



PARADIGMS OF RENAISSANCE GROTESQUES

EDITED BY DAMIANO ACCIARINO

This collection offers a set of new readings on the history, meanings, and cultural innovations of the grotesque as defined by various current critical theories and practices. Since the grotesque frequently manifests itself as striking incongruities, ingenious hybrids, and creative deformities of nature and culture, it is profoundly implicated in early modern debates on the theological, philosophical, and ethical role of images. This consideration serves as the central focus from which the articles in the collection then move outward along different lines of conceptualization, chronology, cultural relevance, place, and site. They cover a wide spectrum of artistic media, from prints to drawings, from sculptures to gardens, from paintings to stuccos. As they do this, they engage with, and bring together, theoretical perspectives from writers as diverse as Plato and Paleotti, Vitruvius and Vasari, Molanus and Montaigne. Whether travelling a short distance from Nero's Domus Aurea to Raphael's Vatican logge, or across the ocean from Italy to New Spain, this volume goes further than any previous study in defining the historic understanding of grotesque and, in so doing, providing us with a more nuanced resource for our understanding of an art form once viewed as peripheral.

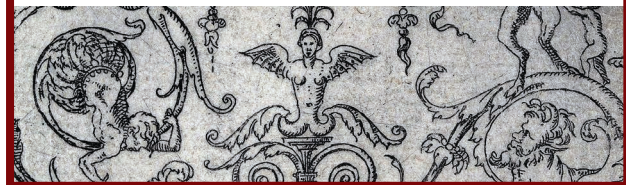
Contents:

1. Between Renaissance and Reformation: Grotesques and the Debate on Images – Damiano Acciarino
2. Grotesques and the Antique. Raphael's Discovery of the Fourth Style – Alessandra Zamperini
3. "Sense of Nonsense." A Theology of Grotesques – Dorothea Scholl
4. Laughing with the Grotesques in the Renaissance – Philippe Morel
5. Plato's Stag Goats: Sophistic Heritage in Renaissance Grotesques – Clare Lapraik Guest
6. Telling Time: Representations of Ruins in Grotesques – Maria Fabricius Hansen
7. Grotesque Poetics. Michel de Montaigne's Use of Grotesques in *De l'Amitié* (I:28) – Simon Godart
8. Unwinding the Arabesque: Grotesque Ornament and Modern Meaning – Frances S. Connelly
9. The Logic of Grotesques in Renaissance Art: Marian Figuration at the Limits of Representation – Kathryn Blair Moore
10. Interplay of Grotesques in Giorgio Vasari and Cristofano Gherardi – Liana De Girolami Cheney
11. Old Forms Grow in New Lands: Grotesque Decoration in the Open Chapel at San Luis Obispo (Tlalmanalco, Mexico) – Barnaby Nygren
12. Plants of the Gods and Weird Creatures: The Cryptic Language of Sixteenth-Century Convent Walls in Mexico – Patrizia Granziera
13. "Nocturnal Fowl Disorientated by Sunlight." *Grottesche* and Gardens in the Late Sixteenth Century – Luke Morgan
14. Other Bodies and Other Forms: Grotesque Departures in Seventeenth-Century Naples – Maria-Anna Aristova
15. *Ridicolosa Rassomiglianza*: The Art of Exaggeration in the Carracci's Caricatures – Veronica M. White
16. Ulisse Aldrovandi. Five Letters on painting – Thomas DePasquale (trans.)
17. Pirro Ligorio. Three Letters on Grotesque Painting – John Garton (trans.)
18. Giambattista Bombelli. Three Letters on grotesques – Sylvia Gaspari (trans.)
19. Egnazio Danti. Letter to Camillo Paleotti – Sylvia Gaspari (trans.)
20. Federico Pendasio. Letter to Giovanni Francesco Arrivabene – Sylvia Gaspari (trans.)
21. Alfonso Chacón [?], Letter to Camillo Paleotti – Sylvia Gaspari (trans.)



PARADIGMS OF RENAISSANCE GROTESQUES

Edited by
DAMIANO ACCIARINO



597 pages + 153 colour illustrations

ISBN 978-0-7727-2195-2 (softcover)

ISBN 978-0-7727-2193-8 (e-book)

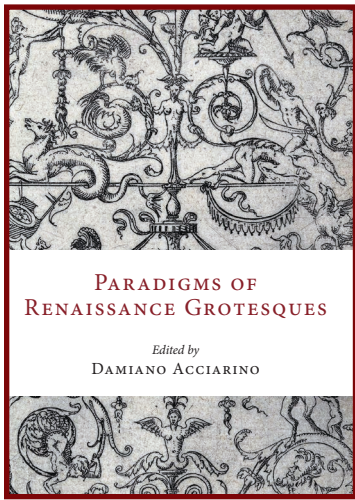
\$49.95 (Outside Canada, please pay in US \$.)

Includes applicable taxes.

To order, visit www.crrs.ca/publications/es43 **OR**
complete and mail, fax, or
scan and email the order form
on the reverse of this flyer.

PARADIGMS OF RENAISSANCE GROTESQUES

EDITED BY DAMIANO ACCIARINO



597 pages + 153 colour illustrations

ISBN 978-0-7727-2195-2 (softcover) / ISBN 978-0-7727-2193-8 (e-book)

\$49.95 (Price includes applicable taxes.)
Outside Canada, please pay in US dollars.



Mail, fax, or scan and email this form with your Visa or MasterCard information or cheque (payable to 'Victoria University - CRRS') to:

Publications, c/o CRRS
71 Queen's Park Crescent East
Toronto, ON M5S 1K7 Canada

Email: crrs.publications@utoronto.ca
Fax: 416-585-4430 Tel: 416-585-4465

_____ copy(ies) of *Paradigms of Renaissance Grotesques*

Name as on card _____

Visa/Mastercard # _____

Expiry date _____ Security Code _____

Signature _____

Shipping address _____

Email _____ Phone _____