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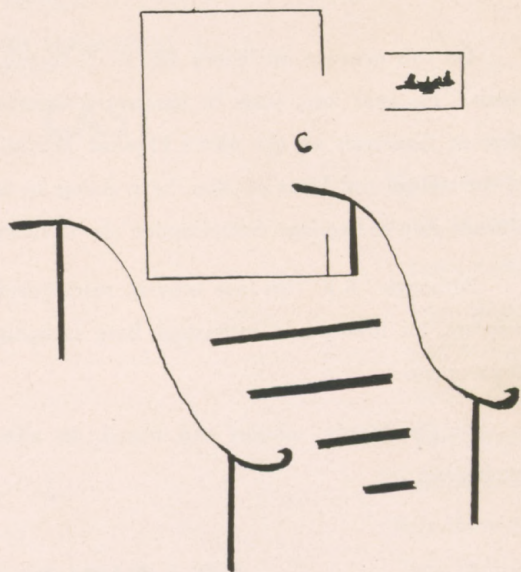
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born
yesterday



february 23, 1957

DEDICATION



Dr. R. F. Martin

On this occasion we honor Dr. R. F. Martin, vice-president, dean, and professor. For over forty years he has served Otterbein students in many capacities. Now as Chairman of the Men's Physical Education Department, Vice-President of the college and Dean of Men, he is doing an outstanding job. Even with the difficult duty as "college disciplinarian" he is liked and respected on the campus.

Although "R.F." has not actively participated in Cap and Dagger's theatre program, his loyalty and enthusiasm have encouraged the activities of the Speech Department.

To Dr. Martin, advisor and friend, we affectionately dedicate this student production.

TRADITION

Tonight's production marks the tenth annual student presentation since the tradition was revived in 1948. It is entirely student cast and produced under the auspices of Cap and Dagger Dramatic Society.

CAP and DAGGER
The Dramatic Club of Otterbein College

Westerville, Ohio

PRESENTS

BORN YESTERDAY

A Comedy in Three Acts

by

Garson Kanin

Directed by Allen Kepke

Technical Director Keith Leonard

This play is produced by special arrangement with

Dramatists Play Service, Inc.

February 23, 1957

COWAN MEMORIAL HALL

CAST

<i>Billie Dawn</i>	Nancy Rutter
<i>Harry Brock</i>	Gary D. Murray
<i>Paul Verrall</i>	Lewis Gray
<i>Ed Devery</i>	John Howe
<i>Senator Norval Hedges</i>	Paul Koons
<i>Mrs. Hedges</i>	Bobbi Cox
<i>Eddie Brock</i>	Paul Wenz
<i>The Assistant Manager</i>	Keith Leonard
<i>Helen</i>	Rita Harmon
<i>A Bellhop</i>	Jack Hinton
<i>Another Bellhop</i>	Ralph Bender
<i>A Barber</i>	Jerry Gribler
<i>A Manicurist</i>	Marilla Clark
<i>A Bootblack</i>	Bill Bryan

ABOUT THE PLAY

BORN YESTERDAY was first presented by Mak Gordon at the Lyceum Theatre, New York City, on February 4, 1946. The play was staged by the author with Judy Holliday and Paul Douglas in the leading roles. Miss Holliday later won the Academy Award for playing the movie of the show.

The play is a rapid-fire comedy about Harry Brock, a big-time junk dealer, self-made millionaire, and half gangster who goes to Washington to buy himself a second rate Senator. Brock's downfall is evident when he insists that his "dumb" blonde, Billy Dawn, should "get educated" to be seen in Washington society. The young woman sharpens her mind, her conscience stirs, and her amorous inclinations shift. In her words to Brock—"I hate my life. I know one thing I never knew before. There's a better life for me than the one I got."

The final resolution of the show may somewhat change the old adage but prove the high point of the play—"a little learning can be a *wonderful* thing."

SYNOPSIS of SCENES

SCENE Washington, D. C.

TIME: Shortly after end of World War II

ACT ONE: September

ACT TWO: About two months later

ACT THREE: Late that night

All past and present members of Cap and Dagger are cordially invited to attend the reception immediately following the play in Cowan Hall Lobby.

We would like to express our thanks to McVay Furniture Co. for furniture used in the play.

We would like to thank the Deshler Hilton Hotel, our advertisers and those who helped to make tonight's production possible. We sincerely hope you find the performance enjoyable.

CAP and DAGGER DRAMATICS SOCIETY

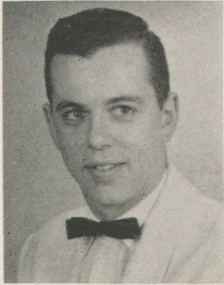
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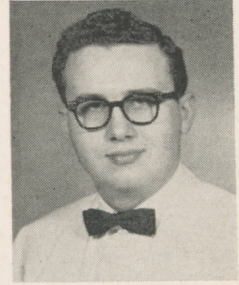
ON STAGE



Lewis Gray



Nancy Rutter



Gary Murray

NANCY RUTTER, a freshman from Pompton Lakes, New Jersey portrays Billie Dawn in tonight's production. Nancy is a speech major and makes her first appearance on Cowan stage tonight. Nancy played the lead in her high school production "*You Can't Take it With You*."

GARY D. MURRAY, from Marion, Ohio plays the part of Harry Brock. He has been seen on Cowan stage in "*Time Out For Ginger*" and "*As You Like It*". Gary, a speech major, directed a freshman one act play earlier this year. He is a member of Cap and Dagger and Theta Alpha Phi.

LEWIS GRAY, from McConnelsville, Ohio plays the part of Paul Verrall. Lew is a speech major and has been seen in Freshman one acts, "*The Miser*", "*Two Blind Mice*" and "*Brigadoon*". While in the U.S.A.F. he acted for the Shreveport, Louisiana Little Theater. He is a speech major and a member of Cap and Dagger.

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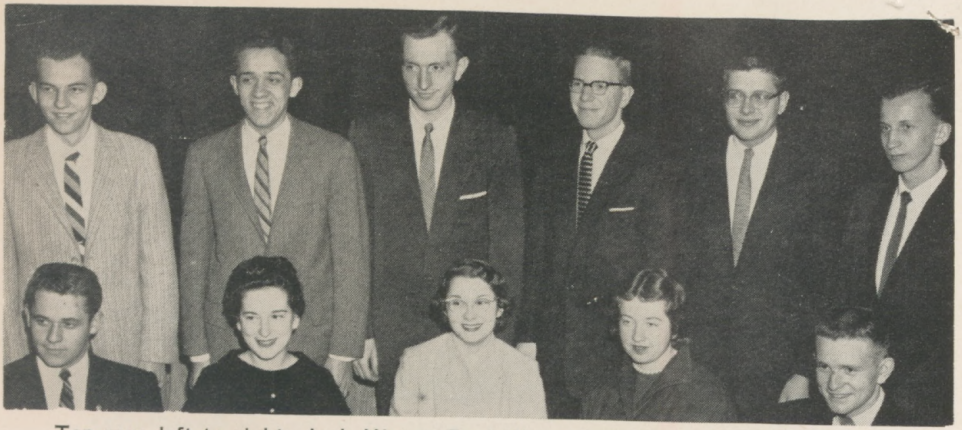
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Top row, left to right: Jack Hinton, Paul Wenz, John Howe, Paul Koons, Keith Leonard, Bill Bryan. Seated, left to right: Ralph Bender, Rita Harmon, Marilla Clark, Bobbi Cox, Jerry Gribler.

JOHN HOWE is seen in the role of Ed Devery. He is no stranger to Cowan stage for he has been in "*The Importance of Being Earnest*", "*The Lady's Not For Burning*" and "*As You Like It*." John, from Ashland, Ohio is a member of Cap and Dagger. He is a history government major.

PAUL KOONS, a sophomore from Mansfield, Ohio, plays the part of Senator Norval Hedges. He is a member of Cap and Dagger and has been seen at Otterbein in "*Chee Chee*" and "*Brigadoon*".

BOBBI COX makes her first appearance on Cowan stage as Mrs. Hedges. She is a business administration major from Chillicothe, Ohio.

PAUL WENZ from Dayton, Ohio is seen tonight as Eddie Brock. A freshman, this is his first appearance on Cowan stage, but he played the lead in his high school play "*The Stranger*". Paul is a psychology major.

KEITH LEONARD is seen tonight as the Assistant Manager. He is from Scottsdale, Pennsylvania and is a speech and drama major. Keith, who is also technical director for tonight's play has also been seen on stage many times.

RITA HARMON, a Columbus girl, represents Helen. She, too, is making a first appearance here but was seen in "*Our Town*" in high school. Rita is an elementary education major.

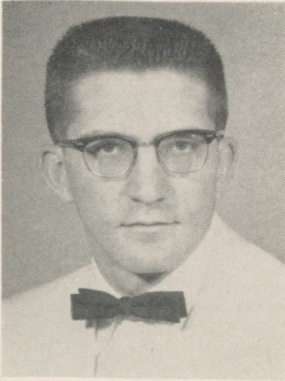
JACK HINTON from Canton, Ohio plays the part of the Bellhop. He has been seen at Otterbein in a freshman one act and "*Brigadoon*." Jack, a speech major, is a member of Cap and Dagger and has appeared with the Cain Park Summer Stock Theater.

RALPH BENDER also makes his first appearance on the Otterbein stage tonight as a Bellhop. He is a member of Cap and Dagger and Westerville Little Theater.

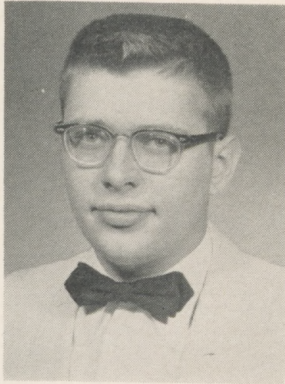
JERRY GRIBLER, from Van Wert, Ohio is a music education major. He appeared earlier this year in a freshman one act and in "*Brigadoon*". Tonight he is seen as a barber.

MARILLA CLARK, a senior elementary education major, plays the part of the manicurist. She is a member of Cap and Dagger and Theta Alpha Phi. Dayton, Ohio is her home.

BILL BRYAN is playing the role of a Bootblack. He is a freshman math and science major and is seen for the first time on Cowan stage.



ALLEN KEPKE, the student director is one of the most important men behind stage this evening. Al has had quite a bit of experience on stage and backstage. He has appeared in "The Circle", "Knickerbocker Holiday," "The Biggest Thief in Town," "The Lady's Not For Burning", "Brigadoon" and "As You Like It". Al, a senior, is majoring in speech and English. This is his second year to hold the honor of student director. His home is Fairview Park, Ohio.



KEITH LEONARD, the technical director, is familiar with his backstage post. His knowledge of stage technique has developed through past experience as stage manager of "Brigadoon", and the 1956 freshman one acts. Keith has appeared in "Antigone", "The Biggest Thief in Town", "As You Like It", "The Wonder Hat", and "Brigadoon". He comes from Scottsdale, Pennsylvania and majors in speech and dramatics.

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Marlene Lehnhardt

PROGRAMS

Astrida Salnais, Co-Chairman
Marilla Clark, Co-Chairman
Tony Chiaramonte
Bill Bryan

PHOTOGRAPHER

Larry Neeley

COVER DESIGN

Betty Gibson
Nancy Lucks

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Betty Gibson*, President; Allen Kepke*, Vice-President; Joyce Shannon, Secretary; Joyce Bigham*, Treas.

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* Member of Theta Alpha Phi National Dramatic Honorary