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**Photographs
from Pare
From the Archive
of the Leipzig Mission
c. 1900-1940**

Edited by Viola Solluntsch

University of Leipzig Papers on Africa
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**PHOTOGRAPHS FROM PARE
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The series "Mission Archives"

consists of guides to the material on Africa in selected German mission archives. It aims to make it easier for anthropologists, historians, linguists and others interested in Africa to find written or photographic material in a particular archive. The guides have been prepared using the computer program AUGIAS.

It is hoped to make most of the contents of these volumes available on the internet, together with an English summary. For first steps in this direction and for details of the three other ULPA series (History and Culture, Politics and Economics, Languages and Literatures) see <http://www.uni-leipzig.de/afrikanistik/>

This volume

contains 120 photographs from the Pare Diocese (northeastern Tanzania), mainly by Wilhelm Guth and Friedrich Nüssler.

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Mission Archives series
Editor: Adam Jones

Title page illustration:
Unpublished plan of Shigatini mission station, undated

Photographs from Pare

**From the Archive of the Leipzig Mission
c. 1900-1940**

*Edited by
Viola Solluntsch*

Preface

These photographs were selected by the Leipzig Mission for display in Pare Diocese during the Evangelical-Lutheran Church's centenary celebrations in Pare in 2000. It seemed a good idea to make them available more permanently and to a wider audience. Financial constraints have obliged us to accept a poorer quality of reproduction than the photographs deserve. Nevertheless, by publishing the photographs and donating some copies of this publication to the Diocese we believe we can make a small contribution towards retrieving the "shared history" that links Leipzig with Tanzania. This is the reason why this volume - unlike others in the ULPA series on mission archives - appears in English.

We are grateful to Elke Bormann of the Leipzig Mission for her assistance in preparing this volume.

Adam Jones

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Introduction

This volume reproduces photographs from the archive of the Leipzig Evangelical-Lutheran Missionary Society relating to the Pare or Asu, who inhabit the Pare Mountains in northeastern Tanzania. In the nineteenth century they did not constitute a single homogeneous group: people in northern Pare spoke Kigueno, a language related to the eastern Chagga dialects; those in southern Pare spoke Chasu, and a large part of northern Pare, also known as Ugueno, was bilingual. Nevertheless, northern and southern Pare shared many cultural features.

The Pare cultivate bananas, maize, beans, cassava and vegetables, as well as keeping cattle, goats, sheep and poultry. Until the last quarter of the nineteenth century they lived exclusively in the mountainous region, in which the conditions for agriculture were more favourable than elsewhere and the countryside offered some protection from Maasai and Chagga cattle raids. Agricultural surpluses were sold at local markets.

At the time when German colonial rule was imposed Pare was politically fragmented. The growth of the caravan trade from the coast in the 1860s had exacerbated rivalries between local rulers for the control of this trade. The inhabitants of the Pare Mountains were also exposed to the danger of being caught and sold to passing caravans, and the resulting insecurity led to the relocation of local markets as well as the neglect of agriculture. Moreover, the epidemics, cattle diseases and droughts which hit East Africa in the years 1887-1892 brought famine to the Pare Mountains.

In the early 1890s German forces intervened militarily in the conflicts between individual Pare rulers. A new administrative system and (in 1897) a hut tax were introduced. Under German colonial rule northern and central Pare belonged to Moshi District, whilst southern Pare was administered from Wilhelmstal (Lushoto) as part of Usambara.

From 1900 onwards the Leipzig Mission, which had begun to work on Kilimanjaro in 1893, extended its activities to the Pare. Like other missionary societies, it received land from the *jumbes*, village headmen officially recognised by the colonial government. In addition to wanting European schools for the community, these headmen hoped to strengthen their own position. As a result of the mission schools Swahili became the dominant language. The missions also promoted the introduction of new crops, such as coffee, and agricultural production rose.

The following stations were founded during the German colonial period:

Station	Date
Shigatini (Northern Pare)	1900
Gonja (Southern Pare)	1904
Mbaga (Southern Pare)	1908
Vudee (Southern Pare)	1909
Usangi (Northern Pare)	1913

The introduction of British rule after the First World War brought further administrative changes, notably the administration of northern and southern Pare as a single unit. The German missionaries were expelled (until 1927), and most of their schools were closed. In northern Pare Islam began to spread more rapidly than before.

Many of the photographs in this volume were taken by the missionary Wilhelm Guth, by members of his family or by his missionary colleagues. Guth worked as pastor in Gonja (southern Pare) from 1911 to 1913 and from 1927 to 1938. He left the Leipzig Mission a large

number of photographs: those in Album 5 date from before the First World War, whereas those in Album 3 are from the 1920s and 1930s.

Guth used photography to document scenes from missionary life, such as church services, baptisms and other parish events, as well as missionary buildings and churches. His photographs are carefully composed and show the progress of the Leipzig Mission in Pare, including scenes showing school teaching, evangelisation journeys, new buildings, a converted 'sorcerer', the new church bell, brass bands, African catechists and - again and again - crowds of people attending church. On many photographs Guth himself can be seen doing missionary work. Often these scenes convey a symbolic message, e.g. "Missionary Guth baptising people" or Guth on a "difficult evangelisation journey", crossing a rushing stream with a staff in his hand, or teaching in Gonja's steppe school. On some photographs one can also see the missionary Paul Rother, who worked together with Guth in Pare.

Besides scenes from missionary life Guth documented other motifs. Being interested in ethnography, he collected Pare artefacts, published articles on Pare culture and took ethnographic photographs, for instance of the initiation of Pare girls. These are particularly interesting, since it was the Mission's aim to combat such 'pagan' customs. Whether or not such scenes were specially posed for the camera, they suggest that Guth must have succeeded in building up a trusting relationship with people in this area.

This relationship can also be detected in the faces of those whom Guth photographed. He was able to take some fine individual and group portraits of children and families, either looking directly at the camera in a friendly manner or going about their activities, apparently undisturbed. Occasionally Guth's own children are to be seen. His own posture on the photographs is itself expressive: generally he is not looking into the camera but facing the people close to him, suggesting that he is engaged in conversation or listening. He always placed himself on the same level as the Africans with whom he was conversing.

One explosive topic for the Leipzig Mission was that of the abandonment of infants, which some Pare continued to practise under certain circumstances as late as the 1920s. Several different missionaries photographed the rock from which the infants fell. Guth evidently set out to stir up the emotions of the viewer by re-enacting the abandonment of an infant and by photographing a group of children rescued from such a fate by the Mission (69, 71-72).

The photographs published here represent only a selection of the wide variety of motifs covered by Guth. He also photographed many landscapes and took photographs of botanical interest. Some of his photographs were used by the Mission as postcards. The photographs in the mission archive do not represent his complete oeuvre: some photographs by him are to be found in Leipzig's Museum of Ethnography, and others must have remained in private hands.

Other photographs in this volume originate from Album 1, which contains prints made from negatives which the Mission obtained from Fritz Nüssler, deacon in Machame from 1929 to 1940. Among these are some photographs of Pare, including group portraits of African families in front of their houses, as well as photographs from Nüssler's activities. He himself can be seen on a few of the photographs. However, in some cases the motif is very similar to those photographed by Guth, and it is conceivable that he was the photographer.

In Album 22, from which several photographs are reproduced here, no information is given concerning the identity of the photographer. Here too, some of the photographs seem to have been taken by Guth. Most of the albums in the mission archive were not put together by the photographer but by other members of the Mission, and often it was they who wrote the captions. Only in cases where an album or individual photographs remained in the hands of a missionary until his or her death do we find 'original' captions.

Mission Archives Series

Edited by Adam Jones

No. 1: Afrikabestände im Landeskirchlichen Archiv Nürnberg

Anette Volk, 1998. ISBN 3-932632-27-3. Pp. vii, 22.

No. 2: Afrikabestände im Archiv des Evangelisch-Lutherischen Missionswerkes Leipzig e.V.: I. Personalakten, Nachlässe

Adam Jones et al., 1998. 2. Aufl. 1999. ISBN 3-932632-28-1. Pp. xxii, 33.

No. 3: Afrikabestände im Archiv des Ev.-Lutherischen Missionswerkes Leipzig e.V.: II. Kamba, Nord-Tanzania, Allgemeines

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Matthias Eger & Christoph Langer, 1998. ISBN 3-932632-30-3. 2nd ed. (1999): Pp. v, 45

References to East Africa (including photographs) in the Leipzig Mission's Evangelisch-Lutherisches Missionsblatt, 1893-1900, with an index..

No. 5: Afrikabestände in deutschen Missionsarchiven: Perspektiven ihrer Erschließung

Adam Jones & Gudrun Miehe (Hg.), 1999. ISBN 3-932632-41-9. Pp. 35, 1 ill.

Five short papers (by the editors, P. Jenkins, W. Liedtke, G. Mergner and U. van der Heyden) on the need for better guides to the material on Africa in German mission archives.

Nos. 6-7: Afrikabestände im Archiv des Ev.-Lutherischen Missionswerkes Leipzig e.V.: IV. Das Bildarchiv (Teile 1-2)

Viola Solluntsch 1999. ISBN 3-932632-31-1, 3-932632-46-X. Pp. vi, 403, 2 ill.

The first two parts of a guide which lists approximately 3,500 photographs taken by Leipzig missionaries in what are now Kenya and Tanzania, mainly between 1890 and 1940.

No. 8: Afrikabestände im Archiv des Missionswerkes der Ev.-Lutherischen Kirche in Bayern, Neuendettelsau

Anette Volk, 1999. ISBN 3-932632-47-8. Pp. iv, 47

A guide to archival material on East Africa in Neuendettelsau (Bavaria). In addition to documents on the Hersbruck Mission's work among the Kamba in the 1880s it lists diaries, correspondence, reports, photos etc., mainly from the early twentieth century, and the personnel files for missionaries sent to Tanganyika / Tanzania after the mid-1950s, when Neuendettelsau took over this task on behalf of the Leipzig Mission.

No. 9: Afrikabestände in den ev.-luth. Missionsarchiven: Leipzig und Moshi

A. Jones, Ch. Langer & S. Lehmann, 2000. ISBN 3-932632-48-6. Pp. iii, 62, 1 ill.

A guide to Leipzig Mission material in Moshi (Tanzania), with a list of missionaries to East Africa and information on material in Leipzig not covered in Nos. 2-3 or 6-7.

No. 10: Afrikabestände im Unitätsarchiv der Herrnhuter Brüdergemeine: I. Schriftliches Material, Ethnographica, Bilder, Karten

Adam Jones, 2000. ISBN 3-932632-49-4. Pp. viii, 132, 1 ill.

A guide to unpublished material, ethnographic artefacts, pictures, maps in the Herrnhut (Moravian) Mission archive relating to Ghana (1737-68), South Africa (1737-44, 1792-1960) and Tanzania (1891-1970).

No. 11: Afrikabestände im Unitätsarchiv der Herrnhuter Brüdergemeine: II. Die in Afrika tätigen Geschwister; Literaturverzeichnis

Adam Jones, 2000. ISBN 3-932632-50-8. Pp. vi, 90, 1 ill.

A list of Moravian missionaries active in Ghana (1737-68), South Africa (1737-44, 1792-c. 1960) and Tanzania (1891-c. 1970), with a bibliography and an index of place-names.

Nos. 12-13: Afrikabestände im Unitätsarchiv der Herrnhuter Brüdergemeine: III. Das Bildarchiv (Südafrika), Teil 1 + Teil 2

Petra Albert, 2000. ISBN 3-932632-51-6, 3-932632-53-2. Pp. vi, 330, 1 ill.

A guide to photos from South Africa in the Herrnhut (Moravian) Mission's archive.

Nos. 14-15: Afrikabestände im Unitätsarchiv der Herrnhuter Brüdergemeine: IV. Das Bildarchiv (Ostafrika), Teil 1 + Teil 2

Anette Volk, 2000. ISBN 3-932632-52-4, 3-932632-54-0. Pp. vi, 318, 1 ill.

A guide to photos from East Africa in the Herrnhut (Moravian) Mission's archive.

No. 16: Afrikabestände im Archiv des Ev.-Lutherischen Missionswerkes Leipzig e.V.: IV. Das Bildarchiv (Teil 3)

Matthias Eger 2000. ISBN 3-932632-76-1. Pp. iii, 46, 1 ill.

The third part of a guide which lists photographs taken by Leipzig missionaries in what are now Kenya and Tanzania, mainly between 1890 and 1940.

- No. 17: Führer zum Material über Ostafrika im *Evang.-Luth. Missionsblatt* 1901-1905**
Anja Reimers 2000. ISBN 3-932632-78-8. Pp. iii, 68, 1 ill.
References to East Africa (including photographs) in the main journal of the Leipzig Mission (for previous years see No. 4), including an index.
- No. 18: Führer zum Archiv des Ev.-Luth. Missionswerkes Leipzig**
Birgit Niquice 2001. ISBN 3-932632-81-8. Pp. 124, 1 ill.
Overview of the archival holdings of the Leipzig Mission, covering the mission's central administration and its work in India, New Guinea, Brazil etc., and some holdings on East Africa not included in previous guides.
- No. 19: Photographs from Pare. From the Archive of the Leipzig Mission c.1900-1940**
Viola Solluntsch 2001. ISBN 3-932632-83-4. Pp. x, 121 ill.
120 photographs from the Pare Diocese (northeastern Tanzania), mainly by W. Guth and F. Nüssler.
- No. 20: Afrikabestände der Norddeutschen Missionsgesellschaft im Staatsarchiv Bremen**
Manuela Büttner & Sandy Martens 2001. ISBN 3-932632-95-8. Pp. xi, 89, 1 ill.
Protestant missionaries from northern Germany began work in the Ewe-speaking area of West Africa in 1847. This guide is based on notes made by Rainer Alsheimer, with the addition of an index and a preface.
- No. 21: Archivbestände zu Tansania in der Benediktiner-Erzabtei St. Ottilien**
Anette Volk 2002. ISBN 3-935999-05-4. Pp. vi, 156, 1 ill.
The Benedictine Congregation of St. Ottilien (in Bavaria) has been active in southern Tanzania since 1888.
- No. 22: Transculturation: Mission and Modernity in Africa**
Edited by Adam Jones 2003. ISBN 3-935999-14-3. Pp. 84.
Papers by S. Abun-Nasr, R. Alsheimer, J. Bredekamp, K. Hock, R. Loimeier, A. Schultze and A. Wirz on cultural interaction between Europe and Africa resulting from missionary activity. The focus is on the premises and impact of Protestant missionary work; one paper deals with similar processes in Islam.
- No. 23: Guide to the Basel Mission's Ghana Archive**
Paul Jenkins et al. 2003. ISBN 3-935999-17-8. Pp. 117
Relates mainly to southern Ghana in the period 1828-1914, but with some more recent material.
- No. 24: Afrikabestände im Archiv der Breklumer Mission**
Kristin Schierenberg. 2005. ISBN 3-935999-40-2. Pp. 166
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A list of 1,712 photographs from western and southwestern Ethiopia conserved in the archive of the Evangelisch-Lutherisches Missionswerk in Hermannsburg (Germany).
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*328 photographs from a visitation to Tanganyika by the Leipzig Mission's Director in 1927. Supplemented by an index and copies of reports on the visitation published in the *Evangelisch-Lutherisches Missionsblatt*.*
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List of church archival records from the period 1896-1930 that have been digitized (cf. Nos. 9 and 26).
- No. 29: Führer zum Material über Ostafrika im Evangelisch-Lutherischen Missionsblatt 1906-1910**
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