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Summer Stage 1996 (program)

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Summer Stage



from Peggy and Cliff

Marvin Hamlisch's landmark musical A CHORUS LINE features every theatergoer's favorite show-stopper, "One." Tonight we present "One" as a tribute to our students, who have undergone many hours of learning. The number begins in the early stages of rehearsal, features important moments in the rehearsal process, and concludes with an "opening night" performance. We hope to provide a small sample of the work involved in putting on a show!

For the staff, these three weeks have moved quickly. We've watched the students change from isolated, slightly intimidated individuals to a group of highly charged entertainers. We've seen singers run a power drill for the first time, dancers speak the words of Shakespeare (it even made sense!), and instrumentalists learn tumbling and cartwheels.

Now that the performance is finally here, we hope that you'll feel some of the joy that bubbles from these talented young people as they express their creative talents. This performance is only an extension of the learning explored in master classes, field trips, and hands-on activities. Please enjoy it as a first step in an ongoing process of artistic development through which each student must walk, hopefully as far as their love of the arts will last.

Thank you for coming and enjoy the show.



the Summer Stage program

Thirteen years ago, the Arkansas Legislature appropriated funding for academic enrichment for the gifted in summer. The AEGIS programs that have since been developed have allowed thousands of Arkansas high school and junior high students to participate in a wide range of activities that they might not normally encounter during a regular school year. Program topics include Indian artifacts, foreign language, computers, and our personal favorite--performing arts.

In the last three weeks, these 49 students have seen live performances of BEEHIVE, a revue of 60's music, FOREVER PLAID, a revue of 50's music, and THE FOREIGNER, an engaging comedy. They have worked and interacted with professional artists, directors, performers, and teachers. They have explored their own primary areas of expertise, as well as areas in which they may be less knowledgeable. But more importantly, they have converged from all over this state to form the company you will see tonight.

If you have a child in this program, or if you like what you see tonight, please take a moment soon to inform your congressman. Without their continued support, programs like this could not exist.

Story Synopsis

The short story, "The Open Window", by Saki, is the playful tale of a young girl's unusual way to get rid of an unwanted guest. Like most of Saki's other stories, "The Open Window" places an upper-class character in the role of protagonist and takes an interesting look at high society life. "The Open Window" focuses on the character Vera's mischievous specialty, "romance at short notice".

The unsuspecting Mr. Nuttel comes to Mrs. Sappleton's home for a relaxing visit to calm his nerves, but his very brief stay is anything but relaxing. While waiting for Mrs. Sappleton, he is entertained by Vera, her niece. Vera tells him the tragic tale of the open window in the room where they are talking.

Vera explains that it is the anniversary of her uncles' untimely deaths in a hunting accident. She informs Nuttel that her aunt is delusional and still expects the men and their old spaniel to return by the window, as they always have.

Mr. Nuttel believes every word of Vera's story when Mrs. Sappleton begins to talk about the men's return. Finally, the hunting party does appear, and Mr. Nuttel believes he is seeing ghosts. He quickly leaves the house in a state of panic and confusion. Once again, Vera spins a dramatic tale, this time for her aunt's benefit, about Nuttel's great fear of dogs in order to explain his abrupt behavior.

Saki (H. H. Munro)

Born in Burma on December 18, 1870, Saki was sent as a child to live with his aunts in Britain, where he was educated in the public school system until his father's return from foreign service. His father then undertook his education, and they traveled extensively throughout Europe.

Being the youngest son, Munro could not receive a prestigious military assignment, but because of his father's high rank, he given a post with the Burma Police, resigning after only one year of service.

Munro began his first writing project, a history of medieval Russia, in 1899, but it was not taken seriously. In 1900, he began to write satires to accompany political illustrations in the *Westminster Gazette*. At this time, he adopted the pen name *Saki*, the name of the cupbearer to the gods in *The Rubaiyat of Omar Khayyam*.

At the outbreak of World War I in 1914, Munro enlisted in the armed forces. He was killed in action in 1916. Saki is considered by many to be one of literature's great losses. It is believed that, if not for his early death, he would have had many literary achievements.

Director's Note

Both of the one-act plays are based on "The Open Window". "A Fine Line Between Fact and Fantasy", by Lisa-Marie Lames, is the story of what might have taken place the next day. "The Suitors", by Roark Maynard, follows the plot line of "The Open Window" with different characters in a similar situation.

SummerStage '96 Performance Program

Magic to Do from "Pippin"

*lyrics and music by Stephen Schwartz

Electric Lady

*music by Jay Chattaway

The Suitors

*inspired by Saki's "The Open Window." Roark Maynard, writer; directed by Katherine Watts

Hold On from "The Secret Garden"

*lyrics by Marsha Norman, music by Lucy Simon

Broadway Melody from "Singin' in the Rain"

*lyrics by Arthur Freed, music by Nacio Herb Brown

Waiting for the Light to Shine / Free at Last from "Big River"

*lyrics and music by Roger Miller

Intermission

Masquerade from "The Phantom of the Opera"

*music by Andrew Lloyd Webber, lyrics by Charles Hart and Richard Stilgoe

Don't Cry for Me, Argentina from "Evita"

*music by Andrew Lloyd Webber, lyrics by Tim Rice

Handful of Keys from "Ain't Misbehavin'"

*music by Fats Waller, lyrics by Richard Maltby, Jr. and Murray Horwitz

A Fine Line Between Fact and Fantasy

*inspired by Saki's "The Open Window." Lisa-Marie Lames, writer; directed by Katherine Watts

One from "A Chorus Line"

*lyrics by Edward Kleban, music by Marvin Hamlisch



SummerStage Staff

*Carol Byrd -- Publicist
*Martha Conrad -- Art/Women's Counselor
*Peggy Cromwell -- Program Director
*Carol-Lynn Hite -- Choreographer
*Steve Holder -- Instrumental Director
*Paul Huebner -- Asst. Technical Director

*Chad Lindvall -- Men's Counselor
*Lisa Manchester -- Coordinator
*Marc Sherrell -- Technical Director
*Cliff Thompson -- Artistic Director
*Sherry Thompson -- Costume Designer
*Gary Wilson -- Vocal Director

Student Biographies

Eric Allen (Technology) will be a sophomore at Gurdon next year. Eric is a member of the football, basketball, track, and tennis teams. He also belongs to the Beta Club and is on the Honor Roll. Eric plans to attend college and earn a degree in the medical field.

Amanda Andrews (Design/Art) will be a junior at Harrison next year. Amanda played Dorothy in *THE WIZARD OF OZ*. She has worked on several productions, including serving as head scenic artist and a member of the video crew for *A MAIDEN'S PLIGHT*. Amanda was scenic director for *COFFEEHOUSE: CRUISIN '96*, for which she also served on the lighting crew. Amanda intends to major in theatre in college and minor in business administration.

Samantha (Sam) Armstrong (Instrumental Music) will be a sophomore at North Little Rock High School next year where she is in the top ten percent of her class. She was a trumpet soloist in the Spring '96 Concert and also played in the '95 Spring Concert. Sam was a member of All-Region Band and participated in *Odyssey of the Mind*. She plans to attend Columbia University in New York and become a freelance writer/journalist and a firefighter.

Nikki Baratti (Vocal Music) will be a junior at Marion High School. She has performed in *THE SOUND OF MUSIC* (Marta) and *THE BEST CHRISTMAS PAGEANT EVER* (Alice). Nikki is a member of the Drama Club, Art Club, National Honor Society, French National Honor Society, Newspaper Staff, French Club, and Ecology Field Team. Nikki plans to major in child psychology in college.

Ian Beard (Acting) will be a junior at Fayetteville next year. He has performed in numerous choir concerts and skits for school. Ian serves as his class president and is a member of the A Capella Choir. He also acts as basketball manager, president of the World Cultures Club, and secretary of the Science Club. Ian plans to go into politics.

Julie Brown (Dance) will be a junior at Harrison. She has danced in several performances of *THE NUTCRACKER*. She has also performed in *KISMET* (Princess Zubbadiah), *THE KING AND I*, *BRIGADOON*, and *UNCLE TOM'S CABIN* (Angel). Julie has been in numerous dance recitals. Julie is a member of the Thespian/Drama Club, Art Club, and Writers' Block. She plans to pursue a career on Broadway after college.

Richard Bruno (Acting) will be a junior at Parkview High School in Little Rock next year where he maintains a 4.0 GPA. He has been in many performances, including *ANNIE* (Burt Healy), *THE LITTLE MATCH GIRL* (Christian), *A WONDERFUL WORLD OF CHRISTMAS* (Sr. Gonzales), and *ARKANSAS LEGENDS* (Brave Wolf). Richard is a member of the Parkview Players Drama Club, and Junior Class President. He placed first in the Optimist Club state oratorical contest and won a district award in communications. Richard plans to attend medical school go into either radiology or oncology.

Carissa Byers (Vocal Music) will be a senior at

Hamburg next year. She has performed in *HEADIN' FOR A WEDDIN'* (Sarah Jo) and was a member of the chorus for *GLOW IN THE DARK*. Carissa is a member of the Drama Club, All-Region Choir, All-Region Band, and is an All-Star cheerleader. She also won the student leadership and achievement award. Carissa is considering a career in either journalism or creative writing after college.

Karen Carpenter (Acting) will be a senior at Russellville next year. Karen has performed in many plays, including *HELLO, DOLLY!*, *BABES IN ARMS* (Apprentice), *TOM SAWYER* (Gracie Miller), *NOT A CREATURE WAS STIRRING...NOT EVEN A MOOSE* (Sarah Tarkoffer). She also sang in the Junior Follies, received the Cyclone Achiever Award, and Superior and Excellent ratings at Drama Tournament. Karen plans to attend college and continue with her theatre work.

Brandy Craig (Dance) will be a junior at Brookland High School next year. She has performed as Lorraine Caruthers in *MURDER IN THE MAGNOLIAS* and as Ester in *MEET ME IN ST. LOUIS*. Brandy received the "Best Tap Dancer" Award at Joel Ruminer's Dance Camp '96 and placed first at the National Showstopper Dance Camp. She is a member of All-Region Choir, Drama Club, Choir, Beta Club and FBLA. Brandy plans to major in dance at Oklahoma City University and then become a dancer on Broadway and teach dance.

Christina Eastman (Design/Art) will be a sophomore at Central High School. She has performed in *PHANTOM OF THE OPERA* and *BIG RIVER*, and was assistant to the director for *THE SECRET GARDEN*. She also headed a group of other artists for several elementary and high school productions. Christina plans to attend Christian Brothers University, majoring in Architecture and Design, after which she will move to New York to work in her family's design firm.

Daniel Ellis (Acting) will be a sophomore at Siloam Springs. He performed in *THE LION, THE WITCH, AND THE WARDROBE*, *THE PRINCE AND THE THREE PEAS* (Fake prince), and several church productions. He is involved in sports, band and drama at school. Daniel plans to go to college and study to be an aeronautical engineer.

Erin Ellis (Instrumental Music) will be a sophomore at Sloan-Hendrix next year. He is a member of the band and has been in the All-Region Band for three years. He also participated in the solo/ensemble contest and is a member of the honor roll. Erin belongs to the Beta Club and FHA. He plans to teach English in high school after graduation from college.

Angela Flanigan (Instrumental Music) will be a sophomore at Southside in Batesville. She has been a member of All-Region Band for two years, Solo/Ensemble Band Division I for three years, All-Region Choir, Region Solo/Ensemble Division II, State Solo/Ensemble Division II, and received the Overall Music Award and National Band Award. Angela plans to major in music in college.

Randall Freeman (Vocal Music) will be a junior at Arkadelphia next year. He has performed in church musicals and the "Ark" Talent Show. He is a member of the Arkadelphia Singers, All-State and All-Southwest Region Choir, Beta Club, National Honor Society, and is named on the Honor Roll. Randall is considering a career in either medicine, architecture, or music.

Catherine Goff (Design/Art) will be a sophomore at Fayetteville next year. She has painted background sets for several years and had a collage accepted for a Walton Arts Center Exhibit. She also received the National Achievement Academy Merit Award for Science. Catherine has been a member of her high school band for three years and plans to major in chemistry or art in college. She would like to be a science illustrator.

Sally Goodsell (Dance) will be a sophomore at Warren. She has danced in several productions, including ROMEO AND JULIET (Mercutio), HAREM GIRL, SLEEPING BEAUTY, BLUE BIRD, THE MAGIC ROSE, and she has performed in the Pine Bluff Film Festival. She is a member of the All-Region Band, Cross-Country team, and is listed on the honor roll. Sally plans to study fashion design in Europe.

Justin Hite (Band) will be a junior at Searcy next year. He is a member of the band and the football team. He is also a member of the National Beta Club. Justin plans to attend college after high school graduation.

Cara Hopper (Vocal Music) will be a junior at Harding Academy next year. Along with community talent shows, her performances include WAIT UNTIL DARK, TERROR IN THE SUBURBS, AND MUSIC MAN (Eulalie Mackechnie Shinn), for which she also worked on the set design. Cara is an All-Region Choir member and editor of her school yearbook. She plans to pursue a career in either medicine or animation.

Christy Jolley (Acting) will be a junior at Warren. She has performed in various church productions, JACK & THE BEANSTALK, LUCKY DOLLAR, SWAN LAKE, and SLEEPING BEAUTY. She is a member of the All-Region Choir, the Beta Club and the honor roll. Christy plans to attend college and to continue to sing, dance, and act.

Abigail Jordan (Acting) will be a sophomore at Rogers next year. Her performances include THE CHRISTMAS SPIRIT, and NAME THAT INVENTION (Eve N. Better). She is drum major for the Oakdale Marching Patriots, a member of the concert band, All-Region Band, and the North Arkansas Symphony Youth Orchestra. Abigail's plans include a medical or law degree. She would also like to be an actor or a professional musician.

Erin Lee Jorgenson (Vocal Music) will be a sophomore at Central Arkansas Christian Academy. She has performed in ROBIN HOOD: THE NEXT GENERATION and her school pops show. Erin is a member of Southern Magic, the chorus, the band, and flag line. She plans to major in music or marine biology. She would also like to perform on Broadway some day.

John M. Kelley, Jr. (Acting) will be a senior at Midland next year. He has performed the role of Jess in TELL TALE HEART. John is a six year member of the band and plans to pursue an acting or music career.

Karen Kenney (Vocal Music) will be a junior at Mayflower. Her performances include SOMETIMES I WAKE UP IN THE MIDDLE OF THE NIGHT (Jackie) and O LITTLE TOWN OF BETHLEHEM (Innkeeper's Wife). She has performed several solos in church cantatas and school concerts. Karen is a member of the

band, choir, and several other clubs at her school. She plans to major in music at UCA and then go on to the Sorbonne. She would like to become a choral teacher.

Kim Kern (Acting) will be a junior at Parkview. She has performed in ANNIE, CHRISTMAS, and DOWN AT THE DUMP. She has also been in a commercial for Southwestern Bell. Kim is a member of the drill team, Beta Club, the National Honor Society, and is a student council representative. She plans to go to Europe and hopes for a career as an interior designer.

Kate Kiser (Acting) will be a sophomore at Fayetteville next year. She has performed in INHERIT THE WIND. She is involved with Peer Helpers, Student Council, and Band. After high school Kate plans to go to Africa to do wildlife research.

T. J. Kueter (Vocal Music) will be a sophomore at Jonesboro next year. She has performed in THE ADVENTURES OF TOM SAWYER (Aunt Polly), choir solos, and has written and performed a play for a local arts foundation. She is a member of an award winning dance team, Beta Club, choir, and FBLA. T. J. plans to attend college and become a marine biologist.

Jason Ladd (Instrumental Music) will be a sophomore at Augusta next year. He is a member of the All-Region band. Jason has five first place medals and three second place medals from Solo/Ensemble festival. He is a member of the yearbook staff, FTA, Spanish Club, Fine Arts Club, and Beta Club. Jason plans to attend the University of Central Arkansas.

Lisa-Marie Lames (Writing) will be a sophomore at Fayetteville. She has been in several performances, including THE LITTLE MERMAID (Ursula), WIZARD OF OZ (Wicked Witch), THE GIRL WHO STOLE CHRISTMAS (The Girl), and PATRIOTIC MEDLEY (Mrs. Kirk). Lisa-Marie is a member of the band and flagline. She has attended several writers' conferences. Her goals are to be a drama/creative writing teacher, have her work published, or become an actress.

Tyler Martin (Acting) will be a sophomore at Nettleton. His performances include JESUS VICTORIOUS KING, ONE VOICE, ONE VOICE, DECK THE MALLS, COME IN FROM THE COLD, and the Carroll Medley Show. He has been a member of the All-Region band for three years and is a member of the jazz band. Tyler plans to attend college and become a computer systems analyst or an actor.

Roark Maynard (Writing) will be a sophomore at Augusta next year. He has acted as emcee at his annual church dinner theatre performances for three years. He is a member of the Beta club, D.E.V.I.L. Pride, and FTA. Roark plans to attend college and pursue a writing career.

Kasey Joyce Miller (Dance) will be a sophomore at Parkview. She has danced in recitals for the past ten years and a "Stay in School" video. Kasey is a member of the drill team, student council, Beta Club, Honor Roll, and the National Junior Honor Society. She plans to become a psychiatrist and continue her dancing pursuits.

Dana Money (Dance) will be a junior at Midland next year. She has performed in dance recitals for the past seven years and worked on the stage and costumes for NIGHT CHILLS. Dana is a member of FBLA, FHA,

Spanish Club, and Beta Club. She plans to attend nursing school and become a registered nurse.

Jillian D. Moore (Dance) will be a sophomore at Sylvan Hills. She has participated in America's National Teen Pageant and belongs to FHA, TOT, and the yearbook staff. Jillian was awarded a \$5,000 scholarship for academic achievement and community involvement and won first place at the ASU-Beebe Art Show. She hopes to graduate in the top ten percent of her class in law school.

Lauren Elise Powell (Vocal Music) will be a sophomore at Warren. She has performed in ROMEO AND JULIET, ACDA Honor Choir, and several talent shows and recitals. She is a member of the choir, band, Girls Ensemble, cheerleading squad, and a three year member of All-Region Choir. She has also written an award winning short story. Lauren hopes to pursue a singing and acting.

Misty Nix (Dance) will be a sophomore at DeQueen next year. She has performed in THE WIZARD OF OZ (Dorothy), and several other plays. She has taken part in ten dance recitals and is very involved in the drama club. Misty is involved in sports and choir. She plans to continue dancing and then enter medical school.

Fred Richardson (Band) will be a junior at Acorn next year. He is a six year member of the band and participated in weight lifting, FBLA, and the science club. Fred plans to attend college and become either a music teacher or orchestra conductor.

Ashley Ridlon (Dance) will be a sophomore at DeQueen. She is a member of the Texarkana Ballet Co. and has danced in THE NUTCRACKER (Soldier), FRANKENSTEIN (The Baroness), and several dance recitals. She is a member of All-Region Choir, Drama Club, FBLA, and the Student Council. Ashley would like to double major in occupational therapy and dance/drama and incorporate the two in her work.

Amanda Rundell (Dance) will be a junior at Sheridan next year. She has performed at Riverfest for the past three years and opened for the Arts Center in Pine Bluff. She also performed at the World Champion Chuckwagon Races in Clinton. She has competed in the state fair talent show for the past five years. Amanda maintains a 4.0 GPA while participated in several clubs. She hopes to become an entertainer after college.

Becky Scopa (Vocal Music) will be junior at Fayetteville. She has performed in PICNIC (Millie), YOU'RE A GOOD MAN CHARLIE BROWN (Lucy), THE WIZARD OF OZ (Cowardly Lion), and HELLO, DOLLY (Chorus). She is a member of the All-Region Choir and Foreign Cultures Club. Becky plans to attend medical school and continue to work in community theater.

Heather Smith (Vocal Music) will be a sophomore at Conway next year. She has performed in SHOWBOAT (Showgirl) and TALES FROM THE RACKENSACK (Ma, Witch). She is first chair in All-Region Choir, a member of the All-Region Band, and jazz band. Heather plans to major in music at an arts college in Utah and become a professor of music.

Steven Shawn Smith (Acting) will be a senior at Crossett. He has perform in YOU AIN'T NOTHIN' BUT A WEREWOLF and THE MOUSETRAP. He has also participated in several acting tournaments where he received superior ratings. Steven is a member of the art club, drama club, basketball, football, and track. He is open to several careers after school.

Marci Sudduth (Acting) will be a junior at Hall High next year. She has performed in A MIDSUMMER'S NIGHT DREAM (Moth), M*A*S*H (Ho-Jon), and CINDERELLA (Mouse). She has won several awards at speech tournaments around the state and is a member of the drama club. Marci plans to attend Webster College and earn a degree in marketing and design.

Shannon Sullivan (Vocal Music) will be a sophomore at Bentonville. She has performed in THE WIZARD OF OZ (Munchkin). She is a member of the All-Region Choir, A Cappella Choir, Cub Singers. She belongs to the drill team and is on the Honor Roll. Shannon plans to become a pediatrician.

Lindsay Waldron (Technology) will be a sophomore at Clay County Central. She has worked on props and scenery for several productions, including PIPPIN, ROBIN HOOD, THE SAGA OF SAGEBRUSH SAL, FLOWERS FOR ALGERNON, and several talent shows. She is a member of the Science Club, Ecology Club, Cheerleading Squad, and FBLA. Lindsay plans to attend college.

Katherine Elizabeth Watts (Director) will be a sophomore at Rogers. She performed a solo in SALT & LIGHT. She is also a member of the orchestra and drill team. She won the Presidential Scholars Award and several other academic awards, along with five first place medals for Solo/Ensemble clinic. Katherine plans to be an Aerospace engineer.

Amber White (Acting) will be a sophomore at Mena next year. Her performances include BEST CHRISTMAS PAGEANT EVER (Maxine), THE SOUND OF MUSIC (Louisa), THE KING AND I (Royal Dancer), ANNIE GET YOUR GUN, (Minnie), THE HOBBIT (Bilbo), THE MOUSE THAT ROARED (Duchess Gloriana XII), and FRANKENSTEIN'S FOLLIES (Penelope). She is a member of the band and the drum majorette along with several other clubs and activities. She also maintains a 4.0 GPA. Amber plans to major in communication or journalism.

Katey Wiseman (Acting) will be a sophomore at Jonesboro. She has performed in THE NUTCRACKER, AIRLINE, A HAUNTING WE WILL GO, and several choir concerts and dance recitals. She is a member of the advanced choir, Beta Club, FBLA, and Spanish Club. Katey plans to attend college after high school graduation.

Michael Woodall (Vocal Music) will be a junior at Pangburn next year. He is a member of the Tiger Tones Show Choir and has performed in CHEAPER BY THE DOZEN. He is a member of the Beta Club and National Honor Society. He is also a Student Council representative. Michael plans to attend college and major in drama and music.



Special Thanks

The staff and students of Summerstage wish to thank the following for their contributions to the program.

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