

Key to Notation

ELEGEIA (2013) by Nikos Stavropoulos & Anikó Tóth

Notes: Larger size indicates greater volume. Straight arrows indicate continuation.
Traditional notational elements include *crescendo* and *decrescendo*, *tacet*, *accent*.

LETTERS:

Á = bright (Texan "Hi!")

Ó = dark (Lord)

Ú = dark, long oo (food)

Eh = (bed)

É = acute ey (German steht)

Ó = long ö (German höh)

Ng = (sing)

ł = Russian L (tongue against hard palate)

C6, Eb5 = indicates pitch

A←→B = fluctuate between pitches

(EH-É-AH)3 = sing this sequence 3 times.

X = hit point (tape)


(0:10) = time indication

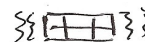
Graphic Symbols:

* = voiced gasp

 = sirening pitch

 = vocal fry

*  * = suck teeth

 = shaking teeth

→? = going up in pitch, with question intonation


ugh! = guttural exhale

 = nasal port open snort (soft palate inhale/gasp)

 = mirolói-style vocal shake

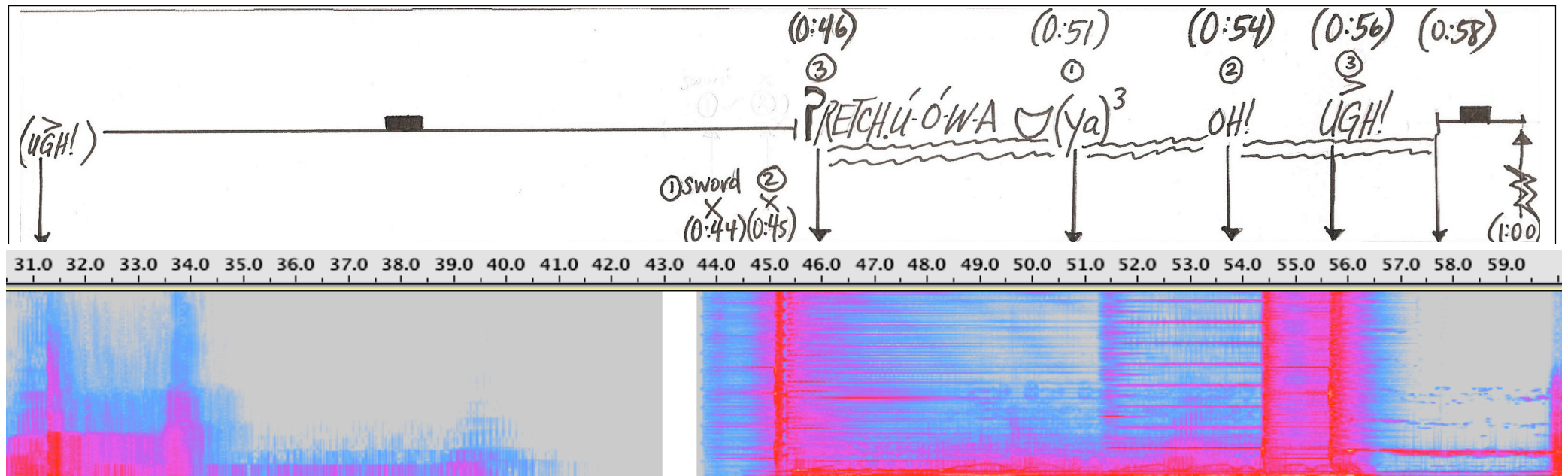
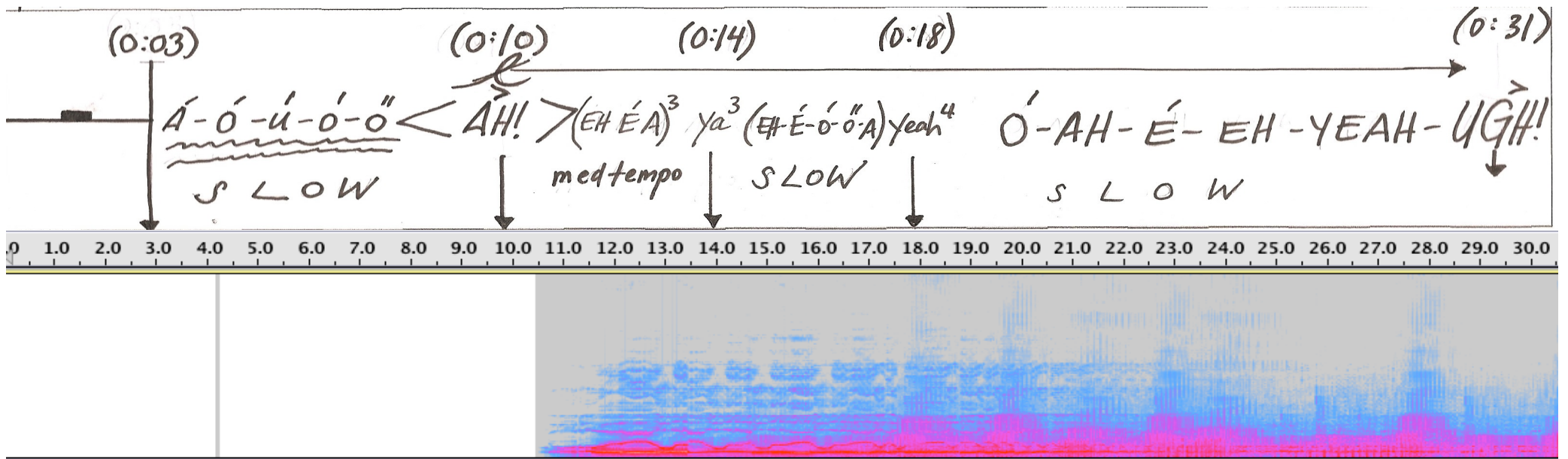
 = smile/wide mouth

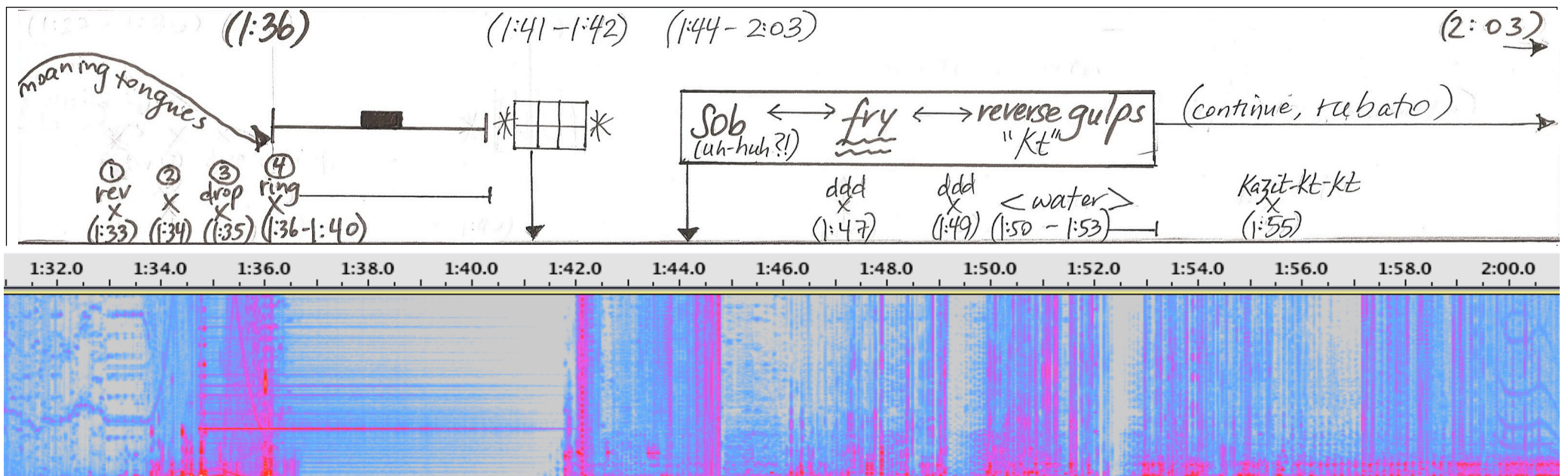
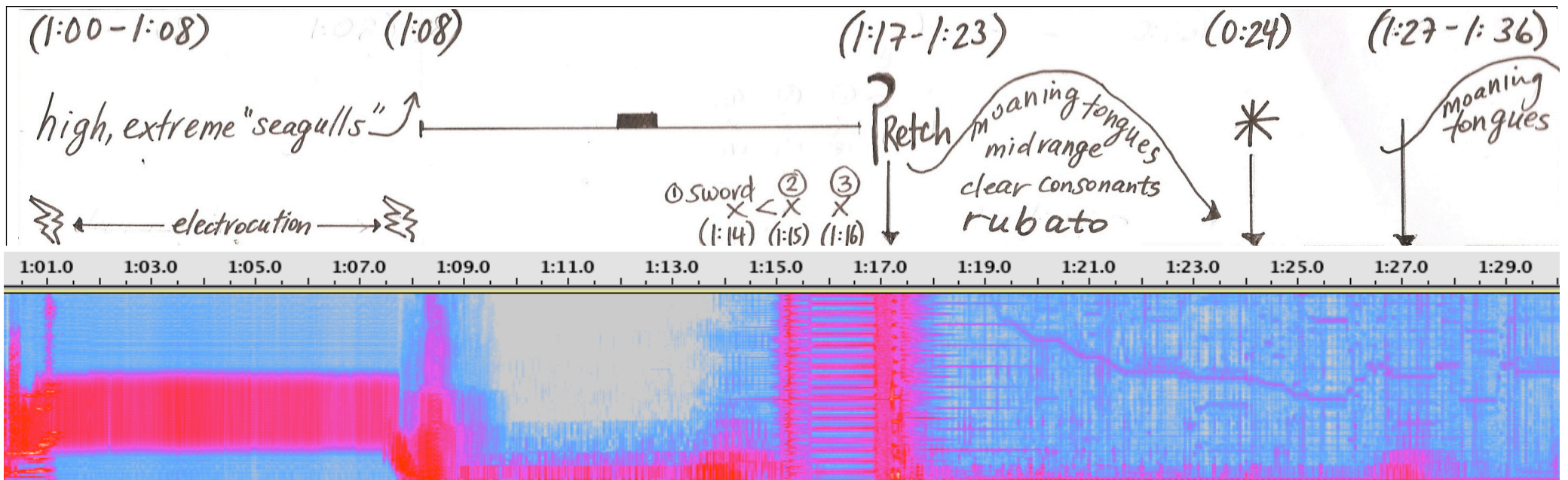
"tongues" = gibberish

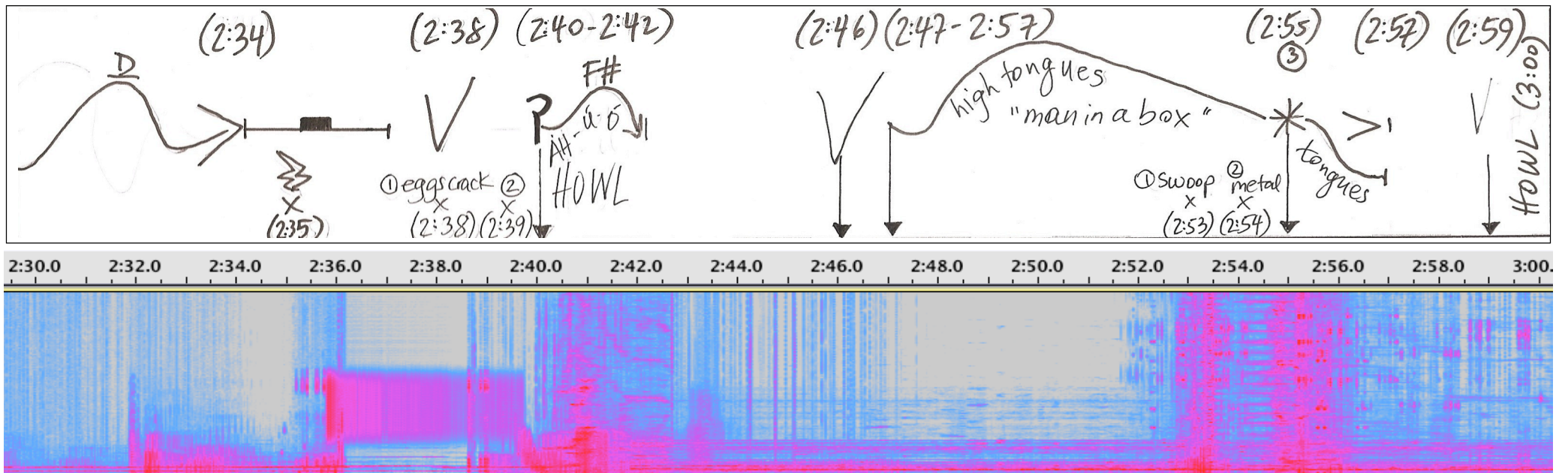
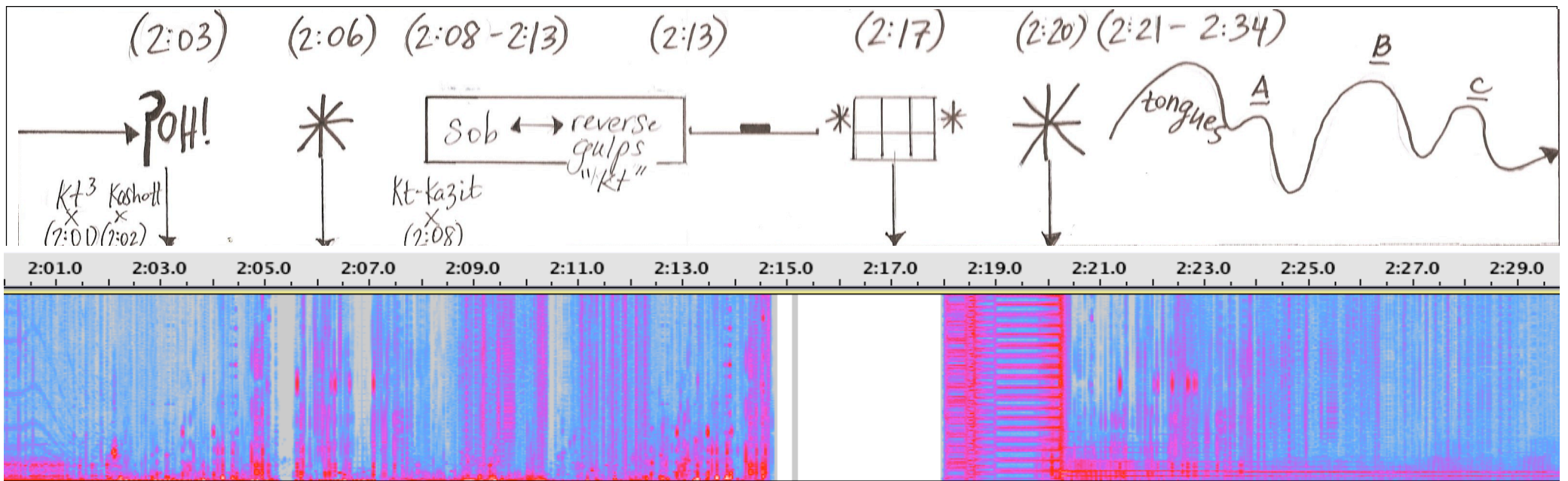
 = in-breath (usually in preparation for vocalisation)

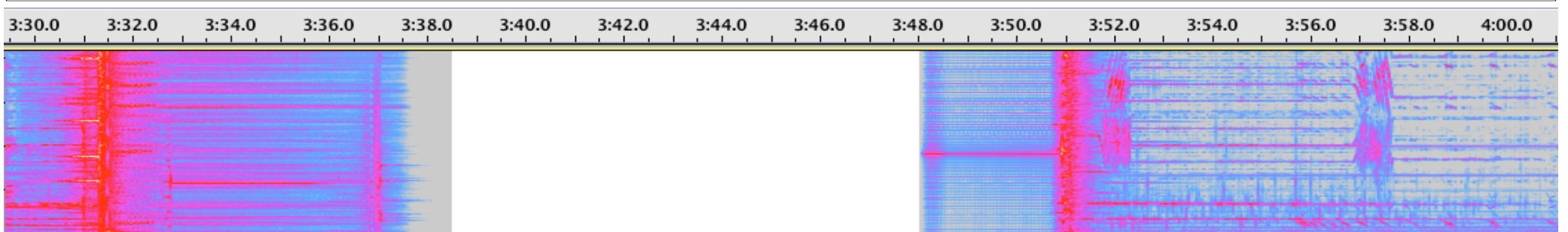
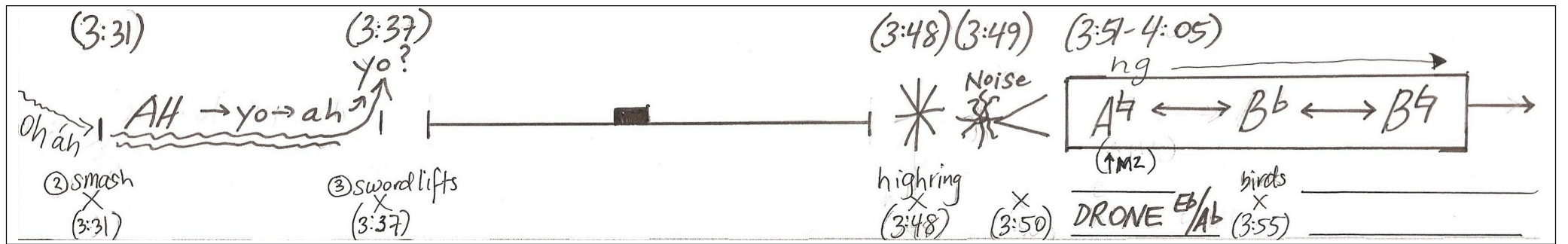
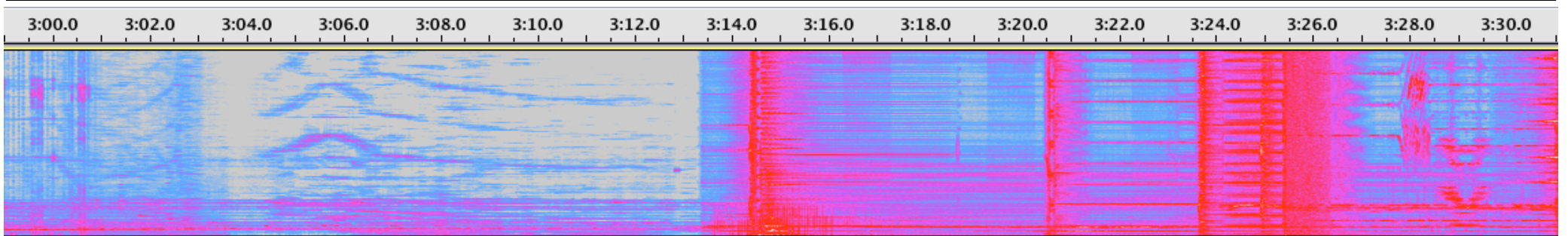
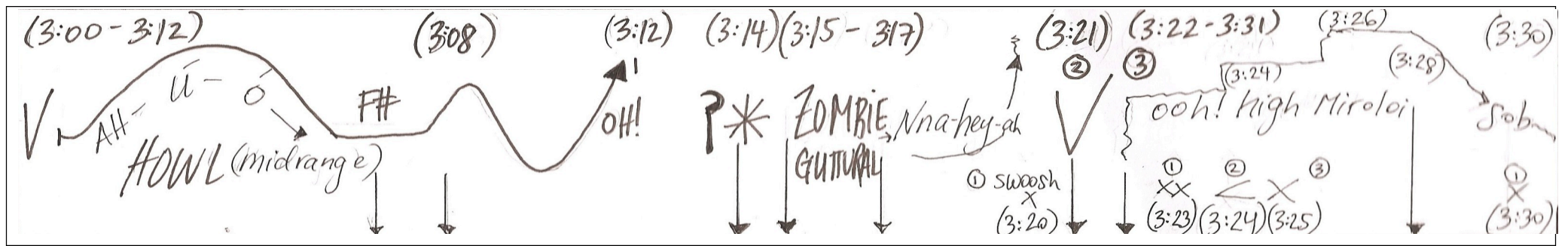
 h! = voiceless sob (engaged soft palate)

 h? = voiceless inbreath (engaged soft palate)









(4:05) (4:07) (4:08-4:15) (4:15) (4:20) (4:26)
 ↑ Harmonics "ng" → C6-D6-E♭6-D6-C6

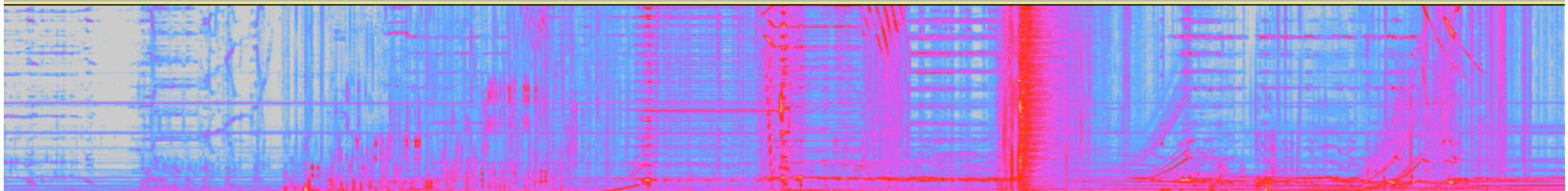
→ A7 ↔ B♭ ↔ B7
 V
 A-ü-ó-É
 π (D5)

① words (4:01) ② flapping (4:04) ③ low (4:05) ④ eggscrack (4:08) ⑤ wapl. (4:11) ⑥ down rev (4:14)

? * (4:20)
 ① high squeal (4:23) ② D♭ (4:25) ③ C5 (4:25)

DRONE A♭2/C2

4:00.0 4:02.0 4:04.0 4:06.0 4:08.0 4:10.0 4:12.0 4:14.0 4:16.0 4:18.0 4:20.0 4:22.0 4:24.0 4:26.0 4:28.0 4:30.0

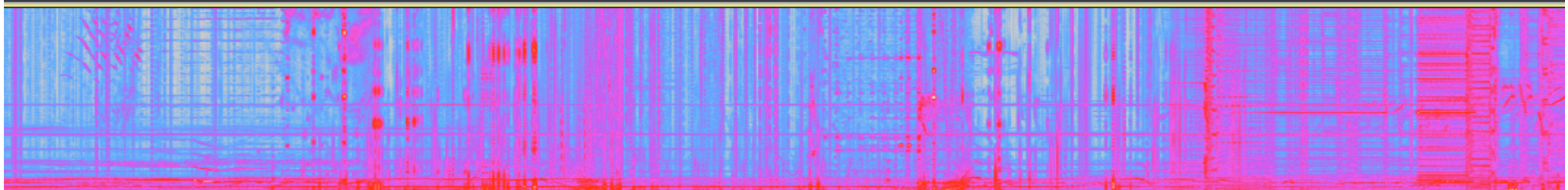


(4:32) Harmonics "ng" C6
 B7♭ ↔ B♭6
 (4:41) UGH!
 (4:45) 1234567
 (4:48) π, D5 (ow)
 (4:50) (4:51) (4:52) (4:53) SOB * D4 (m2↑)
 (4:59)

① Rev (4:32) DRONE A♭3/A♭2
 ② Rev (4:37)
 ③ Rev (4:41)

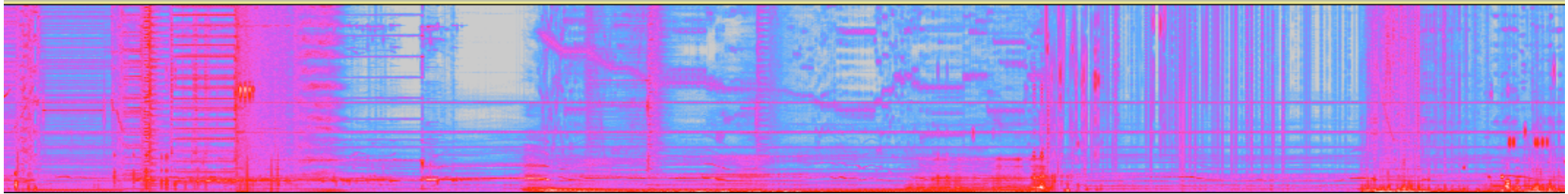
① X (4:50) ② low smash (4:51) ③ X (4:52) DRONE A♭9/E2

4:31.0 4:33.0 4:35.0 4:37.0 4:39.0 4:41.0 4:43.0 4:45.0 4:47.0 4:49.0 4:51.0 4:53.0 4:55.0 4:57.0 4:59.0



(4:59) (5:04) (5:10) (5:11) (5:20) (5:28)

5:01.0 5:03.0 5:05.0 5:07.0 5:09.0 5:11.0 5:13.0 5:15.0 5:17.0 5:19.0 5:21.0 5:23.0 5:25.0 5:27.0 5:29.0



Listening intently (5:40) (5:49) (5:54) (6:03)

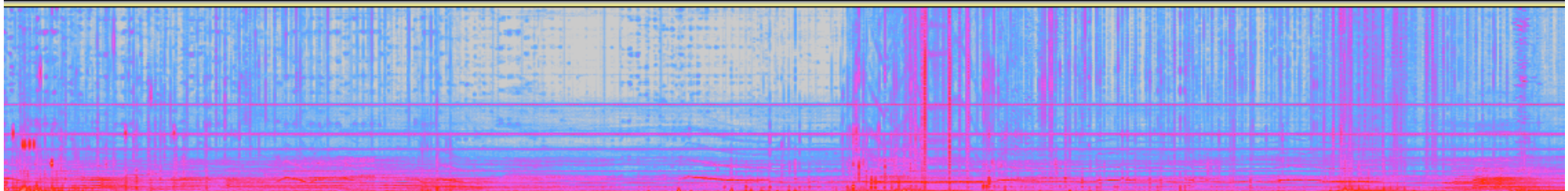
trying to sing → Uh-huh² harmonics "ng"

"Folk singing" (5:28-5:40)

DRONE Eb/Ab birds (5:42) C6-D6-Eb6-D6-C6[↑]

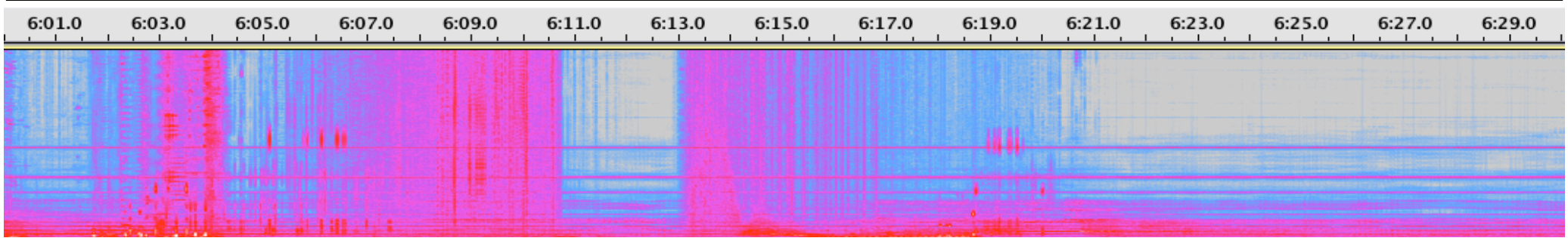
screech (5:54) *voi va la thi-a!* *guns* (6:00)

5:30.0 5:32.0 5:34.0 5:36.0 5:38.0 5:40.0 5:42.0 5:44.0 5:46.0 5:48.0 5:50.0 5:52.0 5:54.0 5:56.0 5:58.0 6:00.0



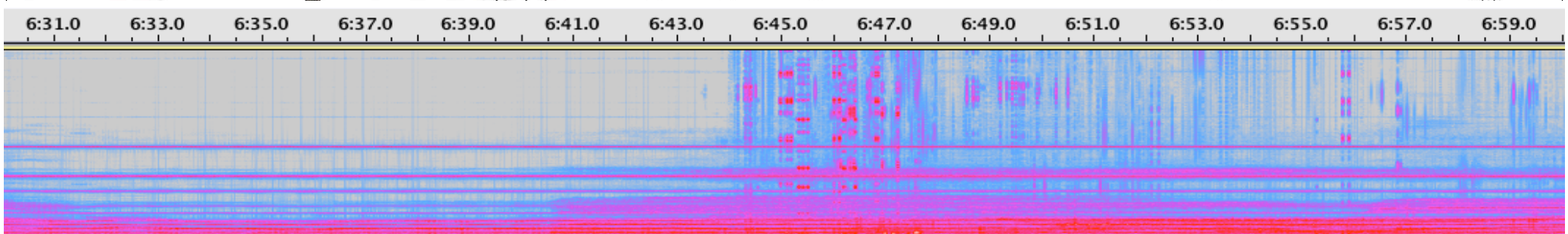
Handwritten annotations for the first section of the audio:

- (6:03) "thi" G4 →
- distort
- (6:12) D4
- (6:15)
- (6:23) D-F-D "Na-heya"
- (6:27) SOB
- (6:28) Á-ó
- Rayguns (6:01)
- DRONE Ab (6:06-6:08)
- Falling Sand (6:06-6:08)
- Rev X (6:13)
- "Folk Singing" (6:15-6:25)
- (trying to sing along)



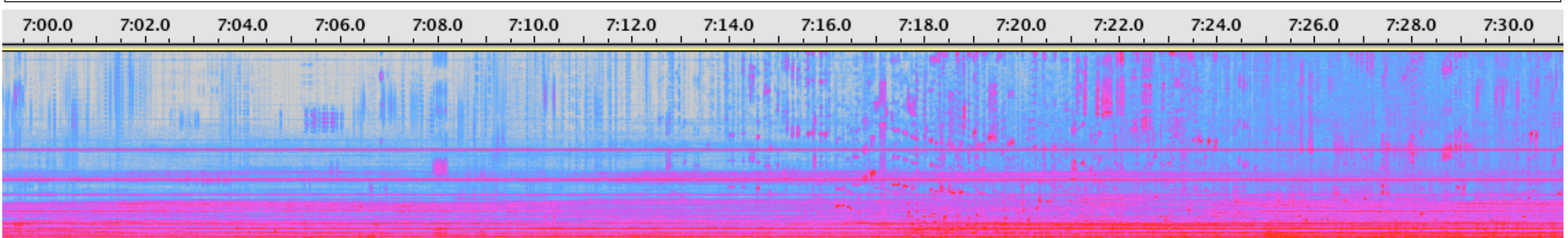
Handwritten annotations and musical notation for the second section of the audio:

- (6:36) harmonics "ng"
- Á-ó
- DRONE Ab3 (6:33)
- echo
- Ab5-Bb5-Ab5-Gb5-Ab5-Bb5
- drone (6:40)
- 06:41 - 07:00
- Mi-ért, mi-ért, re-pül-tél el,
- kis-ma-dár ká m(e)?



07:05 - 07:32

Mi - ért, mi - ért
 re - pül - tél el tó - lem,
 kis - ma - dár - ká - m(e)?

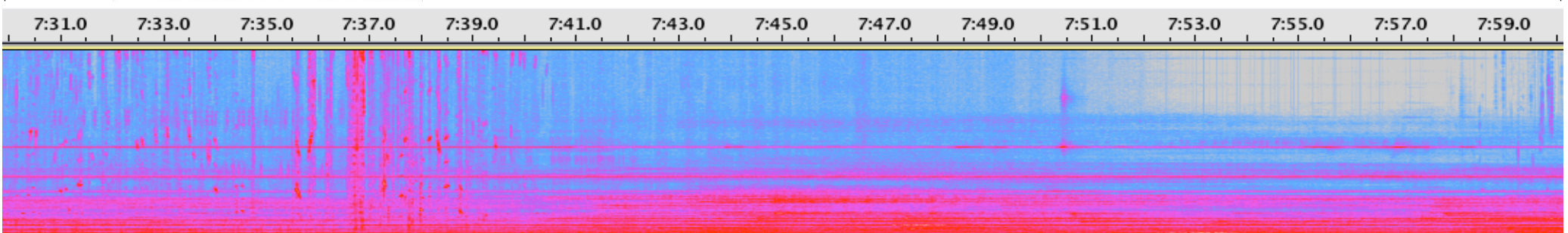


07:38 - 08:03 | *slightly sharp = Db*

losing pitch | *on pitch*

Mi - é - é - é - é - ért re - e - pül - tél el tó - lem,
 kis - ma - dár - kám, kis - ma dár - ká - m?

going sharp = Gb | *semitone sharp*

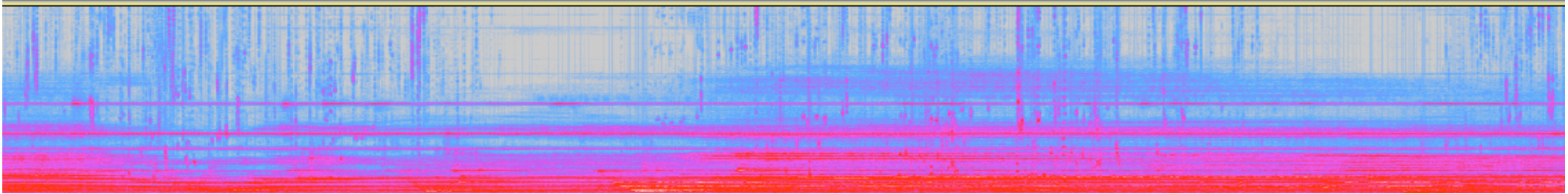
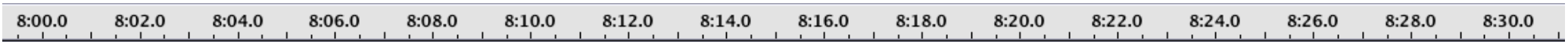


17 08:11 - 08:28 on pitch

Gye - re ha - za, gye - re ha - za,

19 accel. slightly sharp rall.

kis - ma - - - - a - a - a - dár - - ká - á - á - ám!



21 08:35 - 08:52 on pitch

Gye - re ha za, Gye - re ha - za, kis - ma - dár - kám, kis ma dár - kám!

(8:53-9:30)

D4 Ah! ↔ Ah?

bark → howl (8:52) powerdown (8:55) less frequent morendo

