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Do we have pirates on campus?

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Are guns the answer to school violence?

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noteworthy news

ASC Appointed Executive Positions determined

Monday, Feb. 25 marked the interviews for the Associated Student Council's appointed executive council positions. The results from the interviews are as follows:

VP for Student Relations
- Rachel Forshee

VP for Publicity
- Katherine Ufkin

VP for Finance
- Neil Rago

GlimmerGlass Executive Editor - Jessica Shumaker

Aurora Executive Editor
- Annie Shaughnessy

Elections for the executive positions that are chosen by the student body will happen on March 4, followed by class council elections. The rest of the executive positions to be elected are Student Body President, Men's and Women's Residential Life, VP of Spiritual Life and VP for Social Life.

New rule for snow at ONU

The Olivet administration decided recently to define the conditions necessary to enact a snow day for the university.

As it stands now, in the event that Bradley-Bourbonnais Central High School closes due to snow, so too will Olivet.

GlimmerGlass wins award

The GlimmerGlass took third place in the category of sports photo for non-daily student papers at the Illinois Press Association's annual convention on Feb. 23 for a photo taken by sports editor Ashlee Folsom.

ONU photographers show skill

Senior art major Chad Stadt recently received a highly competitive internship with Ford Modeling Co. in Chicago and will work closely on shoots and runway performances. Stadt earned one of a handful of positions sought by people across the country.

Additionally, junior art and graphic design major Ogden Curtis was awarded first place in the Eighth Annual Juried Photography Exhibit. The piece, entitled "Let's play," sold for \$125, on top of winning the \$200 first prize.

Senior journalism and photography major Amy Kistner earned honorable mention at the event.

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Market madness takes over

Students participate in stock game, learn tips



JON BROWN/GLIMMERGLASS

Senior Brian Robbins and junior Andrew Rice, both members of SIFE, go over game rules for Market Madness, a stock market exchange game for students.

▶ TRACEY WANGLER

twangler@olivet.edu

Olivet's Students for Free Enterprise (SIFE) team is asking students if they would like some extra DOW.

SIFE has taken an online stock trading game, offered by Market-Watch.com, and has combined it with a three part seminar to help educate students about investing and the stock market. They have deemed this stock trading game and the three-part seminar - Market Madness.

"Essentially, our main goal for Market Madness is to make our participants more knowledgeable and quizzical about investing, while allowing them to play an interactive game to help reinforce what we concepts we have taught them," said junior Andrew Rice, second year member of SIFE and VP of Market Economics.

This year, SIFE has continued activities from last year like the online stock game that lasted for 11 weeks and cash rewards. The first place winner will receive \$200; second place will receive \$100 and third will receive \$50. Also, SIFE has continued some the ideas from last year's seminars and enhanced them to make a more energized seminar.

SIFE is a club that is offered by the business department as a credited class or for a voluntary club by any major.

The group takes concepts from

classes and applies it to help out the community in projects that have some kind of business aspect. Projects scale from teaching elementary students about budgeting to producing million dollar feasibility studies for start-up businesses.

It is currently the second year that SIFE has done Market Madness and is open to all majors.

Market Madness was originally produced by last year's Market Economics group, a part of SIFE led by Adam Headley.

"This year we are hoping to have a larger turnout for Market Madness for both the Seminar and online game," Rice said.

Last year, 222 people signed up to play the online game. This year there are currently 53 people signed up. As for the seminar, the best turnout was 40 people at one meeting.

It is not too late to join and anyone is welcome to play, Rice said.

Flyers are located in the Business department and Ludwig that give instructions on how people can get set up to participate.

There are two remaining seminars on March 3 and April 16.

"We believe that teaching students about investing now will prepare students for the future and retirement," Rice said. "There are many uncertainties in life, but with some careful investing the financial future does not have to be one of these uncertainties."

NIU continues to press on

NIU students returned to classes Monday after a week and a day of canceled classes following a campus shooting.

Over 12,000 people attended the memorial service held Sunday evening for the five students killed in the Cole Hall shooting Feb. 14, the NIU newspaper the Northern Star reported Monday. At least 16 others were wounded during the attack.

The Illinois governor's office says that the building where the gunman opened fire will be replaced with a new state-of-the-art classroom building on the site

and named Memorial Hall.

NIU president John Peters opened the service, and those also speaking included the student body president, Peters' wife, DeKalb city leaders, Sen. Richard Durbin (D-Ill.), and Gov. Rod Blagojevich. Presidential candidate Barack Obama was also in attendance.

"We will continue to teach and learn," Judy Santacaterina, College of Liberal Arts and Sciences adviser, said. "We will heal, we will prevail. We are family, all of us at NIU."

-- Jessica Shumaker

Identity fraud plagues students

College-age students in top bracket for victimization

▶ TRACEY WANGLER

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College-age adults are suffering higher rates of identity fraud than any other age group and are almost twice as likely to be victimized by someone they know, according to a 2007 Javelin Research survey.

In the past two years, over 217 million data records of U.S. residents have been exposed due to security breaches. Consumers and businesses have reported over \$100 billion in identity theft.

The Federal Trade Commission (FTC) defines identity theft as an individual using the personal identification information of another person, such as their name, Social Security number or credit card number, without permission to commit fraud or other crimes.

"Seeing that credit card bill saying you owe \$45,000 probably makes most people very frightened because they don't know what to do or if they will be able to be exonerate," said Todd Feinman, CEO of Identity Finder software, an identity theft prevention software.

One Olivet student, junior Jayme Karenko had an experience

with identity theft last spring. Karenko received a call from her credit union after a mysteriously large sum of money was charged to her card in Mexico.

"This was an awful experience and I have definitely become more paranoid about where I use my debit card and where I use cash, especially with online transactions," she said.

Karenko had to get a new card and go weeks without a debit card, which was difficult being three and a half hours from home.

Since stealing one credit card at a time is difficult and time consuming, Internet hackers are now using the Internet and computer code.

Hackers write programs that can attack a personal computer and steal credit card information or bank account logins. These programs have the capability to attack thousands and thousands of computers in minutes.

Software programs like Identity Finder try to stop this. Identity Finder is a program that searches inside the web browser, files, e-mails and other system areas to help people find their own per-

See Identity, PAGE 2



JON BROWN/GLIMMERGLASS

Identity theft continues to affect college-age adults more than any other group, according to a 2007 survey. They are almost twice as likely to be victimized by someone they know. In the past two years, over \$100 billion has been reported stolen because of identity theft.

Letter to the editor: In response to the article entitled "What would Jesus watch?" by Kate Rojek in the Feb. 18 GlimmerGlass

I think that many good ideas were presented and I support the idea that Christians should be wary of what they watch/listen to. However, I also think that there were more points that I think could add to your point.

When listening to music, it is dangerous to label artists or bands as "Christian" or "secular." There are plenty of artists who are not explicitly Christian, but have life themes that have truth in them within their music. I think that listening to lyrics and actually thinking about what the artist intended and what message they're trying to convey is extremely vital in making selections as to what music to listen to. Sometimes there are clear answers, such as "Yeah, this profanity-laced song talking about getting drunk and having sex is probably something I shouldn't listen to." Sometimes, the answer isn't as obvious.

On the same token, as much as we should ask and think about "What is this song talking about?" we should also ask "How am I letting this song affect me?" Not to say that we can listen to anything; we have to be selective. But even if we do happen to listen to a song that may or may not be the best thing for us to listen to, it shouldn't affect us. If we are strong Christians

and are constantly seeking God and getting into the Bible, we will realize things in songs that aren't right and we don't take them to heart. That doesn't mean that we can listen to that song again and again and just keep "ignoring" the parts that "aren't good," we have to realize that it's something we shouldn't meditate on. Like the quote in the article, "Trash in, trash out." On the contrary, listening to a song and hearing something that has truth in it, and taking *that* to heart is something we all need to do. Meditating on songs that uplift and provide us with insight and truth is something we all should do.

So what is the purpose of music? Why do people write it and why do we listen to it? People make music for numerous reasons: making money, glorifying God, becoming famous, any number of reasons. When people write music, they're sharing feelings and thoughts and insights into life which they have received. I know for me, when I write music, I try to say something a different or new way, trying to get people to think. We must keep this in mind when we listen to music, and we should try to glean some truth about God or life from what we listen to.

-- Junior Josh Severs

IDENTITY THEFT: What To Do

- Contact one of the three credit-reporting agencies. That agency will notify the others. A "fraud alert" will be automatically placed on each of your credit reports within 24 hours. This alerts creditors to call you for permission before any new accounts are opened in your name. Not all creditors pay attention to "fraud alerts." You need to stay vigilant for any new accounts that may be opened.
 - Once the credit-reporting agencies are notified, you'll automatically receive a free credit report from each of the three agencies, and you will be opted out of pre-approved credit card and insurance offers. After you receive your reports, make note of the unique number assigned to your account. This will be valuable in all your communications with the agencies. Write a victim statement explaining what happened to you and ask for it to be added to your file at each credit-reporting agency.
 - Contact creditors for any accounts that have been tampered with or opened without your knowledge. Be sure to put your complaints in writing. Ask each creditor to provide you and your investigating law enforcement agency with copies of the documents showing fraudulent transactions. You may have to fight to get this documentation, but don't give up. You'll need these to help track down the perpetrator.
 - Contact the FTC: (877) 438-4338. While federal investigators only tend to pursue larger, more sophisticated fraud cases, they do monitor identity theft crimes of all levels in the hopes of discovering patterns and breaking up larger rings. More importantly, fill out the ID Theft Affidavit at the FTC's Web site, make copies and send to creditors. The agency also has an online complaint form.
 - Change all your account passwords. If an account does not have a password, add one. Avoid using your mother's maiden name or the last four digits of your Social Security number as a personal identification number.
 - Notify the Office of the Inspector General if your SSN has been fraudulently used. Ask for a copy of your Personal Earnings and Benefits Statement and check for accuracy.
 - You may need to change your driver's license number if someone is using yours as an ID. Go to the Department of Motor Vehicles to get a new number. Contact your telephone and utility companies to prevent a con artist from using a utility bill as proof of residence when applying for new cards.
- Information from Bankrate, Inc. -- the Web's leading aggregator of financial rate information

Identity

CONTINUED FROM PAGE 1

sonal information before hackers, viruses or other malicious codes do.

Programs like Identity Finder permanently shred the information that hackers use,

Several universities like Notre Dame are using Identity Finder across their entire campus and even provide it to their students. Carnegie Mellon University and the University of Texas at Dallas have both purchased Identity Finder for all of their students, faculty and staff.

"[Olivet] currently does not provide individual software for students, faculty or staff. I am aware that the Department of Information Technology has proactive measures in place to assure

protection and confidentiality of the university data basis," said Craig Bishop, director of Public Safety.

Many students think having anti-virus software will keep them safe, such as the programs Olivet provides. However, it is a common misconception that anti-virus, anti-spyware, anti-spam and firewalls can prevent identity theft on their own, Feinman said.

"Preventing identity theft requires a multi-faceted approach," Feinman said.

Even with every shield up, a person still needs to update their computer with the latest security.

Programs like Identity Finder help when a person might be exposing a document they never knew contained their social security number. One very common

area this happens is through music downloading.

"Millions of Americans use file sharing to download music, movies, and games over the Internet, but don't realize they're inadvertently letting strangers download their own, their colleagues--or, in the case of tweens, their parents'--financial, tax return, and personal files," Feinman said.

Identity Finder's Web site features a section called Prevention that can help people who are interested in protecting their information even further.

"It is important to always keep personal information secure and never give it out unless necessary," Feinman said. "The less people who have access to it, the less chance it can get into a thieves hands."

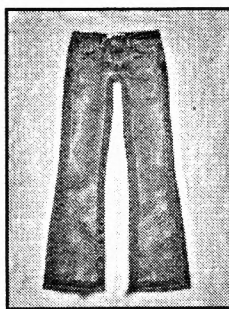
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The *GlimmerGlass* is the official newspaper of the Associated Students of Olivet Nazarene University and a member of the Illinois College Press Association. The opinions expressed in the *GlimmerGlass* are those of each writer and are not necessarily held by the Associated Students Council, faculty, administration or students of Olivet Nazarene University.

LETTER SUBMISSION

The *GlimmerGlass* encourages readers to respond through letters to the editor. For publication, letters must be signed and sent to *GlimmerGlass*, Box 6024. The editor reserves the right to edit letters for content, style, and length. Publication is not guaranteed. Further inquiries may be addressed by calling the *GlimmerGlass* office at campus extension 5315.

GlimmerGlass Editorial: Concealed weapons foster fear

Allowing students to carry weapons is not an idea to gamble with

The gun control debate in the United States is back in the news at an unfortunate price.

However, the debate among many college students and top news organizations, like USA Today, is not about who should or should not be approved to carry a weapon, but instead *where* carrying a weapon is appropriate.

So the question becomes: should students be allowed to carry a concealed weapon on college campuses?

At first glance, and given the recent events at Northern Illinois University, one might feel that the obvious answer is "yes," especially considering that 12 states are mulling over bills regarding gun law in response to the Virginia Tech shooting last April. These laws consider allowing concealed weapons on college campuses.

However, should we really be so quick to jump at the idea that more guns on campus means a safer campus? Not necessarily.

It is the opinion of the GlimmerGlass Editorial Board that in the wake of a tragedy that hits close to home for so many, we

should be looking for the right answer – a rational answer – instead of the easy answer of more guns.

Not only is it a matter of necessary training and skill – both of which local police and other authorities possess – but it is also a matter of maturity and the ability to handle a situation that might require the discharge of a weapon in a crowded room.

While as college students we may at times think we know and have control of everything around us, we need to recognize that we don't have the right to potentially endanger others based on what we *think* is right.

Based on the proposed bills, it would be legal to not only carry a concealed weapon, but would allow students, faculty and staff of public universities the right to do so on campus grounds.

While Illinois is not considering such a bill, to do so would mean an amendment to state gun laws, which currently do not permit residents to conceal and carry weapons.

Under current Illinois gun

laws, it is legal for a person to carry a concealed weapon so long as they are on their own private property, inside their own place of residence or fixed business. Also, these allowances are made pending the possession of a valid Firearm Owner Identification (FOID) card.

So what about our own campus? According to Woody Webb, vice president for Student Development, the fact that Olivet is a private institution does not exempt it from public statutes.

"We are subject to state law, so a concealed weapon would be inappropriate," Webb said.

Currently, Olivet's policy regarding weapons prohibits all weapons (concealed or not), save for hunting weapons that are appropriately checked with a resident director. However, "that policy is changing and effective next year, students will not be allowed to store any hunting guns on campus," Webb said.

In an effort to make sure there are no incidents even on a small scale, Webb says that policy stresses the disallowance of *any*

weapons.

"Look-a-like weapons or toy weapons of any kind are also prohibited," he said. "I think the environment has shifted and there's less tolerance for any weapons, especially fake weapons or toy weapons. That would be particularly true at the high school level, as well as the college level."

In terms of campus security, Craig Bishop, director of the Department of Public Safety, in conjunction with the university administration, has already been working on making students feel safer following the NIU tragedies with the recent purchase of the Connect-ED program, implementation of a more developed surveillance system throughout the campus, as well as creating community partnerships and the formation of a risk assessment team.

The Connect-ED program would allow school administrators to contact students via cell phones, PDAs, text messages, e-mails and voicemails within minutes of a reported incident. This is similar to what NIU and

the University of Illinois already have in place.

While there won't be any allowance made for concealed weapons any time soon on campus of ONU, students intent on arming themselves with tools of self-defense may carry either pepper spray or personal defense tasers. So long as students handle such tools as a means of self-defense only, Webb says there won't be any issues.

"Misuse of any such item that threatens or harms others would be viewed as a violation of school policy," he said.

While harmful situations often leave victims and friends wondering what can be done to prevent future incidents, as responsible individuals, we should be working toward eliminating the potential for violence on campus, not toward surrounding ourselves with it by arming students, teachers and staff members.

Some of us have a hard enough time fearing people like the NIU shooter. We don't need to be faced with a fear of the person sitting next to us in class.

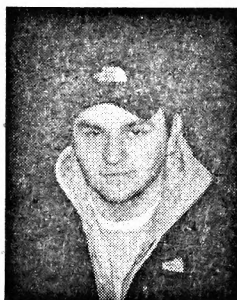
Student Reactions:

Best solution to school violence?



"Schools should have counseling resources available for kids and other people so that the problems can be caught early and violence and other issues can be prevented."

Sophomore Julie Watson.



"There needs to be someone with more authority than Public Safety, like someone with a gun. Even if there was some sort of community officer, there would be a faster reaction time than just by calling the police department. Not that I am promoting guns in any way, but it would be easier for a law abiding citizen with a gun to take down a shooter."

Senior Brian Chandler



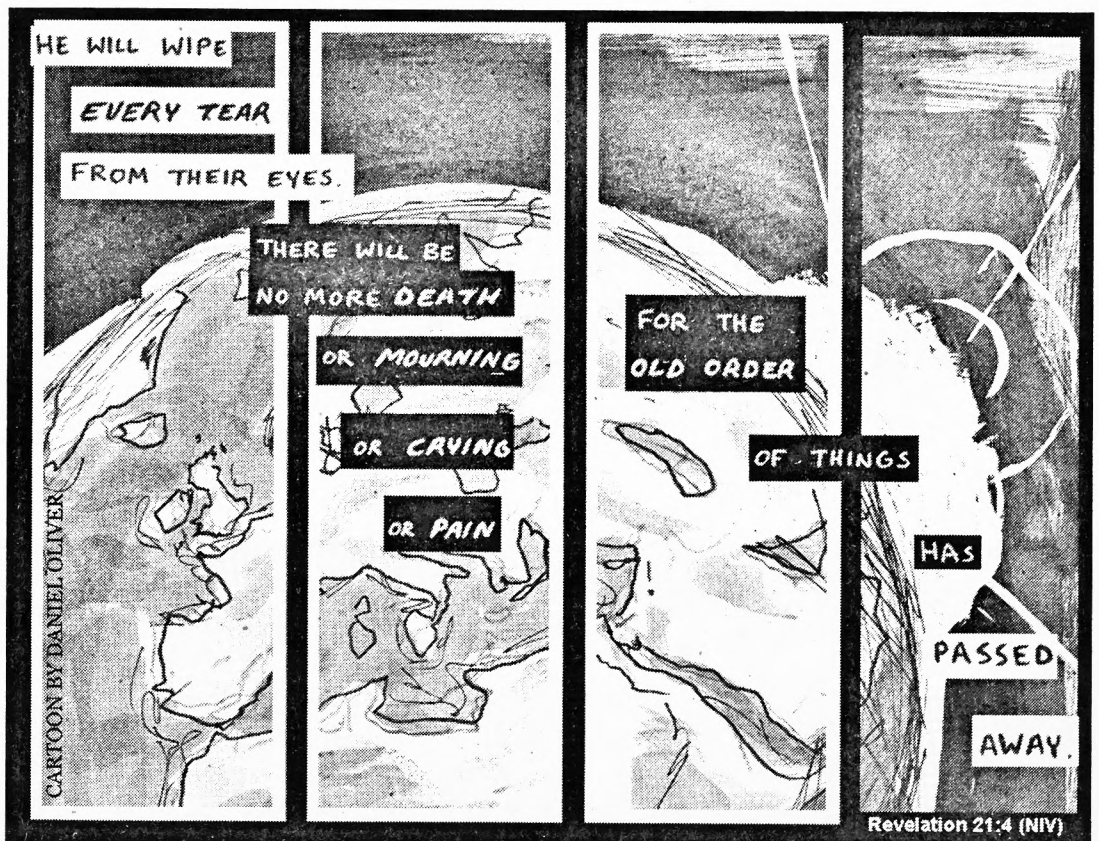
"There is no solution. There are crazy people everywhere. The best solution is just watch people and stay away from the crazy ones."

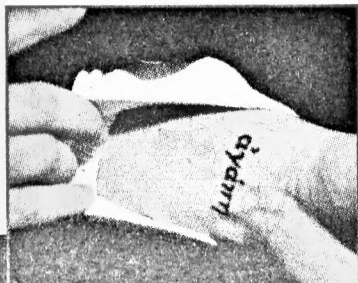
Sophomore Deanna Hatchett



"A lot of times people are shy about the issues they have. A lot of times people are violent because they are not accepted. Counseling is a good way to prevent those acts of deviance. The kinds of video games people play and the movies they watch make it seem like violence is an acceptable way to defend ones' self."

Sophomore John Short





JON BROWN/GLIMMERGLASS

“The way we look or dress does give off an impression.”

▶ Tracey Wangler
 twangler@olivet.edu



Is beauty in the eye of the beholder or is beauty only skin deep? What really is beauty? The Merriam-Webster dictionary defines beauty as the quality or qualities in a person or thing that gives pleasure to the senses or pleasurably exalts the mind or spirit.

In the culture of the United States today, beauty has become something more pertaining to a person's physical features. Qualities like tan and clear skin, white teeth and perfect hair are often focused on in considering a person's beauty.

To obtain such beauty, people will go to great lengths. A popular trend, especially among college students, is tanning.

“I was watching people in the cafeteria today and so many people go tanning,” junior Rachel Hoffman said. “I don't tan anymore because of the cost and the amount of skin damage it causes, but I do use lotion that makes my skin look a little darker for those pasty winter months.”

Not all students agree with the measure people go to in order to make themselves beautiful.

“Basically I think that going out of your way to make yourself more appealing is ridiculous ... going tanning, teeth whitening, crazy hair and make-up is simply a waste of time and money,” senior Kenneth Delaney said.

“I do think it is important to not look like a slob. The way we look and dress does give off an impression, whether we think so or not. An impression that says either ‘I take the time to look nice for

those I come in contact with’ or ‘I am too lazy or rude to care what people think,’” Delaney said.

Some students at ONU believe that people should take care of themselves, but it should not be too overdone. They appreciate unique beauty more than the trend of the moment.

“It's important to be balanced in the way you approach beauty,” senior Matt Bowman said. Bowman says he appreciates recent campaigns made by Dove that have steered away from “the paint brushed models” and show beauty in different types of people.

The Dove Campaign for Real Beauty is a global effort that is intended to serve as a starting point for societal change and act as a means for widening the definition and discussion of beauty. Dove launched the Campaign for Real Beauty in September 2004 with a much-talked-about ad campaign featuring real women whose appearances are outside the stereotypical norms of beauty.

Some students say it's hard to keep up with changing styles, so having one's own unique natural style is beautiful.

“To me beauty is all about unique features that stick out from the crowd. Beauty can be found on the inside as well as the outside. A truly beautiful person is someone who has embraced their unique qualities and is not afraid to show them to the world,” junior

Megan Kilian said. Contrary to what much of society looks to, many ONU students express that their only obligation is to take care of themselves and accept how God made them.

“I'm not saying that I don't like to look nice and that we should all walk around in rags with shaggy hair and never take showers or something,” senior Jason Athiably said. “I just mean that to me, physical beauty is all about being comfortable with and loving the person God made me, rather than trying to change myself.”

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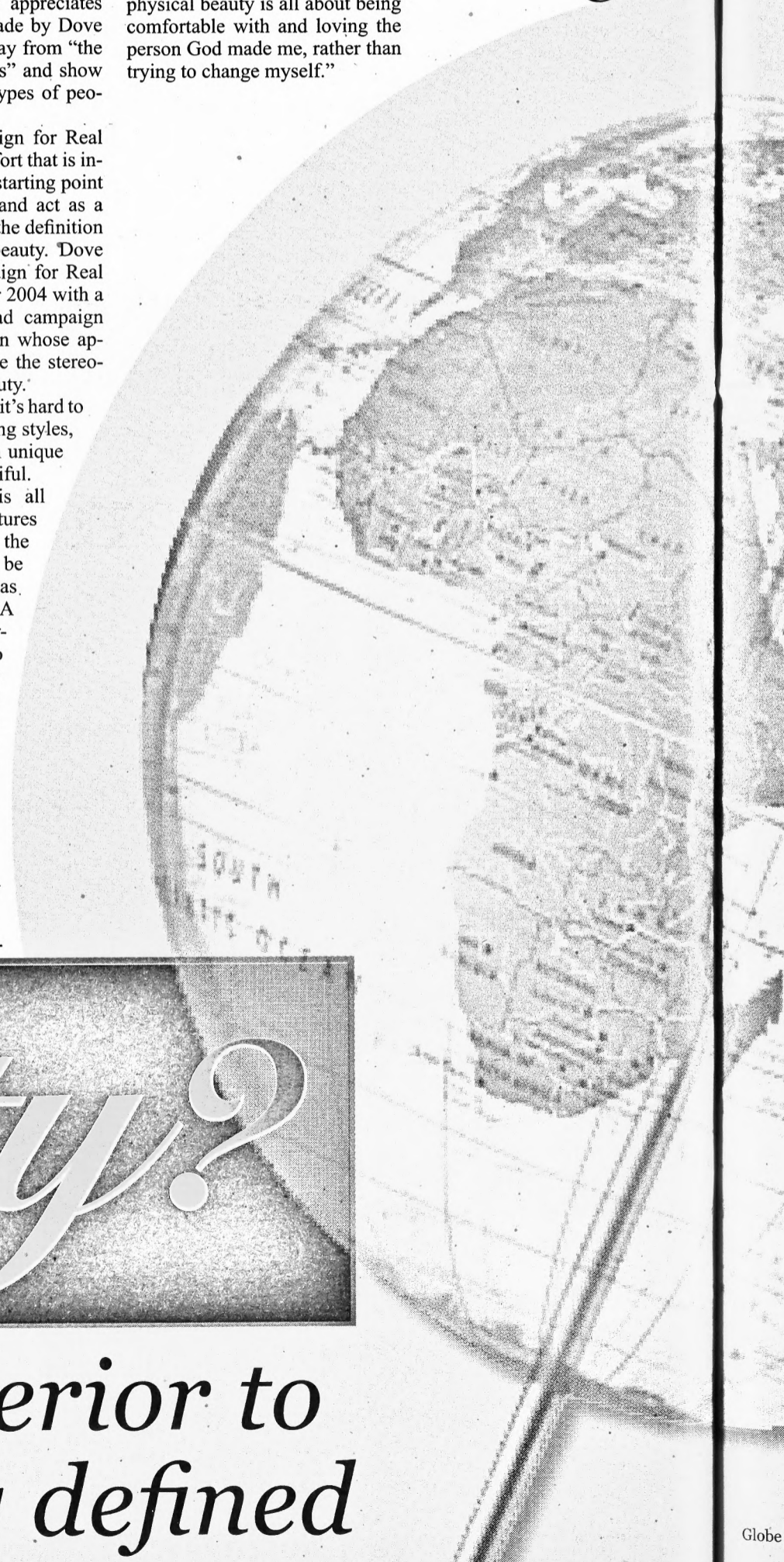
“I do think it is important to not look like a slob. The way we look and dress does give off an impression, whether we think so or not. An impression that says either ‘I take the time to look nice for

WHAT IS ...

Beauty?

Look past the exterior to see global beauty defined

From



BOLIVIA

- Female Bolivians who are middle and upper class often go to salons.
- Salons are very affordable in the country (manicure and pedicure would be \$5).
- Having shapely eyebrows in Bolivia is very important. Bolivians use razor blades, waxing, plucking and threading to achieve the perfect eyebrow.

Information courtesy of senior and former resident of Santa Cruz, Bolivia, Rachel Krestan

INFORMATION COMPILED BY
Jessica Cohea

EGYPT

- You must match well in Egypt in order to be considered beautiful.
- Women wear hijab (head scarves) and will usually layer items of clothing to match colors, and keep them in place with decorative pins.
- Take hamems (Turkish baths).
- Clothing is always bright.
- Egyptians wear makeup, go to beauty salons, get manicures and pedicures, shave and wear perfume.
- Female Egyptians belly dance and workout in order to stay in shape, but not in front of men.

Information courtesy of senior and Egypt study abroad student Kara Burkey

AFRICA

- According to junior and Spain study abroad student Hillary Green, women in Africa lighten their skin by stripping away the melanin in their skin.
- Women have died from bleaching their skin to become lighter.
- Honey mixed with warm water is used to reduce the itch from dandruff. Mix the two liquids and leave in for 15-20 minutes for relief.
- Heat olive oil and use it to moisturize hair or use extra virgin olive oil to it moisturize dry skin. Many commercial products also have an olive oil base.

For more information visit
www.clutchmagonline.com

Learn beauty customs around the world

“Magazine advertising revenue for cosmetics, beauty aids and hair products has reached over \$1.5 billion per year (in America).”

- Author Michelle Graham
“Wanting To Be Her”

Knowing the dangers

Olivet participates in National Eating Disorders Awareness week

► JESSICA COHEA
 jcohea@olivet.edu

Large colorful sayings appeared in the girls' bathroom in Benner Library on Monday saying, "You are precious in the eyes of God," in response to National Eating Disorders Awareness week, Feb. 24 through March 1.

"Eating disorders are illnesses with a biological basis modified and influenced by emotional and cultural factors," according to the National Eating Disorders Association. "Because of the insufficient information, the public and professionals fail to recognize the dangerous consequences of eating disorders."

Some of the insufficient information about eating disorders is the fact that they can be fatal.

About 20 percent of people with eating disorders who do not seek treatment die from it, according to Anorexia Nervosa and Related Disorders, Inc., a non-profit organization that provides information on eating issues. Of those who seek treatment, between two and three percent die.

To inform the Olivet community, the Center for Student Success reminded students about personal beauty and acceptance throughout the week. The female students were predominantly targeted because they seem to struggle with these disorders more than males, according to Bethany Mills, director of Counseling Services.

The Center for Student Success is also hosting a "Great Jeans Giveaway" where students can donate jeans that don't fit as a sign they are comfortable in their "genes."

As a contribution to the on-going fight against the illnesses, an eating issues group was introduced to Olivet in fall of 2004, according to Mills.

"It originated in her [the creator's] church, but she felt it would be beneficial on Olivet's campus," said Susan Ferris, Olivet licensed professional counselor and staff therapist.

Last year, Ferris was put in charge of the group.

Female students with eating or body image struggles are encouraged to attend the meetings even if they have not been diagnosed with an eating disorder. The meetings are based on eating disorders, but often turn into discussions on overall body image.

Common disorders are anorexia nervosa and binge eating. Anorexia is an act of starvation to maintain or decrease weight.

Binge eating, on the other hand, is the act of cutting out a certain food from one's diet. Once the person cannot handle their diet any longer, they consume unhealthy amounts of it.

After they have stopped eating, they are left with a feeling of "loss of control over their eating," according to AtHealth.com, an organization providing "mental

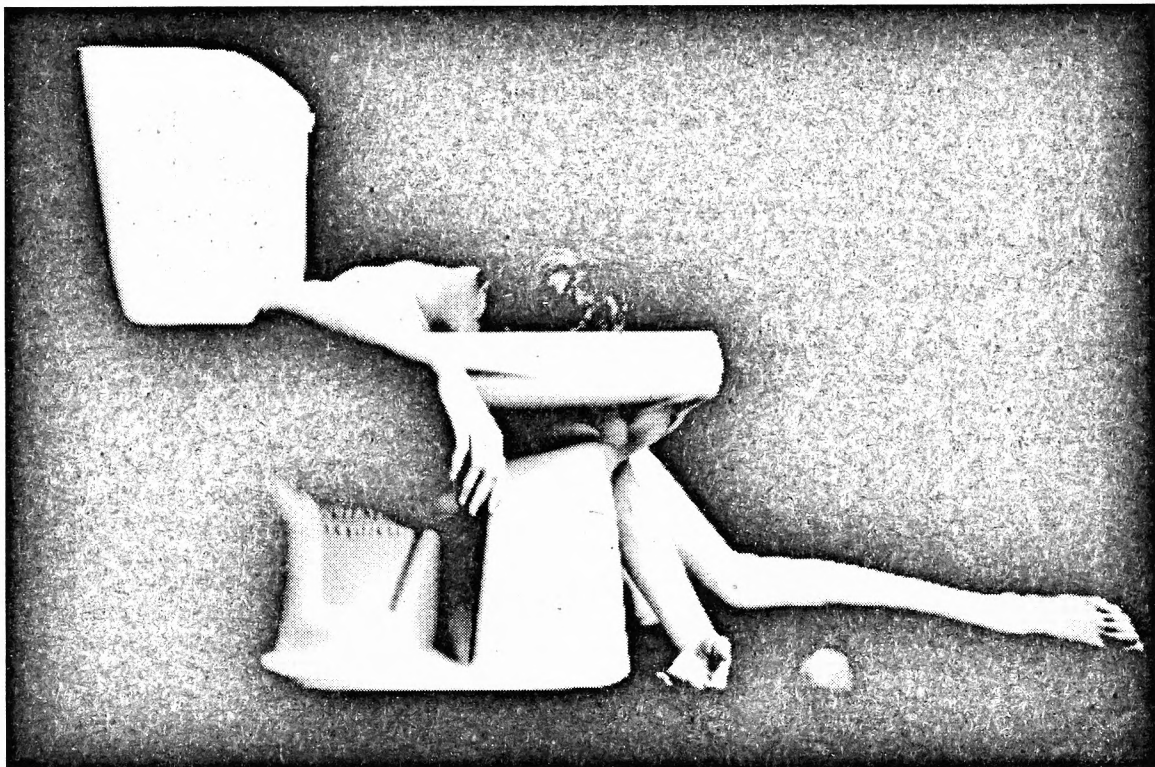


PHOTO ILLUSTRATION BY CHAD STADT

Anorexia and bulimia primarily affects people in their teens and twenties, according to Anorexia Nervosa and Related Disorders, Inc. Olivet's eating issues group helps girls on campus who struggle with issues such as these.

health information and services for mental health."

In order to help students through these issues, Ferris uses what she calls "thought therapy." She uses it to analyze and understand why they are uncomfortable with themselves and to explain what is wrong to them.

"People are always looking for a quick fix," Ferris said, "but a

lifestyle change cannot happen overnight. Even something as simple as friendly advice can be classified as one of those quick fixes.

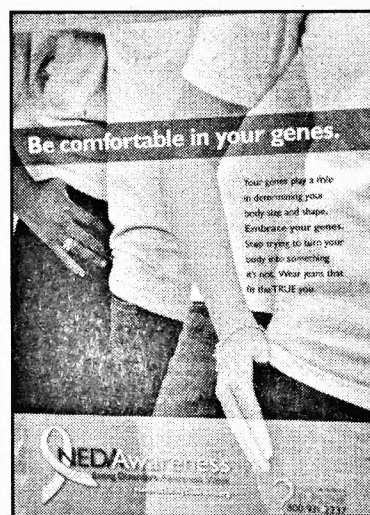
"Giving advice is helpful for friends, but not when it comes to this. Advice is a quick fix, but may not be helpful down the road."

Getting help like this is about changing the thought process and understanding how and why to make better decisions, Ferris added.

Last year, when Ferris first began working with this group, there were about five girls involved. Unfortunately, they were all seniors and have now graduated.

There has been difficulty gaining new attendees. It may be due to a lack of trust or a fear of change, according to Ferris.

A lack of trust comes from beginning a new life at college. Coming to a new school for freshmen and transfer students can be



JON BROWN/GLIMMERGLASS

The "Great Jeans Giveaway" encourages students to give away their jeans that don't fit anymore as a symbols of them being comfortable in their own "genes."

hassle enough, but trying to open up to a stranger can make it even harder, Ferris explained.

When a disorder is developed, healthy or not, changing it can be difficult and scary.

"It becomes hard to change because the disorder has become a way of life," Ferris said.

For the past few weeks the meetings have been canceled due to the lack of attendance.

"There are a lot of concerns for this group," Ferris said.

Next year, the group may be changed to the "Body Image Group." This change would be to encourage more people to come to the meetings.

The overshadowing thought of the Eating Issues Group is that there are not enough people willing to discuss this topic. The Body Image Group would bring a larger crowd with a wider range of issues and people may feel more comfortable.

unsolvedmysteries: SOUNDS OF THE CLOCK TOWER

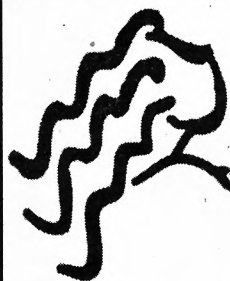
At 9:25 a.m. hymn music floats through the air across Olivet's campus each day. No, the sound is not coming from a student's loud iPod headphones. Instead, it is the sound of Milby Clock Tower.

According to Don Reddick, chair of the music department, the music is played off of five CDs that carry 20 to 30 songs each. Each time the clock tower is set to play the hymns, three are played at a time.

A company, Mass Rowe, compiled the CDs especially for Olivet to purchase. The electronic model that plays the songs runs by itself.

Although the clock tower can be depended on to play hymns at 9:25 a.m. each day, the only day the music is turned off is on the Saturday of commencement.

-- Rachel Green



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Pirates of the modern era

► JESSICA SHUMAKER
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The word "pirate" is no longer confined to an eye patch-wearing man who sails the seas. Increasingly, the word is being applied to a generation of college students and young adults who are at the center of lawsuits from music and movie production industries.

In 2007, the Institute for Policy Innovation reported that copyright piracy cost 373,375 jobs in the United States. Producers and retailers of pirated items lost over \$25 billion in revenue, the report also said.

Sophomore Emily Lewis said that while she doesn't pirate music or movies, she does enjoy watching copyrighted content online.

"I've never done anything that I would call illegal," she said. "I'm not proficient enough to know how to do it."

Lewis said that she does occasionally get around the system. As a resident of the Grand Apartments, she said has accessed her off-campus neighbors' wireless Internet signal. This allows her to view one of her favorite sites, www.guba.com, which is blocked on-campus.

"I like to watch Star Trek on it," she said, adding that the site also has other television series and movies posted.

Freshman Mike Mann said that money, or a lack of it, is one reason why college students in particular are heavy downloaders.

"College costs a lot so they don't get to go out and buy it like they normally

would," Mann said. "So they find it the cheapest way, which is free."

Mann said that he uses pay sites for online content, such as LimeWire Pro, a music site that is legal.

According to a Chronicle of Higher Education's March 2007 article, in recent years, the Recording Industry Association of America has stepped up its fight against what it calls 'music theft.'

The industry has also served several students lawsuits in this effort, by first demanding that colleges provide information of students abusing copyright laws.

The recording industry also lobbied in the last year to require schools receiving federal funding to turn over names of students who illegally shared copyrighted music through peer-to-peer networks like KaZaa. At Olivet, involvement in such peer-to-peer networks is prohibited.

Tom Middendorf, associate dean of Student Development, said that Olivet's mission in its policy is to follow the laws regarding copyrights.

"We support the law, that's ultimately what I'd say," he said.

If Olivet were to receive a letter asking for students involved with downloading, the school would comply.

Middendorf said the only way administrators know students are downloading is when they download large amounts.

Possible outcomes for students who download vary according to the seriousness of the problem and the degree to which they downloaded. While some students may find their Internet access shut off, others may have to face more serious

Party with Oscar

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Seventh Reel, Olivet's film club, hosted an event in the Red Room Feb. 24 for students to watch the Oscars and enjoy free popcorn. While the turnout was only 12 students and club president, senior Hannah Jackson, admitted the event was not as successful as it could have been, she stressed her belief in the importance of film.

"Film is a visual representation of the thoughts and feelings of humanity around us. For students, especially film students, to neglect film as a subject of liberal arts education is, in my mind, complete foolishness," she said.



PHOTOS BY JON BROWN/GLIMMERGLASS

Left: Senior Joel Floyd grabs a list of Oscar nominees. Right: Junior Steve Cargile and senior Hannah Jackson watch the Academy Awards.

consequences.

"If copyright folks came, we would leave it up to the legal system," Middendorf said. "We're not going to stand in the way of anybody."

Middendorf said discipline could include expulsion, but he said that he has not had to expel a student for illegally downloading content.

"If a student was blatantly download-

ing copyrighted material, it could get to the point where we'd unenroll a student," he said. "It's never happened before."

Middendorf also said that Olivet has a unique responsibility as a Christian university.

"We do our best to be in line with the law," Middendorf said. "Especially because we're at a Christian university—we need to be showing an example to others."

In the pursuit of perfection

► KELLY HOLCOMB
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Sometimes, talent can only get you in the door. In the music department, this is especially true.

Senior Hanna Hines, an instrumental education major, described how much work is required to graduate with a music degree.

"Your time, all of it! You dedicate your social life and being committed to every rehearsal you are in for every ensemble," Hines said.

Along with a large time commitment, ONU instrumental education majors must complete all of the classes pertaining to music education including: all instrumental classes and all the education classes for the education department, private lessons, a proficiency in piano, student recitals, with one per semester, participation in at least one large ensemble for six semesters and upper division hearings each semester.

In her four years at ONU, Hines took 86 classes, completed 150 practicum hours for student teaching and played between 75 to 100 performances.

Hines plans on becoming a band teacher and will be certified to teach grades K-12. Before Hines can teach, she must also become an expert at one instrument, as well as have a proficiency in others. Flute is her concentration and private lessons in flute require 12 hours of practice a week.

According to Hines, students who graduate with a music degree

in performance either go on to audition at a graduate school to join a major ensemble, become an adjunct professor at a college or end up owning their own studio giving private lessons.

"Some people speak with words. Music majors speak with their music, which is their God-given talent," Hines said.

Tim Kelley, a senior music performance major, has also dedicated his four years at ONU to music. When asked how much dedication music takes, he chuckled at the question.

"It's my life. I don't think you can put a limit on it. I eat, sleep and breathe it. It's

who I am," Kelley said.

Because of the course load and time dedication in the music department, some students switch majors after the first year. Junior Matt Seitz dropped out of the music program after three semesters and switched his major to English.

"[Music] requires a certain talent that not

many people have. Those people who say that [music] isn't a real major, I would say, are prob-

ably a bit jealous because [music majors] can do something creative and entertaining," Seitz said.

Hines and Kelley exemplify the notion that music is not just a form of art, but a major that is no easy task requiring not only raw talent, but also a dedication that supersedes almost everything else.

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► **KATE ROJEK**

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Charmed instruments, a wicked queen, heroes and a lovely princess are on campus this weekend.

But these enchanted characters aren't in a bedtime fairy-tale; they're in Olivet's newest musical, "The Magic Flute."

The first performance was Feb. 28 at 7 p.m. and there will be performances on Feb. 29 at 7 p.m. and March 1 at 2 p.m. and 7 p.m. in Kresge Auditorium. Tickets are \$10 and \$5 for students.

"The Magic Flute" was originally written in German titled "Die Zauberflöte" by Emanuel Schikaneder and Carl Ludwig Giesecke, with Mozart composing the music. Olivet is performing the English translation by Andrew Porter. According to orchestra director Neal Woodruff, it is one of the top 10 musicals being performed worldwide today.

This is the first operatic performance that Olivet has done in since the mid-1990s. Performers, such as sophomore Luke Frame, who plays the role of Prince Tamino, say that Olivet should keep with this classical theme.

"Olivet's music department uses a classical training approach and so I believe that productions that are more 'classical' in nature, like operas and oratorios, are what should be performed here more often," he said.

Frame says that the audience will still be able to enjoy the musical, despite its classical genre. However, he shares some advice to aid first-time opera viewers.

"I would suggest that anyone going to see the opera, read a synopsis of the opera before you go," he said. "Most of the exchanges between characters happen with singing and it may be hard to follow. If you already know the plot line you will be able to enjoy the opera without being confused."

According to the program, "The Magic Flute" is an enchanted medieval fairy tale of Prince Tamino - Frame's character - and his quest to save the lovely Pamina (sophomore Ashlie McIntire). Pamina has been stolen by Sarastro (sophomore Reuben Lillie) to protect her from her evil mother, the Queen of the Night (sophomore Holly Huff).

To save Pamina, Tamino must overcome an obstacle Sarastro uses to stop the lovers from uniting, but a magic flute and magic bells aid a happy ending. Freshman Blake Reddick and junior Natalie Sauch sing as Papageno and Papagena, respectively.

While a typical audience might interpret the performance as the garden-variety fairy-tale, Woodruff says that there is a deeper meaning behind the opera.

"The show itself utilizes universal themes ... the struggle of good and evil, finding love, perseverance and understanding that not all is as it immediately appears to be," he said. "We ought not to judge people and circumstances simply by their first appearance. It takes wisdom and discernment to find the truth."

Because "The Magic Flute" is an opera, it requires more singing, according to Woodruff, requiring the lead singers to be skilled performers. This year's cast is comprised of all undergraduate students.

"It is quite an undertaking for young voices, but our students are working diligently and the

performances will be top-notch," Woodruff said.

Senior Hahnah Jackson, technical director of the show, has worked in Olivet's musicals for four years and is pleased with the performers' vocal talent.

"The music is very challenging, yet the performers continue to astound me with their level of musical virtuosity," she said.

Jackson also notes that "The Magic Flute" is the first time where all the costumes were custom - designed and sewn.

"The set and costume elements are some of the finest and most creative we've ever crafted," she said.

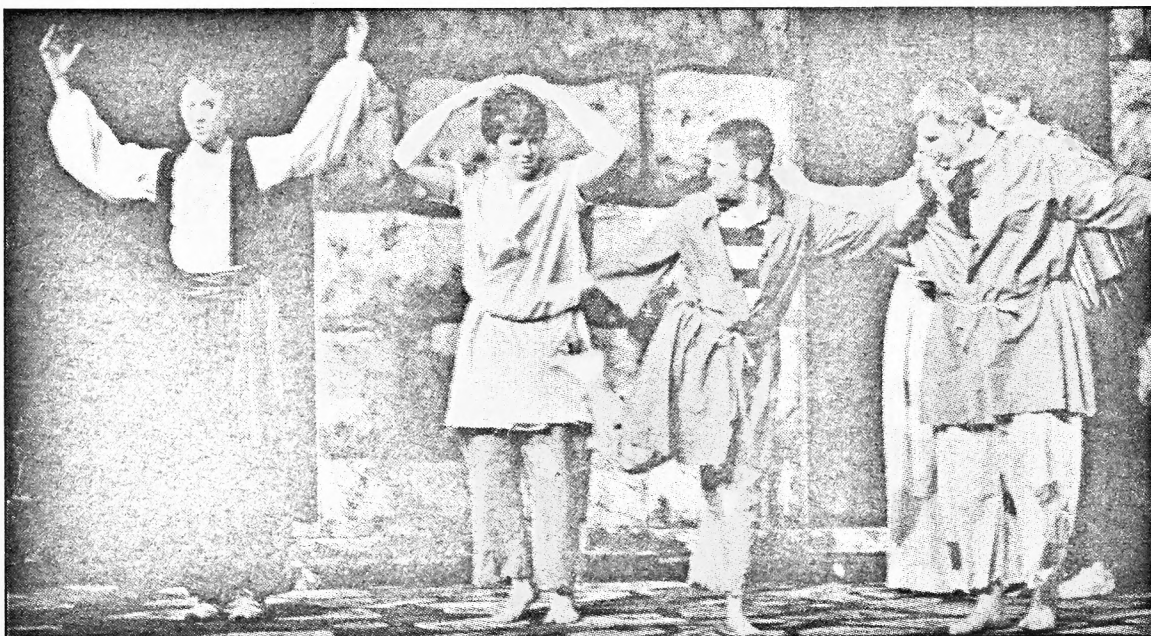
Overall, Jackson is excited about the opera and hopes that the audience finds the show entertaining, especially with what are considered to be a variety of intertwined themes.

"The talent on-stage, though unusual, is visually and aurally spectacular," she said. She added that the "story has romance, adventure, fantasy and slapstick all rolled into one, so one's bound to interest every audience member sooner or later."

Clockwise from top left: Freshman Blake Reddick performs as Papageno. Sophomores Ashlie McIntire and Reuben Lillie act out a scene. Sophomore Luke Frame gets into character. Senior Joel Heald, freshman Brad Sytsma, senior Jerrod Covert and junior Stephen Wolfe strike a pose. Sophomore Holly Huff gets dramatic during a solo.



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