

Research Questions

Grammatical Change in General

- How do grammatical forms or rules change, if all factors except time are controlled for?
- What mechanisms govern the development of grammatical change?

Grammatical Change in the History of German

- What is the impact of societal and sociolinguistic factors (such as the Reformation or standardisation)?
- What are the concrete dynamics of grammatical change in the history of German, and how was it influenced by geographical, linguistic and other factors?

Design and Structure of the Corpus

Manuscripts	9th c.	10th c.	11th c.	12th c.	13th c.	14th c.	15th c.	16th c.	17th c.	18th c.	19th c.
WCG				1	1	1					
ECG						1					
WUG				5	4	4	5	4	1		
EUG	4		3	4	6	5	5	2	3	3	3

Number of texts: 68k words

Prints	16th c.	17th c.	18th c.	19th c.
WCG	3	3	3	3
ECG	3	3	3	3
WUG	3	3	3	3
EUG	3	3	3	3

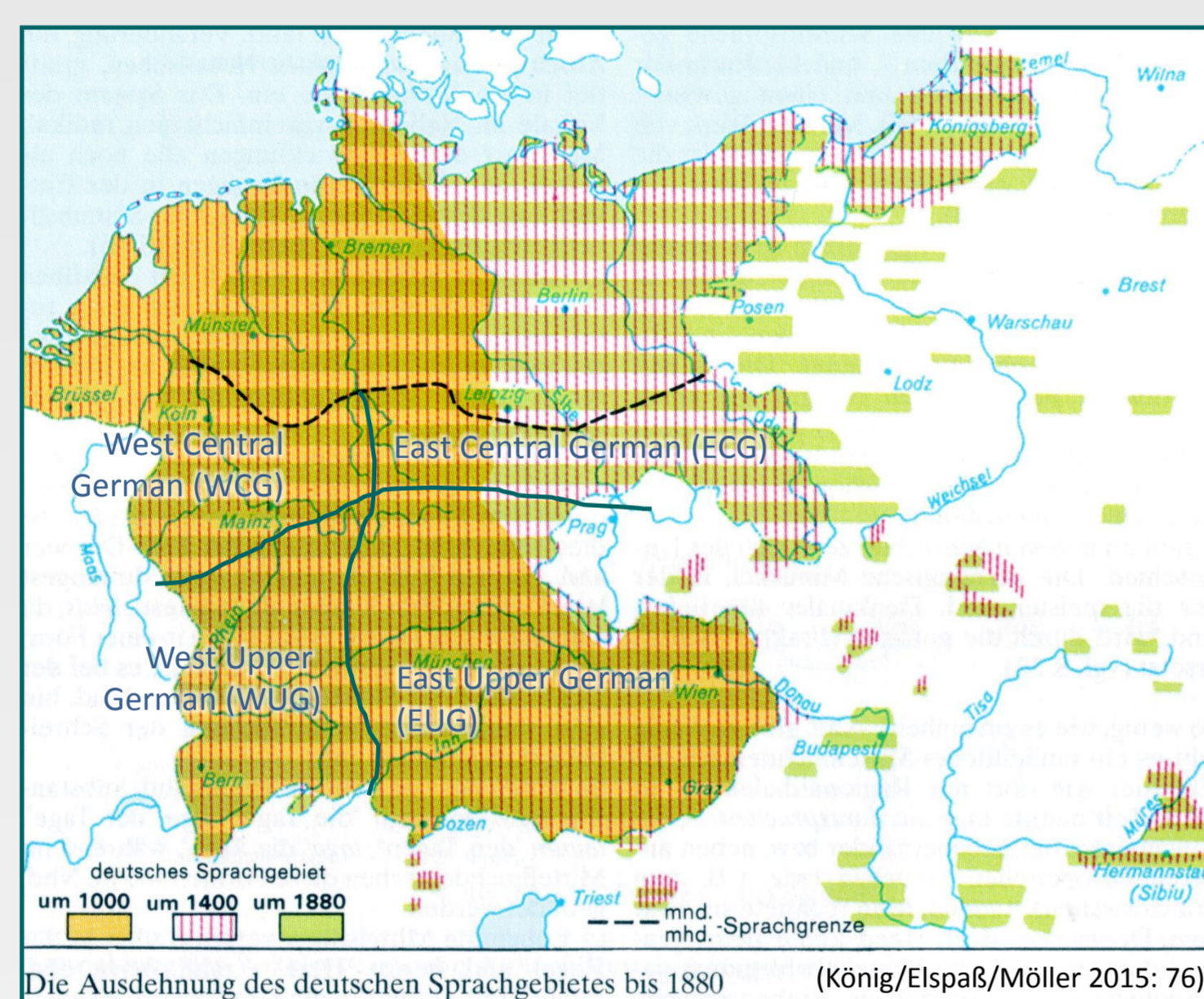
Number of texts: 96k words

Corpus Parameters

- **Time**
time periods of 50 years each from 800 to 1900
- **Region**
four major High German dialect areas (see map)
- **Medium**
manuscripts from 800 to 1900
prints from 1500 to 1900

Additional Parameters (where applicable)

- **Denomination**
catholic
protestant
- **Type of Transmission**
speech-purposed (e.g. drafts)
speech-based (e.g. transcripts)
speech-like (e.g. reading sermons)
(cf. Culpeper/Kytö 2010)
- **etc. ...**



The Case for a Single-Genre Corpus: Why Sermons?

With a single-genre corpus, only a glimpse of the vast mass of language production in the past is possible. Why (exclusively) sermons?

I. Uniformity and continuity

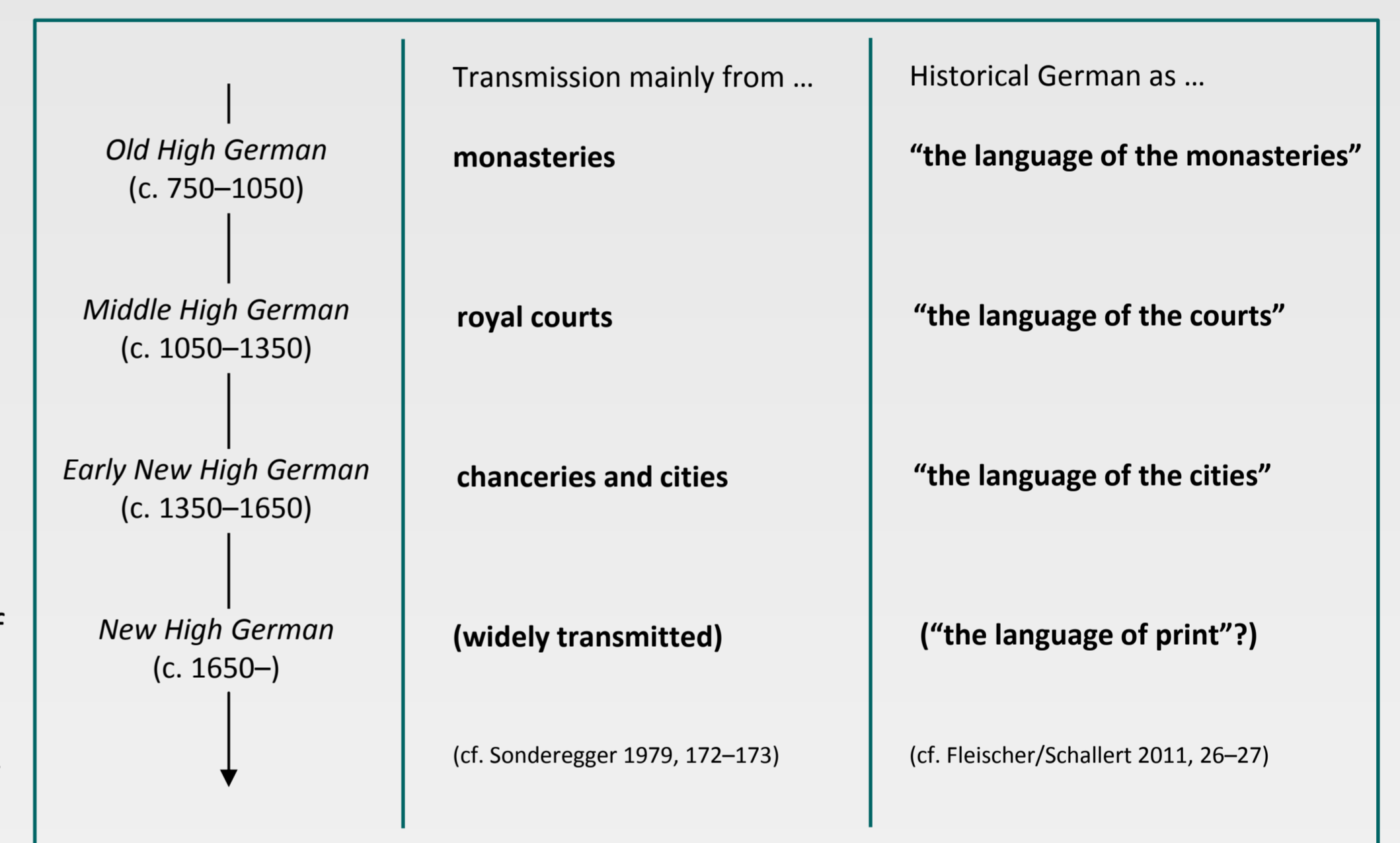
- Sermons are one of the earliest documented (prose) genres in German (from the early 9th century)
- They had to be in the vernacular to be understood by the congregation in an oral communicative setting
- Sermons have a relatively uniform and consistent tradition of transmission
- Function and communicative parameters are practically invariable over time

II. Conceptual Orality

- Sermons represent a specific type of historical orality, even in their written form
- Even reading sermons, which were never 'performed' orally, imitate oral presentation
- Sermons are – in some respects – “conceptually oral” (cf. Koch/Oesterreicher 2012)
- Written sermons are “le ‘vestige écrit’ d’un procès oral” (de Reu 1993)
- “intended virtual orality” (my translation; “intentionale virtuelle Mündlichkeit”, Mertens 1991, 83)
- “orality markers are constitutive for sermons, also for reading sermons” (my translation; “Mündlichkeitssignale sind für die Predigt, also auch für die Lesepredigt, konstitutiv”, Wetzell/Flückiger 2010, 16)

Grammatical Change in the History of German and the Problem of Heterogeneous Transmission

- The received history of German ‘meanders’ with respect to sociohistorical context and genre
- It is not clear which linguistic differences between the periods are due to language change and which are due to social and genre variation
- It can be argued that the periodisation of the history of German says more about the transmission than about the changes in the language itself



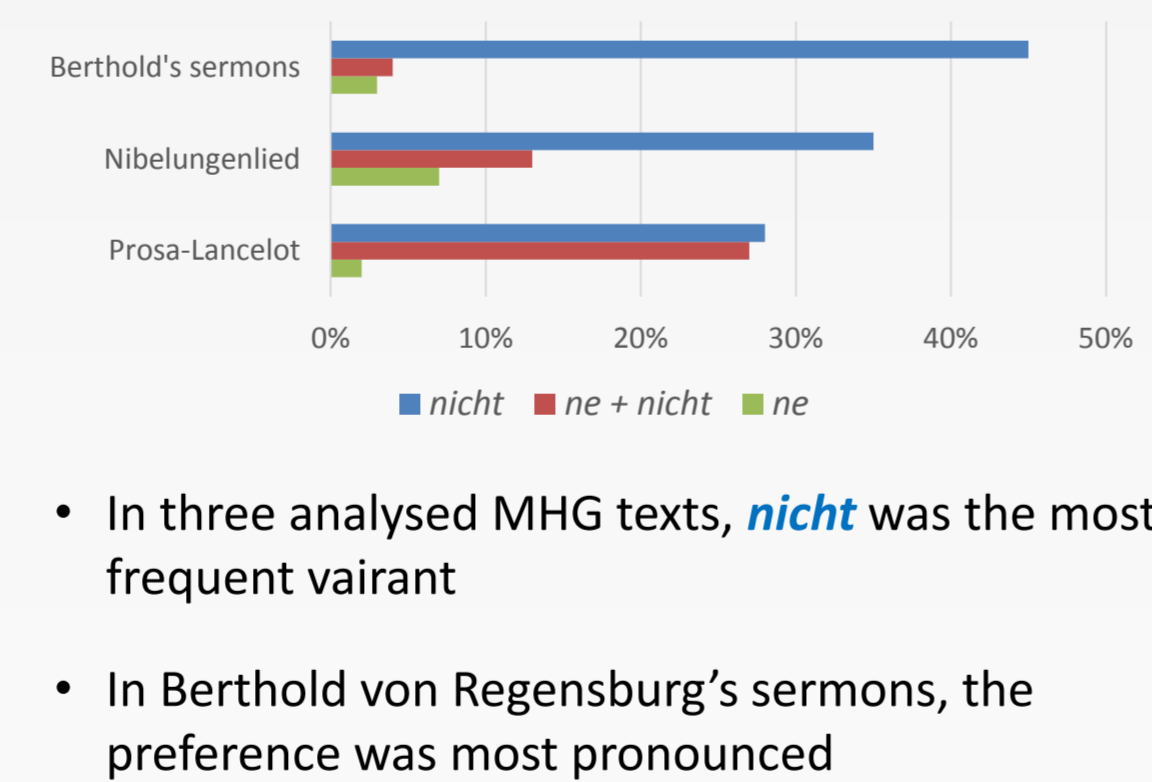
Case Study: The Development of Negation in Upper German (Pickl 2017)

The Research Context

Textbook Knowledge

- Three main types of sentential negation ... usually seen as typical for
- Type I: preverbal negative particle *ne*
e.g. *Ir ne scult manslahta tuon*
‘You shall not commit homicide’
 - Type II: bipartite negation *ne + nicht*
e.g. *Jo ne minnet er ovch gote niht*
‘So he does not love god either’
 - Type III: negative particle *nicht*
e.g. *vñ ich bin niht wrdich*
‘And I am not worthy’

Recent Study by Jäger (2008)



Study Design

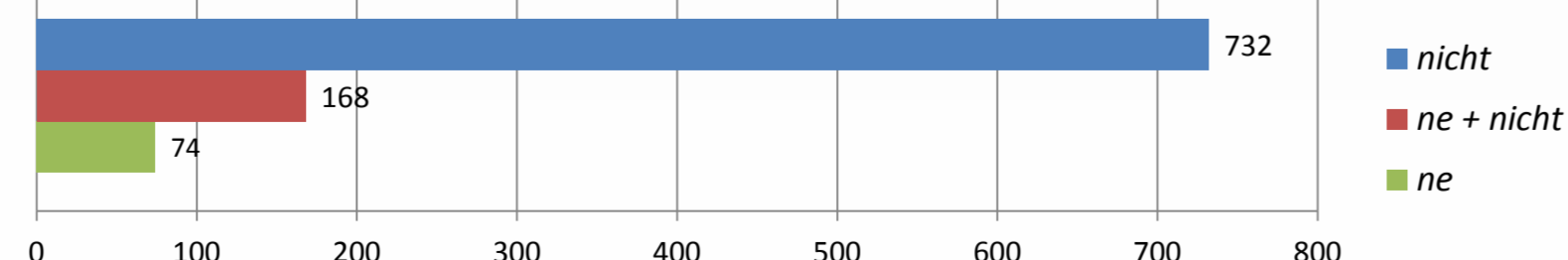
Research Questions

- How has sentential negation developed chronologically?
- What linguistic and extra-linguistic predictors can be identified?

Subcorpus

- focus on MHG (manuscripts from 1050–1350 plus 50 years)
- almost exclusively Upper German sources available
- 45 texts (1050–1400) with a total of 974 instances of sentential negation

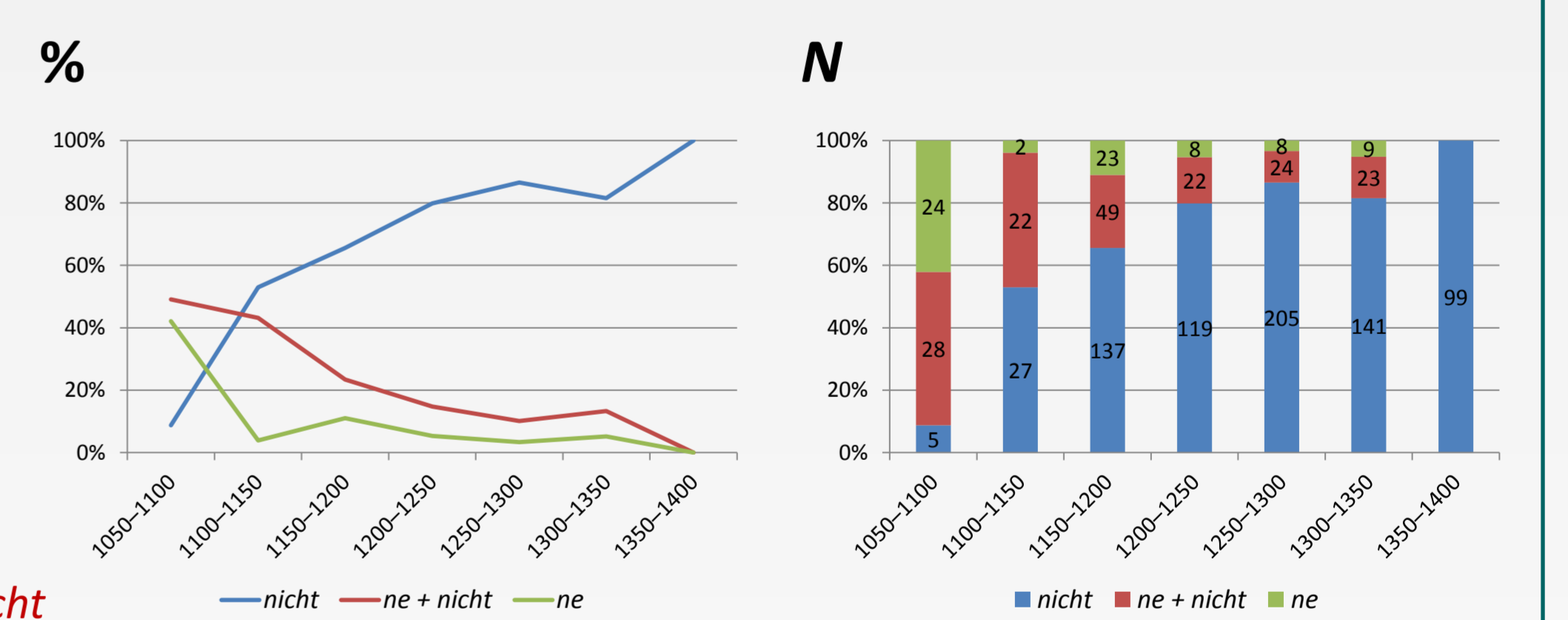
- overall distribution of types:



Results

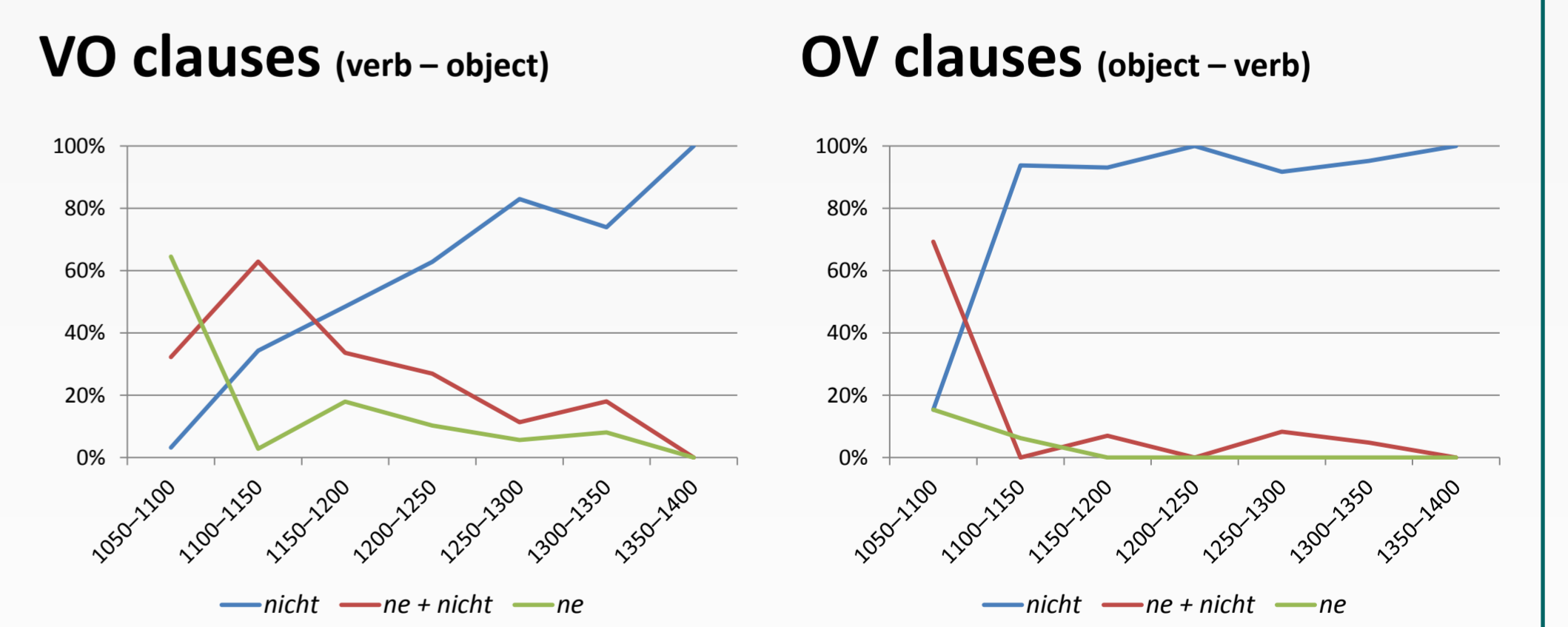
Development in Middle High German

- shift from *ne* and *ne + nicht* to *nicht* much quicker than expected
- *nicht* most common form throughout MHG, not *ne + nicht*



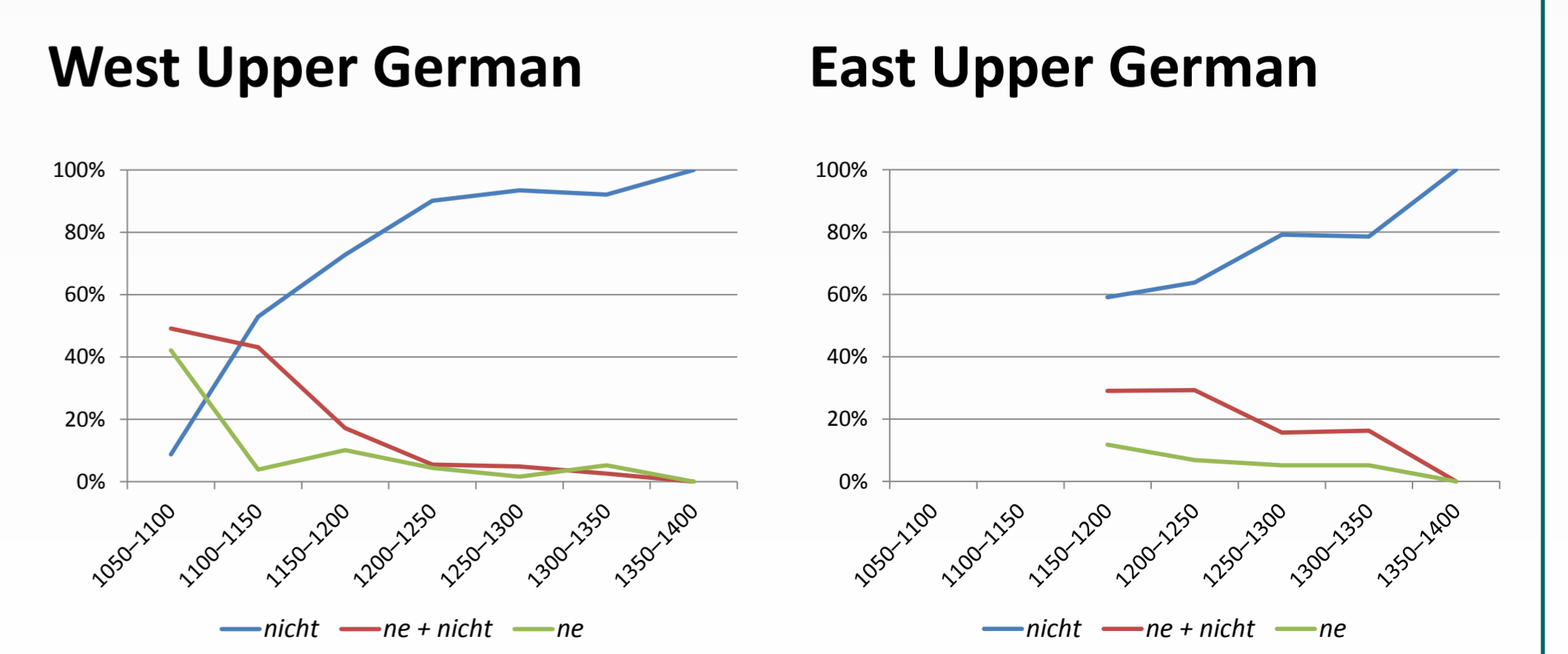
By Word Order

- distinctly different development in VO and OV clauses
- gradual replacement of *ne* and *ne + nicht* by *nicht* in VO clauses
- rapid shift from *ne + nicht* to *nicht* in OV clauses



By Area

- no East Upper German data from before 1150
- slightly more advanced development in West Upper German by 1150
- shift to *nicht* in East Upper German lags behind initially but gains momentum



References

Culpeper, Jonathan / Merja Kytö (2010): *Early Modern English Dialogues. Spoken Interaction as Writing*. Cambridge: Cambridge University Press.
 de Reu, Martine (1993): “Divers chemins pour étudier un sermon”. In: Hamesse, Jacqueline / Xavier Hermand (eds): *De l’homélie au sermon. Histoire de la prédication médiévale. Actes du Colloque international de Louvain-la-Neuve 1992*. Louvain-la-Neuve: Institut d’Études Médiévales, 331–340.
 Fleischer, Jürg / Oliver Schallert (2011): *Historische Syntax des Deutschen. Eine Einführung*. Tübingen: Narr.
 Jäger, Agnes (2008): *History of German Negation*. Amsterdam/Philadelphia: Benjamins.
 Koch, Peter / Wulf Oesterreicher (2012): “Language of Immediacy — Language of Distance: Orality and Literacy from the Perspective of Language Theory and Linguistic History”. In: Lange, Claudia / Beatrix Weber / Göran Wolf (eds): *Communicative Spaces. Variation, Contact, and Change. Papers in Honour of Ursula Schaefer*. Frankfurt a.M.: Peter Lang, 441–473.
 König, Werner / Stephan Elspaß / Robert Möller (2015): *dtv-Atlas Deutsche Sprache*. Munich: dtv.
 Mertens, Volker (1991): “Texte unterwegs: Zu Funktions- und Textdynamik mittelalterlicher Predigten und den Konsequenzen für ihre Edition”. In: Buschinger, Danielle / Wolfgang Spiewok (eds): *Mittelalterforschung und Edition. Actes du Colloque Oberhirschhagen bei Greifswald 19 et 30 Octobre 1990*. Amiens: Publications du Centre d’études médiévales, Université de Picardie, 75–85.
 Mertens, Volker (1992): “Predigt oder Traktat? Thesen zur Textdynamik mittelhochdeutscher geistlicher Prosa”. *Jahrbuch für Internationale Germanistik* 24/2, 41–43.
 Pickl, Simon (2017): “Neues zur Negation im Mittelhochdeutschen. Grammatikalisierung und Variation in oberdeutschen Predigten”. *Beiträge zur Geschichte der deutschen Sprache und Literatur* (PBB) 1/139, 1–46.
 Sonderegger, Stefan (1979): *Grundzüge deutscher Sprachgeschichte. Band 1: Diachronie des Sprachsystems*. Berlin/New York: de Gruyter.
 Wetzell, René / Fabrice Flückiger (2010): “Einleitung. Die Predigt im Mittelalter zwischen Mündlichkeit, Bildlichkeit und Schriftlichkeit”. In: Wetzell, René / Fabrice Flückiger (eds): *Die Predigt im Mittelalter zwischen Mündlichkeit, Bildlichkeit und Schriftlichkeit*. Zürich: Chronos, 13–23.