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Third United States Army Special Services presents the Harding Bison Band (1964 program)

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THIRD
UNITED STATES
ARMY



Presents

SPECIAL
SERVICES

the Harding

BISON

Band

HARDING COLLEGE

SEARCY, ARKANSAS

December 9-22, 1964

Repertoire

I.

Colonel Bogey	Alford
El Capitan	Sousa
Grandioso	Seitz
Hey, Look Me Over	Leigh and Coleman
Invercargill	Lithgow
King Cotton	Sousa
March of the Olympians	Walker and Linn
Riff Interlude	Walters

II.

Blue Tango	Anderson
Christmas Party	Walters
Jubilee, Concert March	Kenny
Sinfonians, Symphonic March	Williams
Sleigh Ride	Anderson
Southern Four	Palange
Trumpets Ol'e	Cofield
Waldron	Hollaway

III.

Carousel	Rodgers
Music Man	Willson
My Fair Lady	Loewe
Unsinkable Molly Brown	Willson

IV.

By The Light of the Silvery Moon	Edwards and Madden
I Wish You Love	Trenet
Me and My Shadow	Jolson
Rock Bottom	Brown
Solitude	Ellington
Spoofin'	Estes
Stars Fell on Alabama	Perkins
When You Wish Upon a Star	Harline

(Performed by the Stage Band)

V.

Selections by the Treble-Aires
Selections of Christmas Carols (A Cappella Chorus)

VI.

Concert Suite	Ashe
Fanfare and Scherzo	
Allegro Vivace	

The Blue and The Gray Grundman

"The Blue and The Gray" is a saga of songs that were popular during the Civil War. Two of the songs were representative of the North: "The Battle Cry of Freedom" and "Marching Through Georgia," the latter written late in the war. Other songs were definitely southern, such as "Dixie," "The Bonnie Blue Flag," and "The Yellow Rose of Texas." The other songs were played, sung and loved by both sides: "Kingdom Coming," "Tenting Tonight," and "Aura Lee."

Danzon Bernstein

The ballet, "Fancy Free," premiered in 1944 by the American Ballet Theatre, is the first ballet of importance to be written and set entirely in the contemporary American idiom. The scene is New York City. Three sailors on shore leave meet two girls. A dancing contest is staged by the sailors to see who gets the dates. "Danzon" is the background music for the third sailor's dance.

State Fair Suite Carter

 Off to the Fair

 Merry-Go-Round

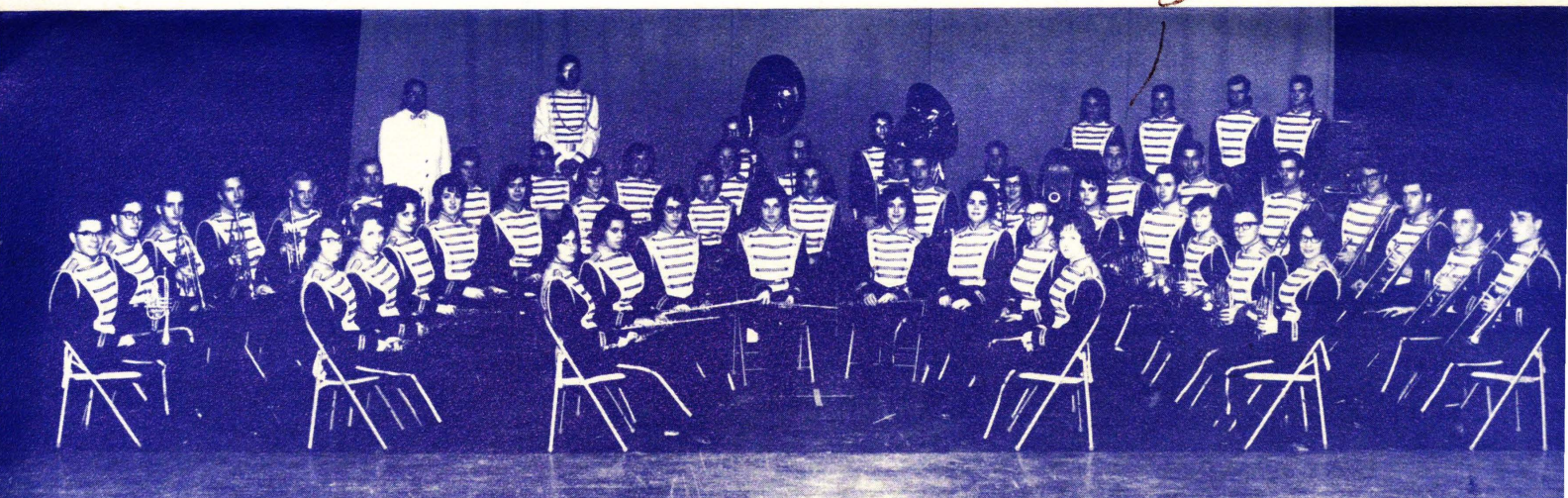
 Farmer Jones

 The Race

William Byrd Suite Jacob

 The Earle of Oxford's Marche

 Jhon, come kisse me now



Treble-Aires (ladies' vocal quartet)

Harding College is a Christian liberal arts college at Searcy, Ark., with a student body of 1,200. Work is offered at both the undergraduate and graduate level leading to the Bachelor of Arts, the Bachelor of Science, and the Master of Arts in Teaching degrees — all with full accreditation of North Central Association of Colleges and Secondary Schools.

The Harding College School of Bible and Religion in Memphis also offers up to three years of graduate work in Bible and related subjects leading to the Master of Arts, the

Master of Religious Education and the Master of Theology degrees.

In addition, Harding has an enviable reputation for pre-professional training in such special fields as architecture, dentistry, engineering, law, medicine, optometry and pharmacy.

A dedicated faculty, seriously interested in the intellectual, social, and spiritual growth of their students, a modern plant of which all but two major buildings are no more than 12 years old, and a zealous effort to stress Christian and American ideals combine to make Harding an outstanding college.

Band to present concert

The Harding College Concert Band will present its winter performance Saturday night, December 5 in the college auditorium at eight. The concert is free to the public.

The concert band, stage band, a ladies vocal quartet and an a cappella chorus will lend variety to the program. The repertoire includes "The Civil War Suite" by Grundman, "State Fair Suite" by Carter, "William Byrd Suite" by Jacob, and "Music Man" by Wilson. The program will feature three Christmas numbers, "Rudolph The Red Nose Reindeer," "Christmas Party," and "Sleigh Ride".

Forty-four members of the Harding Bison Band will leave campus December 9 for a two weeks tour of the Third United States Army, which will cover 2,400 miles and five states. This is the thirteenth tour of the armed forces in which various musical and drama groups from Harding College have participated.

George E. Baggett, assistant professor of music at Harding, is director of the band.



CONCERT SCHEDULED — The Harding College Concert Band will give its winter performance Saturday night December 5 in the college auditorium at eight. The concert will precede a two week tour of the Third United States Army.

Personnel

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**HARDING
BISON
BAND**

Piccolo

Craig, Susan

Flutes

Bixler, Sue
Bridges Barbara
Byrd, Jo
Chambers, Marge
Studebaker, Sue

Eb Clarinet

Tipton, Ken

Bb Clarinet

Bradford, Leah
Bradsher, Billie
Brown, Carole
Cape, Marilyn
Freeman, Faye
Green, Sandy
Holt, Rhydonia
McClaren, Marion
Wilhite, Kaye

Alto Clarinet

Doran, Ron

Bass Clarinet

Moore, Joyce

Oboe

Pitner, Martha

Alto Sax

Bridges, Nancy
Eckerberg, Ann
Mackey, Jimmy

Bassoon

Pfeifer, Karla

Tenor Sax

Knight, Jim

Baritone Sax

Michaels, Maria

French Horns

Clinger, David
Culp, Bill
Hamilton, Karen
Rittenour, Janie

Cornets

Fairley, Doug
Gooden, Benny
Gray, Jim Ed
Smith, Kay
Tooke, John
Trent, Jack

Baritone

Ganus, Cliff

Trombones

Couch, Chuck
Jenkins, Royce
Ruttledge, Dwight

Bass Horns

Huey, Ben
Tucker, John

Percussion

Hester, Sam
Smith, David
Smith, Mary

Director: Prof. G. E. Baggett

President's Representative: Brig. Gen. W. P. Campbell, USA-Ret.