## Kunapipi

Volume 20 | Issue 3 Article 31

1998

## PORTRAIT OF A MAN

Gig Ryan

Follow this and additional works at: https://ro.uow.edu.au/kunapipi



Part of the Arts and Humanities Commons

### **Recommended Citation**

Ryan, Gig, PORTRAIT OF A MAN, Kunapipi, 20(3), 1998. Available at:https://ro.uow.edu.au/kunapipi/vol20/iss3/31

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

## PORTRAIT OF A MAN

#### **Abstract**

You should've been admiring the brilliant world, the pouring dictionaries but instead I pass the men's parliament At the check-out, he repeats the machine's instructions which I click, passed to and fro between us like a precious baby

# Gig Ryan

#### PORTRAIT OF A MAN

1.

You should've been admiring the brilliant world, the pouring dictionaries but instead I pass the men's parliament

At the check-out, he repeats the machine's instructions which I click, passed to and fro between us like a precious baby

2.

"You should be more conducive grateful for my chair What difference will one make anyway? I know better than to ask"

Machines dribble over the tables, the floor to failed enterprise to composts of paper waiting for alchemy that stink of all you've read

mitre of application, towering reward

3.

As the carving renovations at dawn replace the unified subject unlegislated birds shine in dim afternoon, each visit an amendment

You asked if you should marry and then did but thinking every jibe's at you

I miss what you were being supremely not an edge, now surrounded by humourless nature razed landscape like a carpet and people like windows