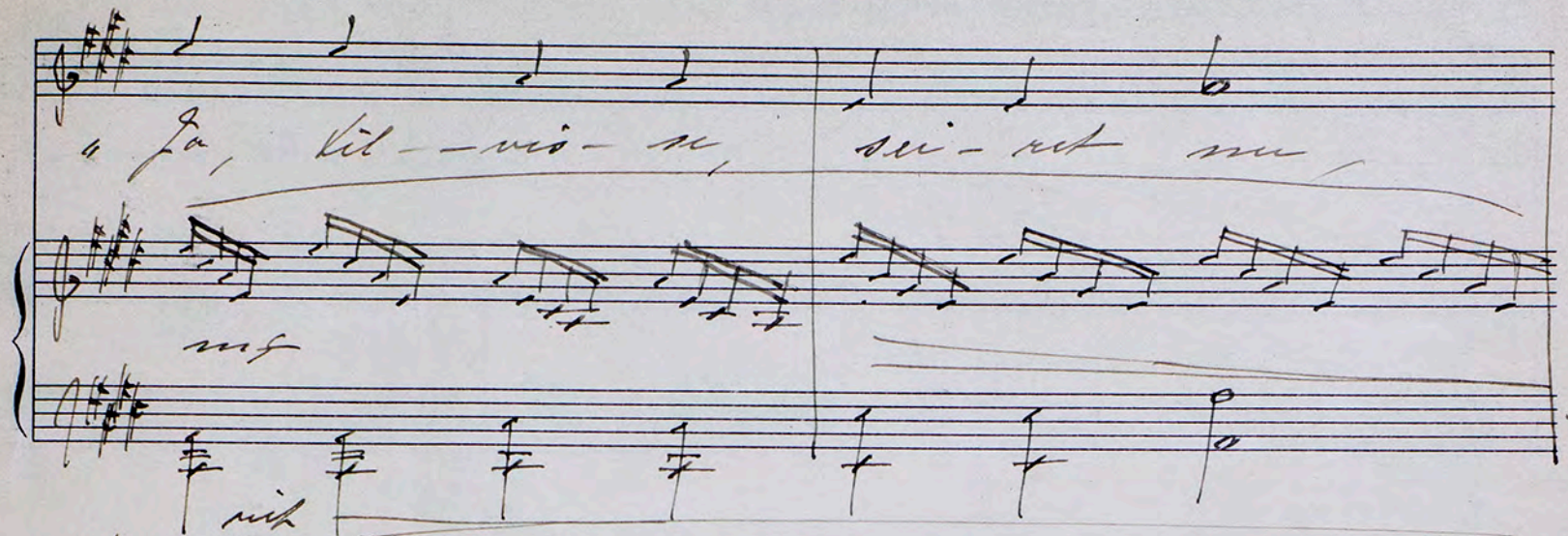
Ay - mo, ja, nu haa Du sui - rit.

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with the lyrics "Ay - mo, ja, nu haa Du sui - rit.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a similar rhythmic pattern to the previous systems.

Agnes. mf

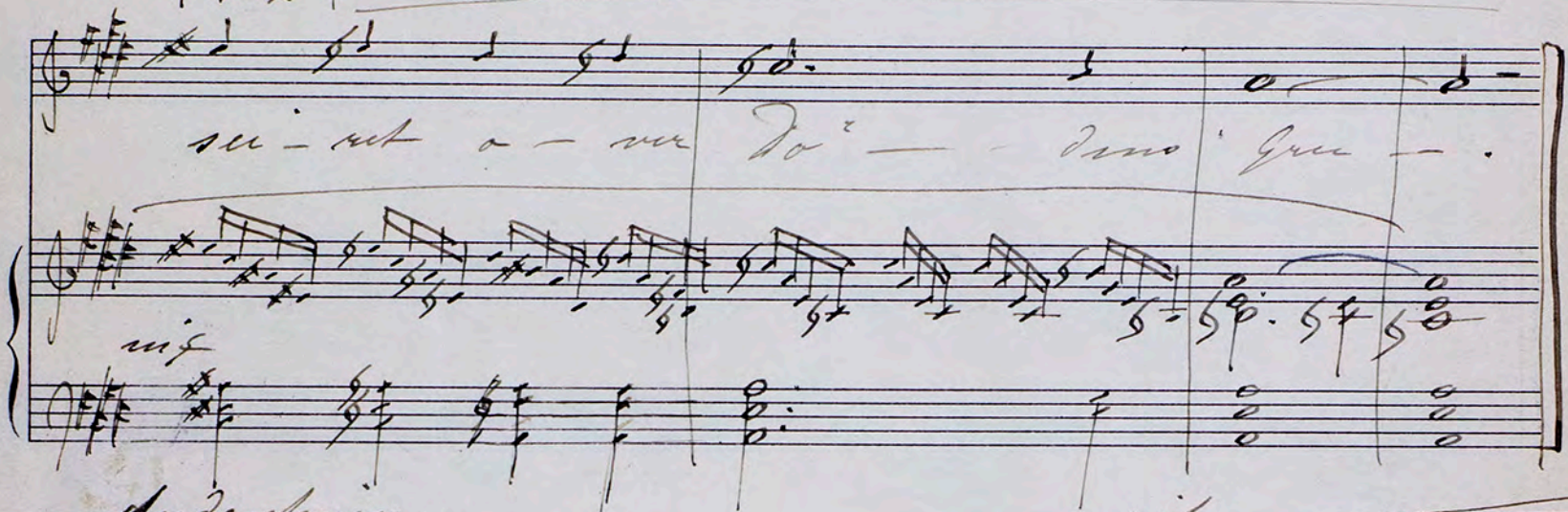
mf

rit



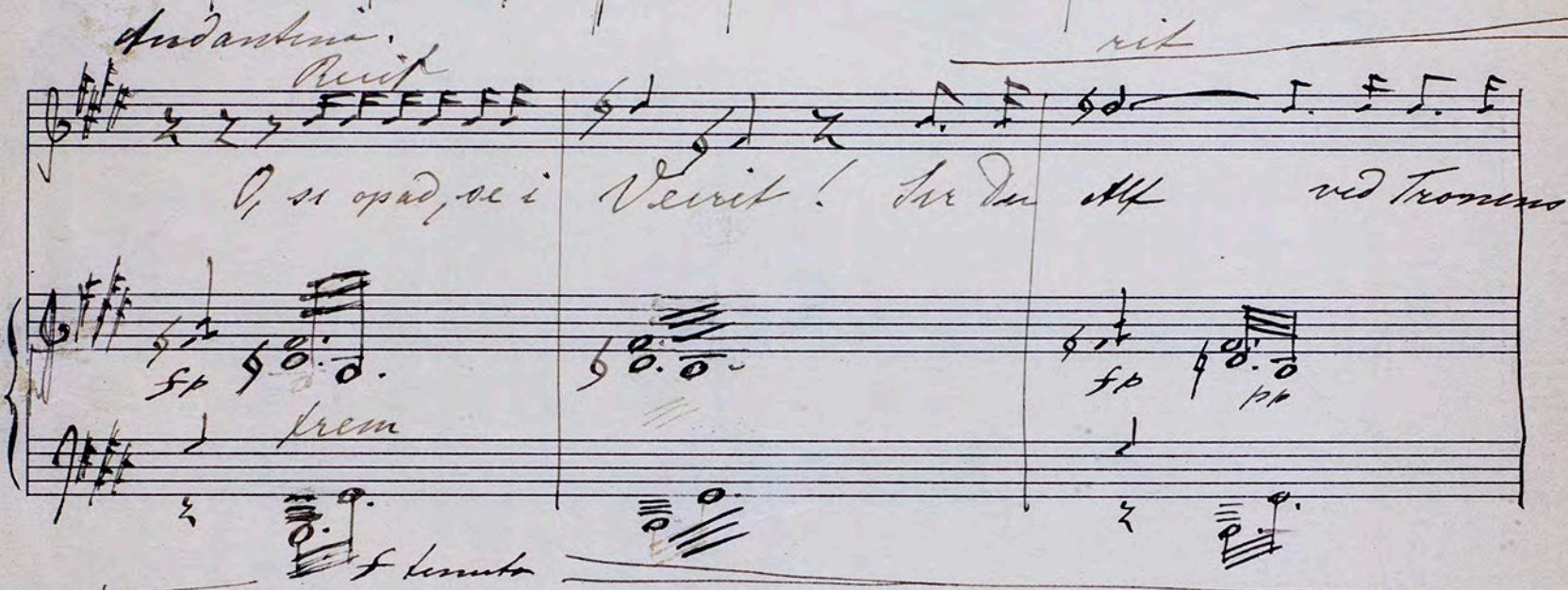
mf

rit



Andantino.
Rit

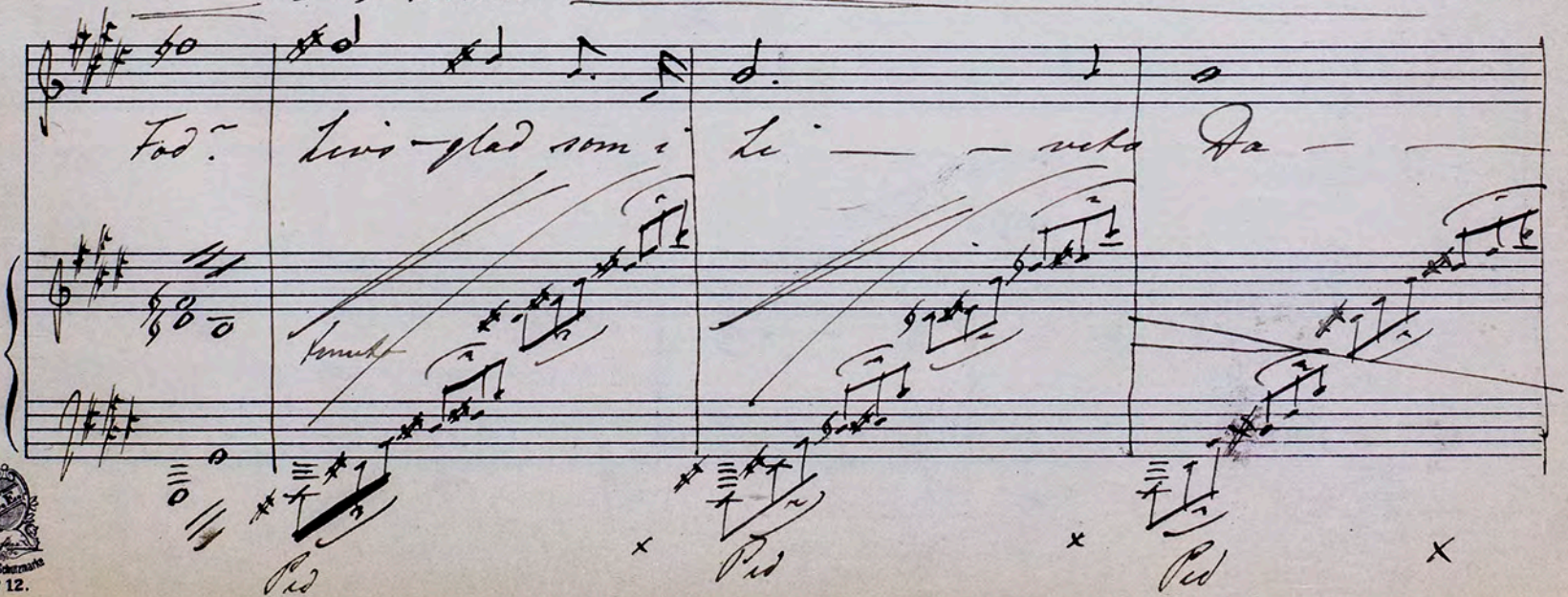
rit



Fad' - - - - -
Liviglad som i Li - - - - -
reke Da - - - - -

rit

rit



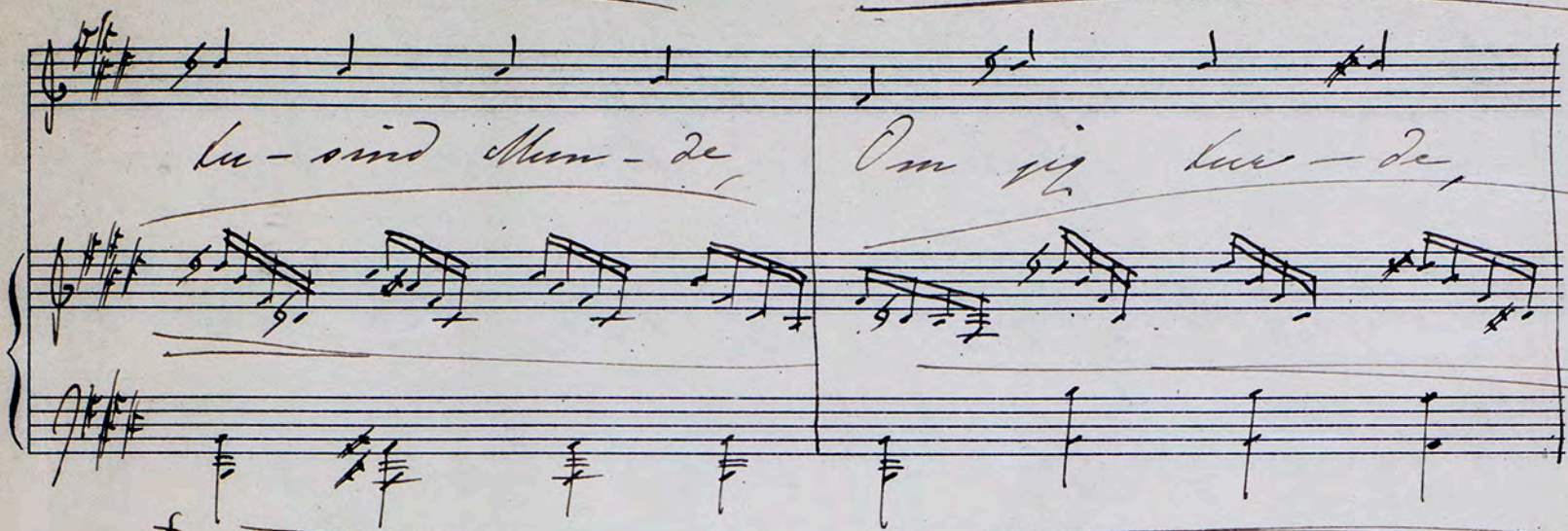
Handwritten musical score system 1. It features a vocal line with lyrics "Lies-glad" and a piano accompaniment. The piano part includes dynamic markings such as *pp*, *p*, and *mf*, and includes a *Ped* (pedal) instruction. The system is divided into three measures.

Handwritten musical score system 2. It features a vocal line with lyrics "Lies- nieto Da" and a piano accompaniment. The piano part includes dynamic markings such as *p* and *mf*, and includes a *Ped* instruction. The system is divided into three measures.

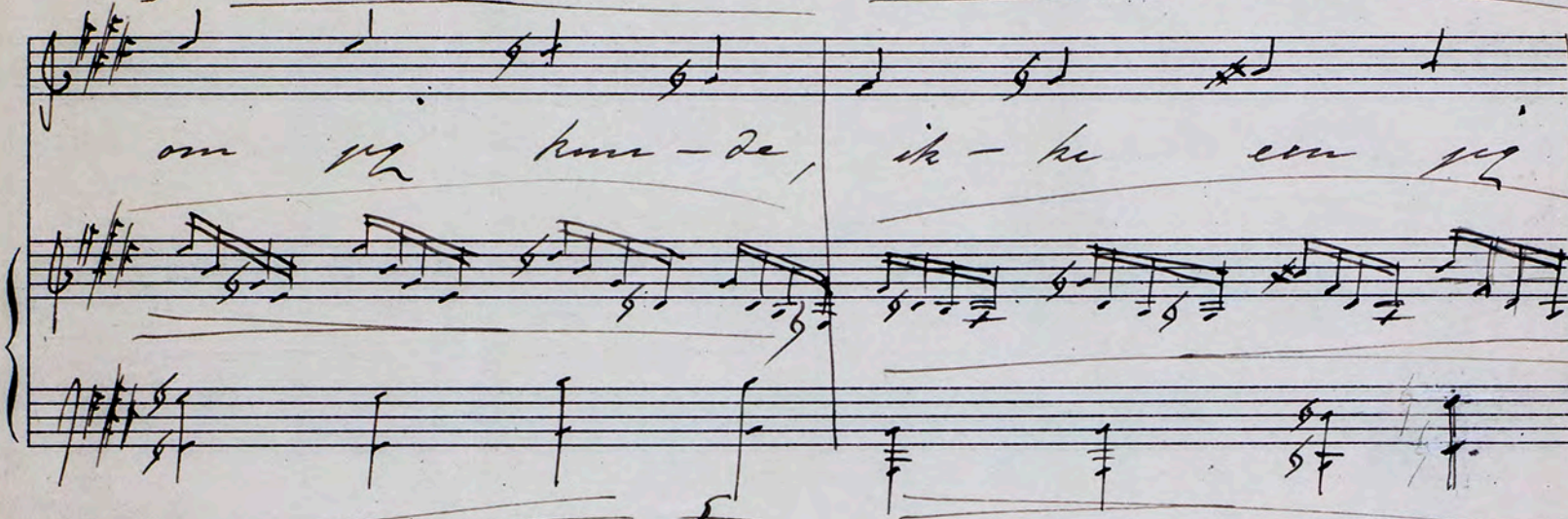
Handwritten musical score system 3. It features a vocal line with lyrics "strek - - - ke" and a piano accompaniment. The piano part includes dynamic markings such as *p* and *mf*, and includes a *Ped* instruction. The system is divided into three measures.

Handwritten musical score system 4. It features a vocal line with lyrics "de - - - men as i-mod! Om zij han-de" and a piano accompaniment. The piano part includes dynamic markings such as *mf* and includes a *Ped* instruction. The system is divided into three measures.

lu - sind Men - de, Om sig kus - de,

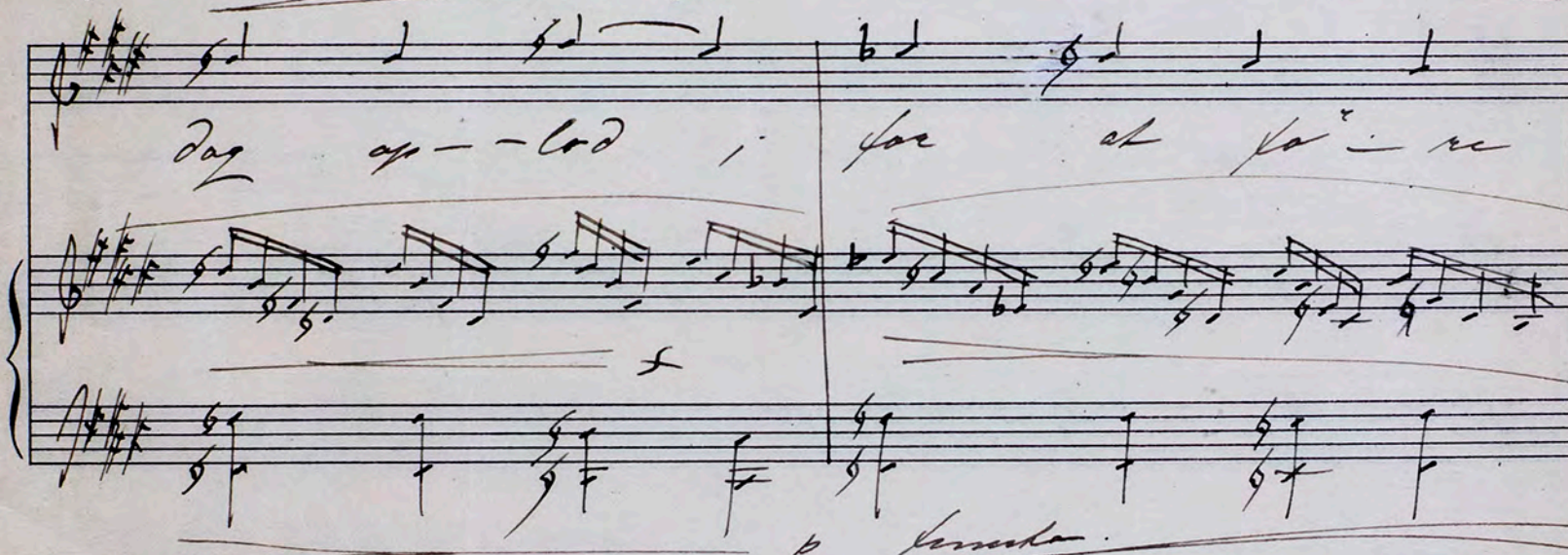


om sig kus - de, ik - ke een sig

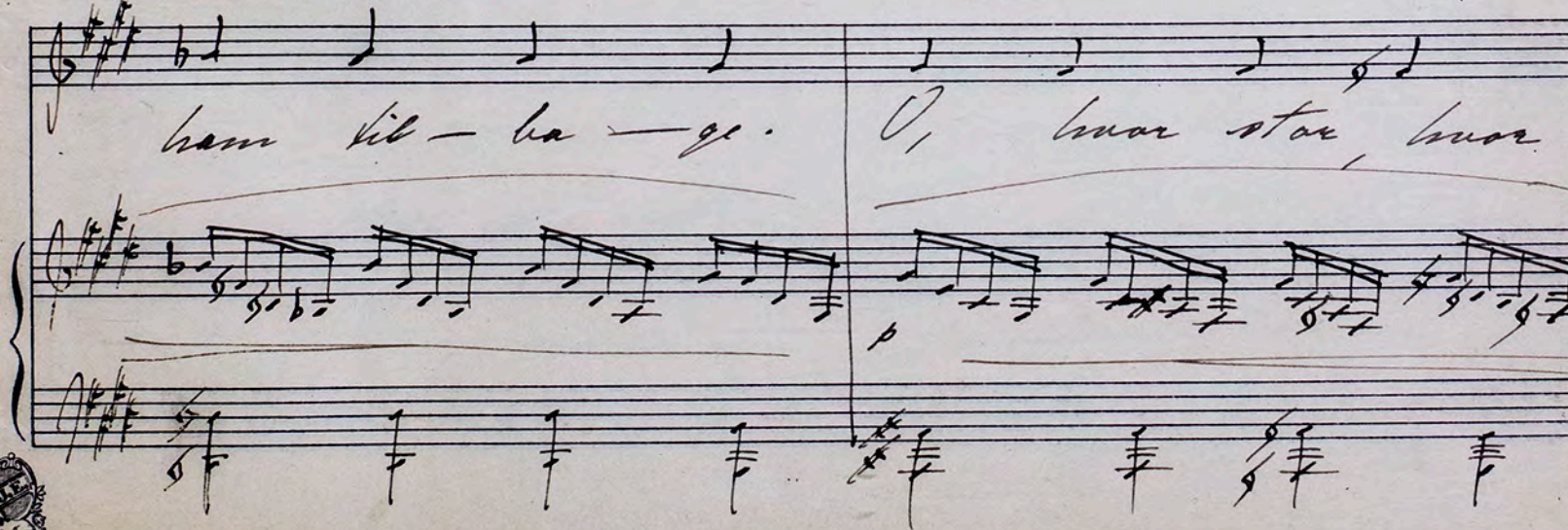


dag op - - lod, doe et va - re

p *terug*



ham kil - ba - ge. O, maar star, maar



a tempo

rig u Gud til at frem-de

a tempo

Mid-ler ud! Barnets Of-fer,

Of-fer - bro - der, han - ret har min

p sempre

Sjel fra Do - den. Men mig fød - tes

p sempre

See at mis-kes, from hit Jari jig

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "See at mis-kes, from hit Jari jig". The middle staff is the piano's right hand, and the bottom staff is the left hand. The music is in 3/4 time and features a simple melody with some grace notes.

p a tempo
maatte kris-kes. Take at Du mein

The second system continues the piece. It includes the instruction "*p a tempo*" above the vocal line. The lyrics are "maatte kris-kes. Take at Du mein". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

Maand has le-dit, O, jig saa dit

The third system of the score has the lyrics "Maand has le-dit, O, jig saa dit". The musical notation continues with a vocal line and piano accompaniment, maintaining the 3/4 time signature and G major key.

Gyri-kes Kval. Nu stann Du i

The fourth and final system on the page has the lyrics "Gyri-kes Kval. Nu stann Du i". The musical notation concludes the piece with a vocal line and piano accompaniment.

Val - gete Dal, a - vor Dig nu

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "Val - gete Dal, a - vor Dig nu". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Vægen faldt af det Sm - let

The second system continues the musical piece. It features the same three-staff structure: vocal line, right-hand piano part, and left-hand piano part. The lyrics "Vægen faldt af det Sm - let" are written below the vocal staff. The notation remains consistent with the first system.

p rit molto. *Andante.*
 Brand!

il - ler Alk! "dy - me, gaade - fuldt du

The third system introduces dynamic and tempo markings. Above the vocal staff, it says "p rit molto." followed by a fermata. Above the piano accompaniment, it says "*Andante.*" and "Brand!". The lyrics "il - ler Alk! "dy - me, gaade - fuldt du" are written below the vocal staff. The piano accompaniment shows a change in texture and dynamics.

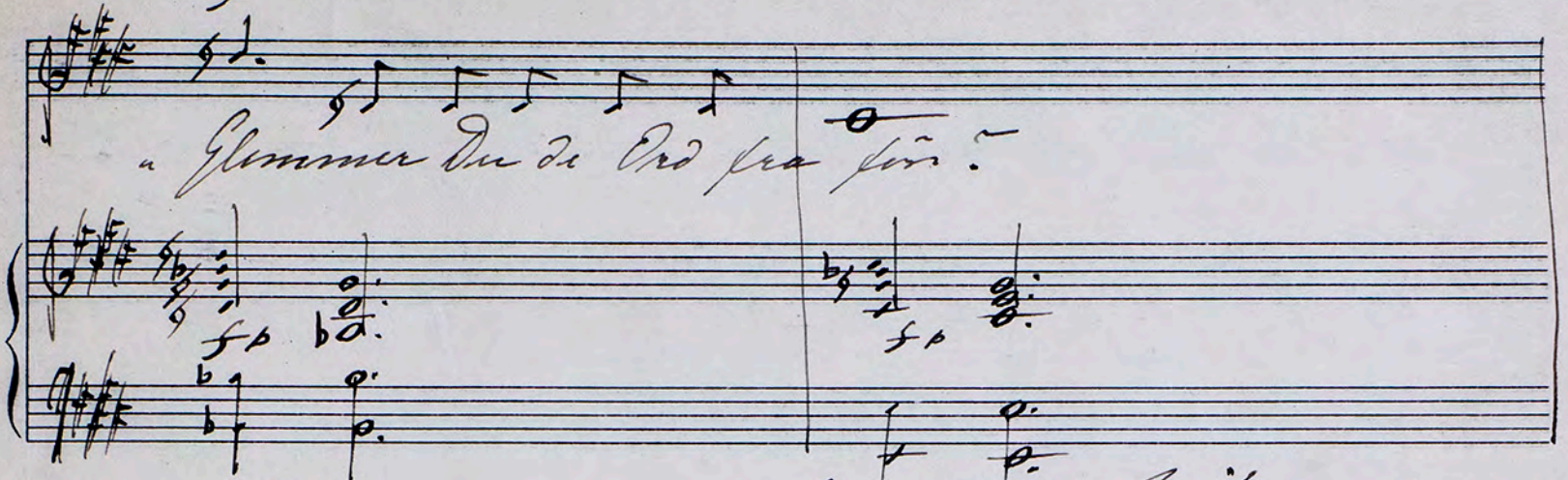
talte, endt u Skidens Kvaler."

The fourth and final system of the score. It continues with the vocal line and piano accompaniment. The lyrics "talte, endt u Skidens Kvaler." are written below the vocal staff. The music concludes with a final cadence in the piano accompaniment.

Adagio.

mf

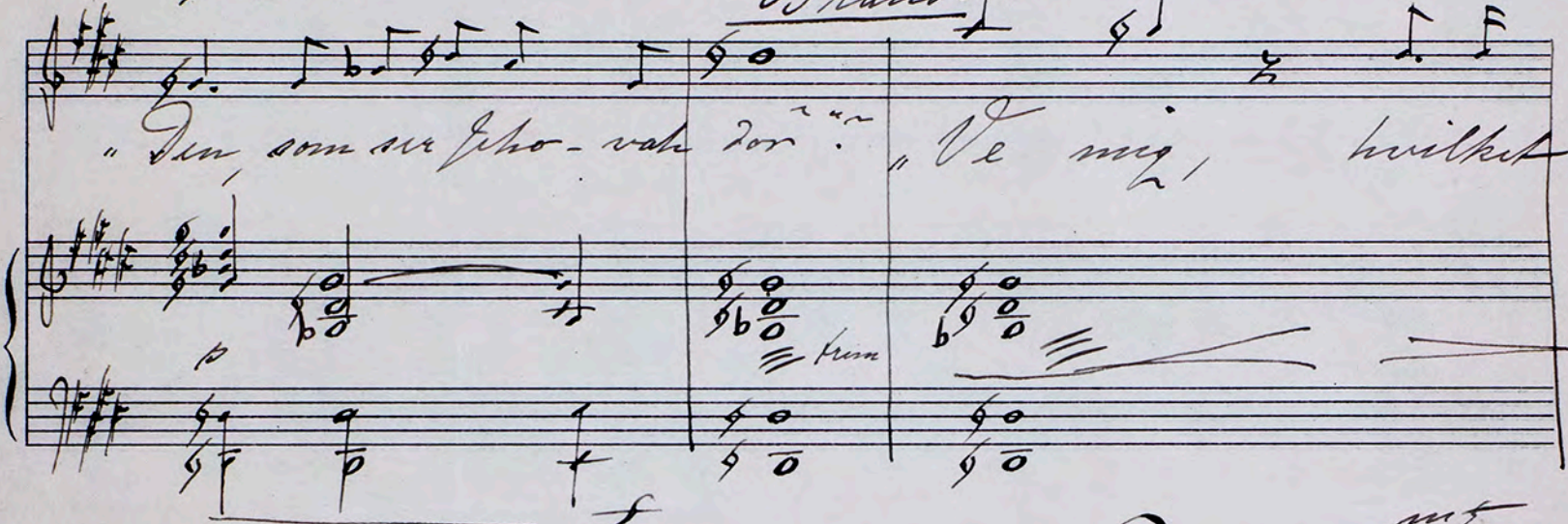
Glemmer du de Ord fra før?



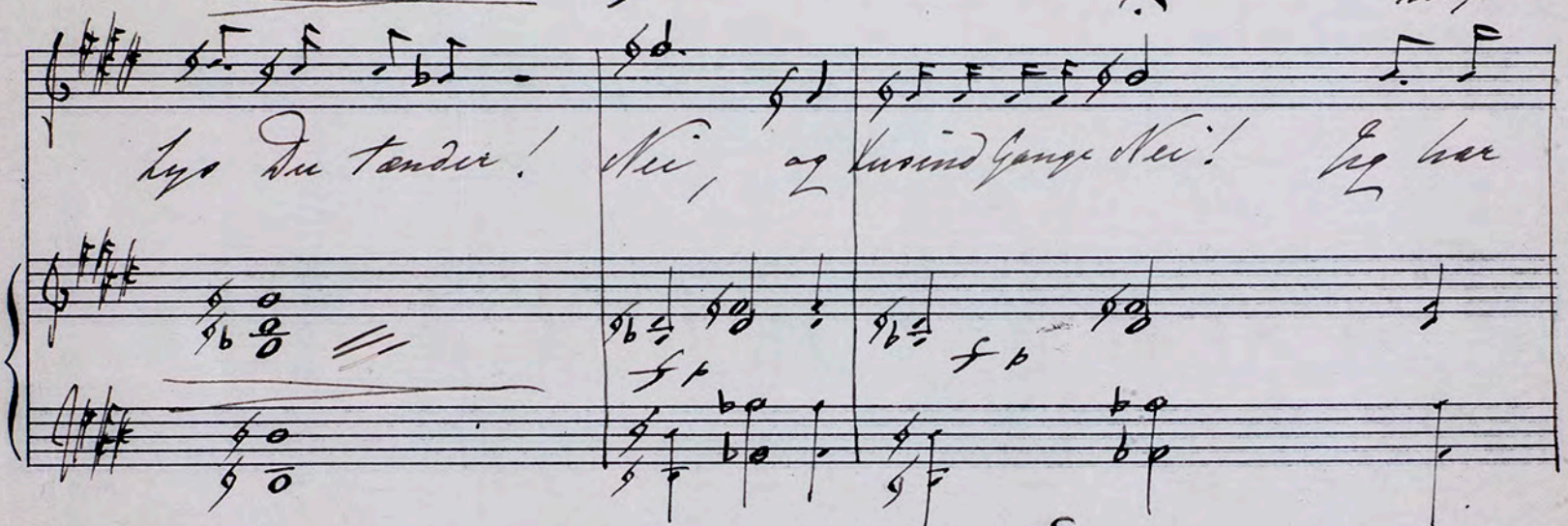
p dolce

Brand. ff Rit.

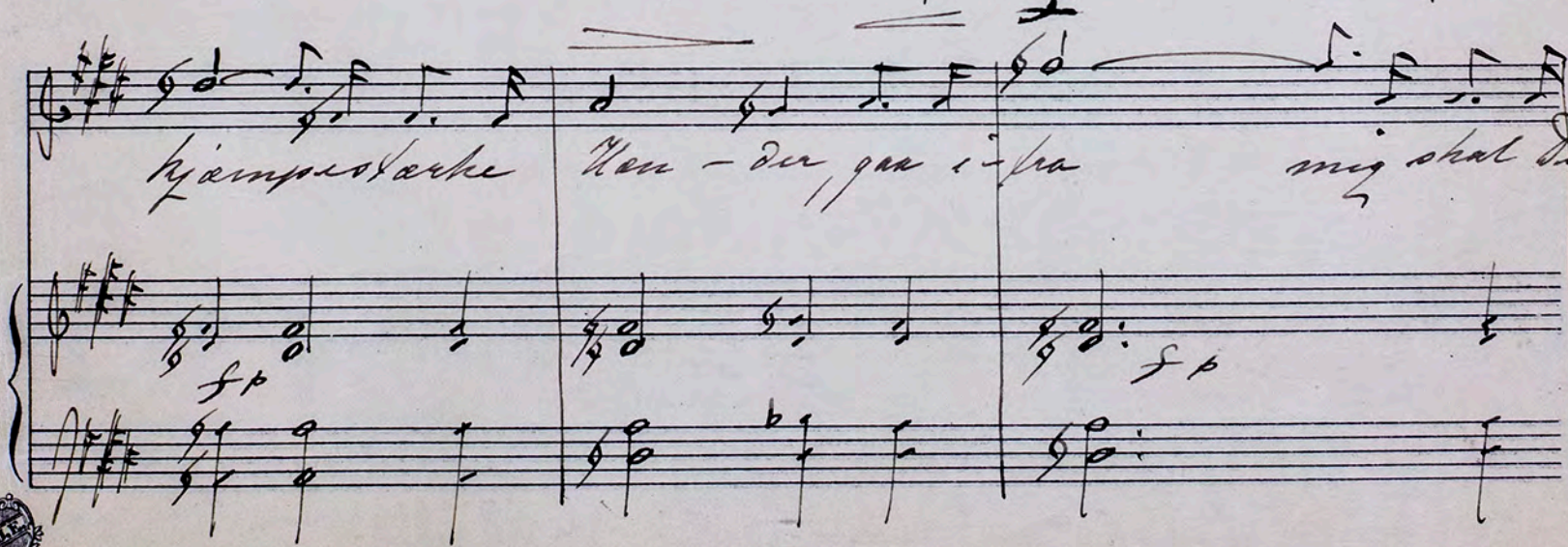
"Den, som er Joh- voh dor" "Ve mig, hvilket



lys du tænder! Nei, og kusind gange Nei! Og her



Hjælpesværke "Hou - der, ga i fra mig skal du



mf

ei! Lød kun Alt paa Jordan bris-ke, hvor en Vinding

mf

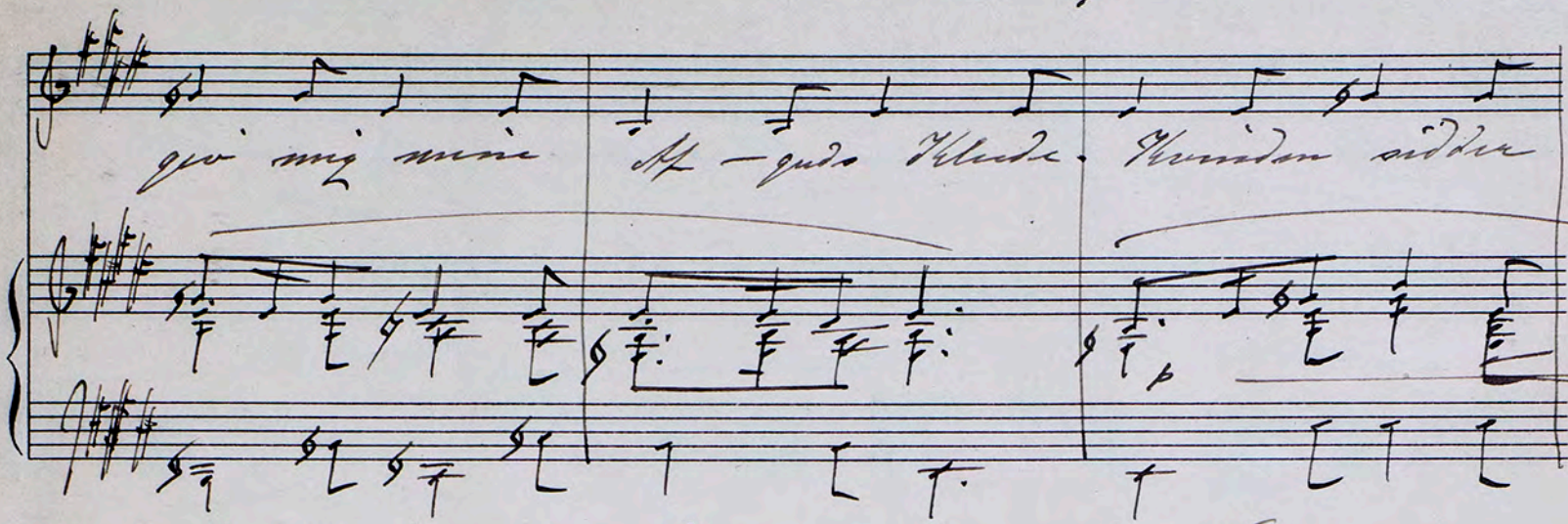
kan jeg miste, o, men aldrig, al-drig Dig!

Allegro *p* *Admes.*

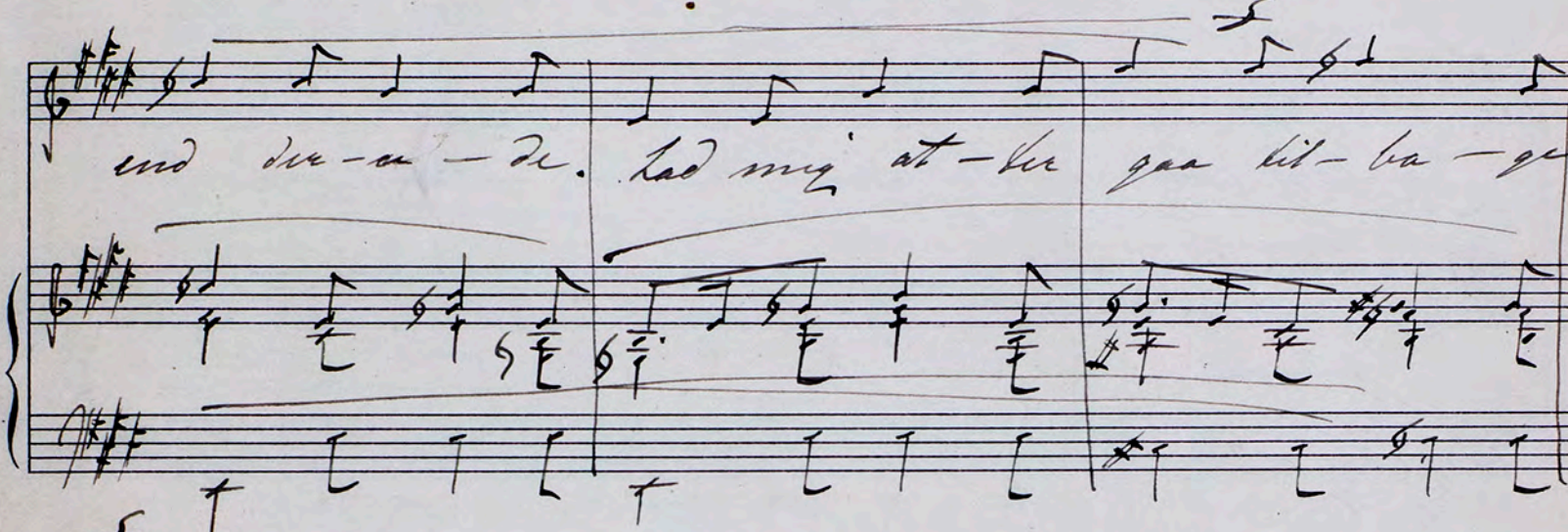
Valg, Du staae paa Veiens Skil-ke. Sluk dit Lys, som

i mig brænder, stang for Ju-le-tankens Vilde

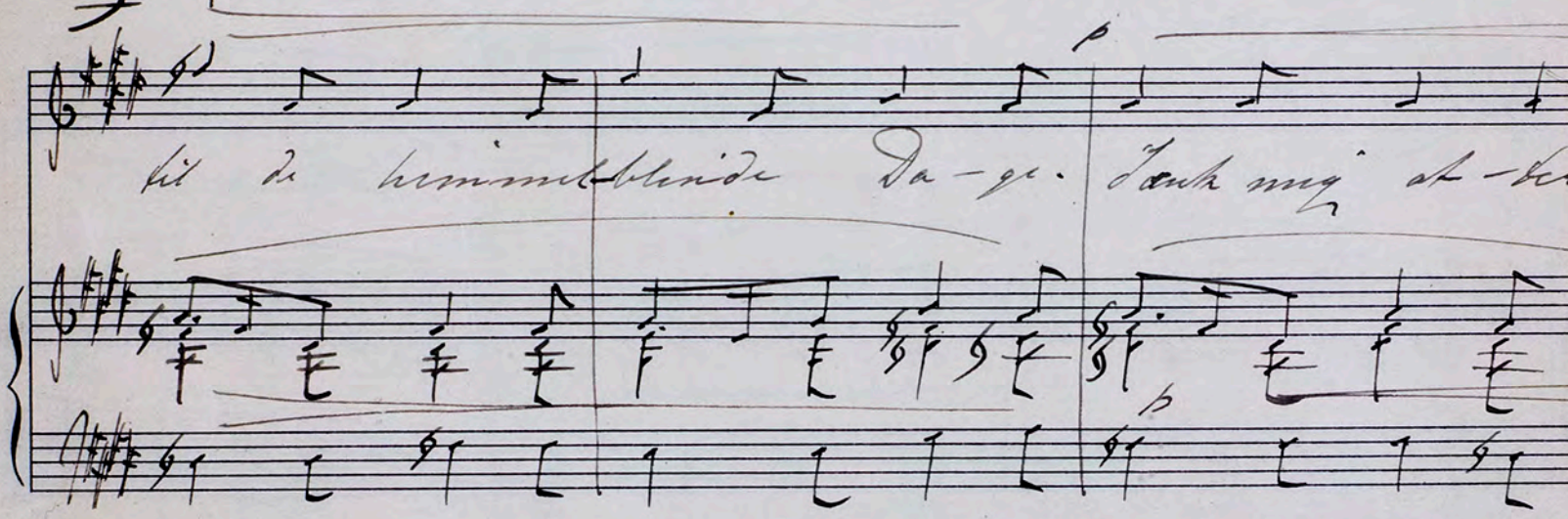
giv mig mine Af-guds Klude. Herindan sidder



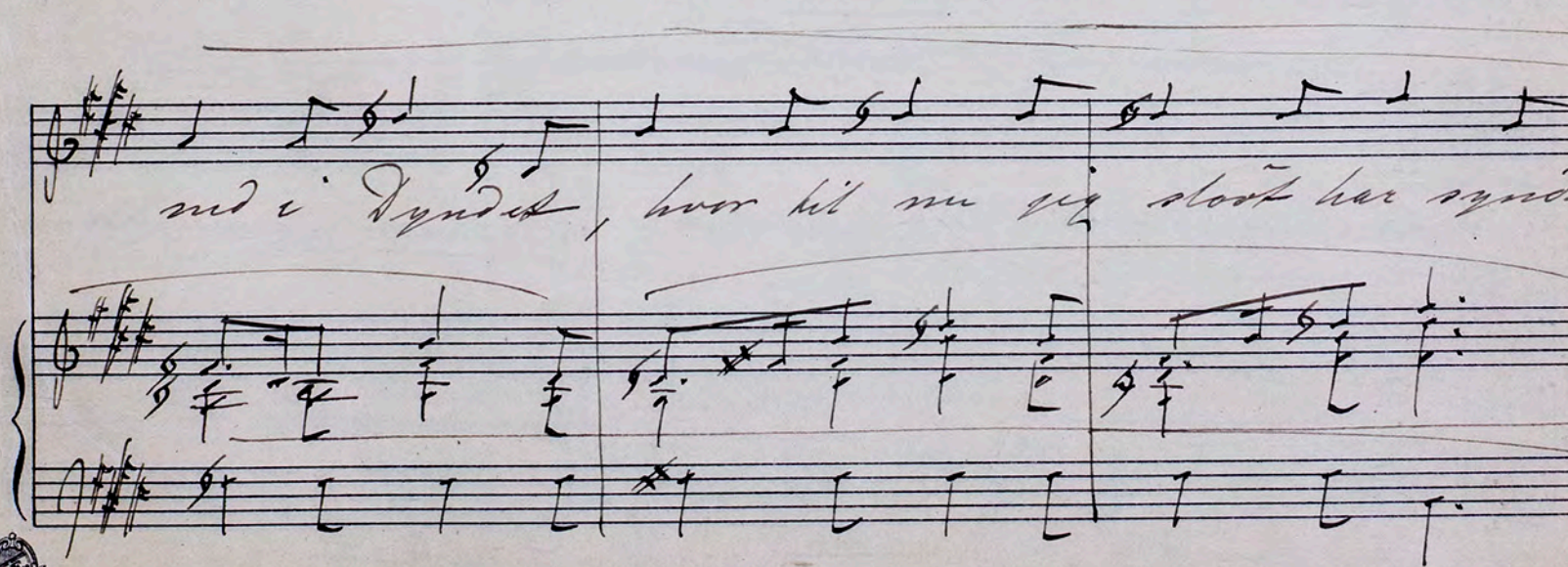
end du-a-ge. Lad mig at-ke gaa til-va-ge



til de himmelblinde Da-ge. Ladh mig at-ke



ind i Dydets, hvor til nu jeg slook her syndet.



ss

mf

All Du kam, det staae Dig lyk. Jeg maad Dig kun

magke lidt. Stak min Vinge, stang for Sjælen,

Dagens Blyfod hang om Halsen. Slip mig eller

sank mig ned ved, hvorfra Du selv mig havde.

lad mig le - ve, som jeg le - ved, da i mørket.

jeg mig ved. Hvis Du det-ke vil og koe,

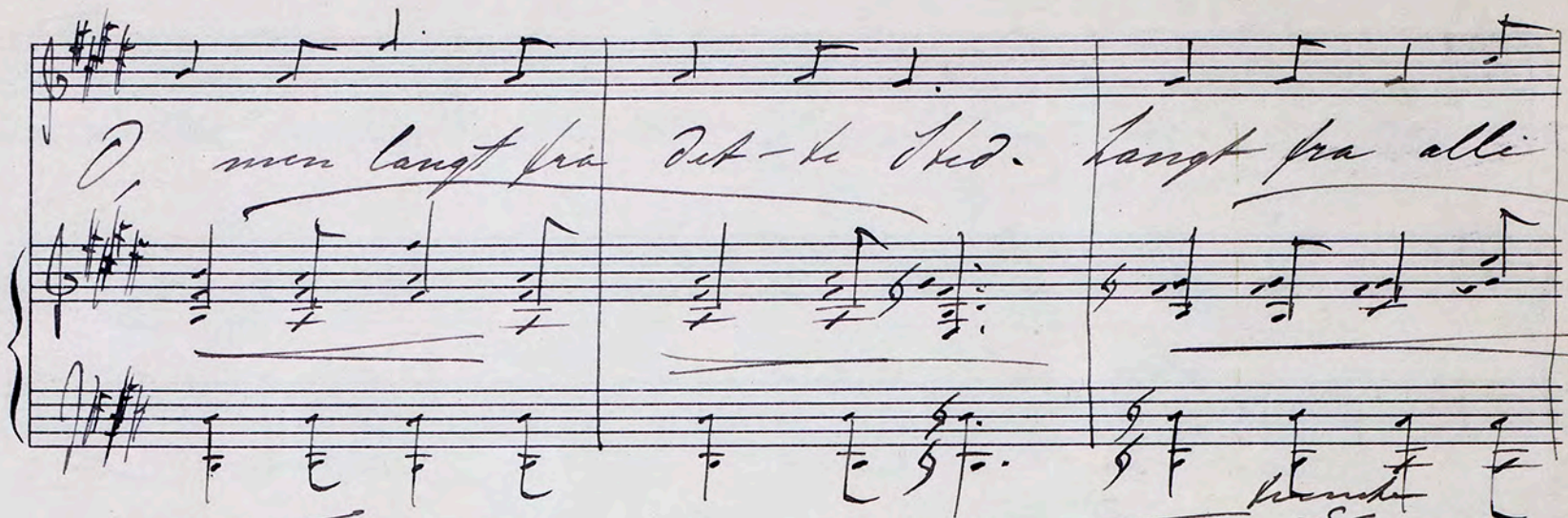
jeg din Kristus er som før. Vælg, Du skaer med

mf rit

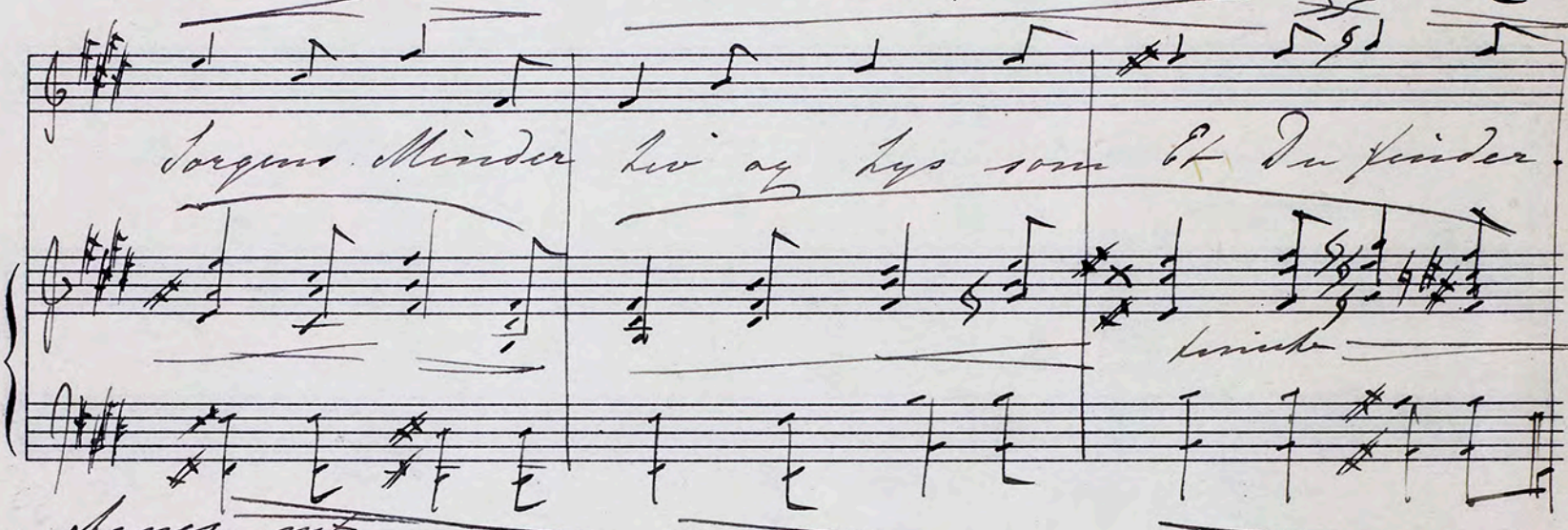
Væ - ens Skille! "Ve mig, ve mig, om jeg vilde!

mf sostenuto

O, men langt fra Det-ke Hed. langt fra alli

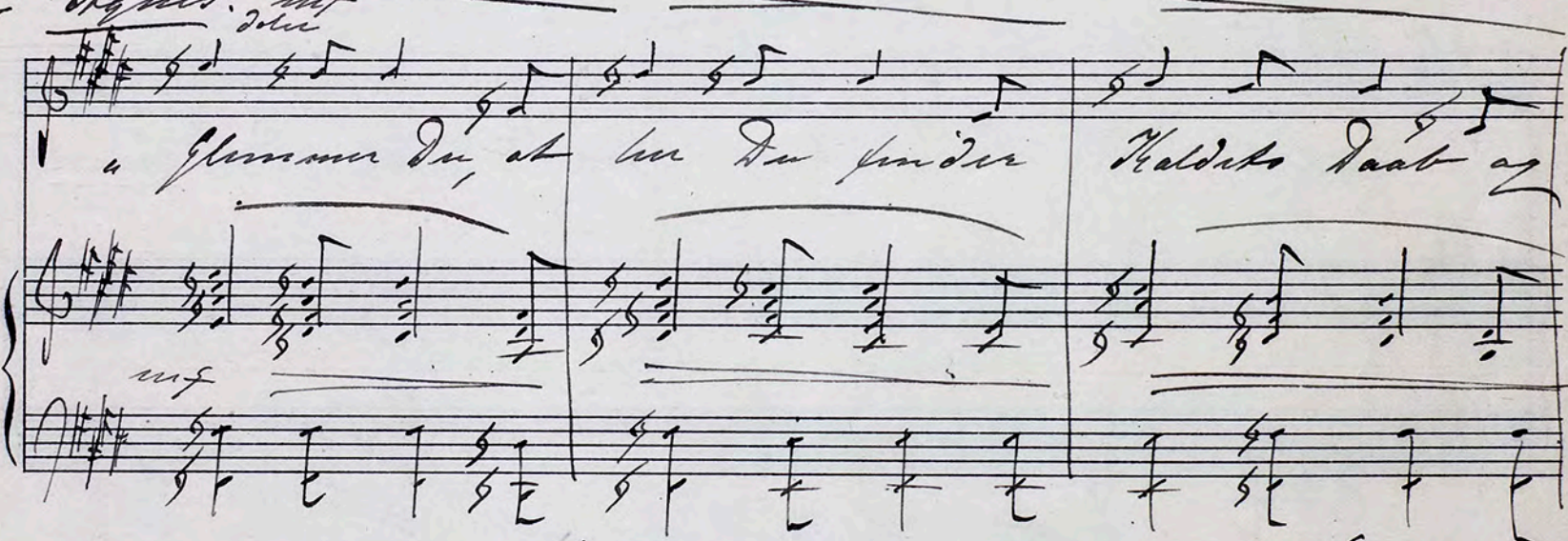


Jorgens Minder liv og Lys som Et Du finder.



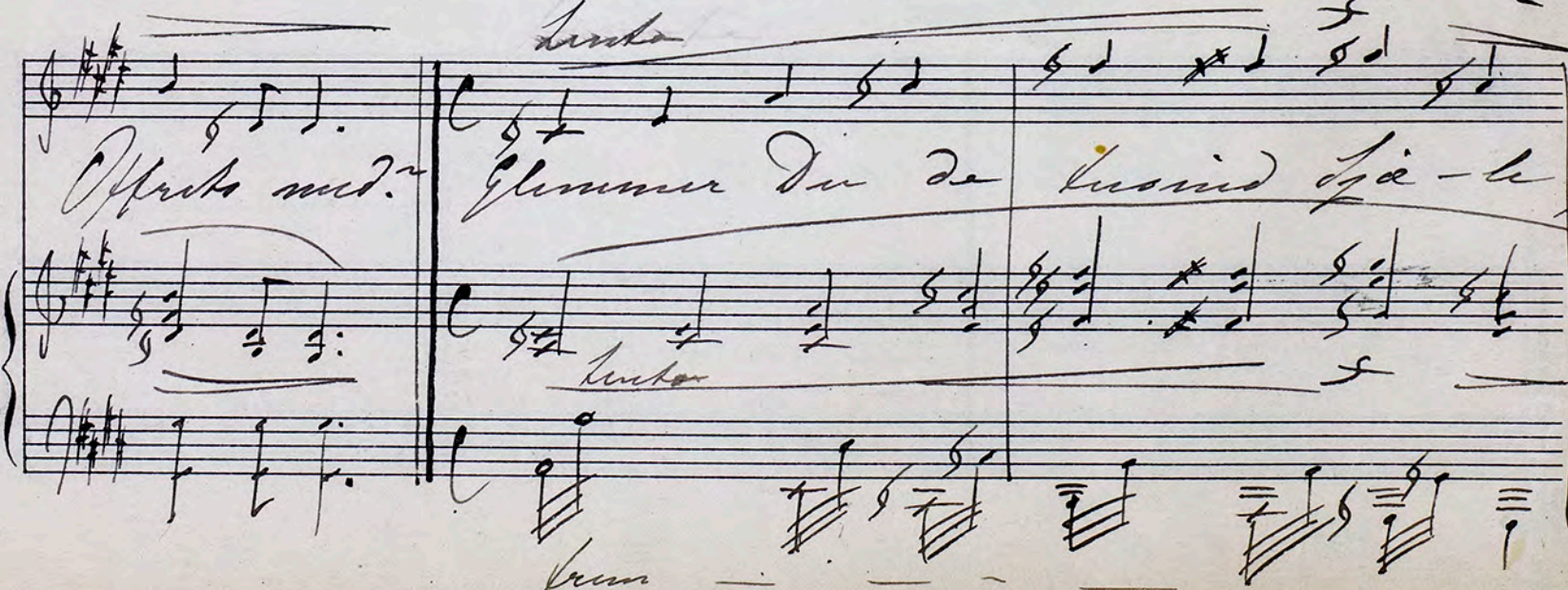
a tempo

Glemmer Du, at her Du finder Haldens Daab og



e

Offrets med. Glemmer Du de kusind spæ-ke



dem Gud Herrens bod Dig he-le, dem Gud Herrens

had Dig for-re fremad, bym til Verdens Skille

Vely, Du staaer paa Verdens Skille! Jeg har an-ke-

Vely at gjore.

Andante

Handwritten musical score for the first system. The vocal line consists of six measures of rests. The piano accompaniment is written in a complex style with many accidentals and includes a *mf* dynamic marking in the second measure.

Admus. pp

Handwritten musical score for the second system. The vocal line has the lyrics "Tak for" under the notes. The piano accompaniment continues with complex chords and includes a *pp* dynamic marking.

Handwritten musical score for the third system. The vocal line has the lyrics "Tak for" under the notes. The piano accompaniment continues with complex chords and includes a *pp* dynamic marking.

Handwritten musical score for the fourth system. The vocal line has the lyrics "Det - ke - Du har" under the notes. The piano accompaniment continues with complex chords and includes a *pp* dynamic marking.

le - - - det kro ren

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef and a common time signature. It contains two measures of music with lyrics "le - - - det" and "kro ren". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Trot - - - ke. O - - - ma

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with a treble clef and a common time signature. It contains two measures of music with lyrics "Trot - - - ke." and "O - - - ma". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

ing en Tung - - - heds

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with a treble clef and a common time signature. It contains two measures of music with lyrics "ing en" and "Tung - - - heds". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a more active eighth-note pattern in the right hand.

Taa - - - ge. Du vil

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with a treble clef and a common time signature. It contains two measures of music with lyrics "Taa - - - ge." and "Du vil". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Kro und Sei". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

Brand.

Handwritten musical score for the second system. The vocal line has lyrics: "was -- -- ge -- -- ho -- -- ren, in dem Tag -- verk". The piano accompaniment includes dynamic markings like *pp* and *p*, and a section marked *staccato*.

Handwritten musical score for the third system. The vocal line has lyrics: "end -- -- igt, an Nat -- le -- ly -- ke tendt. Ich in". The piano accompaniment continues with complex chordal and melodic patterns.

Handwritten musical score for the fourth system. The vocal line has lyrics: "me -- dig, ich in krat. O, mein End in let et". The piano accompaniment concludes with sustained chords and melodic fragments.

ff *km* Brand. Agnus. *p* *mf*

Co - ve Brand, gadnat! "Gadnat," "Gadnat!" Tak for

Alt, nu vil jeg so - ve.

Brand. *mf*
"Jæl, vær

Kropast vil jeg bid - ske, Jesus Jesus nu alt at

mf _____ 5

mis-ke. Ta-beko alk den Vinding shabke. E- vigt

ei-es kann det Tabke.