

10-7-2010

## Vista: October 7, 2010

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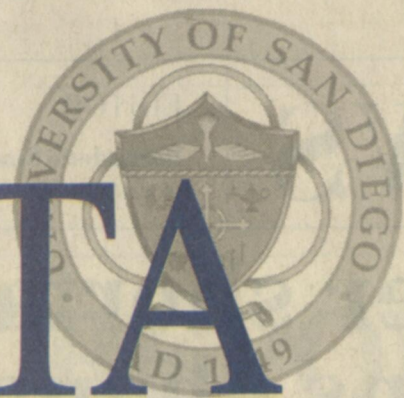
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# THE VISTA



Thursday, October 7, 2010

THE UNIVERSITY OF SAN DIEGO | WWW.THEUSDVISTA.COM

Volume 48 Issue 5

## “Be Blue, Go Green” on 10/10/10

By Bianca Bruno

As a part of USD’s “Be Blue, Go Green” campaign and commitment to sustainability, the school will be participating in a global community service event. Set to be held on Oct. 10, the goal of 10/10/10 Torero Service Day is to bring attention to the growing carbon emission problem that is threatening the environment world wide.

The event is promoted by 350.org, whose website claims that the world’s current carbon emission level, 392 ppm (parts per million CO<sub>2</sub>), is an unhealthy level for the environment. Their goal is to lower the carbon emission level to 350, which scientists believe is a healthy level to maintain. Through “green” community service projects, the events not only help improve the environment, but also improve communities.

Tina Carter Thompson, Director of the Experiential Learning and Adventure Center, believes that the world wide event will ultimately call attention to the global climate crisis.

“350 is an international campaign that is building a movement to unite the world around solutions to the climate crisis—the solutions that science and justice demand,” Thompson said.

There are 18 registered events in San Diego with activities ranging from bike rides to organic gardening. At USD, the 10/10/10 event is being sponsored by multiple campus organizations including Associated Students, Center for Christian Spirituality, Community Service Learning, Experiential Learning and Adventure Center, Office of Sustainability, Residence Hall Association, Residential Life and University Ministry.

There are different service options for students to participate in, including improving the trail in Tecolote Canyon behind campus, working on organic gardens both on campus and at local Linda Vista schools and making improvements to local schools and parks. Students are to meet at 11:30 a.m. in UC 136 and will be separated into groups where they will then go to work on the projects from 12 to 2 p.m. The event is scheduled to end at 3:50 p.m. Once all groups are back on campus, they will conclude the day with a celebratory meal.

The 10/10/10 Torero Service Day event is one of USD’s many efforts to make the campus environment more sustainable.

Junior Monica Perfetto, a student employee of the Experiential Learning and Adventure Center thinks that the 10/10/10 event is just one of the many ways USD makes it accessible for students to “go green.”

“Students can take food from the gardens in missions, the sports center or the gym,” Perfetto said. “People think it’s really hard to go green, but all it is is changing everyday, simple behaviors in order to make a big difference.”

For those students who cannot donate their time to the event, monetary donations of \$3.50 are being accepted. The donations will go to funding for the event as well as future USD “green” events. There will be donation stations located at ELAC (UC 136), UC and SLP Information Desks, Campus Recreation, SLIC, Missions Fitness Center, Crossroads and the Women’s Center (SLP 420).

Registration for the service projects is open to everyone, USD affiliated or not. Those interested in participating in the events are to register at the Experiential Learning and Adventure Center’s website, sandiego.edu/explore/register.



Lauren Millsagle/The Vista

## Verizon gifts \$100,000 to USD



Lauren Millsagle/The Vista  
Lowell McAdam, CEO and President of Verizon Wireless, earned his MBA from USD in 1983. His donation will fund the Lowell and Susan McAdam Alumni Lifelong Learning program, which will offer networking opportunities for the School of Business Administration.

By Olivia Martinez

Verizon Wireless President and CEO, Lowell McAdam made a gift of \$100,000 to fund the Lowell and Susan McAdam School of Business Administration Alumni Lifelong Learning program. This program will give alumni the opportunity to network and interact with distinguished USD faculty at events around the country in order to stay connected to the latest business practices and research.

“Lowell is a true leader in his industry and we’re excited he and Susan have chosen to make this generous gift to USD to provide high-quality business education opportunities to our alumni,” said David Pyke, dean of USD’s School of Business Administration. “This is just one more way a

USD business degree will continue to pay dividends in the years following graduation.”

During McAdam’s fourth year in the Navy, McAdam decided to branch out and look for an MBA program to compliment his engineering degree from Cornell.

“I went by USD and I really thought the program had the right balance for me,” McAdam said. “I say to my kids all the time, ‘you should look for opportunities to put tools in your toolbox,’ and I got more tools during that period of my career than any other time.” He earned his MBA from SD in 1983.

It was at an on campus career fair where McAdam first became interested in the telephone industry after talking to a Pacific Bell recruiter. He decided the telecommunications industry could

be an interesting place to start his post-military career. Twenty-five years later, McAdam is overseeing a \$44 billion company with 66 million customers and 69,000 employees.

McAdam says he continues to use the skills he learned, like how to “hold up a problem like a diamond and look at it from different perspectives,” a skill he gained during a capstone course taken during his final semester at USD. He uses this technique at Verizon Wireless by looking at various problems and turning them into opportunities.

Both McAdam and his wife, Susan, are passionate about education and giving back to the community.

“We know graduates will continue to benefit from these opportunities to

See VERIZON, page 4

## Disneyland discriminates, faces lawsuit

By Nolan Chandler

What is commonly known as “the happiest place on earth” has been accused of employee discrimination. A female Muslim Disneyland employee was forbidden to wear a traditional head scarf, known as a hijab, at work. The employee, Imane Boudlal, worked as a hostess at a Disneyland restaurant. Boudlal claimed she went to work wearing the hijab in observance of Ramadan. Her supervisors advised her either to wear a different or to go home. Boudlal decided to go home, but was told the same thing when she returned to work at a later date. Imane sought legal representation on the matter.

“Miss Boudlal has effectively understood that they’re not interested in accommodating her request either in timing or good faith” said Ameena Qazi, an attorney from the Council on American-Islamic Relations.

Disney protested the claim saying they have a strict policy against discrimination.

“Typically, somebody in an on-stage position like hers wouldn’t wear something like that, that’s not part of the costume,” said Suzi Brown, Disneyland spokeswoman. “We were trying to accommodate her with a backstage position that would allow her to work. We gave her a couple of

See DISNEY, Page 4



Kelsey Perry/The Vista

## Homeless encampment forced to leave site

### Seventeen make-shift homeless shelters in violation of state code fund during a cleanup effort of the San Diego River

By Beau Seguin

Commuters to campus who use Friars Road have been passing a reclusive community without even knowing it. Along the initial stretch of the road where it splits from Sea World Drive and heads east under the freeway overpasses, a large homeless community set up an encampment.

Many homeless men and women are attracted to the river for its natural resources, as well as the protection that the freeway overpasses provide. The river itself, however, is a struggling natural environment. In accordance with a private donation made to benefit river cleanup, the Solid Waste Code Enforcement Agency sent a crew to examine current conditions of the river on Sept. 22. Unexpectedly, they found a large homeless encampment built along the river’s edge and had to remove 17 make-shift structures.

The developing homeless community on this portion of the river went unnoticed by authorities for a long period of time due to its relative isolation and the lack of regularly scheduled inspections. SWCEA had to remove the camp because it was detrimental to the river’s cleanliness and was in violation of California code. The combination of leftover compost and assortment of stolen goods found along the river’s edge also destroys the river’s natural habitat.

In the makeshift community, SWCEA workers and volunteers discovered an abundance of household items, including office chairs, desks, mattresses, sofas and coolers. All of the materials found were placed into a garbage truck and disposed of.

The size of the encampment and the number of items collected indicates that the inhabitants had been living by the river for an extended period of time. In addition, there are multiple footpaths down to the river from Friars Road that appear to be heavily used.

Margie Clear, Solid Waste Code Enforcement Officer and Assistant Director of the clean up efforts, pointed out that among the homeless settlers discovered, there were two sex offenders and two individuals with flesh eating skin diseases.

Clear advised pedestrians on Friars Road to be wary at dusk and after dark because of the number of potentially dangerous individuals who congregate in this area. The main concern is the waste produced by homeless dwellers and its damaging effects on the San Diego River. In terms of policy enforcement, the other main concern is that there is no plan to prevent homeless encampments from developing again once the SWCEA crew has left.

“Even after the river cleanup, the homeless might start setting up again soon after the crew’s departure,” Clear said. “There is no way the city can have a weekly clean up with their particularly low budget, considering current affairs. The funding for this single clean up from a solitary donation. Without it, years may have gone by without an evacuation of the compost build up.”

SWCEA workers referred the displaced river inhabitants to the Interfaith Shelter Network, located at 3530 Camino del Rio North. Established in 1986, the Interfaith

Shelter Network provides shelter, food and occupational resources for the homeless. The Network is funded by various religious, social service and governmental agencies in San Diego, and has over 3,500 active volunteers.

“Our volunteers and congregations collectively have sheltered over 7,500 people for approximately 184,000 nights since 1986,” reports interfaithshelter.org. “More than half of these guests leave our shelters for their own housing because of the professional direction and the shower of affection they receive from Network volunteers.”

The Network offers two different programs, the Rotational Shelter and El Nido transitional living. The rotational program assigns homeless individuals to specific neighborhood congregations, where they are sheltered and provided for during a period of two weeks.

El Nido, which means “the nest” in Spanish, shelters domestic violence victims and their families in a 12 to 18 month transitional-living facility.

People who are interested in volunteering for either program can fill out an application at interfaithshelter.org.



Natalie Kunstadter/The Vista

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## NEWS

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# Water shortage means changes for southwest

By Sara Johnson

As the new shrinking resource du jour, water is becoming a significant concern for the southwestern states. The New York Times reported that an "unthinkable day is looming on the Colorado River" as "the flow of water cannot keep pace with the region's demands."

A major problem is Lake Mead, the lifeline of the lower Colorado basin. Federal estimates indicate that the water level of Lake Mead could drop below a crucial demarcation line of 1,075 feet.

The Arizona Republic has reported that the current level of elevation is 1,087 feet above sea level, which is the lowest since 1956. Even more ominously, the level is projected to drop an additional three feet this year.

Lake Mead is responsible for irrigating onion, lettuce and wheat

fields in the **Sonoran Desert**, as well as maintaining exclusive golf courses and private lawns in cities ranging from Los Angeles to Las Vegas. The expanse of terrain for which Lake Mead supplies water is extensive, and the southwest will suffer drastically from water cutbacks.

In the event that the water levels drop below the demarcation line of 1,075 feet, a temporary distribution plan will be set in motion. The plan was approved in 2007 by the seven states that have claims to the river, and by the Federal Bureau of Reclamation. The seven states with claims include Arizona, California, Nevada, Utah, Wyoming, Colorado and New Mexico.

Within the structure of the plan, Arizona and Nevada would receive smaller distributions of water. Although conservation efforts may help the two states adjust to the cutbacks, less water means shorter

showers, dried-out lawns and fields with little crop yield. In addition, reduced water supplies would most likely affect the farming industry first. River users, however, have made significant attempts to conserve extra water. One such attempt is a reservoir located west of Yuma, which was built to collect unused runoff water.

"We're trying to build incentives with other users, with Mexico, to put as much unused water in Lake Mead as we can," said Herb Guenther, director of the Arizona Department of Water Resources.

So far, water officials have found that conservation of resources is the fastest, and apparently cheapest, alternative. The main goal is to keep the water levels above the demarcation point to avoid immediate disaster.

In regards to the most plausible solution, it looks as though Lake Powell, located in southern Utah, would come to the rescue of Lake Mead's water shortages.

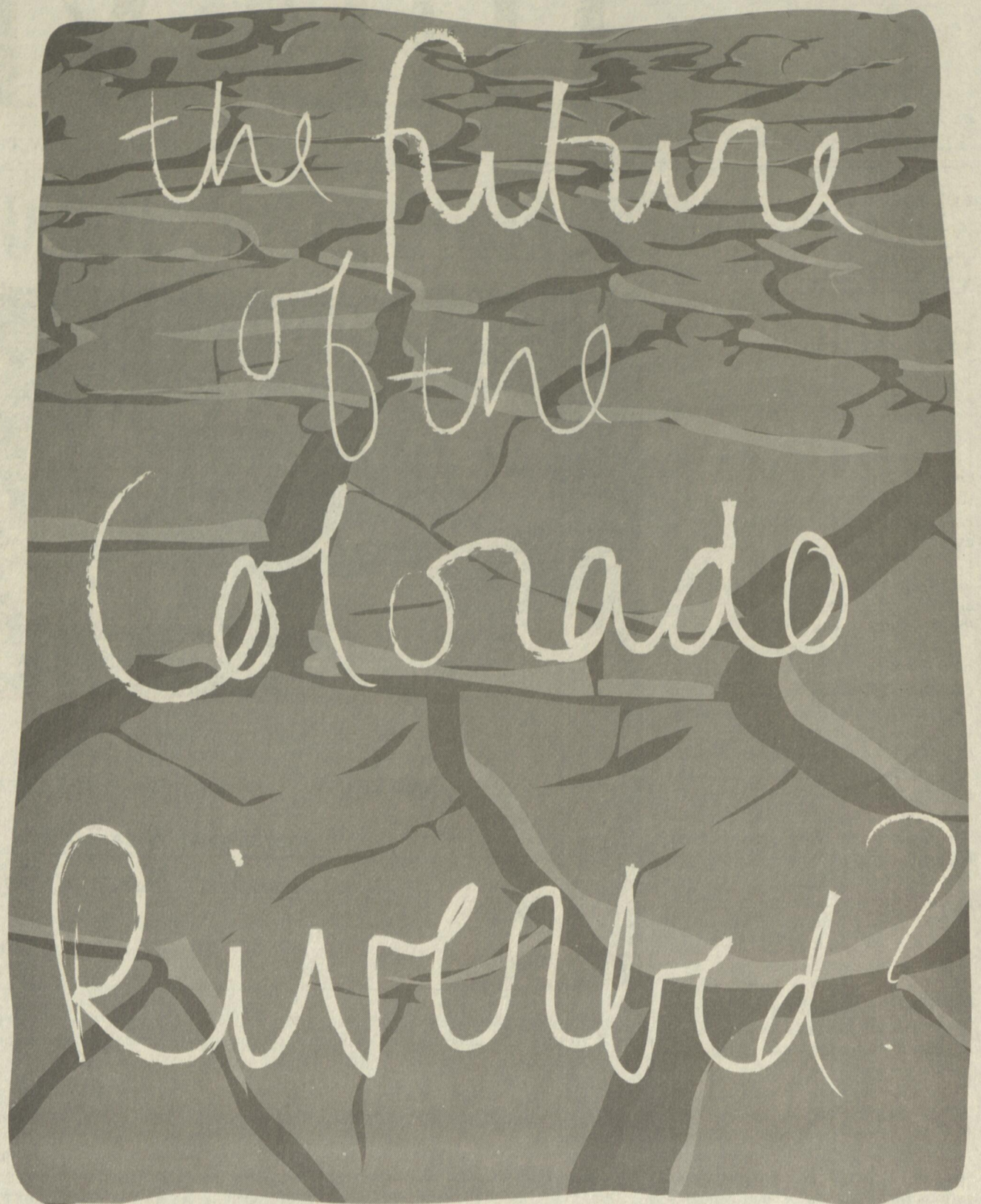
Since 2004, Lake Powell has increased more than 60 feet. Officials believe the increase resulted from indirect

conservation, whereby the upper basin states, Colorado, New Mexico, Wyoming and Utah, did not use their full water allocations.

In their August report, the Bureau of Reclamation stated that for the first time, the southwest is facing a critical shortage in the near future. The report also re-affirmed that extra replenishment from Lake Powell would be the likeliest supplement to Lake Mead.

Such concerns about water shortages have provoked action in threatened states and cities, including Phoenix and Las Vegas. Both cities have implemented major water conservation efforts, especially Las Vegas which depends on Lake Mead for 90 percent of its water supply.

"If the river flow continues downward and we can't build back



Natalie Kunstadter/The Vista

If water levels drop below 1,075 feet in the Colorado River, southwestern states will be forced to enact an emergency distribution plan.

up supply, Las Vegas is in big trouble," said Pat Mulroy, General Manager of the Southern Nevada Water Authority.

For those who live in Arizona and Nevada, remaining cautious about water use is a growing concern. If the 1,075-foot level of Lake Mead

is broken in the next year, water officials in multiple states will have to re-evaluate their conservation plans.

"The problem is always going to be there," said John A. Zebre, president of the Colorado River Water Users Association in

an interview with the New York Times. "Everything is driven by that problem."

With regulations as they currently stand, California's water supply will not be affected, even if the critical demarcation level of Lake Mead is breached.

## Why fiber is fabulous



By Bernadette Smith

There are many reasons why fiber is fabulous. As a member of the carbohydrate, aka "sugar" family, fiber is a gastrointestinal god send. Not only does it keep your system regular, but it also helps to promote weight loss.

Loading up on high-fat, high-sugar items such as steak, white flour, ice cream or any type of fast food, depletes the body's store of fiber. This kind of food actually creates a dense build up in the colon after digestion that cannot be passed easily without the help of fiber. When the build up sits in the colon for an extended period of time, you experience constipation, gas and bloating.

Constipation is associated with weight gain because any extra stores of fat or sugar that are contained within the dense colon build up will replace the body's use of its natural fat stores. Over time, if the natural fat stores are not used, unnecessary fat will accumulate, thus leading to weight gain.

The role fiber plays in this process is an important one. Although it is often referred to as "bulk material," it does not form colon build up. In fact, it does the opposite. Fiber loosens the dense build up in the colon because it cannot be completely digested and absorbed by our bodies.

A main form of fiber is cellulose, the compound in plant cell walls. When we eat foods like celery or lettuce, our bodies do not have the proper enzymes to break down the cellulose into a form small enough to absorb. That's why people refer to celery as a "calorie negative" food.

Celery has a minuscule amount of absorbable calories and, because it takes more energy to pass through your system, people say you end up

with a calorie deficit. Unfortunately, this pleasant sounding myth is more of a diet folk tale than it is a nutritional fact.

When talking about fiber, there are two specific types: soluble and insoluble fiber. The difference between the two categories is their ability to dissolve in water. As the names would suggest, soluble fiber dissolves in water and insoluble fiber does not. Soluble fiber includes things like oats, peas, beans, barley, apples and citrus fruits. According to the Mayo Clinic website, soluble fiber plays an important role in regulating blood cholesterol and glucose levels. It also is shown to decrease inflammation and blood pressure, thus affecting cardiac health.

Insoluble fiber includes things like whole-grain flour, vegetables, nuts and bran. The important difference between whole-grain flour and white flour is the way in which the grains are processed. White flour is an extremely ground-down version of wheat in which the grain is essentially stripped of its "roughness." The roughness is still intact in whole-grain flour, which you experience as the small, crunchy pieces in whole-grain breads. The roughness is also what contains the insoluble material that is the essence of fiber. Because it is so highly processed, white flour loses its fiber content.

Overall, there are several ways in which fiber contributes to weight loss. Because the foods tend to be complex in structure, meaning crunchy and solid, they take more time to chew. When you spend more time chewing, it decreases the amount of food you eat over a period of time. For example, it is far easier to pound down an entire bowl of mashed potatoes in five minutes than it is to swallow broccoli. This also gives the body more time to register when it's full.

Secondly, high-fiber foods take longer for the body to digest, making you feel full for a longer period of time. High-fiber foods also tend to be lower in fat and calorie content, thus contributing to weight loss. If you want to know how to get more fiber into your diet, here's a good rule: shop only the perimeter of the grocery store and you will be sure to find high-fiber galore.

## Poetry reading takes an unexpected turn

By Nazin Sedehi

All the seats in the Manchester Auditorium were filled with people waiting to hear Mark Doty read his poetry, but as 7 p.m. rolled around, the audience was told that Doty had fallen ill and that two replacements had been called to perform in his stead. Tiphany Yanique, professor of Creative Writing and Caribbean Studies at Drew University, and Douglas Kearney, professor of Creative Writing and Comparative Literature at SDSU, filled in.

For her performance, Yanique read aloud from the novel she is currently working on. The chapter she read featured a strained dynamic between the two main characters, Fly and Sola, and explored the points of view of both characters after Sola is accused of stealing a lipstick from Bloomingdale's. Yanique stopped just short of finishing the chapter, leaving the audience in suspense for the final moments of the story.

Following Yanique, Kearney opened his reading, saying, "Poems are kaleidoscopes of sound." His poems addressed a multitude of issues, ranging from Miles Davis ("Live Evil"), to the racist sentiments in Costco pajamas ("Thank You but Don't Buy my Baby's Clothes with Monkeys on Them"). In the introduction for another poem, Kearney stated that what he had written was a "peppy poem about the Middle Passage. Why? Because there are not enough peppy poems about the Middle Passage."

He has also written about a murdered black man in Mississippi demonstrating "the visceral qualities of racism," and Hurricane Katrina from the point of view of a crocodile.

After the conclusion of the two artists' performances, they hosted a question and answer period. When asked whether or not she will continue to write about the same topics, Yanique answered, "Toni Morrison was asked, 'Will you always write about black women?' She said, 'Well, why the hell not?'" Yanique also said that it's exciting to write about the Caribbean and the Virgin Islands because that's where she is from, and "no one else is doing that right now."

When asked about "angry black works," Kearney commented that "a lot of people expect an angry black man the way you go to a horror movie and expect to be scared. If people think I'm an angry black man, well, I'm a black man and sometimes I'm angry."

Yanique took a different approach in answering the same question: "So what?" she said. "If you're black there's a lot in this country to be angry about." For her, anger is validated in that people "could write 20 books about why anger is justified" in the U.S., and that by pointing it out, the author is just "paying attention."

The next question was directed at both artists. A student asked if it was difficult to hear other people performing their work, wondering whether it sounded like "nails on the chalkboard." Yanique responded enthusiastically that it's actually flattering, and Kearney said that if one "distorts" the work, he "love[s] it. The work is real. It belongs to anybody that comes across it. That's the most exciting part about writing."

Both artists believe that their words are "meant to be put into the air at some point."

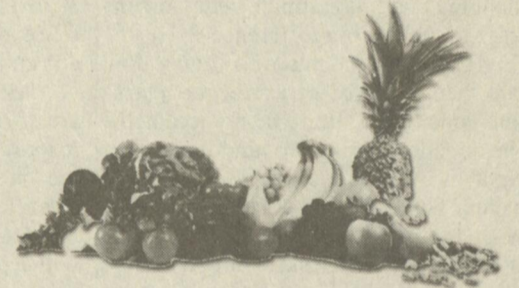
"The acoustics just bounce around in your head, [and] there's some muffling that is quieted when the works are read out loud," Kearney said.

A book signing reception followed the two performances. The different works and styles of the two writers provided a unique contrast and a surprising save to an almost ruined evening. The Cropper Center for Creative Writing has invited Paisley Rekdal to come to campus on Nov. 5 for the next reading.

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# PUBLIC SAFETY REPORT

## September 27 - October 3

**MONDAY, SEPT. 27**

**Location: University Center**  
At 11:23 a.m. Public Safety responded to a theft report. Upon investigation a backpack, laptop and iPod were reported to have been taken from the Banquets and Catering kitchen in the University Center between 1:30 p.m. on Sept. 24 and 3 p.m. on Sept. 25.

**MONDAY, SEPT. 27**

**Location: Loma Hall**  
At 12:56 p.m. Public Safety responded to a report of vandalism. Upon investigation a quadrant of university mailboxes had been damaged. The lock on the quadrant had been broken, but it is unknown if any items were taken from the mailboxes. The damage was reported to have occurred between 11:30 a.m. on Sept. 24 and 10 a.m. on Sept. 27.

**THURSDAY, SEPT. 30**

**Location: Maher Hall**  
At 2:42 p.m. Public Safety responded to a report of a possibly fraudulent check recieved by Human Resources. This case is currently under investigation.

**MONDAY, SEPT. 27**

**Location: Jenny Craig Pavilion**  
At 4:48 p.m. Public Safety responded to a report of a hit and run that caused damage to a vehicle parked on campus. Upon investigation the incident was reported to have occurred between 4:30 p.m. and 4:45 p.m. on Sept. 27. No one was injured in the incident.

**TUESDAY, SEPT. 28**

**Location: Alcalá Vistas West Lot**  
At 9:10 a.m. Public Safety responded to a theft report. Upon investigation a car cover was reported to have been stolen from a vehicle parked on campus. The incident was reported to have occurred between 7 a.m. and 10 p.m. on Sept. 27.

**THURSDAY, SEPT. 30**

**Location: San Buenaventura - Missions Fitness Center**  
At 4:26 p.m. Public Safety responded to a theft report. Upon investigation a Microsoft Zune MP3 player was reported to have been stolen from the locker/shower area, having not been secured in a locker. The theft was reported to have occurred around 4 p.m. while the owner was using the shower.

**THURSDAY, SEPT. 30**

**Location: Kroc Institute for Peace and Justice - 1st floor West**  
At 7:07 p.m. Public Safety responded to a fire alarm. Upon investigation it was determined that steam from food steamers had caused the alarm to activate. No fire or damage occurred.

**SUNDAY, OCT. 3**

**Location: Camino Hall and Founders Courtyard**  
At 1:38 a.m. Public Safety responded to a report of several students involved in a physical altercation. Upon investigation two residents were cited for Minor in Possession and one resident student was cited for Minor in Possession and Battery. There were no injuries that required medical attention.

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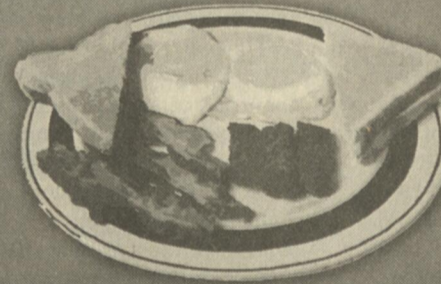
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Sonia Malani/The Vista

## “Happiest place” faces lawsuit

DISNEY, continued from Front Page

different options and she chose not to take those and to go home.”

The costume designer at Disneyland tried to create some type of head scarf that covered her head in an appropriate way according to her religion, while still fitting the Disney character costume for the restaurant.

Ultimately following these events, Boudlal filed a discrimination complaint with the United States Equal Employment Opportunity Commission. The department is responsible for enforcing laws that make it illegal to discriminate against a job applicant or an employee because of race, color, religion, sex, nationality, age, disability or genetic profile. The USEEOC has the authority to investigate charges and will assess the allegations within Boudlal's case.

“Disney shareholders on Thursday voted down a proposal put forth by an advocacy group to

expand the entertainment giant's non-discrimination policy to include people who the group says are formerly gay,” reported CNBC.com.

On the main website, Disney has posted their policy guide to discrimination in accordance with the law. Disney states that their policy does not foster discrimination and follows all requirements of the USEEOC. The Disney Corporation set up this policy specifically to protect themselves against discrimination lawsuits.

Likewise, USD has a policy that prohibits discrimination and harassment. USD defines discrimination as “unlawful treatment that is less favorable with respect to the terms and conditions of employment or education, or with respect to the individual's receipt of employment or educational benefits, because of his or her membership in a protected class.”

Policy 2.2.2 of USD's community standards prohibits discrimination and harassment. It states that individuals may not be profiled based on “race, color, religion, national origin, sex,

sexual orientation, age, physical disability, mental disability or other characteristic protected by federal or state law.” The policy extends to all students, staff, administrators and applicants to the university.

“As a Catholic university, USD embraces the dignity of all individuals,” said Cynthia Avery, Assistant Vice President of Student Life. “In fact, the vision of Mother Rosalie Hill and the Sisters of the Sacred Heart included an education that offered lessons of hope, compassion and tolerance. Diverse perspectives, whether they emanate from race, religion, sexual orientation, gender or other identities enriches our ability to engage in meaningful dialogue across campus and across disciplines.”

In situation, no settlement with Disney has been reached. Disney tried to compromise by allowing her to wear a head scarf with a hat on top, but Boudlal declined, citing the offer as discriminatory.

## How your AS dollars go to work and ways that you can stretch them

By Avery Durnan

As any bill-reading USD student knows, each Torero is charged \$186 per year for a mandatory AS fee. This fee is tacked onto our already expensive tuition, so it is in the best interest of each student to take advantage of the opportunities this fee affords. With 5,000 Torero students paying this organization, the total AS budget ends up being approximately \$1.1 million dollars.

Where does this large amount of money go? It goes straight back to the students of USD. Nearly \$200,000 of funding goes into student centers on campus.

AS funds a number of the centers across campus, including the Women's Center, CASA, United Front Multicultural Center, USD TV, USD Radio and the Creative Zone. Without AS dollars, these organizations wouldn't have the funds they require to staff their offices, plan awesome activities and give students room to express themselves. Another “center” that AS supports is Torero Days, the freshmen orientation program that offers students a warm welcome to our campus.

An almost equally large amount of money is allocated to the AS Government team. These 13 students are charged with ensuring the stable governance of our student body, and they budget their money to support the senate, fund research grants (\$15,000 is allocated for fall 2010 research projects) and provide things like complimentary newspapers, including USA Today and the San Diego Union Tribune, to students via the College Readership Program.

In the past, AS teams have cushioned their budget to include

“motivation” items, but this year's administration has tightened the metaphorical belt, cutting all unnecessary spending.

The largest slice of the budget is directed toward the Torero Program Board, the organization responsible for student-planned concerts, comedians, lectures and events on campus. This is the inaugural year for TPB, and they've already far exceeded the amount of on-campus programs in past semesters. With almost half a million dollars, they have the capability to put on an awesome Homecoming event, and bring great performers to campus throughout the year.

The AS Budget Committee is a highly accessible source for student funding because this is the only place where student clubs can apply directly for money.

If any group of students has a registered club that needs funding, whether it be for pizza or for paddle-board rentals, they can apply for funding at the weekly ASBC meetings.

“We try to use our funding to benefit the clubs and organizations that will best benefit USD students,” said Graham Hiltz, AS Finance Controller. \$134,000 is up for grabs for deserving student organizations, so any interested parties should apply.

Hopefully this has given you a slightly more informed view of what your Associated Students fee pays for. It provides you with a wealth of opportunities from free newspapers to the weekly Saturday Night Live Concert series to an occasional complimentary burrito. The comprehensive AS budget is available to view online for any interested parties.

ASSOCIATED STUDENTS UNIVERSITY OF SAN DIEGO

## Border relations with Mexico complicated by high crime rates

By Thomas Caughlin

As a border city, San Diego shares very close ties and relations to Tijuana and Mexico. Due to a predominantly Hispanic demographic, thousands of San Diego's enter and cross the U.S.-Mexico border every day. As the United States continues to deal with issues of illegal immigration and drug trafficking, it's no wonder that issues along the border are prevalent.

Arizona's new immigration laws have created plenty of controversy, and backlash, from people everywhere. California is yet to take such drastic measures, but San Diego has quietly been taking its own actions. On Sept. 20, federal authorities arrested and detained 39 fugitive immigrants in San Diego County. Under the federal agency “Fugitive Operations Team,” the arrests were made with special emphasis on fugitives suspected of having violent or criminal records, as well as having outstanding orders for deportation. This U.S. Immigration and Customs Enforcement agency has made 1,343 arrests dating back to Oct. 2009.

Attempts by the U.S. to crack down on drug trafficking has started with an abrupt profiling of our very own Border Patrol. Within the past month, two patrol agents have been arrested for alleged counts of conspiracy to commit bribery and smuggling illegal immigrants for financial gain. On the other side of the border, Tijuana's mayor, Jorge Ramos, and Public Safety Chief, Julian Leyzaola, have united with the common goal of increased safety and security throughout Tijuana.

“Overall, we have a rate of crime that is still unacceptable,” said Gastón Luken, a federal legislator from Tijuana.

“But there's an attitude of hope.”

Tijuana is trying to improve its image and attract more visitors into its city limits. Tijuana recently opened a brand new \$7.4 million, 86,000 square foot police command center near the Otay Mesa border. The location of the command center is now more centralized and will help in providing greater and faster protection to the city's industrial areas.

During the opening of the new facility, Ramos said, “Without letting down our guard in the matter of organized crime, the task is now common crime committed in the colonias [neighborhoods].”

It is obvious that our nearby border city is making strides in improving their image, and the level of safety and security is increasingly becoming stronger. But despite Tijuana's new modifications and efforts, American visitors must still understand that Tijuana is a city within a

foreign country.

What does this mean for USD students? It means, be careful. Students should take the same type of precautionary measures when traveling to Mexico as they would when visiting any foreign country. Now that all Americans are required to carry passports upon returning to the U.S., it is important to be aware of all required documentation for a safe and seamless return to San Diego.

Traveling in groups is smart. It can be especially dangerous to be alone at night, so remember to stick to the buddy system. If you plan to go to a club or restaurant, be mindful of your surroundings. Always keep an eye on your valuables, food and drinks. Plan ahead. A trip into Mexico is not as simple as it may seem. The line to cross back into the U.S. from Mexico can range anywhere from 1 to 5 hours.



Photo by Punxatawneyphil/Flickr CC Pedestrians wait in line to cross into the U.S. at the San Ysidro checkpoint.



Lauren Millsagle/The Vista

## CEO of Verizon Wireless establishes program for USD's business school

VERIZON, continued from Front Page

learn from USD's excellent professors about the challenges and opportunities in today's business world,” the couple said.

The School of Business Administration has already started hosting Lifelong Learning events around the country.

The events are based on the outlook for the economy, specifically examining what it will take for the job and housing markets to fully recover. Two events were scheduled to be taking place this fall. Ryan Ratcliff, assistant professor of economics, led the first event in San Francisco.

USD's business faculty continues to maintain close ties with the business community and are frequently recognized for their innovative contributions to the industry, as well as academia. USD's evening MBA program is currently ranked 26th in the country by Bloomberg BusinessWeek and its un-

dergraduate program is ranked 28th. BusinessWeek also awarded the undergraduate program an A+ for teaching quality.

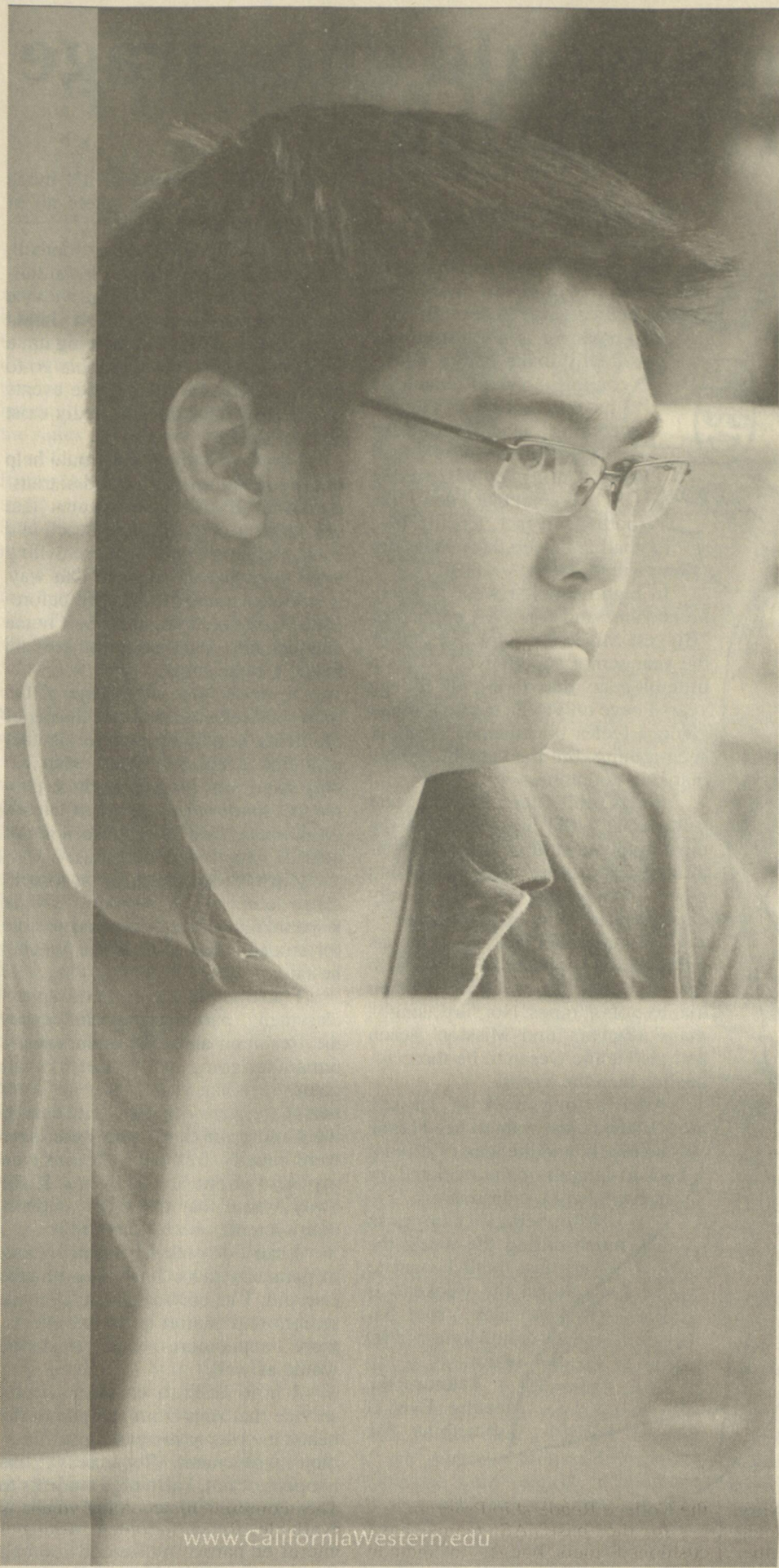
“Leadership and employee relations, understanding how to lead, communicate and motivate is crucial,” McAdam said.

McAdam believes USD's business school is on the right track to become one of the top schools in the country. He praises the school's emphasis on leadership and ethics, along with core skills in areas like finance and marketing.

The next event will take place in Seattle on Oct. 21, where Professor Ryan McKeon will be exploring “Facts, Myths and Legends: Investing, Surviving and Thriving in Wild Economic Times.” McKeon will also discuss his research, which focuses on derivative markets and portfolio management. In a world that is constantly changing and providing new challenges daily, McKeon said he will spend time focusing on the fundamentals that don't change.

"Well done is better than well said."

- BENJAMIN FRANKLIN



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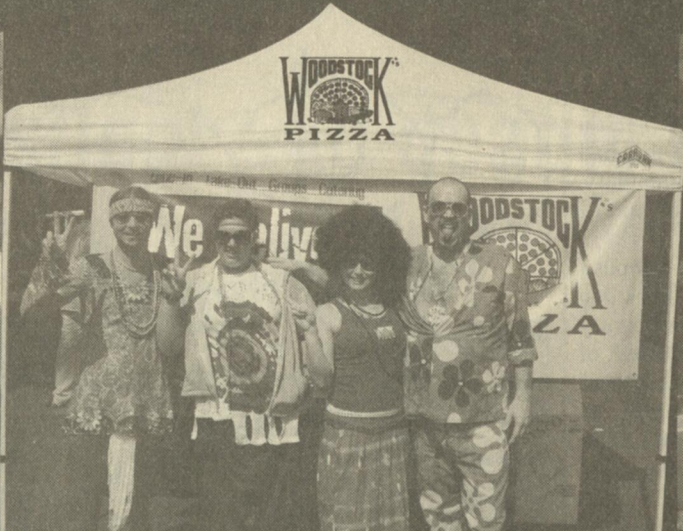
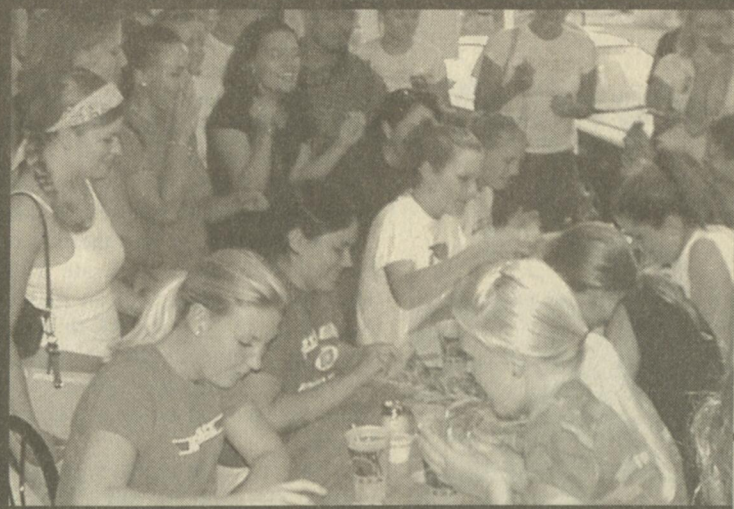
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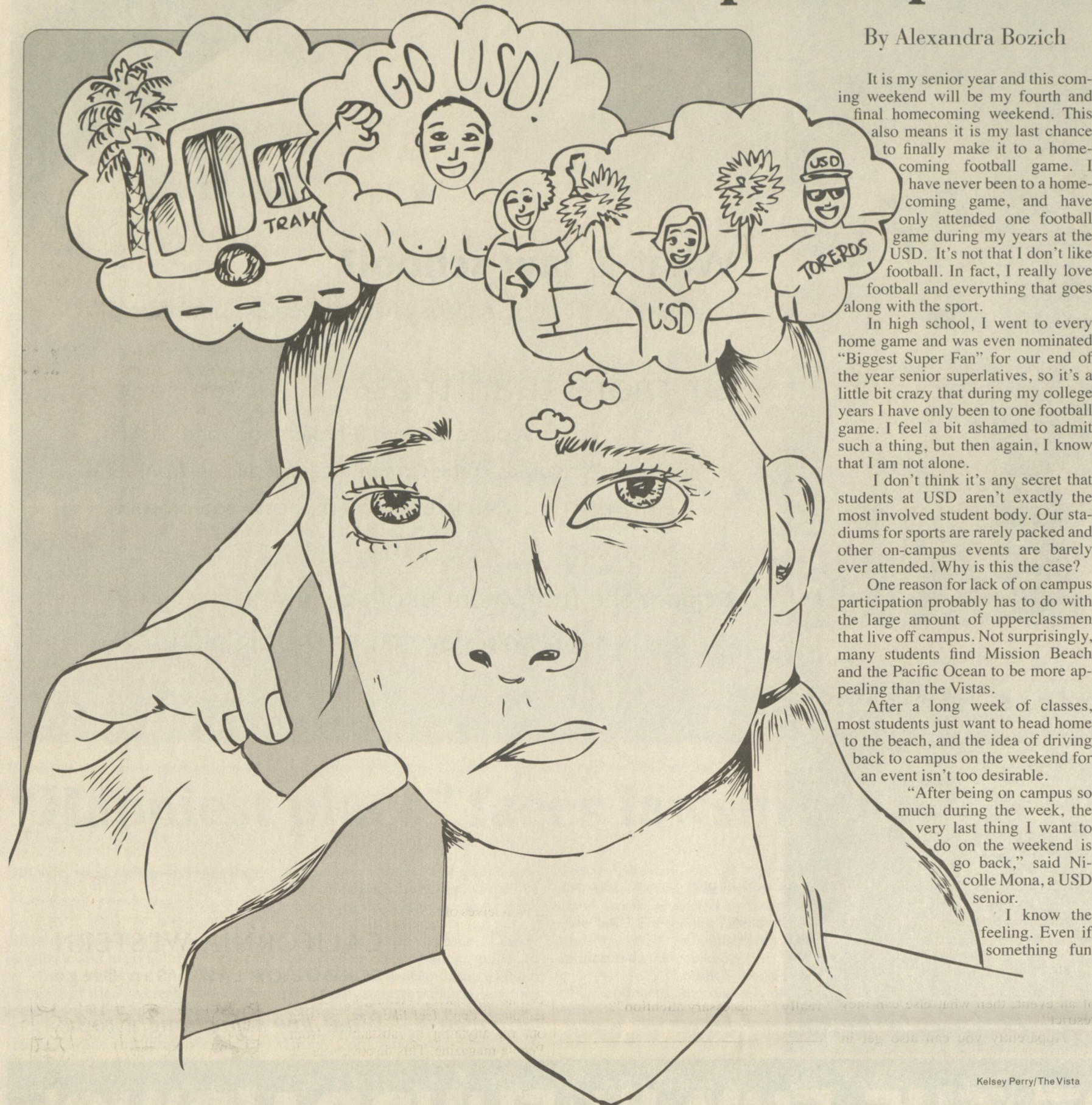
# OPINION

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## Free transportation to events would encourage more student participation

By Alexandra Bozich



is happening on campus, it's much easier to stay at home where all of your friends are close by.

Also, when focusing on football, many other schools have a lot of tailgating traditions that go along with the game. While the game itself should be the main reason for showing up, a lot of students at other schools go to events strictly for the tailgate events beforehand. That doesn't really exist here at USD.

I think one thing that would help this would be school-provided transportation. If there were trams that would go to and from the beach and back, students would be more willing to go to games and events. This way, if students wanted to tailgate beforehand, they could do so at their home and then hop on a tram to campus and make it to the game.

"I would take advantage of the tram service because one of the major problems is rallying people together to attend events." "When your car only has room for two or three people, it's hard to get a group of friends on campus," said Scott Zipse, a senior at USD who lives off campus.

Zipse's roommate, Kevin Joseph, also a senior at USD, agreed. "I think it would make events more accessible for students who live at the beach," he said.

I also think the lack of upperclassmen participation influences the freshmen and their attendance. I remember going to only one football game freshman year. It was apparent that there were not many students in the stands, and those who were there were mostly freshmen. It impacted my view of on campus events. Right away I saw that the older students didn't attend, so why should I?

I can't deny that I stopped going to games because I felt like no one else did. I'm confident that, if more seniors and juniors attended events, more sophomores and freshmen would as well.

I urge USD to consider a tram service that runs from campus to the beach in order to increase upperclassmen involvement. Regardless if this happens or not, I also urge students to attend events. Homecoming weekend is this weekend, and I am making it a goal to attend my second football game ever at USD. I hope to see more students in those stands with me.

It is my senior year and this coming weekend will be my fourth and final homecoming game. This also means it is my last chance to finally make it to a homecoming football game. I have never been to a homecoming game, and have only attended one football game during my years at the USD. It's not that I don't like football. In fact, I really love football and everything that goes along with the sport.

In high school, I went to every home game and was even nominated "Biggest Super Fan" for our end of the year senior superlatives, so it's a little bit crazy that during my college years I have only been to one football game. I feel a bit ashamed to admit such a thing, but then again, I know that I am not alone.

I don't think it's any secret that students at USD aren't exactly the most involved student body. Our stadiums for sports are rarely packed and other on-campus events are barely ever attended. Why is this the case? One reason for lack of on campus participation probably has to do with the large amount of upperclassmen that live off campus. Not surprisingly, many students find Mission Beach and the Pacific Ocean to be more appealing than the Vistas.

After a long week of classes, most students just want to head home to the beach, and the idea of driving back to campus on the weekend for an event isn't too desirable.

"After being on campus so much during the week, the very last thing I want to do on the weekend is go back," said Nicole Mona, a USD senior.

I know the feeling. Even if something fun

Kelsey Perry/The Vista

## Growing up in "Chula-juana"



By Bianca Bruno

practices of my Italian heritage, I felt a loyalty to the Mexican culture that had been an integral part of my community. I couldn't put my finger on why, until I came to USD.

When I set foot on USD's campus I experienced the same culture shock that people from the out of state or country did, and I live just 30 minutes south of here. The school culture and climate is so different from that which I grew up in that I was worried I wouldn't fit in here.

After feeling like I didn't fit in with the "white" kids, I was able to find a diverse group of friends that was more similar to the group I grew up with. They're people who haven't had everything in life handed to them and there's an understanding that just because we go to school at the "University of Spoiled Daughters" doesn't necessarily mean we fit that stereotype. My friends here and at home continue to inspire and teach me how to be more "inclusive and diverse" in everything I do.

In light of National Ethnic Studies week, I would like to bring to light the plight of minority students on this campus. While this school claims to be striving to improve the campus climate and diversity of its student, faculty and staff population, I oftentimes feel that these ideas are merely imagined and will never be realized in my time here at USD.

When I attended the campus climate talk at the end of the Spring 2010 semester, many students, faculty and staff voiced their discontent with the way this school deals with issues of inclusion and diversity. Hate crimes still occur on this campus. People of minority descent expressed that they sometimes felt afraid to walk on this campus alone. The Ethnic Studies Department is in a trailer behind the Copley Library and isn't pointed out during campus tours for prospective students. It is sad, denigrating, and disenchanting that a Catholic school that includes buzzwords like "inclusive and diverse" in their Mission Statement can't live these values out through simple gestures of human decency.

It's my hope that people at this University try to understand people who may be different than themselves, rather than live in ignorance.

Contrary to what some USD students may think, San Diego is actually a really diverse place. There are numerous ethnic neighborhoods and communities within San Diego. San Diego also has one of the largest refugee populations in the nation. For those students who have yet to venture out of the USD bubble, just go east on Linda Vista and in a couple minutes you'll find yourself in one of the most populated Korean neighborhoods in San Diego. Or, if you're really feeling adventurous, you can hop on the 5 South and take the toll road out to Chula Vista, my hometown.

Having grown up six miles from the busiest border-crossing in the world, I'd like to think I have a deeper understanding of what it means to be "inclusive and diverse" than many of the administrators at this school who throw those buzz words around on a daily basis. "Inclusive and diverse" are tenets that I've grown up valuing just as much as being a "global citizen."

I attended public school my entire life prior to enrolling at USD and made many lifelong friends of all different ethnicities and parts of the world.

Most of my friends were Mexican-American and spoke Spanish in their homes. When I went over to their houses, I was treated like a member of their family. While there may have been language or cultural barriers to overcome, there was never anything that couldn't be overcome with a smile or a light-hearted joke.

I developed a real appreciation for Mexican culture through my friendships with these people, who were really more family than friends. My fondness for their customs and values extended from their food to their big families. Dia De Los Muertos became my favorite holiday, and it still is to this day. While my family still maintained the cultural

## Sweden: A neutral nation gets radical



Hailey Means/The Vista

By Regina Griffing

"We got in!" a joyful Jimmie Akesson, leader of the Swedish Democrats Party said to PBS News. And yes, finally, they have made it into the Swedish parliament, making history in the process.

Sweden, a country known for its liberalism with extremely low taxes and an extensive welfare system, apparently now has immigration on its mind, but not in a good way.

The radical anti-immigration party whose acknowledged goal is to reduce immigration into the country by 90 percent. According to The New York Times, this goal has recently become more plausible, as the party won 5.7 percent of votes, thereby getting 20 seats in parliament. During its campaign, the party talked about taxes and welfare reform (the usual stuff), but its main focus was always there in the shadows. To be specific, though, it's not just anti-immigration, it's anti-Islam.

For some time now the amount of Muslim immigrants has been increas-

ing in Sweden, with a growing number of mosques popping up throughout the country. Now, because of it, a lot of people are beginning to fear some sort of takeover of Islamic culture. Everyone is very surprised that this would happen in a country like Sweden which, since World War I, has mostly been led by the Socialist Democratic Party.

However, personally, I don't know why everyone is so shocked and scandalized when for a while now, the fear of "outsider" domination has been the growing trend in all of Europe.

According to the Hurriyet Daily News, President Nicholas Sarkozy of France has recently made it illegal for anyone to cover their face. Clearly this is targeted at Muslim women who must keep their faces hidden for religious reasons.

However when you really think about it none of this is new. Europe has always been very worried about maintaining its European identity, and a huge part of that includes religion.

Historically, the continent has not been very open to cultural or religious competition. Take, for example, the

Crusades. Maybe no one remembers, but once upon a time large groups of soldiers invaded the orient for the sake of defeating the Muslims. There were obviously political reasons hiding behind the religious ones, but is what's going on today any different?

Björn Söder, the party's number two man, seems to believe that Islam is a political ideology and there is really no such thing as a moderate Muslim. They are all "bearers of an ideology." According to NewsNet14 this is why Swedish Democrats do not want them in Sweden. Otherwise, Soder claims, soon they will all be under the rule of Sharia.

This trend is evident in Europe's history. The southern part of Spain also had a large Muslim population, with the moors in Granada until the late 15th century when they were expelled and many were forced to convert to Catholicism. Much like today in Sweden, the Spaniards feared Muslim rule in Spain. This fight against, and fear of, Muslim culture has been going on for centuries in Europe and has only found a new home in the anti-terrorist movement that came out of 9/11.

Is this growing fear in Sweden for their cultural integrity valid? Honestly, I think it is. Whenever you get a large group of people with different traditions coming into a country there is bound to be an exchange of ideas and influences during assimilation. With the possible inclusion of Turkey in the European Union, Muslim populations might finally get that foothold in Europe that they have wanted for centuries.

However, I do think that it's silly to think all Muslims have this concept of Eurabia as an ultimate goal. This is the same thing Hitler said about the Jews in Germany, and was that true? No. The world is always increasing and growing and changing as people mix and mingle cross-nationally. It's important to preserve our traditions, but we shouldn't fall into an extreme in the opposite direction. Only time will tell what will happen in Sweden, but I warn against the radical action and viewpoints promoted by the Swedish Democrats.

These examples of European history are not humanity's most shining moments. Honoring your cultural identity should not call for the bashing and fear of another. Hopefully The Swedish Democrats will remember that in years to come.

## A college's frozen freedoms How far can a university extend its control?

By Meredith Schneider

Okay, we get it. Censorship is something that needs to happen to some extent. But when institutions and universities are restricting their student-run publications to only content they approve of and non-controversial issues, then how are they respecting the rights of their student body?

Stopping an entire newspaper from going to print because you don't agree with what is being printed? A little bit propaganda-based, if you ask me.

"Southwestern Community College in San Diego has stopped the school's student paper, the award-winning Southwestern College Sun, from publishing in print," said a Huffington Post article dated Sept. 17 of this year. "The paper's students and staff say it's due to their content."

Apparently, discussing the upcoming board elections in any type of public forum was something they forgot to ban in their bylaws. All signs point to a strict administration that didn't want an important school matter to be discussed.

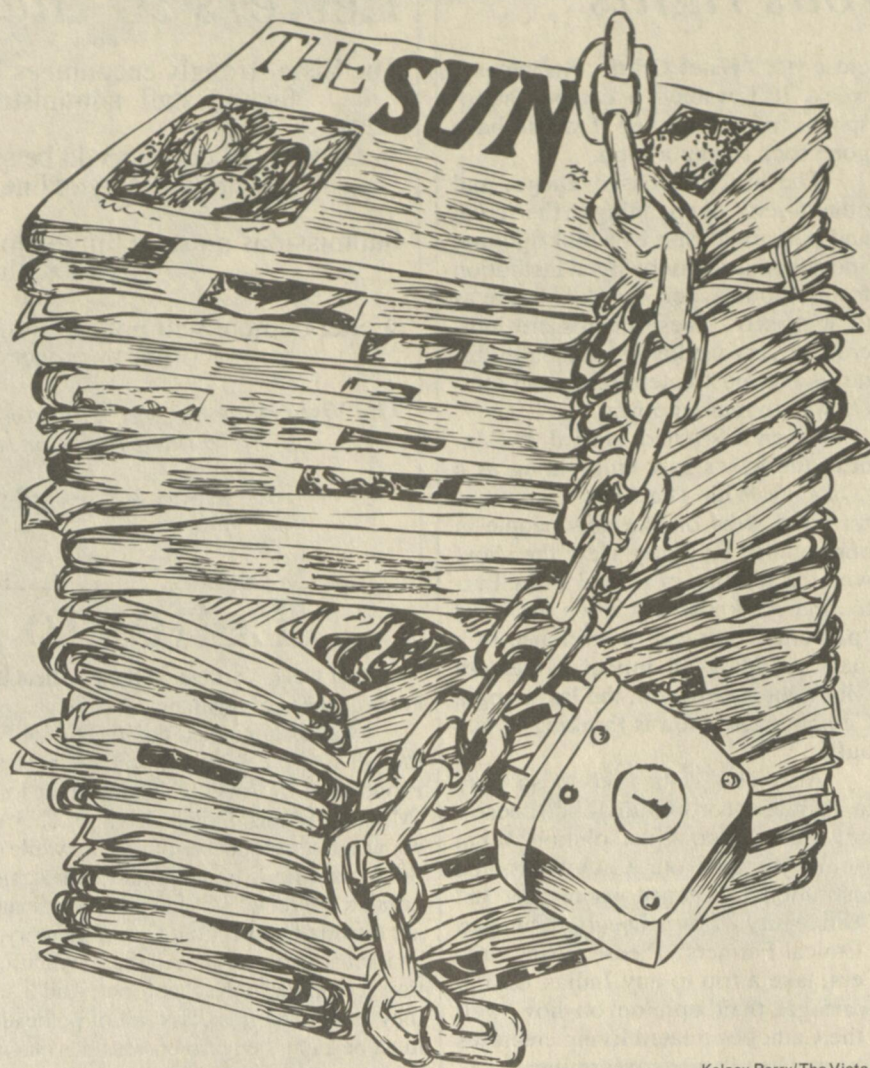
Because of the amount of media attention restrictions and bans have been getting over the years, schools have slowly been integrating "free speech zones," or specific places on campus where speech is not limited.

"University officials have argued that free-speech zones are content-neutral and don't ban student expression," said David L. Hudson Jr. in an article printed for firstamendmentcenter.org on Aug. 23. "Along this line of thinking, the policies are constitutionally acceptable because they merely regulate where the speech takes place as opposed to whether the speech can take place at all."

Keep in mind, however, that these places are not intended to be in front of a University Center or on the quad, but oftentimes on a corner of campus where foot traffic is scarce.

"It is an ongoing scandal that so many public and private colleges and universities maintain rules that so blatantly flout our Constitution and our national traditions of freedom of speech and academic freedom," said an official Foundation for Individual Rights in Education report on ednews.org.

FIRE President Greg Lukianoff thinks that institutions of higher learning have an obligation to society to serve as the "ultimate free speech zone." I agree. There are already so many rules and regulations in the



Kelsey Perry/The Vista

working world, when will you get another opportunity to be to voice your opinion and learn to be tolerant of others in a well-rounded way?

Did you know that on our very own campus, people have to register their event, rally, march or "boycott" with the administration? Because of USD's prestigious reputation, its administration doesn't want to attract any bad press. If you aren't aware of what a stickler our administration is, refer to last year's PRIDE debacle. If our administration can be angry about the word "dance" in the name of an event, then what else can they restrict?

Apparently you can also get in trouble with Public Safety if you stage a sit-in or are silently marching for something that hasn't been officially approved. Sometimes it presents a problem even if it has been approved.

During my freshman year, there was a demonstration in front of the UC regarding LGBT rights. The demonstration involved a student in a

cage, being taunted and having things thrown at him. Even though it was a silent protest, the attention it received was of mixed emotion, and people in the administration were not pleased.

I also experienced that kind of silencing during my freshman year. In the middle of a group brainstorm we were warned not to have a group of students wear the same gray shirt as it could draw "unnecessary attention" and force the school to take action.

But here is the real question. Is standing up for your rights and the knowledge of the students around you really "unnecessary attention"?

To read more about PRIDE or The Vista's history with censorship, please visit [theusdvista.com](http://theusdvista.com)

## Self-experiment 002: No celebrity gossip

By Lauren Millslagle

them again, so why should I care what my fifth grade friend Steven Wilson is up to?

My theory, and I'm still collecting evidence and observations, is that our society is socially competitive and has a miserably low level of self-esteem. What I mean is that I think I want to see Steven's life now to see if I've fared better. With so much pressure to succeed, I think that if I can see that Steve is still struggling too, I will feel better. Like a toddler crying out to her mom, "But everyone else has a Betty Spaghetti Doll..." I feel more entitled to not living up to expectations if I can let out a pathetic, "But everyone else is a screw-up toooo..."

Looking at current celebrities is like looking at the world's biggest moron competition. The crazier they are, the more we want to see their pitiful life unfold. I've recently started watching "Jersey Shore" and I've caught myself thinking, "If I had cameras on me like they do, then I would use it for good and promote animal welfare, not GTLing." That may be a praiseworthy attitude, but no one would Tivo me, up on my high horse every week, and worry about if I'll get back together with Daniel or if I need to go to Diet Coke rehab (I will and I do. Spay or neuter your pets).

If my hypothesis that we as a society, feel terrible about ourselves - then I predict that the best way to rid ourselves of the unhealthy obsession is to turn off the TV and do something beneficial. Instead of wallowing over my imperfections, I'll feel better if I put more time into my school work or learning about issues I care about. I don't want our nation to be addicted to celebrity gossip, so I'm taking a stand against it. If enough people say "just say no," then our culture can evolve into one of substance not gossip.

After a recent art project critique in one of my classes, I was shocked at how many people chose to make art that either bashed celebrities or expressed dissatisfaction with the celebrity idolatry that is currently consuming America. Based on this small sample, I learned that my peers were in agreement with me on two important facets of celebrity-dom.

First, most of the people on TV are vapid at best, and, at worst, are destroying our culture one Ed Hardy shirt at a time. The second agreement is that our obsession is unhealthy. To put it lightly, celebrity gossip is junk food for our minds. I may not have gotten an A+ in Logic, but to me, it seems irrational to continue to watch The Situation sleep around on Thursdays and to buy magazines with the latest on Kourtney and Scott week after week.

My mom inadvertently sparked my interest with the celebrity gossip paradox when she expressed how disgusted she was that Lindsay Lohan makes money by being a crazy cokehead and then selling her story to the smut magazines sold at the grocery store. I asked her if she bought the magazine that explored Lindsay's scamming ways and her silence was more telling than a simple "yes."

Since analyzing the absurdity of our obsession with gossip, I decided to stop reading my favorite gossip blog (dlisted.com), to avoid celeb-reality shows and, to avoid even reading the front cover of the gossip mags while waiting to check out at the store. Instead of wasting my time pondering if Kat Von D thinks her wig is fooling anyone, I decided to use my mind for a more virtuous purpose - how we can come together and bring down what started as a blemish on our culture and rid ourselves of the disgusting debilitating disease of celebrity gossip.

After avoiding gossip myself, I was shocked at how easy it is to not care. Especially when I got a few days behind on dlisted, catching up seemed tedious. I don't feel like I am missing out on anything by abstaining from People magazine. This discovery made the phenom even more perplexing. How can I be so interested in something that doesn't even matter to me?

I think the answer lies somewhere in the mystery of why it is so fascinating to see what your friends from 10 years ago are doing by creeping on their Facebook. I don't care about these people and I will probably never see



Kelsey Perry/The Vista

## Overfishing: Today's silent and deadly environmental crisis Dangerous fishing practices pose an imminent threat to worldwide lifestyles

By Sarah Jorgensen

factor to this statistic is that 25 percent of the annual marine catch is discarded and thrown overboard, according to takepart.com. This is an atrociously wasteful practice.

The loss of such an important industry would be devastating globally. Fishing provides almost 200 million jobs around the world, according to CNN. Additionally, for Asian countries, fish is the primary protein source for many communities. Without this vital food-source, communities could crumble.

There are so many simple changes we can make to help solve this problem. Most importantly, a catch share program could be implemented in our fisheries. In this system, a scientifically determined catch limit would be instituted. The different companies and individuals that utilize the fisheries would be granted a share of this catch limit. If the catch limit was exceeded, the fishermen could lose access to the fishery. This would be a wonderful way to allow fish populations to heal and regenerate and as the populations increase, the shares each fisher will have will increase too. It's a win-win situation.

On a personal level, the sacrifices aren't as difficult as you may think. If you know which types of fish to avoid, you can help maintain a sustainable fish supply. Some of the least sustainable fish include farm-raised salmon, bluefin tuna, halibut, yellowtail, cod and many types of international fish. However, you can eat swordfish, mackerel, pollock, albacore, tilapia and many types of wild-caught U.S. fish without as much worry. For the most comprehensive seafood and sushi guide on the web, visit [blueocean.org/seafood](http://blueocean.org/seafood).

Sustainable eating is an important part of being an environmentally-conscious individual. The overfishing crisis has not been a centerpiece of "green" discourse recently, yet it is one of our most pressing ecological problems. The changes we need to make aren't too drastic. Just try something new the next time you get sushi, and attempt to avoid eating tuna.



Natalie Kunstadter/The Vista



# University of Satirical Discourse

Sally Sol argues for carnivorous rights

By Brent Tuttle

*Note to the reader: After having the privilege of seeing Beyoncé's alter ego, Sasha Fierce, star in a guest performance at this past Coachella with Jay-Z, I was inspired to create an alter ego of my own. Sally Sol, my feminine alter ego, aims to tackle the issues and stereotypes here at USD. This is Sally's voice, and I invite you to hear her roar.*

Some of you may be aware that several weeks back, the staff of Stalins up in The Vista office published an article belittling those of us who enjoy sunshine and a life full of material-

istic pleasures. Naturally like any USD Student standing up for what's right, I spoke out on behalf of beautiful skin, consumer goods, and the right to use my belongings and appearance to up my on campus status. I thought my activism and courageous efforts for inclusion would cure these soldiers of slander, but last week The Vista once again proved itself to be a platform for radical and dangerous views.

This propaganda cannot continue; and so long as The Vista keeps undermining the value of diversity and equality, then I, backed by the Catholic social values that keep this campus afloat, am declaring literary Jihad on The Vista newspaper.

The first trace of venomous writing I came across in last week's Vista

close to "Hate Crime Awareness" week. If I wanted a campus atmosphere full of bullying, I would have gone back to junior high.

The article accused Diego, and other toreros of engaging in the "cruel and perverted" sport of bull fighting, and denounced our beloved institution for promoting such a violent figure as their mascot. These claims are ludicrous. Everyone knows that bullfighting is the most entertaining and ethical way to murder cows.

When I studied abroad in Madrid, the locals saw bullfighting as a "Dancing With The Stars" showcase for cows, kind of like how people in our country currently view the show with the addition of Bristol Palin. Furthermore, I know that when the word "perverted" is used in reference to a male prodding an innocent creature with a long, hard rod, the last thing a Catholic institution is thinking of is a bull.

Also The Vista finds it so easy to belittle other cultures, but doesn't provide an alternative solution. What would you like our Catholic rooted institution to change its mascot to? University of San Diego's Fair and Ethical Farmers? Please, Vista writers, take a trip to any Indian Casino and get their opinion on how well the Catholics treated living creatures back when they were farming.

Secondly, as an avid lover of meat, I was deeply offended The Vista published an article that said there are some sort of "moral implications" about eating the "rotting flesh of some helpless animal." Obviously The Vista isn't well informed enough to have seen the campaign Foster Farms put out several years back.

The campaign showed vigilant and filth-ridden chickens running amok throughout cities and posing a serious health risk to society. These undocumented animals had their hayday, but thankfully were thrown out of the country after their former employer, California governor candidate Meg Whitman, discovered that they had lied about their cage free history.

Lastly, the repetitive campaign "Be Blue, Go Green" has seen no greater contradiction than the anarchist vegetarian "cookbook" that plagued the inside pages of The Vista's feature section. As a carnivorous environmentalist I realize that cattle are huge producers of methane gas, and likewise massive contributors to global warming. This is why as Toreros we must continue to kill and eat these creatures as fast as possible in order to reduce the carbon hoofprint that they emit. How can we solve global warming if we let The Vista crucify those who kill and consume cows?

Again, all I ask of this apparent PETA publication is that in the future, like all reputable media outlets, you keep your news fair and balanced.



Natalie Kunstadter & Kendra Osburn/The Vista

# THE VISTA

## Letters to the Editor Policy

The Vista strongly encourages letters to the editor from students, faculty, staff, administration and the community.

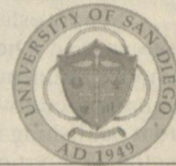
Correspondence should be sent to [kosburn@usdvista.com](mailto:kosburn@usdvista.com) with the subject line "Letter to the Editor."

Submissions must be limited to 300 words and include verifiable contact information.

Letter content will not be edited for clarity, style or grammar in order to preserve its authenticity.

The Vista does not publish anonymous letters, those addressed to a third party or letters in poor taste.

We look forward to hearing from you.



## Letter to the Editor

Last week's article on the legalization of marijuana was lacking in terms of the consequences of legalizing marijuana in California.

I was disappointed that the No on Prop 19 argument was not represented even though many Californians including teachers and police officers do not support Proposition 19. An organization at the forefront of the No on 19 campaign is MADD (Mothers Against Drunk Driving). They not only try to send a message to the public about the consequences of driving while drunk but also under the influence of drugs. Someone who is high on marijuana cannot make a rational decision about whether or not to drive, let alone make any rational decisions. Some side effects of marijuana are distorted perception, loss of memory, trouble learning, loss of coordination, and an increased heart rate. All these will affect someone's ability to drive and pay attention at work or in the classroom. And if someone were to really think about it, would they want to be in a class full of potheads? The age requirement that states that one must be 21 and over to possess marijuana would fail miserably as well. Since when do immature, naive, and stupid young people care about the laws, for example the legal age to drink.

I understand the financial benefits, but even from an economic standpoint, is it right and is it a good idea to legalize marijuana just to decrease the state's budget deficit? I'm sure that if we had the right people in power, they would be able to find alternatives. Prop 19 is a cheap trick for the state to dodge the issue of dealing with drug offenders. Drug offenders should be offered better rehabilitation programs instead of being sent to jail where they return to many times in their lives. Prop 19 is also not a solution to end the war on drugs. If anything black markets and more competition will increase crime related to the sale of illegal drugs.

-Yasamin Shoriz, USD Class of 2013

## Letter to the Editor

Once again I am inspired to respond to a piece on your OPINION page -- this one castigating Benedict XVI. Christopher (I believe his given name name means "Christ-bearer" Helali lists offenses of Benedict (I believe his chosen he name means "Blessed) of everything but the Lindbergh Kidnapping and murder, going as far back as Galileo and as far forward as Benedict's sometimes fur trimmed capes. The piece is spiced with buzz-words such as "lifetime position", "out of touch" "steal[ing] converts" "covered clergy abuse", and betrays the author's resentment of all things Catholic. His most serious complaints, all undocumented, refer to activities of Benedict before he was pope, although the piece purports to discuss his "five years" of leadership of the Catholic Church. However, he also castigates "disenchanted" anglicans who apparently followed their consciences in asking the Church to accept them as Catholics.

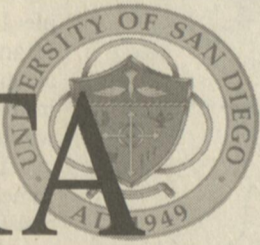
Your policy of limiting letters to 300 words makes it impossible to refute each allegation. Moreover, it seems your paper prints controversial Opinion pieces without any effort at balance. Is this the concept of journalism at USD? I am sure there are many on campus who would be able to address each issue in this piece in a fair light. I am sure there are some who think Benedict is following his conscience and God's mandate.

In the meantime, we are left with the challenge of Mr. Herlai--"What do you think Christ thinks of the leadership of the Catholic Church. Without respirting to conjecture as to what Christ might say about condoms, gay and female priests, furlined capes, and secular threats, I guess I would hearken back to Christ's own words at the Sermon on the Mount.

"Blessed are you when people insult you, persecute you and falsely say all kinds of evil against you because of me. Rejoice and be glad, because great is your reward in heaven, for in the same way they persecuted the prophets who were before you." Matthew, 5: 11-12.

-David S. Moynihan, USD Class of 1997

# THE VISTA



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## Does Public Safety provide safety?

or...Are you afraid of the dark? Raccoons? Schizophrenia?

After a long and grueling Tuesday at the Vista office, editors and art designers alike sprint to their cars and race home to finish up any last minute homework or finally have their dinner (sometimes an early breakfast). It is not unusual for Tuesdays to run until 5 a.m., but this night, Managing Editor Allie Safran was out at a record breaking 12 a.m.

"As I walked across campus from the SLP to the West Lot one night, I noticed that the tram service for the day had ended, which seemed a little early since it was only midnight," Safran said. "I immediately called my two best friends and forced them to talk to me as I made my way down the hill to the West Lot. It was dark, very dark, and my backpack was heavy. About halfway down the hill, Public Safety drove by, I tried to flag them down but was blatantly ignored. As I picked up the pace, the connection failed on my three-way phone call. I frantically tried to redial and in the process dropped my backpack, spilling books, pencils and calculators everywhere. At this point, I noticed I was completely alone in a very dark (did I mention it was dark?) West Lot. Just for kicks I screamed, "HELP" as I sprinted to my car, just to see if anyone would respond. Of course no one answered, and Public Safety definitely did not come running to my rescue."

Unfortunately this is not the first or last time USD students will face such challenges. Some criticize the students who are nervous to walk on campus alone at night, calling them paranoid or ridiculous. In all honesty, though, it does seem a little absurd to be so frightened in a place as beautiful and seemingly safe as USD. Public Safety is present on campus, we see them everywhere, but maybe the more important issue is where they situate themselves.

"Public safety never chills out in the dark and scary places, only in obvious places like parking lots, which are usually lit," said Sarah Jorgensen, Assistant Opinion Editor. "The walk from the Vistas to Manchester is particularly scary since the path borders a public road. I always feel unsafe."

Besides Public Safety, the raccoon problem on campus is yet another reason for our insatiable fears of walking alone late in the night.

"I had just watched the 'Blair Witch Project' and was walking home from Missions B as a freshman," said Kaitlin Perry, Editor in Chief. "I turned to look back to where I had left my friends and there was a raccoon following me. I continued on my way and a few minutes later, looked back to see the raccoon, still following me. I proceeded to run back to my dorm."

As if raccoons, public streets or "the dark" are not scary enough, more often than not, when walking alone at night (at hours too late to make phone calls) we have only our overactive imaginations for company.

"Last semester, my Abnormal Psychology class would get out at 10 p.m. every Tuesday night," said Kendra Osburn, Associate Editor. "As if three hours of attempting to diagnose myself with everything from obsessive-compulsive personality disorder to paranoid schizo-

phrenia wasn't already emotionally and physically draining, my evenings were always booked with the spooky stroll from Serra to the West Lot. Between the palm trees (they start to look aggressive at night!), voracious vermin and latent mental pictures of potentially murderous mas-turbators (like the one that hung out in the stairwells of Vistas apartment structures), this late night jog would only serve to further confirm my self-diagnosis of 'paranoid schizophrenic.'"

In the defense of Public Safety, there have been instances where students were able to get rides to their cars or even back to their dorms after a late night studying in the library.

But it is important for the officers to make this option more readily available. All students need to do is dial 619-260-7777 and ask for an officer to pick them up at your location on campus and drive them to their dorm or car.

Although Public Safety cannot prevent us from becoming schizophrenic or rescue us from the vicious raccoons that wander our campus, they should be able to give us a ride to our cars in the wee hours of the morning, and save us from the foreboding darkness and car thieves.

*"Never doubt that a small group of thoughtful, committed people can change the world. Indeed it is the only thing that ever has."*  
 -MARGARET MEAD

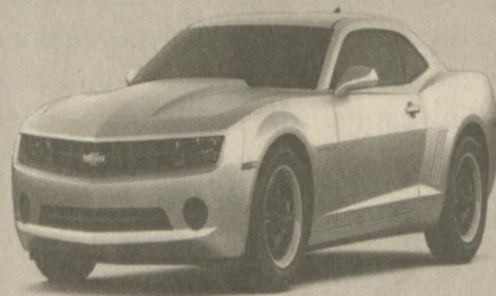
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# First Senate Meeting

**All students invited to bring your student issues and get your voice heard!**

Questions? Contact Diana at [asspeaker@sandiego.edu](mailto:asspeaker@sandiego.edu)

Miss the meeting? Catch **T-SPAN** on USD TV.

**October 7th  
12:15-2p.m.  
Solomon Hall  
(Maher Hall 2nd Floor)**



**ASSOCIATED STUDENTS**  
UNIVERSITY OF SAN DIEGO

# VIVA LA REVOLUCION A DIALOGUE WITH THE URBAN LANDSCAPE

BY LAUREN MILLSLAGLE

on exhibit at the museum of contemporary art  
July 18, 2010-January 2, 2011

The San Diego Museum of Contemporary Art downtown is featuring an exhibit called, "Viva La Revolucion: A Dialogue With The Urban Landscape." It features street art from 20 international artists, representing 10 different countries. The exhibit runs from July 18, 2010 to Jan. 2, 2011. Luckily for students, those under 25 years old get free admission. For a city that isn't particularly known for its own street art (compared to New York and Los Angeles), it is exciting to see such a progressive exhibit.

The most well known street artist, Banksy, has several pieces in the collection. Hailing from Britain, Banksy's objective is to use imagery that makes viewers question the status quo, an objective that is very characteristic of the street art movement. In one of his silkscreened prints, Banksy criticizes capitalism by depicting a line of punks, hippies and members of the counterculture waiting to purchase a T-shirt with "Destroy Capitalism" written across the chest. This societal commentary is embossed with a stamp that spells out the website in which you can buy his prints. Is the joke on him for hypocritically supporting capitalism or is the joke on us for buying anti-capitalist art? The answer is the latter since whatever we decide, the piece has made the viewer think about normative actions.

One the most visually appealing pieces in the exhibit is by Vhils, an artist from Portugal. "Scratching the Surface" is a portrait that the artist created by chiseling plaster to reveal the brick underneath. He uses the inherent lights and darks of bricks and white plaster to create a face. The dust and brick particles lay in front of the carved wall. The portrait is not only beautiful, but it is also well crafted and a creative use of urban media.

Showing the innovative nature of street art, Akay, a featured artist from Sweden, uses various methods to graffiti quickly and in hard to reach places. The artist describes his innovative process as "instruments of mass destruction: complicated technical solutions to aide in simple acts of vandalism."

One of Akay's pieces features a bike trailer with six cans of spray paint attached to a long arm. It is powered by a hand drill and bike chain. Akay is able to make a perfectly arched rainbow with his invention. His intent is to create a parody of some of the extreme methods that street artists will use to illegally graffiti public places.

In Stephan Doitschinoff's installation, he questions organized religion. By painting math and science books to mimic religious texts and arranging them around a room that is made to emulate a church, Doitschinoff creates an eerie environment that both embodies and criticizes religious imagery. The room where the installation is located has high windows so that even the sunlight is reminiscent of the light that pours through traditional-style church windows. This work is probably the most aesthetically pleasing, as the paintings that hang in the back of the exhibit are in a primitive, childlike style that provoke a tangible interaction with religious skepticism.

Aside from the exhibit inside of the museum, there are 12 commissioned artworks throughout San Diego by nine of the artists. Seeing the artwork in its intended environment completes the exhibit. Though marked on a map, many of the pieces are tucked away so that they look like the ordinary graffiti one might see in downtown San Diego. As people walk by the pieces, not knowing that the artist is famous in a new and growing genre, the knowledgeable viewer receives added entertainment value. The scavenger hunt for the public sites is in itself an enjoyable adventure.

For more information, visit [mcasd.org](http://mcasd.org).



Installation by Stephen Doitschinoff



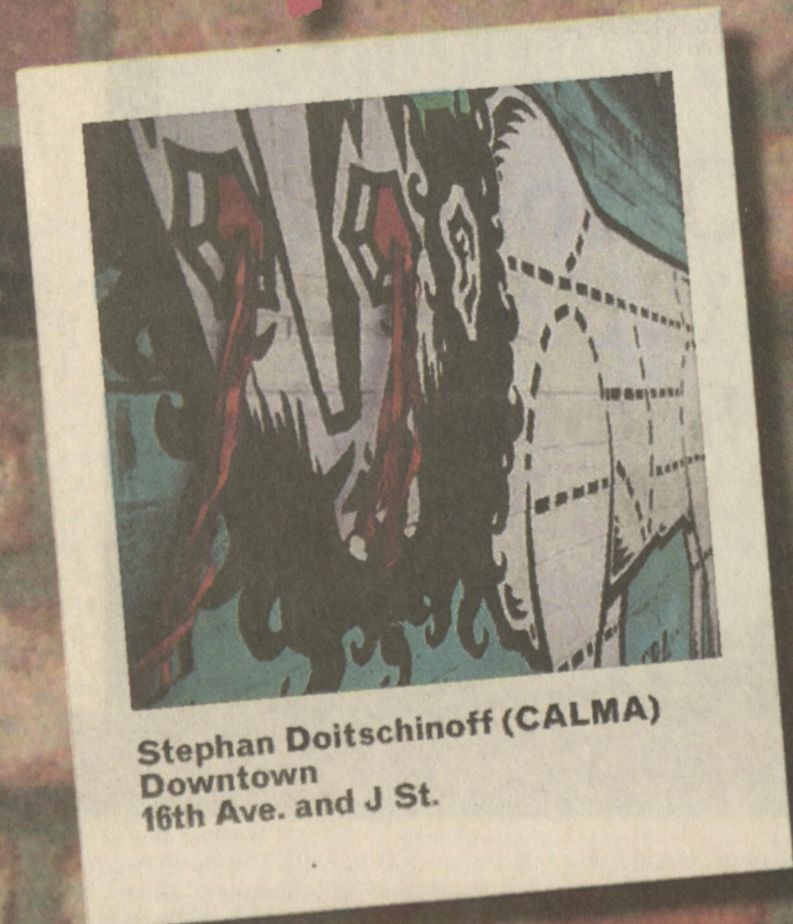
"Scratching the Surface" by Vhils



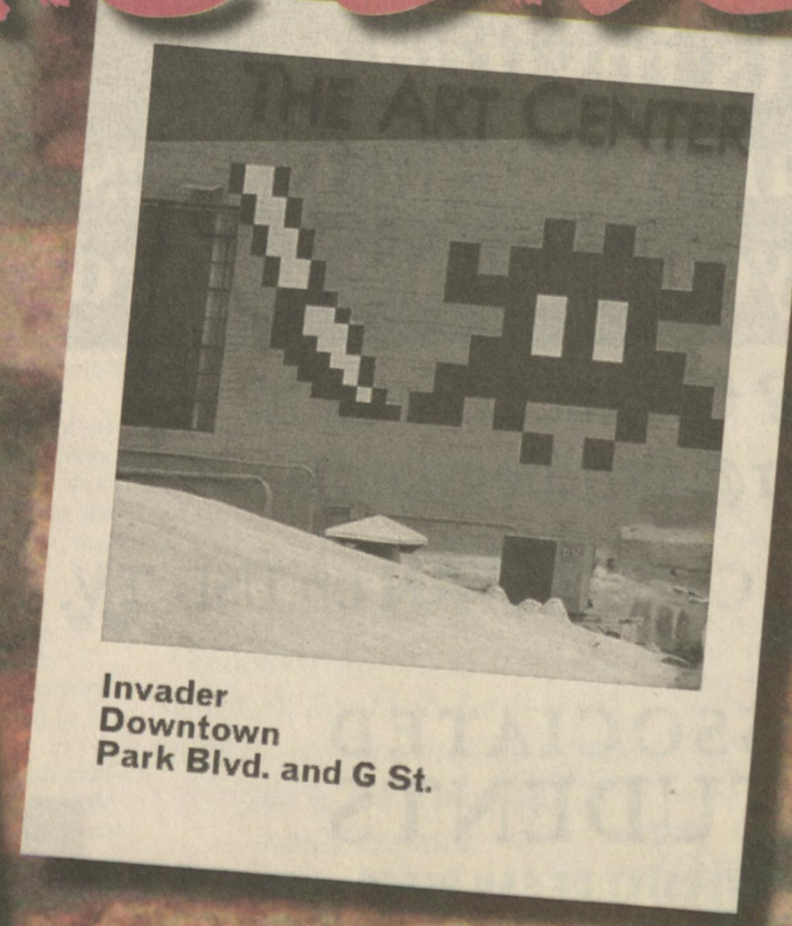
Untitled (Custom Pedicab) by Dzine

"Invader\_Art Center" image courtesy of MCASD. All other photos by Geoff Hargadon.

## public sites



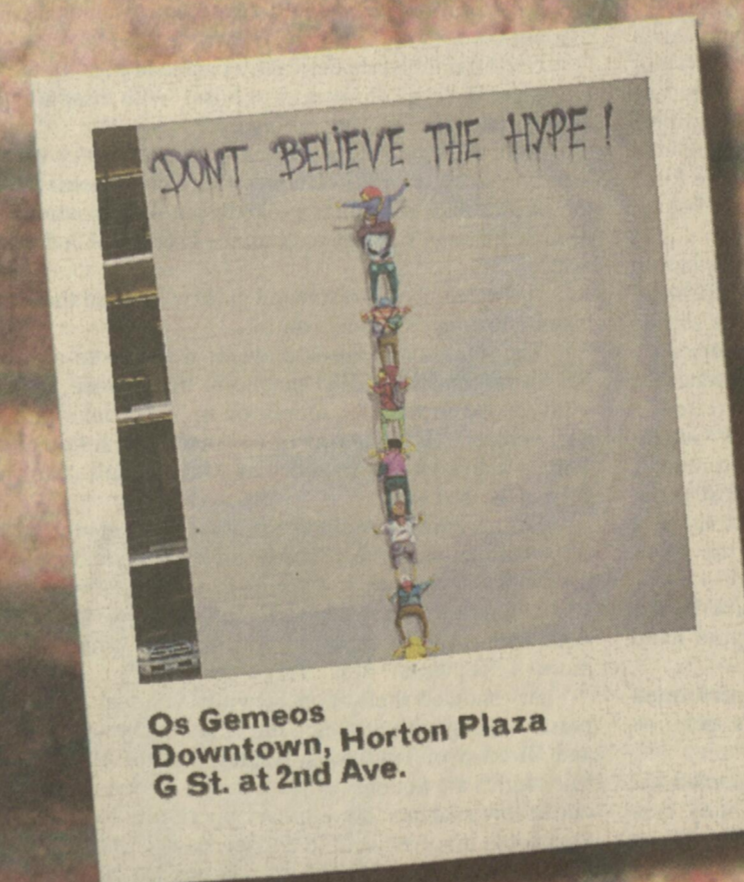
Stephan Doitschinoff (CALMA)  
Downtown  
16th Ave. and J St.



Invader  
Downtown  
Park Blvd. and G St.



Barry McGee  
Downtown  
4th Ave. and C St.



Os Gemeos  
Downtown, Horton Plaza  
G St. at 2nd Ave.

- Not Shown:**
- JR**  
Downtown  
Corner of 5th Ave. and C St.
  - Shepard Fairey**  
South Park  
30th St. and Ivy St.
  - Dr. Lakra**  
Downtown  
11th Ave. and Broadway  
Logan Ave. and 17th St.
  - Swoon**  
Downtown  
E St. between 13th and 14th Ave.
  - Vhils**  
Downtown  
1202 Kettner Blvd.  
11th Ave. and Broadway

## ARTS &amp; CULTURE

EDITORS

Mitch Martineau  
mmartineau@usdvista.comRyan Coghill  
rcoghill@usdvista.com

Ezra Koenig of Vampire Weekend conducts the crowd at SOMA with his guitar held high on Tuesday, Sept. 28.

Alexandra Nelson/The Vista

## Vampires are only cool when they play music

By Kendra Osburn

The pripster\* quartet from Columbia University that managed to "A-Punk" their way into Rolling Stone before the debut of their first record, played SOMA last Tuesday, Sept. 28. Vampire Weekend, the indie-rock band famous for vanguarding and popularizing "snarky new-wave ska," brought

their eclectic sound and usual ebullience to San Diego as part of their 2010 international tour.

The Very Best and Beach House opened for the ivy-leaguers who roused the crowd by parading onstage to the tune of "All I Do Is Win" by DJ Khaled. The band that brought sexy back to nerdy touted their usual collared getup and played the perfect set list of old favorites and soon-to-be

classics from both of their beloved albums.

They opened with "Holiday" and "White Sky" from "Contra," but followed up by asking the crowd "do you want to..." during fan favorite and first hit single, "Cape Cod Kwassa Kwassa." They continued to alternate albums taking a break halfway through to pay a little tribute to Bruce Springsteen. After their cover, the group picked right back up again with "Diplomat's" Son ending the set with Vista favorite "Oxford Comma." (Please see the first verse of the song to understand why we love the song so much up here in SLP 403B.)

After thanking the crowd and saying goodbye, the four band members exited the stage only to be replaced by the techies and clean-up crew. The old people made for the doors while the rest of us checked our watches, rationalizing that 9:42 p.m. was an odd time for a concert to end. Four grueling minutes later our favorite Vampires (watch out Edward) were back onstage, instruments in hand playing "Horchata."

For fear of grossly giving away the crush I have on all four band mem-

bers (Chris Baio especially, keep reading) I will cut the gushing short by saying that the entire concert was nothing short of ethereal. But, if I had to pick, the most magical moment came when they played "Mansard Roof" and asked the audience to act like trees. Fingers wagging and arms raised, we surrendered to our inner-shrubbery and danced along as Ezra sang, "I see a mansard roof through the trees." Then, as a perfect denouement, they ended with "Walcott."

As every good SOMA concert does, things got hot and sweaty. The bouncers were kind enough to hose off some of the most heated crowd members (and some security guards, most notably Jim, broke it down with the other audience members).

In the back (which still feels like the front at such a small venue) there was more room for dancing so fans boogied, swayed and sang along to "M79," "Cousins" and, of course, "A-Punk." Everyone tried their hand at "California English" and "Blake's got a New Face," but between the autotuner and off-key neighbors, it sounded less like a song and more like a call-response gospel choir exactly how a

concert should be.

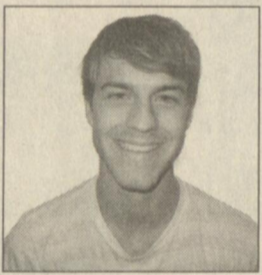
As per usual, Vampire Weekend has brought an air of education to the current Steinbeck-starved generation by eschewing Ke\$ha and Katy's mainstream pop. They aren't afraid to flex their wit and force us to look up the definition of "keffiyeh" (a traditional cotton headdress typically worn by Arab and Kurdish men) so instead of "daisy dukes, bikinis on top, sun-kissed skin so hot, will melt your popsicle," Ezra and Co. opt for "no excuse to be so callous, dress yourself in bleeding madras."

The band effortlessly combined suave and quirky as they alternated between serenading former college lovers and rocking out to their own music.

Bassist Chris Baio was especially entertaining to watch as he hopped (quite literally) and hip-wagged to the beat, sweating and singing along like the rest of us. Between his pelvic thrusts and titillating facial expressions, he made sweet love to the music (his repeated climaxes were contagious) and made women and men alike re-fall in love with Vampire Weekend.

\*pripster: a preppy hipster

## The Last Frontier



By Mitch Martineau

Living in San Diego for the past four years has introduced me to many of the stereotypes that the inhabitants of the continental United States have about my home state of Alaska.

"Do you live in Igloos?" is a common question asked by naïve residents of the lower 48. Other common questions include, "Do you really ride dogsleds to school?" and "Do you hunt for all of your food?" My least favorite question is, "Do you know Sarah Palin?" but I will refrain from expounding on my thoughts concerning this issue.

Most of these common stereotypes are actually true, except one. Many non-Alaskans believe that arts and culture are entirely void in the cold tundra of Alaska. This notion is false. Alaska actually has a rich and vibrant arts and culture scene, complete with music, art and Native Alaskan culture. Our primary means of transportation may be 12 cute husky pups, however our culture is thriving, and it's uniquely Alaskan.

Six months of winter and two months of less than five hours of daylight makes for a prime breeding ground for young musicians and artists. With an abundance of time and an even greater abundance of darkness, many Alaskan youths choose to spend their time learning to play an instrument or experimenting with different forms of artistic expression.

Growing up in Anchorage, Alaska, I chose to learn the trumpet. I was involved in multiple symphonies, jazz bands and school bands. Playing music, along with snowboarding, kept me involved and sane throughout the winter. These two activities were my antidote for the dreaded "cabin fever." With a city of like-minded youths, getting in-

involved in the musical community was easy and effortless.

Unlike California, Alaska has money. Money means funding for arts and music programs in schools, and these school programs lead to a better community. It is not uncommon for a high school band director to be a member of the symphony and a drama teacher to be starring in a local play. The arts community is small and intimate, but the options are limitless.

Complementing Alaska's structured music scene are indie bands Portugal. The Man and The Long Winters. While these bands currently reside in Oregon and Washington, they began their musical journey in Alaska. Both bands capture the essence of the state and are yet another example of arts and culture in Alaska.

Alaska has no events as obscenely large as California's Coachella, but the state does host a number of local festivals. Nestled between coastal mountains, the ski town of Girdwood, Alaska hosts its annual "Forest Fair" every July. Disappointed if the weather is anything but 55 degrees and rainy, residents of Anchorage flood annually to Girdwood for a week of music (primarily folk and bluegrass), art, local food and holistic healing. Around every bend through the damp forest, festival-goers will find a different pottery tent, or small musical stage. Girdwood's Forest Fair is an example of a community rich with mountain art, culture and spirit.

Alaska also has a rich Native Alaskan culture. Native Alaskans have resided in the state for over 62,000 years. Unfortunately, much like Native Americans, Native Alaskans have endured countless injustices committed by European immigrants. However, the Native Alaskan culture is still thriving. An example of this culture is the Alaskan Native Games competitively played by natives to practice skills needed to survive in the wild, including hunting whales. The games may seem bizarre, but they add to the already rich arts and culture in Alaska.

I hope to soon hear someone ask, "What type of local music do Alaskan's listen to while dog-sledding to school?" Then I will know that Alaskan arts and culture has hit the mainstream.

## Unrestricted artistic expression

By Lindsay Weintraub

It's one month into the semester and the Torero Programming Board is already outdoing itself. Tuesday, Sept. 28 in Aromas, marked the first rumblings of free artistic expression on campus in the form of Open Mic Nights.

The event aims to "provide the USD community with the tools for self-expression," said Justin Tyner, Director of Arts for the Torero Programming Board. Tyner's role as Director of Arts includes nourishing visual art exhibits, publications, theater shows, competitions and other related events. The Torero Programming Board has been the force behind entertainment at USD such as DJ Shuttle of Passion Pit, "Tosh.0" and Sean Kingston.

Half an hour prior to the event, the stage was set up and ready to go with sound equipment for the performers. DJ Austin Campbell provided a selection of music to tide over hungry music aficionados before the main course.

Mark Gonzales accompanied Tyner, and explained he was there to "learn the ropes" as a freshman interested in the programming side of USD. According to Tyner Gonzales is the Executive Assistant to the Open Mic Committee.

Martin Franco started the night off with a casual but moving piece of poetry. The words rolled off his tongue in a humble but captivating fashion, commanding the attention of audience members.

Franco's first words were, "I wish that I could be the man that I can and I wish that every letter was your hand in my hand."

Written by Franco himself, the piece was performed with a calm confidence, a tiny window into a genuine heart.

Andrew Gilley approached the stage and greeted his audience like a veteran open mic performer. Gilley performed spoken word poetry, inspired by Sage Francis, an underground hip hop artist.

His first poem, titled "Hopeless," was a piece which rocketed off with the emotional velocity of lines like, "my spine is still tingling," and escalated in volume until it hit fortissimo and Gilley screamed, "This is my poker face, Mr. Feel Nothing!"

Next was Colette Turner, whose loyal fan base followed. She sat in a wooden chair on stage with a guitar on

her lap and approached the spotlight like an old friend. She performed a song she wrote a couple of months ago called "Sapphire Summer."

The light acoustics flowed through the air, met by the strong confidence of Turner's deep voice penetrating airy cloud-like hues of acoustics wrapped in a sun-soaked summer aura.

Her original lyrics delicately balanced joy, "In the burning sun of the eyes of lovers was bliss," with disappointment, "Now I feel a cold front coming on."

With a touch of Regina Spektor, she navigated each staccato pop of the chorus like a pro. There were moments where the sweet lull of her guitar evoked a similar sensation to that of Jack Johnson's ability to entrance listeners in a dream-like state.

Her catchy lyrics resonated quickly and had the ability to take up residence in one's mind.

The next song, she explained, was a little slower and not an original song. She played it "for anyone whose lost a loved one in the past month or so," and dove into Sarah McLachlan's "In the Arms of an Angel," with raw emotion. Turner didn't let any memory of McLachlan's performance seep in as she sang.

Somewhere in a corner someone sang along, unable to resist temptation. Others sat still, riveted. A freshman stood in the shadows of the door, soaking in a long, curious look.

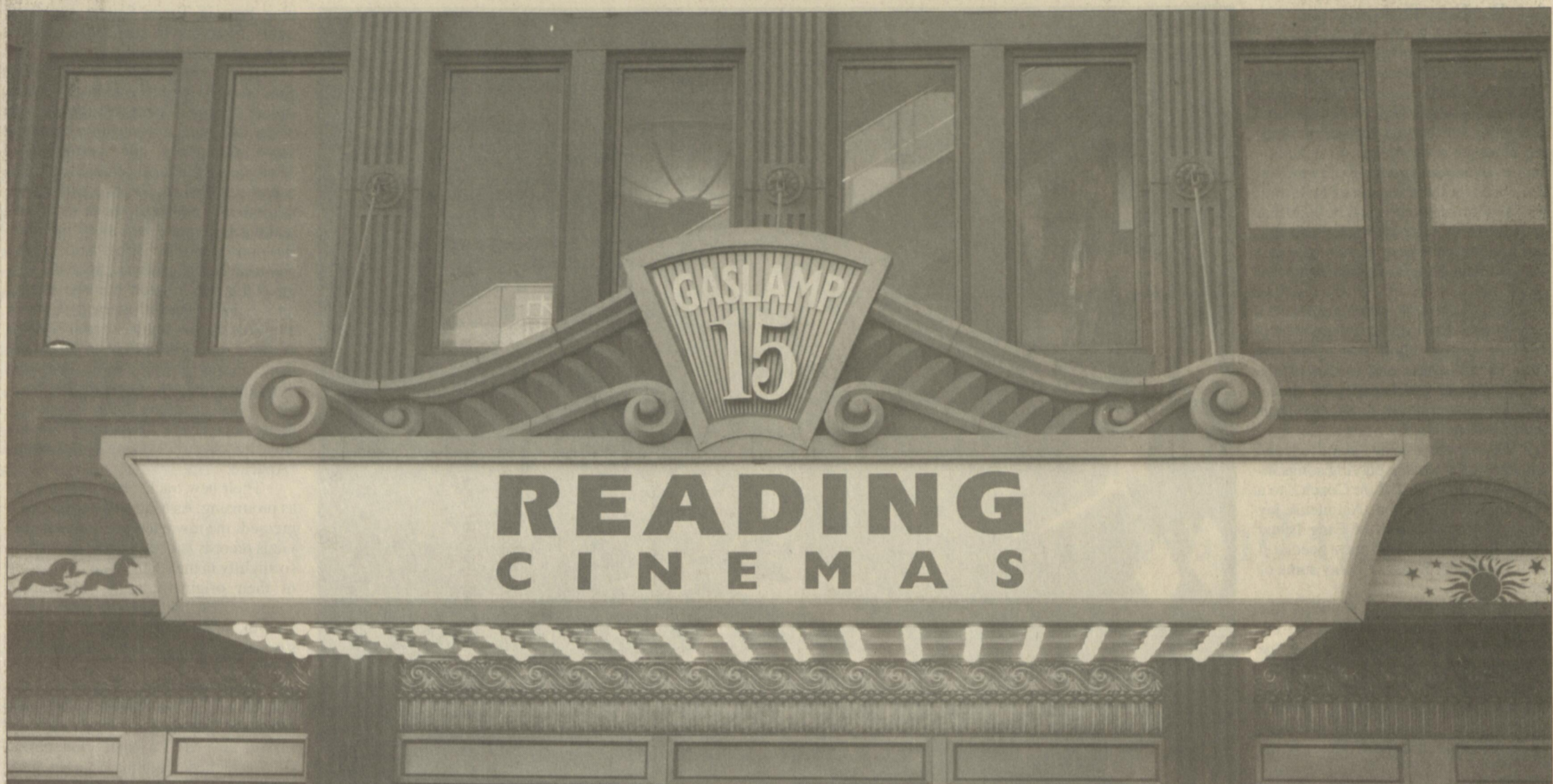
Later, Gilley returned to the mic and provided the audience with more to chew on with the raw emotions in two more of his pieces.

AS showed their support with President Kelsey Cline present, along with Strategic Information Director, Lilly Stitt, and Director of Traditions, Ashley Alman. Attending Open Mic Nights are not only enjoyable and a good way to support our fellow students, but a great opportunity to meet some of the people involved behind the scenes at USD.

The next Open Mic Night will be next month on the top floor of the SLP in the open air. Tyner says it will be better for acoustics and hopes it encourages more guitarists. He will also be teaming with RHA and Diversi-tea in hopes to continue to see Open Mic Nights grow.

Come perform or support your fellow students. It can be music, singing, rap, spoken word poetry, stand up comedy, dancing or whatever one is compelled to do.

# For the love of film: The San Diego Film Festival



Ryan Coghill/The Vista

By Ryan Coghill & Mitch Martineau

The San Diego Film Festival might not bring in the most popular names in the Hollywood industry, but it does provide festival-goers with an intimate setting. The directors, writers and actors frequent The Gaslamp Theater with the intent of mingling with fans and gaining valuable feedback.

The festival, held in San Diego's downtown Gaslamp District, opened Wednesday, Sept. 29, and concluded Sunday, Oct. 3, showing a total of 85 films over the course of five days. Usually, the word 'festival' gives the impression that there will be an overwhelming amount of events to pick and choose from, where festival-goers can create a busy and fulfilling itinerary. The San Diego Film Festival is quite different in comparison to other festivals. After a film, instead of exiting the theater to a lobby full

of film studio representatives, actors and sponsor giveaways, the lobby barely appeared any different than a normal day at the pictures. Overall, the spectacle of the festival was underwhelming.

While at first the festival seemed inconsistent, in retrospect it was all about the quality of the films. The audience experienced a diverse spectrum of cinema, from documentaries to short films. For many of the films, the San Diego Film Festival marked either a world premiere or a national premiere. Whether the premiere was well received or not, the idea of a premiere is thrilling for the audience.

After the show, filmmakers treated the audience to question and answer sessions where the filmmakers' passion for their creations evoked enthusiastic discussion. Questions about the origins and inspirations for films elicited strong emotional responses from the writers and directors. Premiering their works, the directors were able to expose themselves, opening their films up to firsthand criticism.

## The Rock 'n' Roll Dreams of Christopher Duncan

By Ryan Coghill

When standing in the lobby of the theater, if an actor in a film is dressed head to toe in cowboy attire, singing karaoke while confidently telling you how badass he is, you might get excited about the film you are about to see.

"The Rock 'n' Roll Dreams of Christopher Duncan" tells the story of the 30-year-old son of a late rock legend. Just as the title suggests, Duncan Christopher, played by Jack Roberts (who also wrote the screenplay), has the dream of becoming a rock star in order to live up to his father's legacy. The only problem is that Duncan lacks talent and is an awkward young man who spends much of his time playing Dungeons and Dragons.

After realizing that it might be time to make a change in his life, he seeks help from his cousin Charlie (Peter Bedgood) in order to land a few gigs in the big city of Tulsa, Okla. The best Charlie can deliver is an entry spot in a karaoke contest.

The film has its quirky moments, which keep viewers engaged despite the jumpy storyline. There are multiple irrelevant scenes that the film fails to explain. It almost seems as though the story loses its vision about halfway through the film. The only way this can work in favor of the film is if this loss of vision was intended to correlate with Duncan's character, who seems to lose his vision of becoming rock star, to settle as a mediocre karaoke performer.

However, even if this is the case, it still lacks a satisfying ending. The film needed to focus more on the delivery of humor. This would not have taken away from the image of Duncan's despondent character, but rather would have helped support the idea that this guy's life is pretty much a joke.



Aaron Moreland plays Duncan's arch nemesis in the film. Before the screening he was found dancing and singing in the lobby of the Gaslamp Theater.

## Local Love: Short Film Series

By Mitch Martineau

"Local Love" is a collection of local films and documentaries, showcasing San Diego filmmakers refined talents, aspiring talents and lack of talents. The organizers of the Film Festival allowed both films and documentaries to be included in "Local Love," a compilation lacks structure, purpose, and direction. As a collection, "Local Love" falls short, however a few promising short films shine through the clutter and mess.

"This is Charlotte King" is the funny and quirky story of fictitious local meteorologist Charlotte King. The short opens on a wonderful landscape of inland San Diego, as Charlotte King addresses the residents of San Diego while soaring through the sky in a hot air balloon. The story and purpose of "This is Charlotte King" is simple yet ambiguous like a good short film should be.

Almost ruining the film, however, were the end credits which include shots of the cast and crew. The sudden switch from fiction to reality eliminates the imagination of the viewer and unfortunately reduces the lasting impact of a wonderful short film.

Animated film "Amazonia" is an adorable film about a variety of Amazonian creatures. The computer animated protagonist, a green tree frog, struggling to find a meal in the treacherous jungles of the Amazon when he meets a blue frog friend. The two of them join forces in their quest for food embarking on an adventure that is masterfully scored to Beethoven's eighth symphony. The coordination of the music to the action on film is reminiscent of an opera or musical, which makes the surprise ending very fitting.

The short drama "Goofyfoot" falls victim to an elementary filmmaking mistake, protagonist narration. While narration may work if the narrator is Morgan Freeman, in general, dialogue and acting should be the primary method of conveying the plot to the audience.

"Goofyfoot" is a sad story about a teenager who loses his brother in a surfing accident. The very relevant title refers to the fact that his brother surfed with his right foot forward, better known as "Goofyfoot." Unfortunately, good cinematography cannot make up for the poor acting, cheesy title and the constant narration.

It is unlikely that "Local Love" will be available in its entirety for public viewership, however most individual films are available for viewing on web pages or Facebook profiles dedicated to the films. I would recommend watching both "This is Charlotte King" and "Amazonia." I am confident that these talented filmmakers will continue to create short films and share their creative talents with local viewership.



Ryan Coghill/The Vista

Leland Orser is a man of many fortes, with his hand in every aspect of the film, "Morning." He acted, directed and wrote the screenplay for the film.

## Morning

By Ryan Coghill

Typical love stories are usually boy meets girl, boy screws up, girl gets pissed off, boy gets romantic and everyone ends up smiling, with high hopes of falling in love one day.

"Morning" is a traumatic story of a husband and wife who have endured the accidental death of their child. The story takes place over the course of five days, each beginning with a new morning.

The truth is, love, with its intense feelings of affection and attachment, has the ability to cause extreme pain in the case of detachment. The film selected to kick off this past week's San Diego Film Festival was a film by the name of "Morning," directed and written by Leland Orser, who also stars in the film alongside his wife Jeanne Tripplehorn. Orser has acted in a variety of small roles over the years such as "Alien: Resurrection," "ER" and, most recently, the film "Taken." Tripplehorn is most widely known for her role as Barbara Henrickson in the hit HBO series, "Big Love."

It is always thought provoking to learn that a real life husband and wife

duo portray the same romantic roles on film. It generates the question of how two people in love are able to act out scenes that are completely fictional to their actual relationship. Because the subject matter in this film is so traumatic, Orser admits that during the filming of "Morning," he decided it would be best to remove himself from his family and take residence in their guest room above the garage. This was to avoid any confusion between reality and the content of the film, which had completely taken over his creative mindset.

Orser stated that this was a movie he did not want to make, as the loss of a child is one of the most emotionally disturbing events any parent could possibly experience. However, he wrote the script on creative impulse with no intention of bringing it to the big screen.

"Morning" premiered as a short film at the South by Southwest Film Festival, concentrating on the husband's way of dealing with this unfortunate circumstance. Orser later decided to extend the story and add the wife's perspective. The film embodies the psychological damage of the two

characters with a shocking lack of dialogue. "Minimalism was my rule on this film," Orser said.

Because of this lack of dialogue, the pressure of conveying strong emotions through the use of expression was a huge focus in this film. The film is emotionally exhausting to watch, as it shows the two characters in their most vulnerable state, dealing with their pain in extreme ways and looking in every direction for a glimpse of hope.

## Conviction

By Lauren Millsagle

"Conviction," starring Hillary Swank and Sam Rockwell, made its American premiere at the Gaslamp Theater during the San Diego Film Festival last Friday. The film is based on a true story and it focuses on the bond between Betty Anne Waters, played by Swank, and her brother Kenny, played by Sam Rockwell.

Raised by an apathetic mother and a series of foster parents, Kenny quickly gains the reputation of the town troublemaker. Kenny's dance with the law intensifies when he is arrested for a murder he presumably did not commit. His shaky alibi, and blood type that is the same as the murderers, dooms him to a life sentence.

After his sentencing, a fire is ignited inside Betty Anne, who never doubted Kenny's innocence. The single mother of two begins the long journey to law school, starting by earning her GED.

Hillary Swank carries the movie with her experience and perfection of playing the role of an independent woman that overcomes adversity to do right by society. Despite being typecast for this inspirational role, Swank lives up to her reputation and convincingly plays the determined and intelligent Betty Anne.

In the two decades that Betty Anne struggles to become a lawyer, we see her marriage fall apart. Betty is alone as even her family and closest friends doubt the sanity of Betty's passion and question whether Kenny is even innocent. Her determination eventually pays off and she is able to team up with the Innocence Project, a law firm based in New York that focuses on cases of the wrongly convicted by utilizing the recently developed DNA technology.

The film is held up by Swank's acting. Without such a stubborn and endearing Betty Anne, "Conviction" would be tedious and uninteresting. Because it is based on a true story and not purely written by a screenwriter, the film lags after Kenny's case hits the third major roadblock, but it is salvaged with a well executed ending.

If you are looking for an inspirational film with a commentary on the broken American legal system, be sure to see "Conviction." It will be released in a limited amount of theaters on Oct. 15.

# Generating beaming reactions at House of Blues

By Ben Burmeister.

I honestly don't believe that the House of Blues has ever seen as many smiles as it did the night of Oct. 1. Fang Island and Matt & Kim, two of the most energetic, fun-loving groups in modern alternative music put on a fantastically dynamic spectacle downtown. Both brought their version of inclusive, Brooklyn-made power-pop ballads that ooze positive, life-affirming emotion and good vibes. These bands make music specifically for those with Peter Pan syndrome.

Fang Island is coming off of a strong, self-titled debut album that is difficult to pigeonhole due to its vast array of influences and arrangements. Post-punk and psych-pop with lyrical scarcity and harmonic abundance characterize them best.

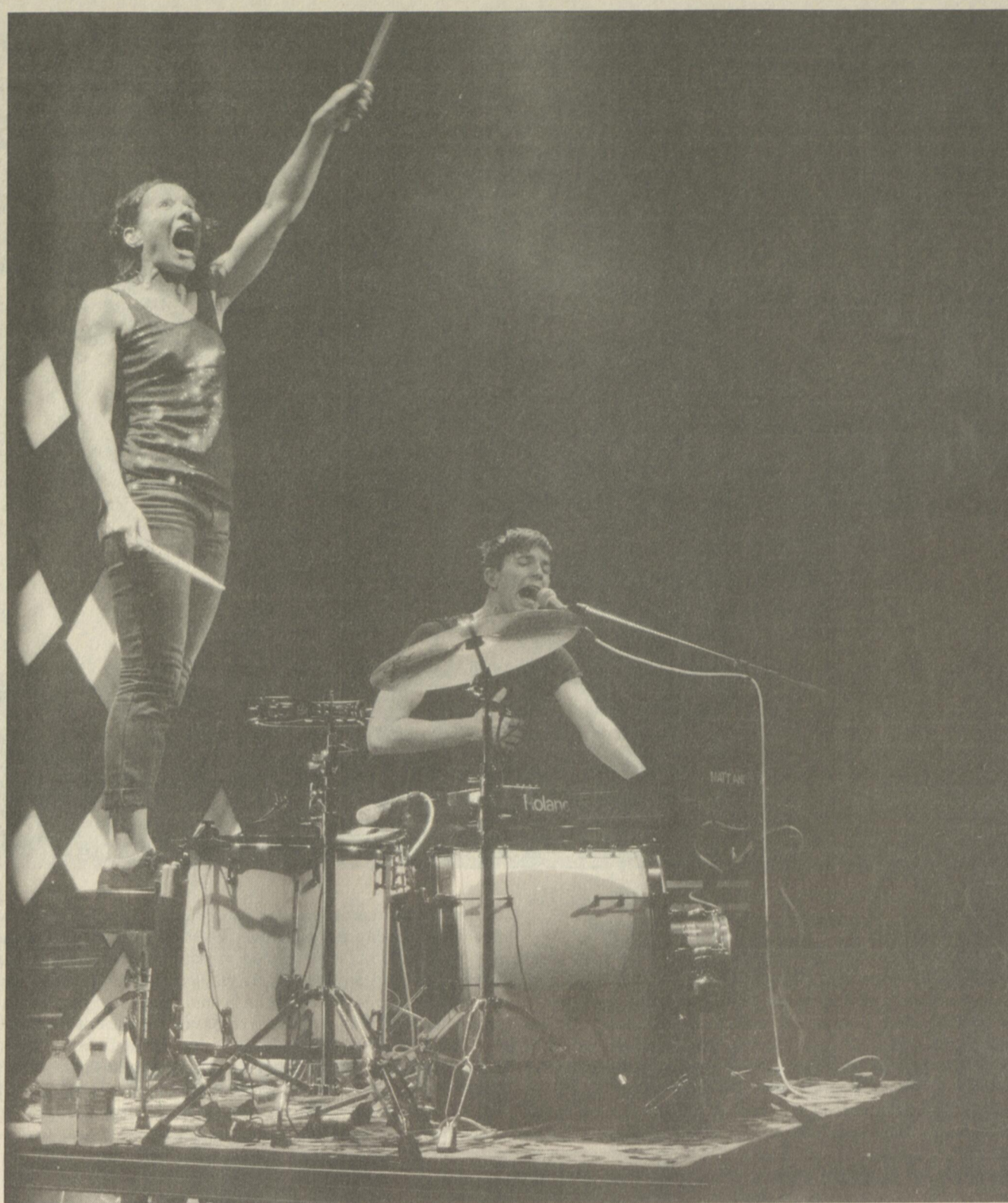
As expected, Fang Island opened the show with a bang, playing songs including "Daisy" and "Life Coach," to a venue filled to its rafters. An intense joy overtakes the members of Fang Island when they perform and they needed it with the energy it takes to play some of their solos.

At times, the band sounded like math-rock veterans Rush or Polvo because their songs veered so far off the beaten path. Coming into the concert, I was under the impression that Fang Island could just as well have been the headliner, but it became clear that there was a reason that they are slowly being assimilated into the alternative mainstream. However, I would recommend Fang Island in small doses.

Matt & Kim, a married Brooklyn synth-punk duo, don't look like much of a band at first glance. Matt Johnson works with the synthesizer and vocal side while Kim Schifino pounds the drums. Upon first listen, you would never guess that only two people were performing. Both members have lean, vegan body types, so to the unthinking observer it's hard to imagine they could pack the sort of punch that the White Stripes and The Black Keys are known for.

However, the duo has the kind of infectious, sugar-high synth-pop formula that embodies a special "childhood-to-adolescence" feeling that we can all share without being embarrassed about it. They sing about fantasies of escape and throwing cares away but also worrying about the future, all with the urban ethos of kids who've grown up in a concrete jungle.

Their songs are simply structured



Alexandra Green/The Vista

Matt & Kim have a compelling amount of energy.

(verse, chorus, verse, chorus), yet universal and anthemic, and their lyrics don't evoke past recollections of youth. They are delivered with presence of mind and sincerity that absolves what would normally be written off as banal ("And in the daylight I don't pick up my phone/Because in the daylight any-

where feels like home", or "I wonder how fast is light speed/Would life itself stay or follow me?").

Johnson's vocals and Schifino's peppy percussion draw from a reservoir of youthful exuberance that still hasn't run dry into their late twenties and shows no sign of slowing down.

It is also notable that they are one of the rare bands that sound better when their tempo is faster making the music totally danceable.

No one really knew what to expect other than one hell of a party, given that the duo's music videos have consisted of a slow motion clip of the two strip-

ping bare in Times Square and food fights. Everyone in attendance was expecting the unexpected.

The violet backdrop of the stage was adorned with an arch of several square plasma screens that flashed red, white and blue, accentuating the light show throughout the performance. There was a platform centered atop the actual stage where the two performed, minimizing the stage space used and making the venue feel more intimate. Balloons were distributed amongst the crowd to be flung upward upon the moment the two erupted into the opener "It's A Fact (Printed Stained)," which may just be the quintessential song to know if you are looking to know the band. Many covers were peppered throughout the set, including Biz Markie's '90s singalong "Just A Friend," house jam staple "Better Off Alone" and the Sugarhill Gang's ubiquitous "Apache."

Their new tracks, however, are not as promising. As Matt & Kim have progressed, the raw energy from their previous records has been toned down ever so slightly in the studio. The fine-tuning of their originally crude, amateurish sound, which could be characterized as growth, but instead resulted in a regression of the energy loyal followers fell in love with.

If their new single "Cameras" is any indication, the two are definitely taking a stylistic leap in the vein of their successful singles "Daylight" and "Good Ol' Fashioned Nightmare" (that have appeared in the likes of Bacardi commercials and NBC's hit show "Community"), which makes sense. But synthesized hooks and hard-hitting drums can only do so much. I don't fault them for trying something new, but "cameras" borders on overproduction and did not translate as well as older songs to the live setting. It may be a good time for them to get back to their roots.

That being said, it's hard not to love these guys. Before the finale, Matt briefly spoke about the difficulties of the past year and praised the crowd for making all the strife worth it, dedicating the song to "anyone who's had a f\*\*king tough day, a tough week, even a tough year...It's time to let go and shake that shit."

A soft piano intro funneled into the subsequent explosion upon the crowd's recognition of the galloping gait of the piano keys on "Daylight," the song most attendees paid for. Personally, I hope they never grow up. Their new album, "Sidewalks," drops on Nov. 2.

## Jim and Nina



By Kaitlin Perry

Nearly all of us have experienced the rude and dramatic security at the House of Blues. The way they talk down to you, confiscate your camera and open your lip balm tin to check for drugs and weapons makes you feel that no matter how polite you are, you are doing something wrong. And the drinks are overpriced.

SOMA security, however, treats their guests like the paying customers they are. When you crowd surf, they don't kick you out. They simply lift you away from the arms of the crowd and send you back to your wild friends in the crowd. When you're thirsty because you've soaked your hip tee with any replenishment you may currently need, they spray you with water and hand out free water bottles. The shining star of their security personnel that does all of these respectable things is Jim.

Jim is my new/favorite security guard, and is the reason I will attend as many SOMA shows as possible. Jim is a big guy who resembles a tough and intimidating biker. While he is indeed intimidating when it comes to appearance, I sense that he has a kind, young soul. At the Beach House/Vampire Weekend show a week ago (see review on page 12), Jim was the security guard I stood next to while taking photos of Beach House.

I knew he was a good guy when he was tapping his foot to the Beach House set, and then cleared a path for Photo Editor Alexandra Nelson to get to the front of the stage and take pics of Vampire Weekend. He was then sent into the middle of the front half of the crowd to monitor the moshing and make sure no one passed out because of the insufferable heat. That's when I became an admirer of Jim as a person and crowd supervisor.

To my surprise, Jim wasn't a complete asshole to the particularly energized crowd, as most security guards are. When the kids began to mosh, they 'stood a chance' at actually enjoying their Vampire Weekend experience. Jim simply cleared an area for them to bounce and shove, and he took the brunt of their blows when they began to flail their arms a bit too close to non-participants on the outskirts of the violent circle of fun. When the kids took a break from moshing, Jim jumped up and down with the crowd to songs like "A-Punk," which, lets be honest, is an irresistible song to dance to, all whilst maintaining a big smile.

It is people like Jim that make a concert a completely enjoyable experience, unmarred by the bad attitudes of people on a power trip. These moments also happen in restaurants, where bad attitudes are inevitable. At Zanzibar, Nina the waitress delivered the best service I've received in a long time.

Zanzibar is a restaurant with many unique meal options that combine all of my favorite things, like Brie cheese in a quesadilla, or mangos in a salsa (which I could eat all by itself). Nina's service shined when I ordered a blended Chai latte. Not only do I love vanilla Chai lattes hot or cold, but I also love smoothies thus a blended latte is certainly my cup of tea. When Nina came to my table to deliver the beverage, she brought a second cup as well. "There was some extra," she said, "and we didn't need it in the back, so, here you go!"

I was in awe of her generosity and thanked her with a child-like smile on my face. When my boyfriend and I each took sips of the blended drink we were given, our eyes popped and we couldn't help but laugh because this blended Chai was the best drink we've ever had, and it made us so happy. Nina's service has motivated me to go back to Zanzibar next Friday, when classes are nonexistent thanks to our invented Fall Holiday.

The moral of my column is that it's not hard to be nice to customers at your workplace. If you're nice to them, they'll be nice to you, and you'll make more money. It's easy as pie, or Chai, and as pleasant as enjoying a Beach House song, no matter how big and burly you are.



<p><b>7</b> <b>FACULTY GUITAR RECITAL</b> FRENCH PARLOR @ 12:15</p>	<p><b>8</b> <b>HELLOGOODBYE</b> IN FRONT OF THE UC @ 7 p.m.</p>	<p><b>9</b> <b>OKTOBERFEST</b> OCEAN BEACH @ 10:30-8:00</p>	<p><b>10</b> <b>KENNY ENG</b> PLAZA MAYOR @ 8 P.M.</p>
<p><b>11</b> <b>MELVINS</b> CASBAH @ 8 p.m.</p>	<p><b>12</b> <b>BURN THE FLOOR</b> SAN DIEGO CIVIC THEATRE OCT. 12-17</p>	<p><b>13</b> <b>THE MORNING BENDERS</b> BELLY UP TAVERN @ 9 P. M.</p>	

Kelsey Perry/The Vista

"Anyone can make the simple complicated. Creativity is making the complicated simple."

- CHARLES MINGUS

15

## Stage Manager Lindsay Roth runs the show

By Callie Prendiville

Junior Lindsey Roth began her USD career as a biology major with big plans to study neurology, due to her keen interest in understanding the intricacies of how the human brain makes us do what we do. Her ultimate goal, fueled by a personal knowledge of the pain that can follow a loved one suffering from brain damage, was to heal people with science. One year into her studies, she realized biology was not for her.

Fortunately, she discovered that the theater served all the same functions. She found it to be a medium that helps people understand people, and, if done right, can be a healing experience without the science. She declared a theater major and directed a short piece in last spring's Student Lab. Over the summer, she secured a

fantastic internship in her hometown with the Cincinnati Shakespeare Company as an assistant stage manager and assistant director, making her first venture into the world of professional theater.

In the upcoming theatre arts department's production of "Rosencrantz and Guildenstern Are Dead," Lindsey is stage managing. For anyone unfamiliar with this position, the stage manager runs the show. She is in charge of all communications between the director, the actors, the designers and the production staff during the rehearsal period, in which she is present at each and every rehearsal taking notes, time managing and making daily reports. Once the show has opened, the stage manager is present at every show to call each cue. Every time a light, sound or scenic change happens, it is because the stage manager has "called" it from the light booth via

headset communication to the crew members backstage.

After each performance, he or she notes and corrects any mistakes that happened on stage, giving line notes to actors who may have forgotten or switched lines or letting the crew know that a set piece needs to be repaired. Of all of the players in a USD production, the stage manager has the greatest responsibility and the most sizable time commitment.

This position of responsibility could create a potentially awkward or difficult situation with one student being somewhat in charge of her peers, but Roth says that this cast has been particularly respectful of her position, eliminating any potential power struggles. She maintains different relationships with her friends that are in the cast in rehearsal than in real life.

This show differs from her experience with the Cincinnati Shakespeare

Company because she has more responsibility and the director, George Ye, has a much more open personality, engaging her in more conversations and letting her in on more of the "why" in his decision making process, letting her learn more about directing at the same time. Like all good stage managers, she is learning when to voice her opinions and when to let the director or actors solve issues on their own. Fortunately, she says the hilarious quotes during rehearsal, and spending time with her fellow theater artists always keeps the process fun.

This experience is helping Roth build confidence in communication and organization and helping her toward her ultimate goal of directing stage and film productions. In her short time since making the move from science to theater, she has grown in each new project.

According to senior Molly Maslak,

an actor in "Rosencrantz" who worked with Roth in last spring's Student Lab, "Lindsay has seemed to find a stronger, more authoritative voice since I first met her last year during Student Lab. I feel like she's more apt to speak up and drive forward toward what she wants. I've had great experiences working with her on 'Rosencrantz and Guildenstern Are Dead.'"

In less than one year, Roth has gone from directing a short piece in a student production to managing an entire show in the main stage season on the biggest stage on campus.

"Rosencrantz and Guildenstern Are Dead" plays Oct. 14-16 at 7:30 p.m., and Oct. 17 at 2 p.m. in the Shiley Theater, Camino Hall. Tickets will go on sale at the University Center Box Office two weeks prior to opening night and at the Shiley Box Office one hour before curtain. Tickets are \$8 for students, \$11 for general admission.

## A band with a fire for ambitious music and thought

By Ryan Coghill

They are an orchestra of rock using an array of instruments including violins, harps, xylophones and of course, the electric guitar. Win Butler fronts the band, alongside his wife Regine Chasagne, Richard Reed Parry, William Butler, Jeremy Gara, Sarah Neufeld and Tim Kinsbury. They call themselves Arcade Fire.

Arcade Fire released their first album, "Funeral," in 2004, and received immediate praise with many critics naming it the album of the year. The entire album speaks to the youth who willfully worship this group for providing them with subject matter that is intensely relatable. "Funeral" is a concept album with every track carefully placed in a distinct sequence, to create a vision. It's kind of like reading a book.

While many artists have attempted the task of creating a clear-cut concept album, none have executed the craft with such precision and ambition as Arcade Fire.

The way that "Funeral" works is quite stimulating. Growing up, (it's possible this is a large generalization) adolescents often feel as if their problems are life threatening. Heartbreak and

family issues create a fear that life will not continue in a "happily ever after" kind of way, as we may have once believed. While not all aging adolescents have experienced the painful exposure to death, it's clear that members of Arcade Fire have dealt with these traumatic issues.

The theme of death is highly prevalent on the album, hence the title, "Funeral." The listener is invited to sit down and cope with the pain of Arcade Fire, while applying this concept of despair to his or her own personal obstacles in life. Although one feels that life won't prosper during moments of melancholy, sounds of hope are always on the horizon, even if it isn't a clear day. Musically, the tones bounce around from somber moods to angry guilt, building up energetic crescendos that propose optimism as a means of surviving sorrow.

After tackling the emotional strug-



Photo by Eric Kayne

Arcade Fire will play The Shrine in Los Angeles Oct. 7 and 8.

gle of the human condition, Arcade Fire hit the world once again in 2007 with their second album, "Neon Bible." The album focuses on the disturbed nature of government, military, religion, media and the individual man; basically a concern for the future of society.

This is not to say that the album lashes out violently with an anarchic approach but it merely raises many questions, blatantly pointing out the absurdness that the majority of the world chooses to ignore or are unable to comprehend. Ideas with reason are presented in a paranoid way, but these are only

concerns and not to be taken as established theories. This album must be listened to from beginning to end. Not one track can stand alone due to its abstract nature.

The interesting thing about the instrumental aspects of "Neon Bible" is the fact that the moods are more bitter than those in "Funeral."

Much Butler's vocals are sung in a deep tenor that has a droning effect. This works appropriately with the content that is being sung. It gives a feeling that the answers to the concerns are beyond comprehension, and has become exhausting to think about.

"Intervention" is a wonderful display of the emotion that went into the making of "Neon Bible," with a powerful pipe organ supporting Butler's vocals, which passionately convey his anxiety.

Since Arcade Fire made their worldviews apparent, they brought their

frustrations back home, releasing "The Suburbs" in August of 2010.

"The Suburbs" attempts to focus more on the lack of man's ambition to make constructive changes that lead to a life with purpose. The album suggests that man grows up with the intent to escape his ignorance, but only falls back into the same cycle and begins raising children of his own under the same circumstances. The track titled "Rococo" refers to the modern adolescent trying so hard to establish himself as an intellectual, but falls victim to the trends and ignorance. This is comparable to the anarchist punkers of the '80s who rejected authority but were uninformed as to why they felt the need to rebel. This supports Butler's claim that we try to progress but at some point allow the corporate world to tarnish our vision.

Arcade Fire has become known for continually making monumental statements. On Friday, Oct. 8, they will be in Los Angeles at The Shrine to further their notions. The show sold out as quickly as expected. In less than 15 minutes, the only tickets available were single seats. This is a testament to the impact Arcade Fire has had on the culture of today and the importance of seeing a band who actually has something meaningful to say in this troubled world.



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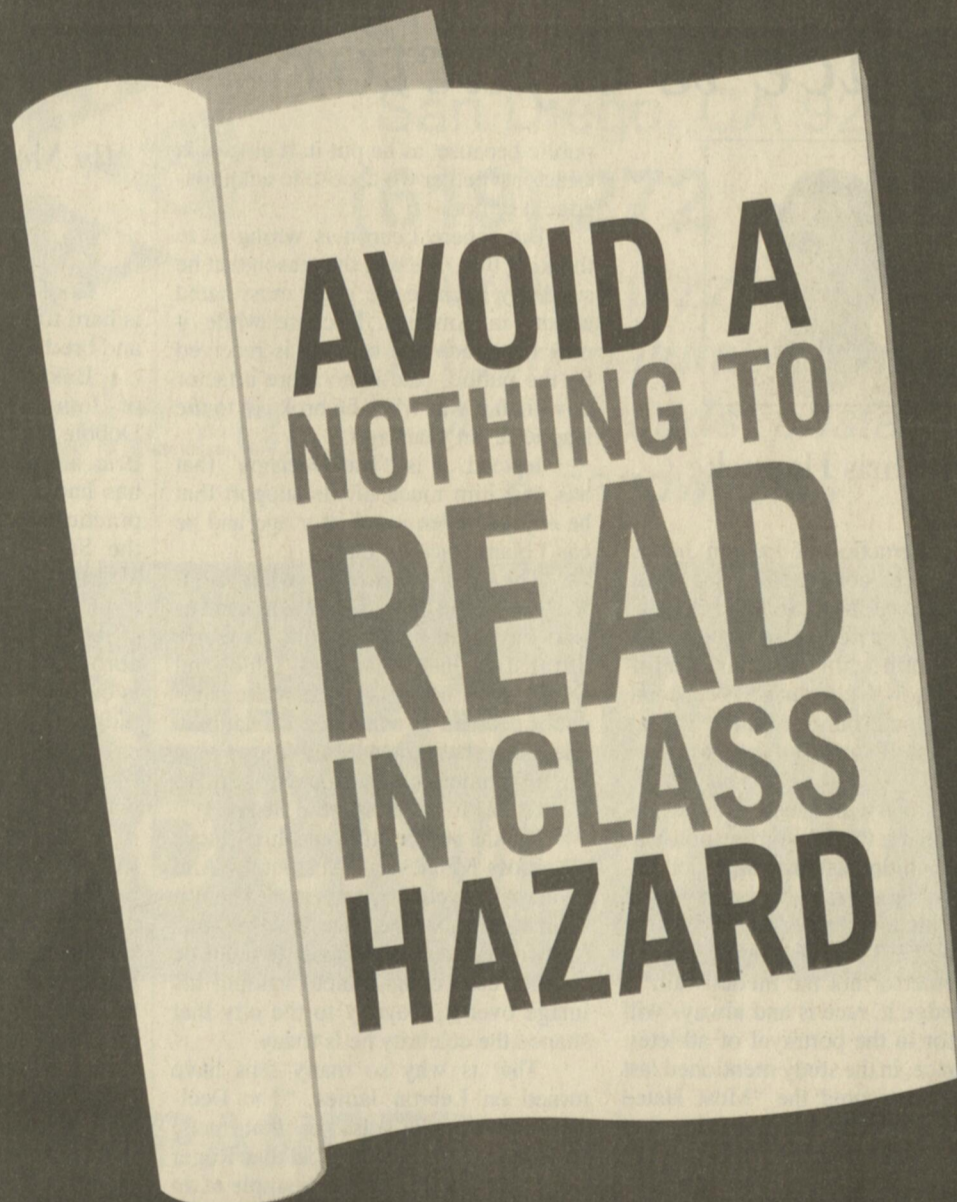
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## SPORTS

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Elissa Magracia runs for the ball in 5-1 win over Portland State on Sept. 19.

Alexandra Nelson/The Vista

## Women's soccer tames Trojans and Titans

By Joseph Shoen & Sara Vanderhorst

Having won just one of their previous seven matches, the USD women's soccer team could not have been too thrilled to see the No. 15 USC Trojans coming into Torero Stadium.

After Friday night's match, however, it appears that it is the Trojans who will not be looking forward to any future tilts with USD for quite some time after the Toreros stunned them with a 1-0 win.

"Everyone comes into big games like these ready to go," said junior

Brooke Hickerson before the game. "These are the games you practice all season for. To get two shots at a national powerhouse like USC is a dream come true."

The Toreros used a 33rd-minute goal from freshman Taylor Housley to propel themselves to a 1-0 upset victory over USC. The win was their second of the year over the Trojans, who have not lost to any other team on their schedule besides USD, something the Toreros have taken pride in.

It was McCloskey's touch off a throw-in that put the scoring play into action. She sent the ball into the goal box, where it found the head of fellow freshman Devany Savage. Savage's

header went directly to Housley, who one-timed it off the post, back off the goalie's chest, and into the net.

The Trojans actually outshot the Toreros 10-8, but goalie Courtney Parsons was able to deflect all six USC shots on goal to earn the shutout win.

Held scoreless for the first 43 minutes of play in their match at Cal State Fullerton on Oct. 3, the USD women's soccer team was in danger of letting one slip away against an inferior opponent.

Then Stephanie Ochs took over. The junior striker scored twice in a span of 2 minutes, 15 seconds of game time, and the Toreros were

able to hang on to defeat the Titans, 2-1. The victory was USD's second in a row and it improved the Toreros' record to 7-4-2.

Ochs knotted her first goal off a left-footer that barely eluded the Fullerton keeper with 1 minute, four seconds remaining in the half. Riding the momentum coming out of the intermission, senior Jackie Zinke dropped a perfect pass to a darting Ochs, who put the chance away 1 minute, 12 seconds into the second half.

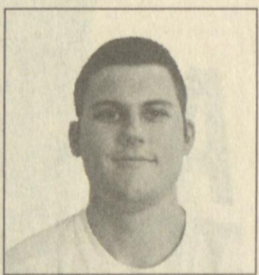
The two scores moved Ochs' goal tally up to seven on the year, while Zinke, who also assisted on the first goal, notched her third and fourth assists.

Fullerton opened the scoring in the match on senior midfielder Christina Murillo's goal in the 31st minute. The Titans fired eight more shots, but goalie Courtney Parsons and the rest of USD's backline were able to avert any further damage.

USD's successful weekend was exactly what the team needed as they prepare for conference play, which begins next Sunday, Oct. 10, at No. 13 Santa Clara.

Although it is tough to open up the league schedule with such a difficult match, it will give the Toreros an early opportunity to establish themselves as the team to beat in the West Coast Conference.

## Lebron is half right: race is a factor



By Chris Hanneke

The destruction of Lebron James' public image continued last week. When asked by CNN's Soledad O'Brien whether or not race played a role in the recent backlash against his character following his now infamous ESPN special, "The Decision," James replied "I think so, at times. It's always, you know, a race factor."

Critics have pounced on the opportunity to use the 12 word response as more ammunition against James, claiming he is using the race card as a way to cover for his awful "Decision." But the sad truth is he is not completely wrong.

Whether or not the media want to acknowledge it, race is and always will be a factor in the portrayal of athletes. For instance, in the study mentioned last week that measured the "Most Hated Athletes in America," the top six were all black. Is that a simple coincidence? Probably not.

On top of that, there have been numerous studies (including one done by former sports editor Ryan Sidhoo) that examine the differences in the portrayal of black athletes versus white athletes in the media. For example, watch J.J. Redick, the white shooting guard for the Orlando Magic, play basketball some time. It is more than suspicious to hear his style of play described as "smart" and "heady," while black players with a similar style of play are described as being "scared to attack the rim."

And that is just one example. On the flip side of the race issue, watch audiences sit in awe as Michael Vick thrives at a position historically dominated by white men.

So in that respect, James is absolutely correct in stating that race plays a factor in the way he is received by the

public because, as he put it, it always is a factor whether we choose to acknowledge it or not.

But where Lebron is wrong is in thinking that race was the reason that he suddenly became the sixth most hated athlete in America. Because while it may be a factor in how he is received by the public, race is no more a factor now than it was when he broke in to the league seven years ago.

Instead, it is "The Decision" that has cost him much of the support that he enjoyed even just a year ago and he can't blame race for that.

The best comparison would be if Joe Mauer, the Minnesota Twins catcher who has lived in Minnesota his entire life just as James had with Ohio, and who just so happens to be white, suddenly decided to announce on national television that he would no longer play for his hometown team and would instead "take his talents to the Bronx."

Would people still burn his jerseys all across Minnesota? Absolutely. And all across the country fans would hold it against him. Not because they feel bad for Minnesota, but because it would be another case of an athlete valuing his image over his loyalty to the city that shaped the celebrity he is today.

That is why so many fans have turned on Lebron James. "The Decision" was a PR disaster that made Lebron look more egotistical than Roger Clemens, who is a prime example of an athlete who is disliked not because of skin color, but simply because of his underestimation of the average fan's IQ level. Rather than attempt to rehabilitate his image, Clemens' arrogance has turned just about every fan against him and is likely to send him to jail.

The public's disapproval of "The Decision" had nothing to do with the color of James' skin and everything to do with his belief that his career was more valuable than every other athlete's in the world.

So James and his team of marketing morons can believe that race is a factor in the public's disapproval of his image, and they will be justified in doing so.

But just as soon, they must also realize that more than anything else, race included, fans simply want to root for the good guys.

## Bay area football star making his mark on USD football

By Meredith Schneider

Looking at Andrew Bakhtiari, it is hard to believe that he was not born and bred a football player.

Bakhtiari was raised in a family of four children with his parents, Debbie and Karl. His older brother, Eric, attended USD for four years and has had some face time in the NFL, practicing and playing for teams like the San Diego Chargers, Tennessee Titans and San Francisco 49ers. His twin sister, Danielle, is a student at USD as well and is currently studying abroad in Spain. David, the youngest, is currently attending school in Colorado.

An Accounting major from Burlingame, Calif., Bakhtiari grew up watching the San Francisco 49ers.

"My favorite NFL team is the five-time Super Bowl Champion's, the San Francisco 49ers," Bakhtiari said proudly. "They are my favorite because I am from San Francisco and I've watched them ever since my dad showed me how to watch football."

Fortunately, his family has season tickets to their games. "I go to Candlestick Park and scream until my lungs get sore," Bakhtiari said.

The six-foot-tall, 222-pound defensive end has been playing for the Toreros since his freshman year. Looking at his stature, it may be surprising to many that he only began his training for the sport in high school.

"I first got involved with football in high school [at Junipero Serra]. My mom wouldn't let me play Pop Warner [football] because she was afraid that I would get hurt," Bakhtiari said.

His lack of formal training didn't faze his high school coaches, because he was a starter throughout his entire high school career.

"What motivated me was probably the restriction of not playing before high school," Bakhtiari said.

"Then I was able to because I grew and because my older brother was granted permission in high school by my mother."

Now in his junior year, he has experience playing fullback, offensive tackle, offensive guard and linebacker, as well as his current defensive end position.

Playing in high school had its perks for Andrew, who boasts Second Team All-League and All County honors, as well as the title "Most Valuable Offensive Lineman" for Junipero Serra High School. During his junior year, his team went 9-3 and won the Western Catholic Athletic League title. Surprisingly, none of these accomplishments mark his favorite high school moment.

"My favorite moment in my football career would have to be during my sophomore year," Bakhtiari said. "We went 2-7-1 and we won our last

man year and I actually contemplated quitting," he said.

Bakhtiari recognized that it was another transition in life that just took time. "I took it week by week and now I'm in my third year and getting some 'PT' aka 'playing time' which reminds me why I love the game," he said.

Even though practices are hard, he acknowledges that there are sentimental things that keep him there as well. "Being out there with my teammates at 5 a.m. for four hours working all the time builds extremely close friendships. It's ridiculous how fast you become friends. I mean, most of these guys I can confidently say will be at my wedding. That's how strong the brotherhood is on the team."

In fact, Bakhtiari's favorite moments as a player for USD hinge on the emotions and experiences of his teammates, not solely on his own performance.

"My favorite USD moments have been being with the seniors when they have their last football game of their careers. It is an emotion that you can't describe because there are so many different ones going on before, during and after the game that it is quite surreal. I can't wait to experience it when I'm a senior. However, at the same time I dread it because that means I will have to retire like Brett Favre."

So, what does Bakhtiari hope to accomplish in the near future? "I look forward to trying to get a PFL Championship and a championship ring this year. My older brother played here and he was fortunate enough to win three PFL Championships. He got two rings, so I would like one."

His future after USD is up in the air as of now, but pursuing athletics is not out of the question.

"Maybe," he said. "We'll have to wait and see. But I would love to delay going out to the real world and sitting behind a desk for as long as possible."

On the season, Bakhtiari has played in four games and recorded four tackles, including 1.5 tackles for a loss.

“USD gave me a call and showed interest. They offered me a spot and I love the game, so I couldn't turn it down.”



# Men's Soccer splits weekend matches in Bay Area

By Tyler Wilson

The Toreros' trip to the Bay Area this past weekend forced the USD men to confront the persistent adversity that has plagued them all season - overtime. USD overcame this epidemic by the end of the weekend and initiated what they hope to be their first of many victories in this young WCC season.

The Toreros' first game of the weekend against the Saint Mary's College Gaels was a tightly contested match in which USD had many chances to put the game away. But a crucial error by Torero goalie Michael D'Arrigo in the 76th minute against the Gaels earned him a red card and left USD down one man.

The red card was a result of retaliation by D'Arrigo when a Saint Mary's player kicked Christian Duke while he was lying on the ground after that same Gael's player committed a foul against him. D'Arrigo saw the Gael's player commit the act and pushed him off of Duke.

"Typical situation," head coach Seamus McFadden said of the incident. "The first offense went unseen and they catch the retaliation. Very poor decision by our young goalkeeper."

The Gaels then took advantage of this poor decision and posted a 3-1 shots advantage after the ejection of D'Arrigo. Despite this edge, the Toreros were still in the game at the end of regulation.

"In overtime we felt that we could keep the game tight and look for an opportunity to win it if one came along," assistant coach Brian Quinn said.

But that opportunity which has eluded the Toreros so many times in overtime this season was evasive once again.

"D'Arrigo's replacement, Adam Campbell, came on and played great the rest of the way," coach Quinn said.

However, Campbell's good play in place of D'Arrigo was not enough, as Gael midfielder Joel Furnia set up a perfect pass to Justin Grider, who then headed the winning goal in the back of the net in the 98th minute of play.

"Prior to St. Mary's scoring, Duke had created a good opportunity for freshman Sergio Lopez to win the game," coach Quinn said. "But unfor-



Sergio Carranza crosses the ball during a Sept. 26 game against Houston Baptist University.

Lilly Stitt/The Vista

tunately his effort missed wide left by a yard."

Through the Saint Mary's contest, the Toreros have played four out of their seven games in overtime. Any of those contests.

"We have had our chances to win in all of these overtimes but unfortunately have come up short," coach McFadden said. "We continue to show our inexperience and youth in dealing with these types of situations."

Despite the Toreros' youth, they certainly looked experienced in the second game of their Bay Area road trip, as they manhandled the University of San Francisco Dons in a 3-1 win.

"We played a very strong game against USF, as we dominated in all phases," coach McFadden said. "It is never an easy place to go and get a win."

USD jumped out to a 1-0 halftime lead on the Dons, as Connor McFadden directed Marcello Carminatti with a precise pass to an open space in the defense. Carminatti then connected from 10 yards out to give the Toreros the lead, as well as the confidence to put the game away for good in the second half.

Sergio Carranza and Patrick Wallen added two more goals in the second half to give the Toreros their first conference win of the season.

"When our forwards are work-

ing hard and taking care of the ball and scoring we are very dangerous," coach McFadden said. "Combine this with solid defending and strong midfield play and we become a good team that has to be reckoned with."

The Toreros are 4-4-1 in this early season and still have a lot of work to do if they are going to contend for a WCC crown. The victory at San Francisco was a good way to initiate this contention.

"We certainly did not want to start off our conference season by going 0-2," coach McFadden said. "We were missing three starters through injury, Danny Delgado, Daniel Meade and Matt Chavez, therefore we had to make a lot of changes and move play-

ers into different roles," McFadden said. "It was a must win for us and I was really proud of the team."

The USD men overcame their overtime adversity in the Bay Area this weekend, but the rest of the WCC season proves to be uncertain for most of the teams in the conference.

"We are in good shape with Portland and Gonzaga coming to town this weekend," coach Quinn said. "But I am sure there will be a number of twists and turns along the way before the conference title is decided."

The next obstacles to conference supremacy are against Portland tomorrow and Gonzaga on Sunday. Both games are in the friendly confines of Torero stadium.

## Torero football refuses to surrender in tough loss to Jacksonville

By Dane Cummaro

The prediction you read last week was wrong. But, before the judges of the state convict this particular writer of his actions, let's look at the facts. Because as this loss was for the team, know that History, acting as a higher truth, will one day smilingly tear up the verdict, acquitting this of guilt. Here's why.

After one half of grueling play in Northern Florida's first major city, Torero football players could have given up. Because at halftime our players should have taken a road trip 100 miles south and enjoyed a day playing in the warm waves of Daytona Beach. USD football was taking a beating.

Jacksonville's quarterback, Josh McGregor, was picking apart the defense so easily and so precisely that even Peyton Manning might crack a smile. By the half, McGregor had four touchdowns and just a hair over 200 yards passing. He would finish the game 20-30 with 327 yards and four touchdowns.

McGregor didn't just look like the best player on the field, he looked like the best player in the PFL. It seemed that USD was simply outmatched and outgunned, and the only thing on the line in the second half was respectability. Not getting embarrassed was all we could hope for.

However, that would not be the case on this day, nor will it be the case on any other. In the early part of the third quarter when the scoreboard read 35-7 in favor of the home team, USD football players decided that enough was enough. It was at this point that the offensive unit, led by the ubiquitous Phil Morelli, proceeded to rattle off 21 unanswered points.

When defensive standout Fred Obi intercepted a McGregor pass late in the fourth quarter, it seemed as though the tides of change were moving.

The offense didn't waste much time as they cut the lead to only seven. Quarterback Mason Mills (12-22, one touchdown) hit the dependable John McGough in the endzone, with 1 minute, 25 seconds remaining on the clock.

With that, a game that was seemingly out of reach, a game that was supposed to be over at halftime was suddenly within reach. It would all come down to an inside kick. To channel the vein of the famed British soccer announcers, or proper football as they refer to it, "The drama, the drama." Drama indeed. Unfortunately, Torero football players could not come up with the inevitable inside kick (where is Hank Baskett when you need him?).

It was in that fraction of a second that the furious comeback was over. The players looked up and knew in that moment that their effort was going to be a losing one. The type of feeling that takes a little piece of your heart.

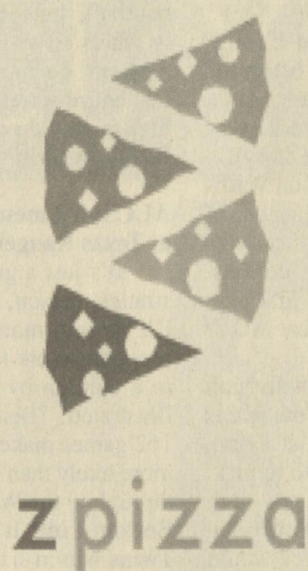
Morelli, for his part, was incredible. He was firing away with the conviction of a man pissing his name into the snow. Morelli totaled 110 yards and three touchdowns. Of USD's 273 yards of total offense, Morelli accounted for 118 of them - just under half. In his return, Morelli has averaged 106 yards a game, and he has five touchdowns to boot.

There isn't supposed to be such a thing as moral victories. In America, there are hates and there are have-nots. All of this may in fact be true. But, the type of character it takes to mount a comeback of this magnitude in the face of adversity, well that's the work of winners.

This is the type of effort that players will remember. The team, after starting the season 0-3, didn't know its right side from its left. To go from that place to a place where you annihilate league opponents (Butler), and push the league champions (Jacksonville) to the brink, is a transformation that sticks. The players will remember this game and they will know that they have what it takes to be league champs. They also know that they are a different team than when the season started.

These types of paradigms you can't put a price tag on. So, this game gets tallied in the loss column, there is no arguing that. But, just know that on this Saturday evening, when USD football could have called it quits, they didn't. When they could have thrown in the towels, they valued the team, the community if you will, above their own egos and frustrations. It is for this reason that USD football is better off after this loss than they were before it. And for that, they should be applauded.

The Toreros will take on Dayton Saturday at 2 p.m. at Walter J. Zable Field at Torero Stadium for the homecoming game.



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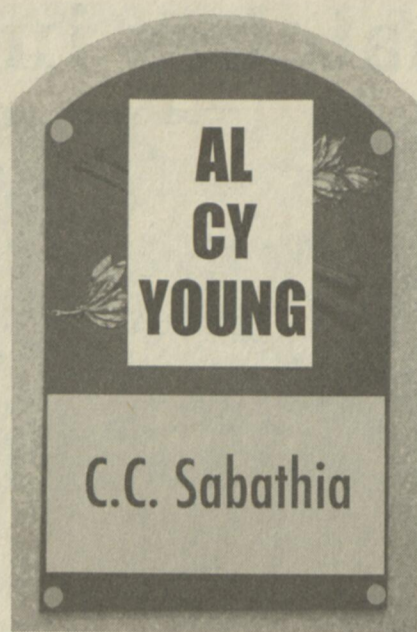
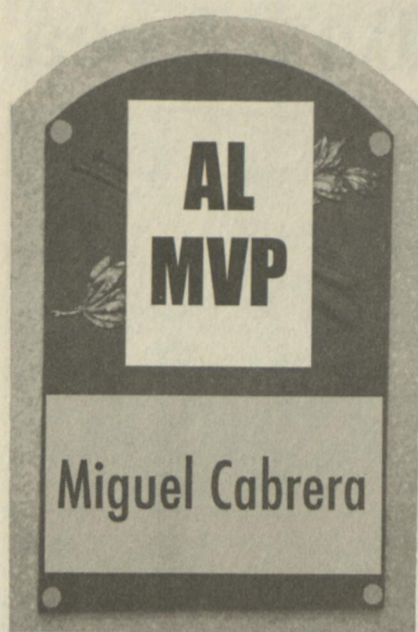
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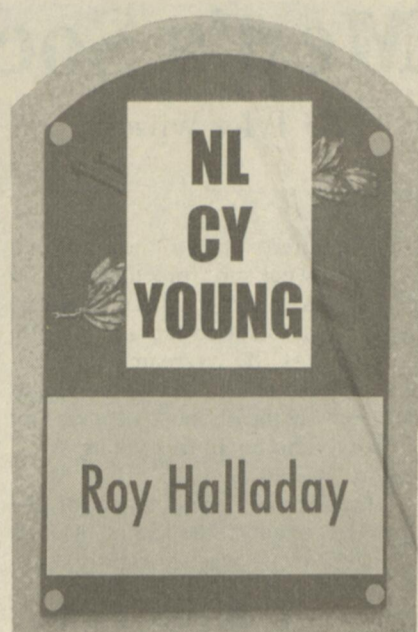
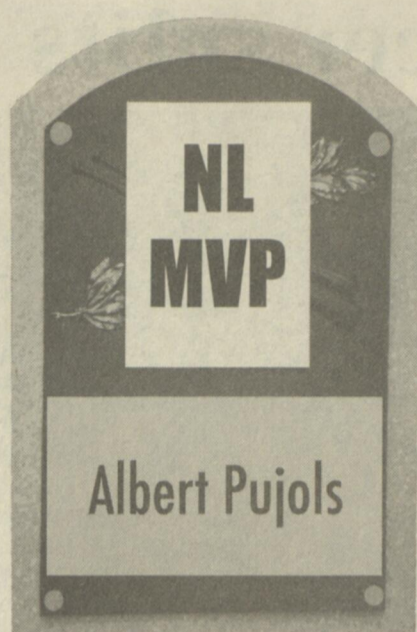
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# MLB PLAYOFF SPECIAL



Halley Means/The Vista

## One writer's MLB regular season award predictions

By Morgan Payne

### AL MVP

1. Miguel Cabrera .328/38/126
2. Josh Hamilton .359/32/100
3. Jose Bautista .260/54/124

I am not of the camp that only considers players on playoff teams as viable candidates for major awards. With Josh Hamilton missing nearly two months' worth of the season, he certainly cannot be regarded as the top contender. By default that leaves Miguel Cabrera. It's not exactly like Cabrera is swooping in under the cover of night to steal the award, but if there was ever a "quiet" 38 homerun, 126 RBI season, this may be it.

The lost man in all of this has been Jose Bautista. Amid warranted steroid speculation, Bautista exploded for a Ruthian 54 bombs and 124 RBI. Perhaps it's because he plays up north in what is considered baseball's Siberia. Maybe it's because we have become so jaded by the Steroid Era that we can't believe anyone can have a breakout season anymore. Either way

his extraordinary season may soon be lost in the annals of history but let's at least acknowledge it this year.

### AL CY YOUNG

1. Sabathia 21-7/3.18/197
2. Hernandez 13-12/2.27/232

The battle for the best pitcher in the American League exemplifies the battle of predominate philosophies. On one side you have a traditional favorite in CC Sabathia. His resume is prodigious. He leads the league in wins, is the ace for a playoff team and plays for the New York Yankees to boot. Representing the new guard you have the sabermetric wonder boy who has a comparatively paltry 13 wins and plays for a small market team that failed to make it out of the AL West cellar all year.

While I wouldn't bat an eye at either selection, I am picking Sabathia for two main reasons. First, he plays in the toughest media market and scariest offensive division in baseball. Many pundits will argue Hernandez's environment inhibited him from putting up better statistics, especially

wins. What about the environment Sabathia played in? It is well known New York is the toughest place to play on a daily basis. Every move, every pitch is scrutinized to the point of sick obsession.

Second, Sabathia was the glue that held the ramshackle Yankees staff together. Without their big ace on the mound it is not inconceivable that the team would not have even been near the playoffs. Because of this, nearly every start was pressure packed, unlike what any other pitcher faced all year. In Game Seven of the World Series, I can't think of any other pitcher in the AL I would want to take the mound more for my team.

### NL MVP

1. Albert Pujols .312/42/118
2. Joey Votto .324/37/113
3. Carlos Gonzalez .336/34/117

This three-way race is perhaps the hardest to handicap and for good reason. The trio have resumes worthy of the highest adulation. Whenever you have anybody with a reasonable shot at the Triple Crown in September

they are destined for some hardware. What happens when you have three such players?

I fear the voters will fall into the trap of discounting another superb season by Pujols simply because they have grown tired of voting for him every year. A player should not be discredited for continuing to dominate in a way that hasn't been seen in over 60 years, if not in the history of baseball. Pujols defines the essence of the award because he truly is the most valuable player to his team. Not only is he the most feared hitter in the majors, but he is also one of the three best defensive players at his position. The confidence he instills in his teammates cannot be underestimated, and he makes them all better by simply being in the dugout and on the field every day.

While it may not be new or exciting, there is no denying that Pujols still reigns supreme as the preeminent player in the game.

2. Adam Wainwright 20-11/2.42/213
3. Ubaldo Jimenez 19-8/2.88/214

Flamethrower Ubaldo Jimenez seemed like an absolute lock to bring the first Cy Young award to the thin air of Denver, Colo. But a 4-7 record and 3.80 ERA post-All-Star break were trumped by the deadly consistency of baseball's best pitcher. Roy Halladay (coincidentally a Denver native himself) edges Adam Wainwright and Jimenez as the top pitcher in the Senior Circuit.

Ultimately this race is the easiest to pick, as Roy Halladay cruised to another masterful campaign. Nothing typifies his astounding season more than his nine complete games. In an era in which starters are praised for six innings of work, Halladay stands alone as a beacon of reliability. Add to this the fact that he pitches in the Little League-sized Citizens Bank Park and this is as close to a no-brainer as any race this season. He edges superb seasons from Wainwright and Jimenez as the two faded down the stretch when Halladay was only getting stronger as evidenced by his final gem another two hit shutout.

## MLB Postseason predictions

By Chris Hanneke

Last season I made an attempt to predict the outcomes of every series in the postseason for this very same publication. I only picked two of the four Division Series winners correctly (Yankees and Phillies), and my prediction for a Yankees-Cardinals World Series was only half right. Still, I took comfort in the fact that my choice to win it all, the Yankees, actually came through.

Sure, picking the Yankees to win a World Series is like picking Lindsay Lohan as the top pick in a "Celebrity Rehab Fantasy Draft," but with the uncertainty of the MLB Playoffs in this age of parity, I'll take what I can get. In fact, I'm so overly satisfied that I decided to do it all over again this year.

### NLDS #1: Cincinnati Reds at Philadelphia Phillies

I love Dusty Baker. Back when he was manager of the Cubs, I got to be their bat boy during an exhibition game in Las Vegas. After the game he gave me and the other bat boy \$50 apiece. I've been a fan ever since.

Plenty of people love to criticize him as a manager, but it is hard to argue with what he has done with the Reds this season. He took a team that was always one step away from everything falling into place and he fixed them up and got them here. He also led the Giants to the World Series in 2002. All that said, there's not a single argument you could give that would make me believe a trio of Halladay, Oswalt and Hamels won't win a five-game series.

**Bottom Line:** That is the bottom line. **Phillies sweep.**

### NLDS #2: Atlanta Braves at San Francisco Giants

No way you bet against the Lincecum-Cain duo in a best-of-five series. Unless, of course, the manager in the other dugout has already announced this will be his last season. In that case, there may be bigger forces at work. Then you have plenty to think about.

This is a tough one, but the x-factor here is Brian Wilson of the Giants who is not only one of the best closers in the game but one of the most hilarious interviews in all of sports. The world deserves to hear him, especially when there is champagne involved, and a Giants series win will most assuredly make it happen.

**Bottom Line:** Blah, blah, "pitching wins championships." Well, it does. **Giants win in four.**

### ALDS #1: Texas Rangers at Tampa Bay Rays

The Rangers win this season's

"When the Heck Did These Guys Get So Good?" award. The absolute truth is that I know very little about this team and I guarantee there are few in the media outside of Texas who can claim they do either.

What I do know is that Josh Hamilton was a shoo-in for MVP before he went out with an injury this past month, and even still he is a likely favorite now that he has returned (see above story).

What I also know is that Ron Washington is in the running for Manager of the Year. And while the two of them may have spent most of the season contemplating if they could snort the first base line, it's tough not to like a great MOY/MVP candidate combo.

The Rays won the toughest division in baseball and it seems that both teams could be underestimated this postseason, which is what makes it so tough to pick. **Bottom Line:** It's been far too long since the Rangers were in the postseason and it's hard to believe that they would squander an opportunity to relish in the national spotlight. **Rangers win in five.**

### ALDS #2: New York Yankees at Minnesota Twins

The last two teams to make the playoffs in their first season playing inside their new stadium are the '09 Yankees and the '06 Cardinals. They both went on to win the World Series that year. Something to keep in mind as the Twins will have home field advantage for the opening series at the brand new Target Field, where they finished the season with the best home record in the American League.

**Bottom Line:** I'm not sure how the Twins have been this good, but a huge chunk of that credit goes to manager Ron Gardenhire. Meanwhile, in the other dugout, I still don't trust Joe Girardi, whose tendency to over-manage games may cost the defending champions. **Twins win in five.**

### NLCS: San Francisco Giants at Philadelphia Phillies

If both teams avoid going five games in the Division Series, that means the pitching matchups for this series would more than likely begin with Lincecum vs. Halladay in Game One and Cain vs. Oswalt in Game Two. Neither Halladay nor Lincecum have had a chance to prove themselves in the postseason before, nor has Matt Cain. But Roy Oswalt has. And anyone who doubts his ability to be the veteran ace, even in a rotation as loaded as the Phillies, should refer to the 2005 NLCS when Oswalt absolutely dominated an Albert Pujols-led Cardinals team to send the Astros to their one and only World Series. And if the Yankees somehow get back, don't think the baseball gods

wouldn't love to toy with every Astros fan's mind with Oswalt facing Berkman in a World Series matchup.

**Bottom Line:** Lincecum and Cain are one of the scariest one-two punches in baseball, but Halladay-Oswalt-Hamels is hands down the scariest trio. There may not be more than 20 runs scored this entire series, but it has all the makings of an old-school classic. **Phillies win in seven.**

### ALCS: Minnesota Twins at Texas Rangers

It's just a gut feeling, but for some strange reason, I like the Twins and I'll go into more detail as to why in a second. Before I do, note that according to a column by Joe Sheehan of Sports Illustrated, "Being the best team over 162 games makes you just eight percent more likely than the other guys are to get through to the World Series." **Bottom Line:** It's a crapshoot. **Twins win in six.**

### World Series: Minnesota Twins at Philadelphia Phillies

The Twins won't have the benefit of home field advantage in the World Series thanks to the National League mercifully winning the All Star Game for the first time since the Clinton Administration. Still, Minnesota itself is one of the more tortured cities in all of sports.

Outside of maybe Cleveland or Seattle, no other city deserves, better yet, needs a championship like Minnesota. The Timberwolves' general manager may be the worst in all of sports, and has gone so far as to declare that the team probably won't be all that great this year. No, really, he did. No one can be sure if the Minnesota Wild are still an NHL franchise. And eight months after being a play away from the Super Bowl, the Vikings' quarterback (that Brett Favre guy you've probably heard of) looks old, and it may be a long time before the team finds a solution at the position.

On paper, this Phillies pitching staff wins this series eight out of 10 times. But sometimes, there are bigger forces at work that play a bigger role than talent. With the bleak future of Minnesota sports, maybe this is that beacon of hope the fans can hold on to before the long winter begins.

**Bottom Line:** The MLB postseason is the biggest crapshoot of any of the major sports' postseasons, and that's probably what makes it so magical. There's always the possibility for something truly special to happen and that's why I'm not making the easy pick this year. **Minnesota Twins: WORLD CHAMPIONS**

But with the first pick in the 2010 "Celebrity Rehab Draft," I'm still taking Lindsay Lohan.



Mike Ferraro was no stranger to circling the basepaths during his time at USD

## Torero Diary: The transition from college to the pros

By Mike Ferraro

Making the transition from collegiate baseball to professional baseball is something that does not happen over night. Being one of the 10 players from USD's 2010 baseball team to be selected in the draft, I can state first hand that there are definitely some adjustments that must be made. After completing the first season in my professional baseball career, my eyes were open to many aspects which I did not experience in college.

One major and obvious adjustment is going from using aluminum bats in college to the heavier wooden bats of the pros. While collegiate baseball players are used to swinging wooden bats in summer league throughout college, it is much different when facing professional pitching everyday. When facing an American collegiate pitcher with a metal stick for three years seems like the norm, stepping in the box and staring at 6 foot 7- inch Dominican who throws 95 mph is a little shocking at first.

James Meador, a two-time All West Coast Conference Player of the Year, said he also experienced a transition period when arriving to pro-ball.

"I was starting my pro-career coming off a broken hand from USD, so that was tough," Meador said. "But once I got back into the swing of things it started to come back to me. After a few weeks or a month of getting used to swinging wood, you finally realize that you are just playing baseball. It's still the same game."

Another adjustment is playing with the Dominican players on the team. While I was used to primarily speaking English and dealing with teammates from similar backgrounds, playing professional baseball has different demands.

After being around such a diverse group of players for three months, it's easy to see that they do not come from even close to the same backgrounds as American players. Most of the Dominicans come from impoverished small cities and baseball is their ticket to a living, for not only themselves but also the rest of their family back in the Dominican Republic.

The interesting thing about being teammates with the Dominican players is learning to find a middle ground and not get lost in translation out on the field. Most professional organizations have common English universal sayings that help us communicate while on the field. For instance, when I play right-field and there is a fly ball between myself and our Dominican center-fielder, the person who is going to catch it yells, "I got it!" repeatedly. There are many other things like this which help us to be able to play as a team. Overall, the Dominicans are fun to play ball with and we both learn a lot about each other's cultures.

All in all, professional baseball, while different from college baseball, is a very exciting experience.

"Champions aren't made in the gyms. Champions are made from something they have deep inside them - a desire, a dream, a vision."  
- MUHAMMAD ALI



Amy DeGroot spikes the ball during their win over Portland

Photo by Alexandra Green

## Women's volleyball sweeps Portland

By Chris Engell

The San Diego women's volleyball team capped off a great week by sweeping the Portland Pilots in three straight sets (25-15, 25-20, 25-22.) The No. 24 ranked Toreros took down UC Riverside and Gonzaga before hosting the Pilots on Oct. 2, where they didn't hesitate to show their dominance.

With the win, the Toreros improved to 11-4 overall and remain perfect in WCC action at 2-0. With the loss, the Pilots fell to 7-11 overall and 0-2 in the WCC.

In the first set, the Toreros went right to work, as a kill from Ashton Basch off of a set from Kelsi Myers jumpstarted a 13-4 Torero run. The Pilots would slowly chip away at the lead and pulled back to within five at 17-12, but the Toreros proved to be too strong to overcome as they eased their way to a 25-15 win.

In the second set, the Toreros again raced out to an early lead, as a Basch kill started a 14-5 San Diego run. The Pilots wouldn't be defeated yet, however, as they pulled back to within three at 21-18, but again, in the end, the Toreros proved to be too dominant,

outscored the Pilots 4-2 to go up two sets to none.

In the third and final set, the Pilots surprised the Toreros by capitalizing on a few early mistakes to jump out to an 8-3 lead. A kill from Amy DeGroot off of a set from Myers sparked a 5-1 Torero run that was bookended on a Shelby Staab kill to pull USD back to within one at 9-8.

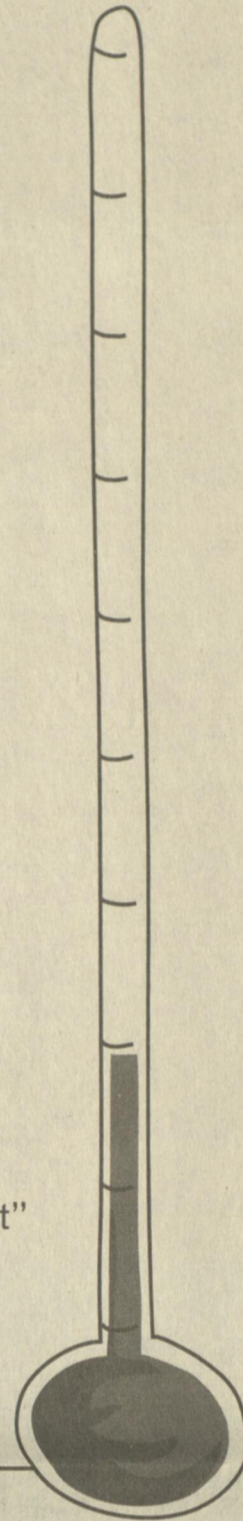
The two teams kept things interesting by splitting time in the lead, with neither team having a lead over two. Finally with the score tied at 23, a Portland attack error gave USD match point, which forced Portland to take a timeout. Chloe Ferrari then brought the match to an end, recording the final point on a kill to complete the USD sweep.

Ali Troost posted her fourth consecutive double-double as she recorded a match-best with 14 kills and 10 digs, while also hitting for a .429 clip. Ferrari recorded 12 kills on 20 swings, while posing a .500 hitting percentage and Basch recorded 11 kills on 26 swings to post a .346 attack percentage.

DeGroot recorded a team-best 13 digs, along with recording eight kills while Myers racked up 41 assists, in helping steer the USD offense to a .429 team attack percentage.

# HOT OR NOT

- Phil Morelli
- "The Social Network"
- Last second TDs
- Oregon Ducks
- MLB Postseason
- McNabb's return
- St. Louis Rams
- Corn on the cob
- LT 2010
- Summer of '98
- Rainy days
- Single Ronnie
- "White Boy Crazy"
- "Arrested Development"
- Lisa Lampanelli
- Myspace
- 13 men on the field
- WWF
- MLB Postseason on TBS
- Vick's ribs
- St. Lunatics
- Kevin Kolb
- LT 2008-2009
- Cubs past 102 summers
- Heat waves
- Ronnie and Sammi
- J.J. Redick
- Getting arrested



# WHERE WILL YOU BE?

October 10, 2010

11:30 am

Welcome/Check in

12:00 pm

Service Projects

Tecolote Clean-Up  
Organic Garden Restoration/Building  
Service work at local Linda Vista schools  
Linda Vista Parks Beautification

2:00 pm

Thank you meal  
& Group photo

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[www.sandiego.edu/explore](http://www.sandiego.edu/explore)



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Residential Hall Association  
Residential Life  
University Ministry

ASSOCIATED  
STUDENTS  
UNIVERSITY OF SAN DIEGO

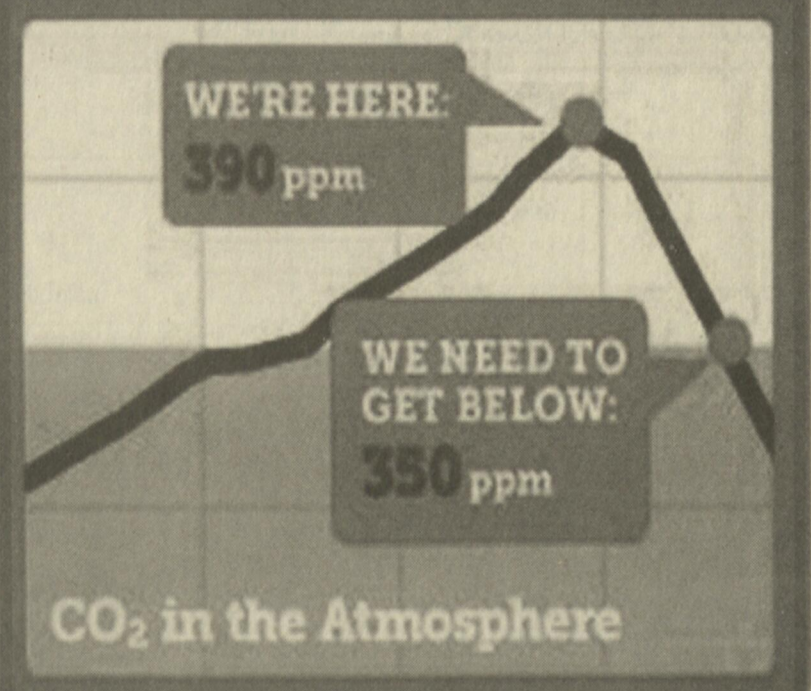


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