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Thursday, April 25, 2013



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Matt Hose/The Vista

A fight to find a place on campus

Lengthy application process denies religious group on campus privileges despite student interest

By Katelyn Montero
ASSOCIATE EDITOR

For many students at USD, participation in student organizations is a driving force that shapes, enriches and even defines their experiences as an undergraduate. However, before an organization is allowed to post flyers on the events board or set up booths outside of the UC, they are required to go through a lengthy application process. The non-denominational Christian organization Young Life is one example of how not all organizations make the cut. Young Life is a national organization with branches at 1,353 middle schools, 2,351 high schools, and 81 colleges, but USD will not be one of them.

For the most part, student organizations only need a faculty advisor, ten founding members and a governing document in order to get approved to be on campus at USD. However, religious and national organizations go through a specialized process that is designed to determine whether or not the organization's core values clash with the university's. This process consists of presenting in front of a panel comprised of representatives from Student Affairs, Associated Students and University Ministry. It



Photo Courtesy of YoungLifeCollege Linda Vista

See LIFE, Page 2 Members of the religious group Young Life are not currently allowed to meet on campus, so they meet at Mission Beach.

Obama proposes reforms for college

By Devon Beck
STAFF WRITER

President Obama included a student loan reform in his budget proposal on April 10 to deal with the growing issue of affording college and paying off loans.

According to USD, the average cost to attend school here is \$53,302 per year. Many students at USD rely on financial aid to help cover the high cost of attending the university.

As the cost for attending college has risen over the years, it has become more difficult for graduates to pay off loans. This issue has been gaining a lot of attention and Obama has proposed a student loan reform program in order to address the concerns of parents and students alike.

The first part of Obama's proposal would fully fund Pell Grants through the 2015-2016 award years. Pell Grants are important in ensuring that low-income students can go to college, and are important since they do not have

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Coachella

An attempt to find something meaningful to say about the festival in Indio this past weekend. PAGE 4

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Best and the worst of Coachella

The Vista shares its favorites and most disliked parts about Coachella. PAGE 10-11

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Expensify

App of the week benefits students and CEOs with their day to day finances. PAGE 12

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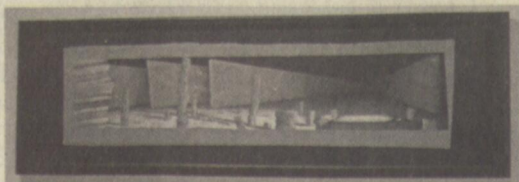
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Senior Hannah Day's drawings. PAGE 16

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Boston Strong

How sports are aiding in the healing process of a broken city. PAGE 18



THE VISTA



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NEWS

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Matt Hose
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ASSISTANT EDITOR

Hannah Bucklin
news2@usdvista.comTo go
abroad or
not to go
abroad?By Hannah Bucklin
ASSISTANT NEWS EDITOR

Over the past two weeks my Facebook newsfeed has been overwhelmed by statuses of people being accepted into study abroad programs for next fall. Madrid, Australia, New Zealand, Florence... I have seen it all.

I almost wanted to make my own status, "accepted to attend USD next fall!"

While I am happy for my fellow classmates and close friends, I can't help but wonder: why leave San Diego when most people are only here for four years? Am I really missing out on something by staying here?

I find San Diego to be the ideal location. It's perfect weather is why people say, "we live where you spring break."

I don't see any reason to leave.

Having a British mother, I have gone to Europe more times than most people will in their lifetime. I am almost positive that I have seen all the castles, museums and monuments that England has to offer. So, why would I need to go abroad?

I feel as though I have learned enough going to England and that I am a pretty cultured person. When I have been in England with my family, I have obviously had the ultimate access to all of Europe. I have been able to go to Wales and France while in Europe, so is it really necessary for me to pack up for five months and go abroad?

It is true that the idea of spending five months with friends roaming around Europe or some other country is very appealing. Whilst I have been abroad, I have done so with my family.

I'm sure everyone can agree that traveling with your family is extremely different from traveling with your friends.

With friends, you can go to a pub or try out a new discoteca.

You can really get the feel of how students in other countries live and what they do in their free time. When I travel with my parents, we tend to do more family-orientated activities that can ultimately hinder my overall experience.

When you are with your friends, it is easy to be yourself and enjoy your surroundings. However, I must not overlook that studying abroad is not just about having a good social life: the purpose of studying abroad is to learn a lot about other cultures and about myself.

Living in a foreign country forces you to recognize how tolerant and understanding you are of different people. It makes you confront your prejudices and hopefully you will return from your study abroad experience more tolerant and open minded.

So the question of whether or not I am missing out by staying in San Diego is still unanswered.

I may not be able to surf in Australia, go to Oktoberfest or see the Great Wall of China, but I find peace that at the end of the day I can return to my house on the beach and look out my window to see the ocean. Pacific Beach is definitely not New Zealand, but it is my home and the place where I want to be.

I find comfort in knowing that even though I won't be studying abroad, San Diego is a place I call home.

Going abroad is a truly special experience, one that I have been fortunate enough to have.

However, not everyone has had the chance. Studying abroad for a semester is one of the few chances that many of my friends will get to go somewhere new and experience a new culture.

Whether it's a summer vacation with your parents, a trip with friends, SYE your sophomore year or for a semester I highly suggest traveling abroad and experiencing something new.

A struggle to become a student organization

LIFE, continued from Front Page

was this panel that chose not to approve Young Life to come on campus.

Mandy Womack, the director of Student Organizations and Greek Life, believes that ultimately the decision came down to whether or not Young Life could offer anything new.

"There have been a lot of conversations about whether this is offering something that isn't being offered other places," Womack said.

The panel believed that University Ministry and InterVarsity, also a non-denominational Christian group, sufficiently met the needs of the students. However, there is a small group of the USD population that feels Young Life also meets these standards.

Every Tuesday, a small group of about 15 to 20 students meet at Mission Beach to attend Young Life Linda Vista.

"The thing is that we're trying to reach students who wouldn't normally come to these things," sophomore Ali West explains. "We just want them [the school] to see that we bring something different to the community that isn't being reached yet."

The weekly meetings are overseen by Young Life director Sullivan Saunders, who explains that she respects the university's decision but that not being allowed on campus makes reaching students much more difficult.

"It's a little hard to get the word out



Photo Courtesy of YoungLifeCollege Linda Vista

Kelly James Clark bridged the gap between academic freedom at religious institutions, discussions about the Beattie case and more rhetorical discussions about the nature of

since we're not allowed to be on campus, put the name USD on anything we do or go to the Alcalá Bazaar," Saunders said. "I think that even just being able to go to the Alcalá Bazaar and talk to students would be amazing for us."

Saunders believes that this reputation is something that sets Young Life apart from the other religious organizations

on campus.

"The thing with Young Life is that because it's in middle school and high school, it's already in people's minds and they might be more willing to check out what the college version is like," Sullivan said.

Junior Jordan Leonard believes that having the organization on campus

would have been a welcome consistency during the transition from high school to college.

"I was involved with young life in high school, so I would have really liked it if there was a young life on campus freshman year," Leonard said. "It would have made me feel more comfortable since it was familiar."

Obama proposes reforms for student loans

OBAMA, continued from Front Page

to be repaid. The new proposal would increase the maximum award from \$5,550 to \$5,785, according to the Chronicle of Higher Education.

The proposal also contains plans to increase grant and federal work-study opportunities, which would limit the money students need to borrow in loans. The goal would be that the more students who benefit from this aid, the less they would have to borrow in loans.

Obama's proposal also addresses loans, which is a main concern for graduates trying to pay off their education. The new proposal would prevent Direct Loan rates from increasing from 3.4 percent to 6.8 percent.

According to The Chronicle of Higher Education, student groups argue that there are also negative outcomes to the proposal. The proposal removes the cap on interest rates, so for future federal loans, the rate could rise, making loans

and college less affordable to students who need to borrow money. Instead of having a cap, no borrower would pay more than 10 percent of income and the loan would be forgiven after 20 years. Not having a cap also means that borrowers who attend college when the rates are high could end up paying more than those who attend college when the rates are lower.

Lastly, critics of the proposal argue that fixing a rate over a loan is not a permanent solution to the loan crisis.

Sophomore Karen Mejia had mixed feelings about the proposal.

"Obviously it would be nice for interest rates to go down especially for students who have subsidized and unsubsidized loans," Mejia said.

She added that there were also negative aspects to the proposal.

"It seems that it would only solve the problem for a small window of time; then when the interest rates increase later on, it might create an even bigger problem compared to the situation we're in right now," Mejia

said. "I think it would be better to focus on reaching an interest rate and capping it now, like student advocacy groups are pushing for."

Junior Michael Lambert was also skeptical of the reform proposal.

"I believe Obama's current plan is just a band-aid on the larger issue of student loan debt and our current education model," Lambert said. "Under the current model it is either college or nothing. As a result we are seeing an increase in 'paper' colleges that just hand out degrees and overall devalue the degree which is given. There needs to be more options like the programs utilized in the UK, having trade school options."

Offering his own proposal to the student loan issue, Lambert proposed "we need to focus our money on the output and invest in students that will be successful in the future and are able to make a difference than pay the same amount of money for people to have access to education, but do nothing with it."

Director of Financial Aid Judith Logue also weighed in on the proposal.

"I'm all about keeping loans to a minimum and educating the students on financial aid," Logue said.

She believed that there were aspects to the proposal that were important for students receiving financial aid.

"We would love to have more work-study and grant money here," Logue said.

Logue also discussed how she believes that financial aid is tied to the preservation of democracy, so it is important that students are able to afford an education.

She said that USD has a very low default rate for students paying off loans, but said it could increase if interest rates for loans went up.

If Congress does not act before July 1 of this year, loan rates will increase. Logue stressed the importance of students contacting their local Congressmen about financial aid reform to help ensure that students can continue affording a college education.



Photo courtesy of USD

Students line up outside of the Student Life Pavilion for Ben & Jerry's ice cream during the Earth Day celebration.

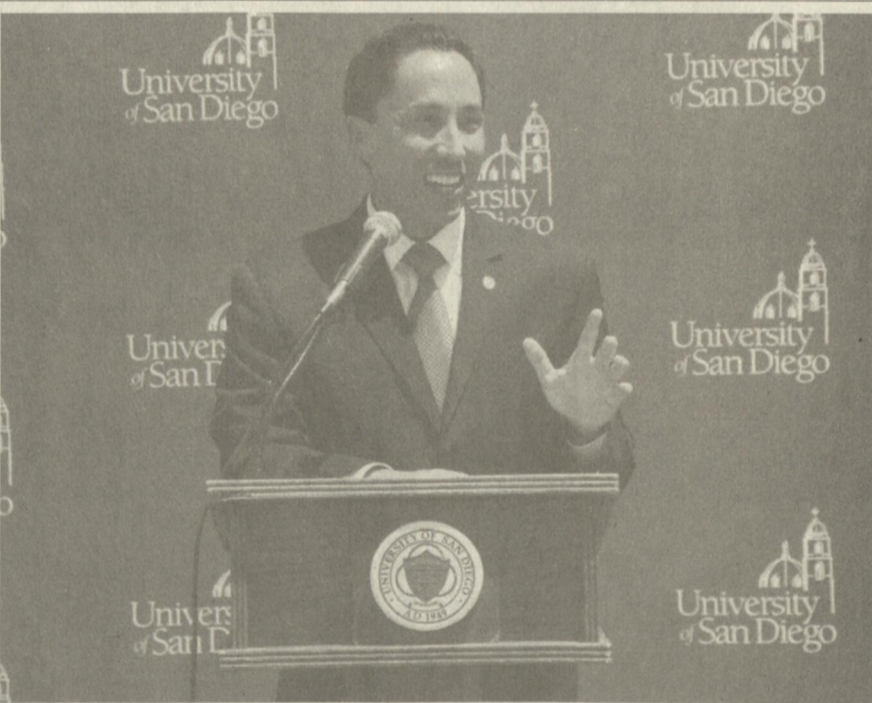


Photo courtesy of USD

San Diego city council president Todd Gloria, class of 2000, spoke about USD's sustainability efforts on Tuesday.

Earth Day events focus on sustainability

By Tori Pappas
CONTRIBUTOR

"NOT WASTED" was the phrase that many volunteers had on their tee shirts to celebrate Earth Day and USD's aim for zero waste during Earth Week.

This past Tuesday, in front of the Student Life Pavilion, San Diego City Council President Todd Gloria and USD's Associated Student President Morgan Schwanke shared their efforts to make USD more sustainable. Students and faculty came by to listen as well as grab free food and drinks from environmentally friendly vendors such as Honest Tea and ZICO coconut water.

During this campus wide event, speakers said that USD has reduced energy usage by 20 percent and water usage by 30 percent. Individuals were encouraged to double the percentages by next year.

Todd Gloria, who graduated from USD in 2000 and is now President of San Diego City Council, commemorated USD for truly "walking the walk."

AS President Morgan Schwanke spoke about three ways USD has united around sustainability through biking, recycling and water filters on campus.

During intercession over 150 bike racks were installed on campus.

Senior Luke O'Conner has been riding his bike to school for the last year and he is extremely pleased with the new bike racks on campus.

"My bike fits better on the new bike racks," O'Conner said. "Plus, they are more aesthetically pleasing."

Recycling is another area that Schwanke said that USD takes great pride in. USD has started the "Be Blue Go Green" initiative on campus. This organization is comprised of students who are seeking to make USD a more

sustainable campus.

It is committed to reducing USD's waste and water consumption to lower our carbon footprint through marketing campaigns, community service and outreach and eco-events. Lastly, Schwanke said that the small things that can make a big difference as well, such as the water filters on campus. The water filters provide students with cold water on hot days and urge students to reuse water bottles.

During the Earth Day celebration, Juan Carlos Rivas, the Assistant Director of Changemaker Hub, announced the winners of the "One Challenge" competition. The USD "One Challenge" is an initiative for uniting students, faculty and staff in using their imagination, hard work and passion to create ideas addressing the environment and wasteful production and consumption.

The first winner was the Exchange for Change team, led by Chantale Serad and Jenna Van Horn. Their proposed idea is to have portable recycling machines on campus that allow individuals to recycle bottles and cans in exchange for CRV refunds (California Refund Value) back on their campus cards.

The second winner was Erik Kim-Holmgren. He suggested starting a biodiesel production facility to create fuel from used cooking oil for USD vehicles. The glycerin byproduct of the process will be converted into high quality soap.

Shannon Schumacher, the final winner, proposed the idea for a Zero Waste Move Out for all on campus residential areas. This would consist of storing and selling gently used items to incoming students or donating them to those in need. All 3 winners received \$2,000 to help launch their ideas.

PUBLIC SAFETY

APRIL 15-22

15

Location: WEST TENNIS COURTS

At 4:31 p.m. Public Safety responded to a report of vandalism. Upon investigation, part of a chain link fence had been cut off. Facilities Management was contacted for repair.

Location: MISSION CROSSROADS

At 10:28 p.m. Public Safety responded to a report of an intoxicated student. Upon investigation, the student was determined to be unable to care for herself and she was transported to Detox.

15

19

22

Location: PRESIDIO TERRACE APARTMENTS N LOT

At 1:12 a.m. Public Safety responded to a report of a suspicious vehicle. Upon investigation, two visitors were identified as the occupants of the vehicle, and a pair of nunchakus was located. SDPD was contacted, and a subsequent vehicle search uncovered a small canister of marijuana and a switchblade knife. The visitors were arrested for weapons violations.

Location: PRESIDIO TERRACE APARTMENTS N LOT

At 5:34 p.m. Public Safety responded to a report of a theft. Upon investigation, unknown suspect(s) stole a student's purse between April 11 at noon and April 15 at 5:30 p.m.

19

Location: MISSION CROSSROADS

At 11 p.m. Public Safety responded to a report of an intoxicated student. Upon investigation, the student was determined to be unable to care for herself and she was transported to Detox.

report

UPCOMING EVENTS

**KNOWLEDGE TRANSFER:
MARKETING**

Thursday, April 25, 2013
Manchester Conference Center
12:00 pm - 2:15 pm

**ENGINEERING ANNUAL
PICNIC**

Thursday, April 25, 2013
Between Loma &
Warren Hall Courtyard
12:15 pm - 2:00 pm

**AXO SOCCER TOURNAMENT:
G.O.A.L.**

Saturday, April 27, 2013
Valley Field
11:00 am - 4:30 pm

**8TH ANNUAL UNITED FRONT
MULTICULTURAL CENTER DIVERSITY
BANQUET**

Wednesday, May 1, 2013
University Center Forums A-B
5:30 pm - 10:00 pm

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NEWS

In Boston, social media played a key role

By Katelyn Montero
ASSOCIATE EDITOR

In the aftermath of the tragedy surrounding the Boston marathon, the world saw just how much social media has changed the way the world interacts with each other. Platforms such as Twitter, Reddit, Facebook, Google Docs and even new platforms acted as catalysts to both the spread of information and the spread of support to those in need. However, the world also saw that misinformation can spread just as fast and just as far as valid information, and with so many voices all saying different things at once, it became near impossible to separate fact from fiction in the wake of the bombings.

Twitter allowed people following the story from all over the world to watch the news unfold in real time as news organizations updated their feeds constantly in the days following the bombings. Even organizations such as the Boston police and the FBI were incredibly active with their Twitter posts, using the platform to communicate with people inside of Boston as well as keep the rest of the nation informed.

However, the pressure to be first began to outweigh the pressure to be right, as several news organizations posted articles, tweets and statements that were later retracted due to false information. On April 17 at around 11 a.m., multiple news organizations erroneously reported that a suspect had been arrested and taken into custody. CNN, the Associated Press and Fox news all sent out tweets saying that there had been an arrest

made. In reality, police and the FBI were still looking to find their suspects and no arrests had been made or were about to be made. Several hours later it was reported that law officials had narrowed in on two suspects, but it was not until 6 p.m. on April 18 that the images were released to the public.

The Washington Post recently issued an article explaining that the decision to release the images to the public was actually a response to amateur investigators who were posting their latest theories on sites like Reddit and the NY Post.

The Washington Post reported, "the social media revolution meant that the FBI and Boston authorities were under intense pressure to move even faster, because thousands of amateur sleuths were mimicking the official investigation, inspecting digital images of the crowd on Boylston Street and making their own often wildly irresponsible conclusions about who might be the bombers."

Organizations like the NY Post and Reddit became forums for self-proclaimed citizen investigators to upload pictures and videos shot from cameras and cell phones. Users all over the world were then able to look at the information and try to come away with a lead. According to the Washington Post, the FBI chose to counter these civilian investigations by releasing the photos to the public. By sharing the images with the public would not only increase the likelihood of the suspects being identified, but also dispel any alternative theories and suspects that were surfacing online.

The suspects were identified as 26-year-old Tamerlan Tsarnaev and

19-year-old Dzhokhar Tsarnaev. However, law enforcement's battle with social media was just beginning. During the manhunt that took place late in the night on April 18 through April 19, the city of Watertown, Mass. went into lockdown and asked that residents stay in their homes until police searched and cleared the area. However, photos and videos of the manhunt and the police searching the streets instantly flooded the Internet as citizens in lockdown uploaded images from their cell phones and cameras. The Boston police addressed the issue on twitter and asked that citizens not compromise officer safety by tweeting about tactical positions or anything that might tip the suspect off and allow him to escape. The tweet was shared 20,000 times by various news organizations and other followers.

Despite the problems that come with the ability to instantly upload content posed for investigations and law enforcement, social media also possesses the power to completely reinvent the way that communities handle disaster relief procedures. New technologies like the Google People Finder, which was used after the Japan earthquakes, have emerged as ways for families and friends outside of Boston to connect with their loved ones. The site had two options: to search for someone or to upload information about someone. In the chaotic times that often follow a tragedy, cell phone lines are often either down or overwhelmed and it becomes incredibly difficult for families and friends to get in touch with the people they are trying to reach. The Google People finder app provided a space for those connections



Police investigate the scene of the Boston bombings that occurred last Friday. Social media played a key role in the response to the tragedy.

to happen.

Similarly, social media became an incredible stage for acts of kindness and support toward the displaced runners of the marathon. Reddit and Google Docs became platforms in which people offered up free shelter and free food to those that needed it. On both platforms, users were able to list the number of rooms they had as well as contact information so that runners who had been locked out of their hotels for safety reasons would have a place to stay. Reddit users

even offered up frequent flyer miles for people who needed to fly out of Boston to make it home in the next couple of days. News organizations such as the New York Times and USA Today reported and shared links to these platforms, transforming local efforts to national stories.

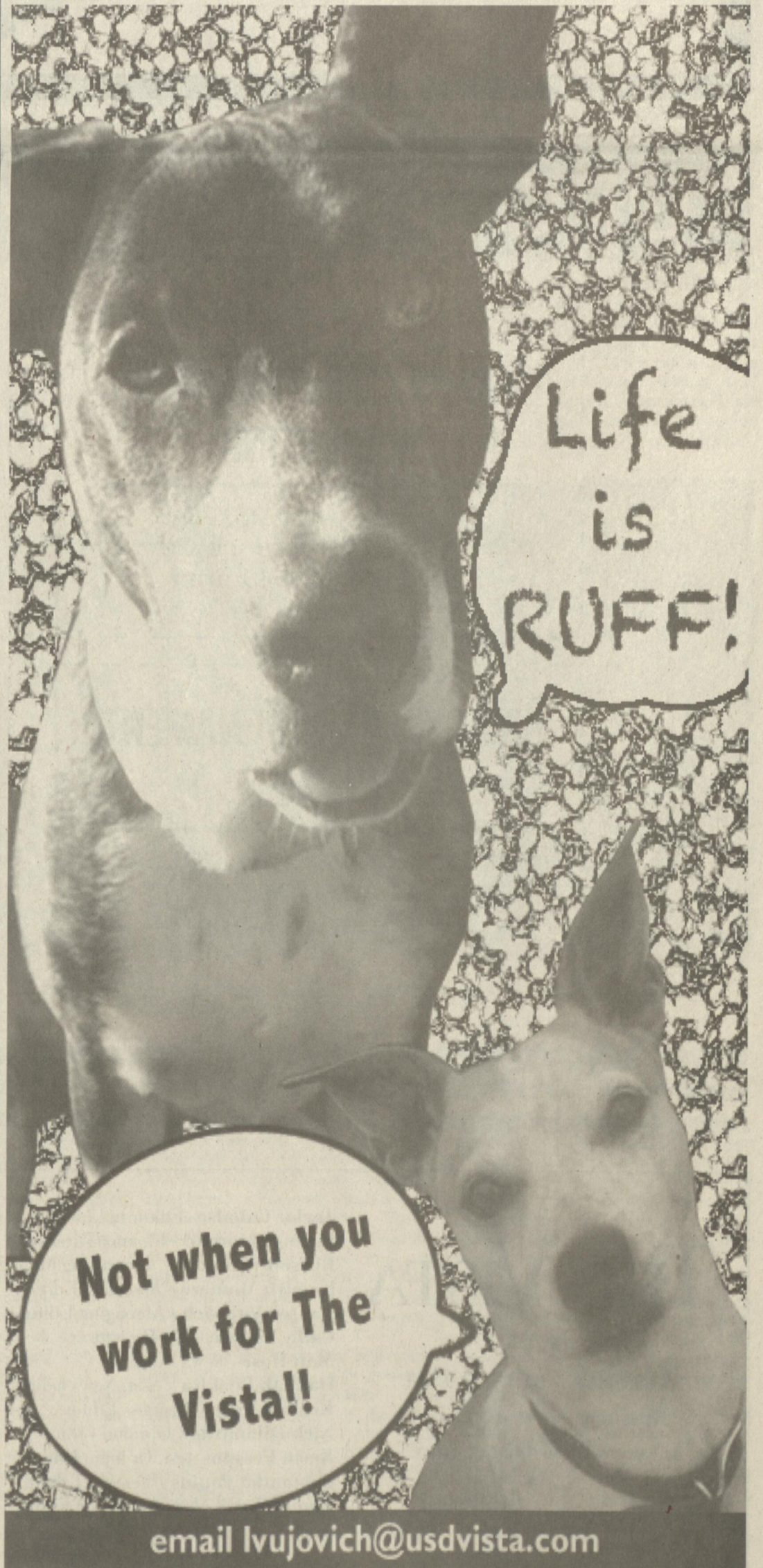
As the Boston marathon bombings have shown, social media can be both a catalyst for information or start a wildfire of misinformation, however one thing is certain: that social media is here to stay.

catch a VISTA reader



Hannah Bucklin/The Vista

Junior Jacquelyn Machado checks out the latest issue of The Vista outside of Tu Mercado during lunch.



Student works for medical career

By Anastasia Macdonald
STAFF WRITER

Junior Patrick Smith's philosophy behind his hopeful career as a doctor is that it is just as important to help people that he does not know as people that he does know.

"It is easy to help people you know, but it's more important to help those you do not know, because you will not get payment or recognition in return," Smith said.

Smith scored a 38 on his MCAT, putting him into the 99th percentile of scores. This has allowed him to choose any medical school in the nation. Smith's entire college career prepared him for this test, and it was not without an impossible amount of work that he ended up with this score and an opportunity at a great career.

Smith always had a strong work ethic; in high school he was captain of the varsity football and varsity baseball teams, and he played varsity basketball and soccer. He was the team all-league winner two years for football and for baseball, and he also received the Coaches award. Smith remarks that it is not talent but hard work that that attains success in athletics, school, or any field.

Being an athlete is what first made Smith interested in medicine.

"Athletics made me fascinated in how the human body works," Smith said. "The best way to study the body is through the brain, which is why I selected neurology."

Combined with this, Smith's love for kids prompted his interest in pediatrics, and when came to USD he

already knew he wanted to major in biophysics and go to medical school to become a pediatric neurosurgeon.

Smith had an interest working for Doctor's Without Borders, an international medical humanitarian organization created in 1971 that provides service to nearly sixty countries whose people are threatened by violence, armed conflict, catastrophe and exclusion from health care. To prepare himself for this, he joined Medical Brigades, an on-campus club that travels to countries like Honduras and Panama on medical missions. When Global Brigades was started, the organization opened an orphanage in Honduras, where Smith and his Medical Brigades team went in August 2012. There, they had the opportunity to work and interact with the local kids.

"Working with children can make the longest impact, and that's why I'm interested in pediatrics" Smith said.

He said that his interest in medicine and pediatrics is not motivated by money, but by service.

"The reason the world sucks is because no one cares about anyone else," Smith said. "If everyone tried to make the world a better place for others we would all live better lives."

Smith attributed his drive and success to his parents, who were always involved in his life. His dad coached his sports teams and was his cub scout troop leader. He said that both of his parents always supported him and taught him to always "give and seek respect. They ingrained in me kindness and respect towards others".

Having done a lot of service in high school Smith joined the Rotaract community service club freshman year. He now serves as International Chair and volunteers for various organizations several times a week. Smith has done everything from weeding to baking with Rotaract, sometimes waking up at 8am on weekends to have meetings and organize events.

Nevertheless, Smith's success in college has not been without huge sacrifices, as he often sleeps 4 to 6 hours a night and is rarely able to go out on the weekend. He said he feels stress every day, but the sacrifice is worth it.

"The hardest part was giving up playing sports," Smith said.

Despite this, Smith was always goal oriented. He went to college with the mindset that this was the time to work hard and have a career, not focus on being social or getting by easily.

What motivated Patrick's focus was his hands-on experiences. In January 2012 Patrick went to Panama on a medical mission where he met Rosa Ramos, who he describes as one of his inspirations. Patrick worked at dental station in Panama, where Rosa's siblings were getting dental treatment and Rosa was helping restrain them.

"We worked a lot with dental, often all you can do is pull teeth," he said. "The kids are going to end up with no teeth at thirty. I want to save them from that fate."

During a break, Rosa was given a paper bag to draw on. She drew a picture of Smith and her siblings and

gave Smith the picture. He said that this brought the two to get to know each other. Rosa and Smith both loved baseball, and Rosa came over one afternoon and asked Smith to play baseball with her. She came back every day after that.

Rosa is nine years old and one of the older siblings in a family that is living in hunger, among parasites, and with no clean water. One day, Rosa brought Patrick some of her sandwich, and he understood what that meant.

"People there are willing to give everything," said Smith.

Now Smith volunteers at Rady Children's hospital, and he interns at Scripps Mercy Hospital in the trauma department. He said it is tough to realize that doctors see people in desperate or near death on a daily basis. Several weeks ago, he said that a 25-year old came into the trauma

center so drunk he stopped breathing. "It scared me to think that that could happen to someone so young," he said. "He could have died on the trauma table right there in front of my eyes."

Even worse than that, he saw a 27-year-old who attempted suicide on his birthday. He said that it was difficult to see someone so young in that state of mind, and that he wished he could help them.

"On his birthday [he] took a knife to his throat," Smith said. "The cut was not deep enough, so he lived."

Smith said that the quote from John Wooden on his Medical Brigades shirt serves to explain his passion for helping others.

"You can't live a perfect day without doing something for someone who will never be able to repay you," the quote read.



Patrick Smith has worked tirelessly to have a lasting career in the medical profession.



Photos Courtesy of Patrick Smith

USD alum acts as angel of the border

By Leeza Earl
STAFF WRITER

More than 10,000 immigrants have died trying to cross the Mexican border any way they know how. USD alumnus Enrique Morones is committed to saving thousands of undocumented immigrants traveling through the deserts to reach America through his non-profit organization Border Angels. Morones and many volunteers are determined to save immigrants by leaving water to prevent the deaths of travelers due to the intense weather conditions.

Morones expressed his purpose at Border Angels and what he is doing to help.

"There are over 700 unidentified individuals that have died trying to cross through the desert," Morones said. "The water we leave helps someone in need and will reduce the number of unidentified."

Morones founded Border Angels in 1986. Members of this organization work together to stop the unnecessary deaths of individuals traveling through the Imperial Valley desert and mountain areas surrounding the San Diego County located around the US and Mexican border.

According to the Border Angels mission statement, the high percentage of unnecessary deaths have been results of extreme heat which can reach up to 127 degrees in the summer, in addition to some racial-discrimination crimes.

Senior and international relations major Dylan Heyden expressed his thoughts on the organization efforts.

"I personally feel that Border Angels is a necessary organization even though a lot of people tend to argue that their efforts assist illegal immigrants [in getting] to the US," Heyden said. "Their efforts are simply recognitions of the humanity of these people that are often searching for a better life."

Border Angels mainly focuses on the Mexico border, but they are also concerned with individuals traveling to other countries for a better life. They have several documentaries to inform the public of what is happening on these borders.

The documentary The Dream without Visa is expected to be released in six months following many more from diverse issues. The film tells the stories of the mental and spiritual journey immigrants endure throughout their journey towards the American Dream, and it highlights the stories immigrants from South America into

Central America, Mexico and into the US.

"These documentaries are to show the world that these are individuals who want better for themselves and their families," Morones said. "They are not illegal immigrants; they are human beings that want something better."

Border Angels hosts many events to support the individuals who wish to cross the borders. In one of the most famous events, grade school students from Mexico and the US sing songs to each other from the border gates.

They also hold several events in the San Diego community in Chicano Park, as well as Children's Day Celebration at Friendship Park and here at USD.

One event Morones is most proud of is the meeting of the first ladies of Tijuana and the US which allows conversation between the countries to begin continue.

In a more general sense, Morales is looking to educate the public about immigration issues.

"We really are focusing on the terms used like illegal immigrants and aliens which are not correct because no human being is illegal," Morones said. "We want to correct these terms and give the proper ones, even though these

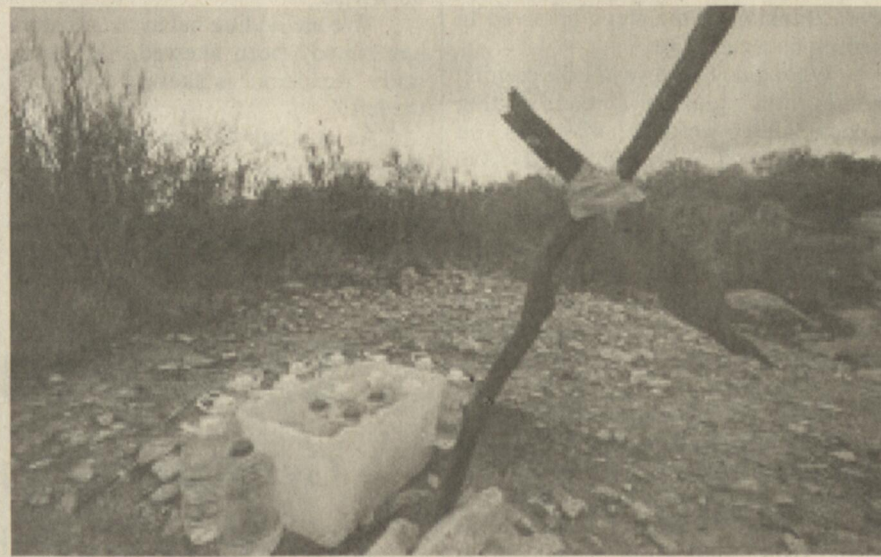


Photo Courtesy of Borderangels.org

A cross in the desert near the border commemorates someone who died trying to come to America. Border Angels leave water in the desert to help these people survive.

are said most of the time not intending to cause pain."

According to Morones, the Border Angels do not encourage individuals to migrate to other countries; they just want to prevent as many deaths in the case some people do decide to leave. There are now 20 volunteer groups who assist with placing water, food and even blankets in the winter in the

deserts.

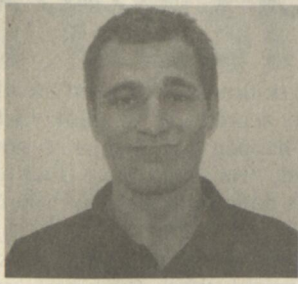
Morones said that he wants these individuals to know there is someone who cares. He referred to a biblical verse as the foundation for the organization and his motivation. He cites Matthew 25:35, which states, "When I was hungry, who gave me something to eat? - when I was thirsty, who gave me drink?"

OPINION

EDITOR

Nick Dilonardo
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Coachella



By Nick Dilonardo
OPINION EDITOR

I spent the last weekend in the sands of Indio covering Coachella. I had a press pass and a mission: cover the experience, and bring something back. Along with our photojournalist shooting the bands from the pit, I looked out at the crowd in those moments trying to bring some kind of cogent analysis to the scene.

As it stands now, I think I failed.

Coachella is an expansive event, with music for each and every type of person and junkie. It is an event that cannot be covered without discussing the omnipresence of drugs of each and every form.

I tried to make sense of the scene. Looking into the yolk-like eyes of a girl who stumbled into our camp, clearly in another world, interrupting me briefly, complimenting me profusely and then skipping off, I felt like I'd hit the nail on the head. I mean, I felt like this may be Coachella in a nutshell. Trying to write about Coachella is like trying to make sense of that strange scene, one more than just about the music.

Coachella is a place where people are free to be strange, where watching music itself becomes some kind of cross between exhibitionism and an endurance contest. It becomes a battle of who can manage whatever combined cocktail of drugs they've chosen to do, all under the unforgiving burn of the sun. Drugs, for the record, are not allowed within the festival grounds. So when a PA announcer made this statement, I assume he had no sense of its subtext:

"And now, here are two girls who haven't slept since Coachella began - let's give them a round of applause!"

How is that even possible?

One way, one word: Adderall.

The prescription attention-deficit drug and commonly abused stimulant has become nearly as ubiquitous as marijuana use at the event. This prescription pill, the fuel behind the two and three in the morning after-parties, was on the tip of almost everyone's tongue.

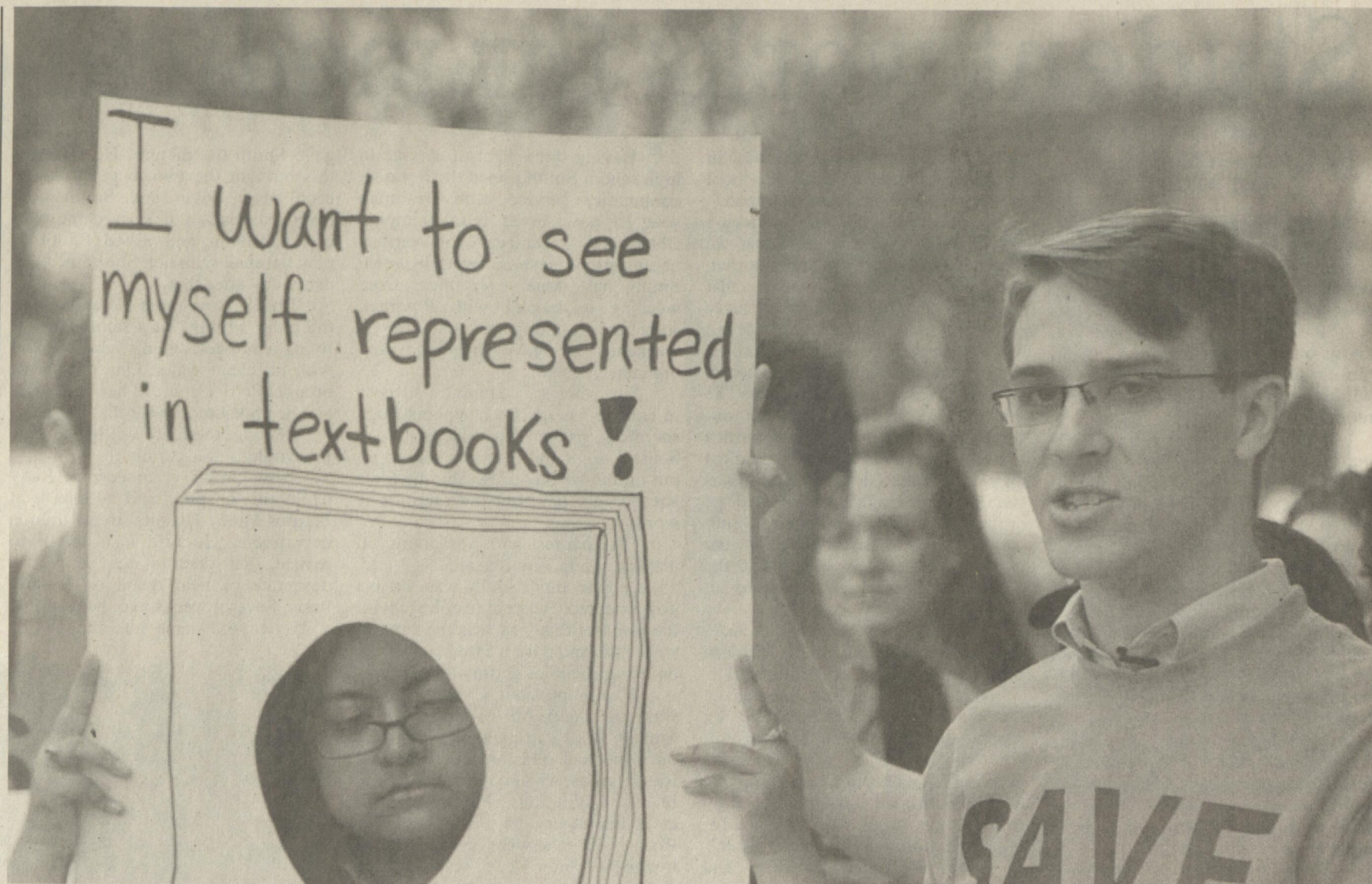
The drugs are "illegal." There are pat downs as everyone enters the festival. Yet, everyone is doing it. Yet, it's impossible to watch a set without someone lighting up next to you. To be clear, I am not complaining. The problem for me is the seeming hypocrisy. To sum it up, it's about as silly as "don't ask, don't tell," and it works just about the same way.

Coachella speaks to the impossibility of regulating a prohibition on drugs, and the biases revealed when we try and do so. These prescribed drugs are difficult to control when even grandmas can become sources, through their medicine cabinets. Medicine for some is a high for others.

It brings me to Socrates's idea of Pharmakon, the idea of a medicine that is also poison. It speaks to the duality of things, the opposite of everything. For me, Coachella was like Pharmakon - it cleanses and breaks you down at the same time. It's purifying to stand in the desert air, sweating everything out, lost in the music, in the crowd, in the show. It's punishing to spend three and a half days living like cavemen when most of us spend more time waiting in line at Chipotle in one trip than we do ever even thinking of the steps involved in setting up a campsite.

What did I take away? Like coming home from studying abroad, putting Coachella into words is harder than you think. Where I normally would have analysis, I have scenes and colors. As myself shrank, as I become more and more part of the crowd, unable to move, bodies all around me, pulsing, I could do little more than simply observe. And despite the grunge, the sunburn and the back pain from standing, it's something to be seen, not told.

Hunter Thompson came back from the desert having failed to cover the Mint 400 Race that found its way into the story that became "Fear and Loathing in Las Vegas." I think any attempt to bring back truth from Coachella is failed from the start. But I will say this: Coachella stays with you. When you've spent days wandering alone, perhaps, navigating through a maze of half naked suburban wannabe hippies and drug addled music groupies, simply walking by yourself to have a beer at a bar isn't the biggest thing. Coachella can be a huge step outside of a comfort zone. I'm finding being outside of that zone is the place to be.



Students in Texas protest the changes to the state's curriculum, arguing that the changes deprived some of their history.

Photo Courtesy of Texas Tribune / Caleb Bryant Miller

Foucault, politics and history: An examination into memory and the problem of bias in the teaching of history

By Sara Butler
CONTRIBUTOR

Simply put, Oxford Dictionary defines history as "the study of past events." Many of us at the University of San Diego have taken a history class in college, but how many of us recognize the hidden biases within the course?

Some of us may assume that a history course will provide an objective retelling of the past. However, while the idealistic concept of history is based on accurate facts, history is almost always clouded with obvious bias.

Michel Foucault, a French philosopher and social theorist, explores the idea of bias within history. According to Dina Franco Felluga, Ph.D. and professor at Purdue University, Michel Foucault's approach differs from tradition.

"[Foucault] rejects the traditional historian's tendency to read straightforward narratives of progress in the historical record," Felluga writes.

Foucault infers that history is composed of many different perspectives that influence the retelling of the past. The problem of history is not the apparent bias, but the way that bias in history is handled.

One common bias apparent in history involves differences in political ideology. The exposure of the Texas controversy back in 2010 has created some debate about this bias. According to James C. McKinley in The New York Times, the Texas Board of Education fought to approve a change in curriculum that "put a conservative stamp on history and economics textbooks."

The conservative board's leader, Don McLeroy, Ph.D., explains otherwise.

"We are adding balance... History has already been skewed," McLeroy said. "Academia is skewed too far to the left."

As a Catholic university, does this apply to USD? If religious stereotypes may assume Catholics hold conservative beliefs, while educational

stereotypes often paint universities as liberal institutions, it is interesting to see how USD fits into the mix. Which direction does our academia lean?

An anonymous male student source revealed what he believed to be a bias in his experience at USD.

"In my current American Politics class I have seen more of a liberal appearance within each class," he said. "My professor expresses his views onto us students and gives only his political side. I see no other viewpoint which I think is not very effective in my lessons."

However, some USD students do not detect a conservative or liberal bias in their courses. Neither Joseph Mejia nor Austin Lastinger noticed a bias in any of their classes.

An intended history major shared their thoughts on a lack of bias as well.

"I have taken an ancient history class at USD, and I have not seen any bias, conservative or liberal. The class dives into the lives of the ancient people and explores the types of day-to-day routines they had, laws they lived by, and government systems that rule over them. This class strictly looks at the evidence existing from ancient times, leaving no room for bias."

After interviewing many students on campus, our academia seems to lean both ways.

While Kayla Meijer and AJ Simmons both feel liberal approaches in their Ancient World History and Criminology courses, Charisa Takahashi notices a conservative push in her CSI: City and Community class. Almost always, the bias depends on the course material and the professor (the story and the storyteller).

While the media portrays the Texas controversy as an issue of political ideology, underlying problems of ethnicity also start to surface.

Within the new curriculum, the conservative members on the board attempt to exclude minority historic leaders suggested by the Hispanic board members.

For instance, PBS writes that the Texas board removed Oscar Romero, an assassinated bishop from El Salvador,

from a list of human rights activists due to his alleged lack of popularity.

Mary Helen Berlanga, a Latina board member, expressed her frustration with the board, arguing that the board wanted to make certain history invisible.

"They can't just pretend this is a white America and Hispanics don't exist... They are rewriting history, not only of Texas, but of the United States and the world," Berlanga said.

The construction of whiteness is prevalent in American society and this dominance must be recognized within the classroom. Since white males hold the majority of power in this country, white privilege often grants this group the right to write the story.

Every historical account is influenced by the writer's perspective of how he interpreted that event. Since society holds the belief that the winners get to name the war, society often only learns the victor's narrative.

Often times, histories get silenced or marginalized, which dictates how the past is remembered. The board's conservative bias will affect the way Texan students learn about these past histories.

As Michel Foucault points out, history isn't just the past.

"[It is] several pasts, several forms of connexion, several hierarchies of importance, and several networks of determination..." Foucault writes.

By only hearing one side, thousands of narratives go unheard, and the majority of these unheard narratives are those of minority groups.

To combat this bias in universities, courses such as Ethnic Studies have emerged to supplement the traditional history classes.

The Ethnic Studies department at USD offers a wide array of classes that discuss and debate the histories of minority persons and groups.

While the fact that these classes exist may seem comforting, the reality that there was a need for them in the first place is a bit unsettling. Ethnic Studies courses were added to expose and educate students about the racial bias within history.

While this department seems to be a solution to this possible white bias in the university's history department, it is only a temporary fix.

Traditional history courses rely on a conservative bias, but USD is beginning to defy that tradition. USD is moving away from its past conservative reputation and embracing liberal viewpoints.

This liberal viewpoint is something that stems directly from professors. Many of their workbooks or readers composed of diverse articles are replacing older and standard textbooks.

However, this change in bias is rooted in the political ideology of a professor as an attempt to force their agenda upon their students.

Rather, the liberal push simply exists to expose the problems with the traditional idea of history, which commonly only tells one side of the story. The liberal bias informs students on other hidden narratives and transcripts lying beneath the surface.

In my Ethnic Studies class, I have been exposed to historical figures such as Bill Moore, Ryan Lazo, and Miles Cary. All three of these unheard heroes are usually hidden from a traditional history course with a conservative bias.

However, by embracing a liberal bias, the stories of these characters can be heard by malleable minds of USD students. The new liberal emphasis does not compromise the previously established history, but enhances it by offering an insightful secondary narrative.

Oxford Dictionary was correct in their claim that history is "the study of past events". However, a particular bias usually influences what these past events include and how the history is ultimately conveyed.

From Texas' conservative curriculum to the Ethnic Studies departments at USD, history has been shown to demonstrate a particular bias that serves one group over another.

While there may never be a cure for prevalent bias in history, perhaps we can work to recognize these interests and learn to combat those forces.

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The Vista encourages letters to the editor from students, faculty, staff, administration and the community.

Correspondence should be sent to tcabalse@usdvista.com with the subject line "Letter to the Editor." Letters for the up-coming edition are due Saturday by 6 p.m.

Submissions should be limited to 500 words and must include verifiable contact information.

Letter content is subject to editing for clarity and style.

The Vista does not publish anonymous letters, those addressed to a third party or letters in poor taste.

The Vista digs into: Horoscopes

AQUARIUS

Aromas will be a place of strong psychic connection for you in the coming weeks. It would be best to get a table with a view, cozy up, and wait for your destiny over a chai tea latte.

PISCES

Whether it's spring in the air, or the coming to an end of a semester, it's been party-mode for you for sometime, it may end sooner than you thought.

ARIES

Avoid the SLP at all costs this week. Negative energy, despite the appeal of fantastic pasta and fish tacos, is presiding over your aura in a dangerous way.

TAURUS

Your sign's strong personality will help you as you head out to Stagecoach this weekend. Do not listen to them when they tell you which bands to see - trust yourself.

GEMINI

Bad luck finding parking in the West Lot is coming to an end, you'll be happy to hear. Enjoy the extra time you save by reading the Vista before class.

CANCER

As summer approaches, big plans for you are on the horizon, and the anxiety may be crippling, but have no fear: encouragement from a long forgotten friend is coming, and just in time.

LEO

Eat more chicken this week. The amount of beef you've been consuming is unhealthy, and you know it.

VIRGO

You will attend your first USD sporting event this month, and you're going to love it. Don your powder blue and be proud to be a Torero, though face paint looks like a bad idea (you may be allergic).

LIBRA

Signs point to the need for you to take more English classes, even though it is outside your major. Creative writing is something you've been putting off. Now is the time to get over it.

SCORPIO

Spinach is on your mind a lot lately, as you debate trying a healthier diet. Stop debating. And eat more strawberries.

SAGITTARIUS

Money, fortune, fame, friends - everything you could want - well, it's not in the cards this month. But keep your chin up. It's coming.

CAPRICORN

Do not open your fortune cookies this month, at all costs. A terrible paper cut awaits your failure to heed this advice.

OPINION

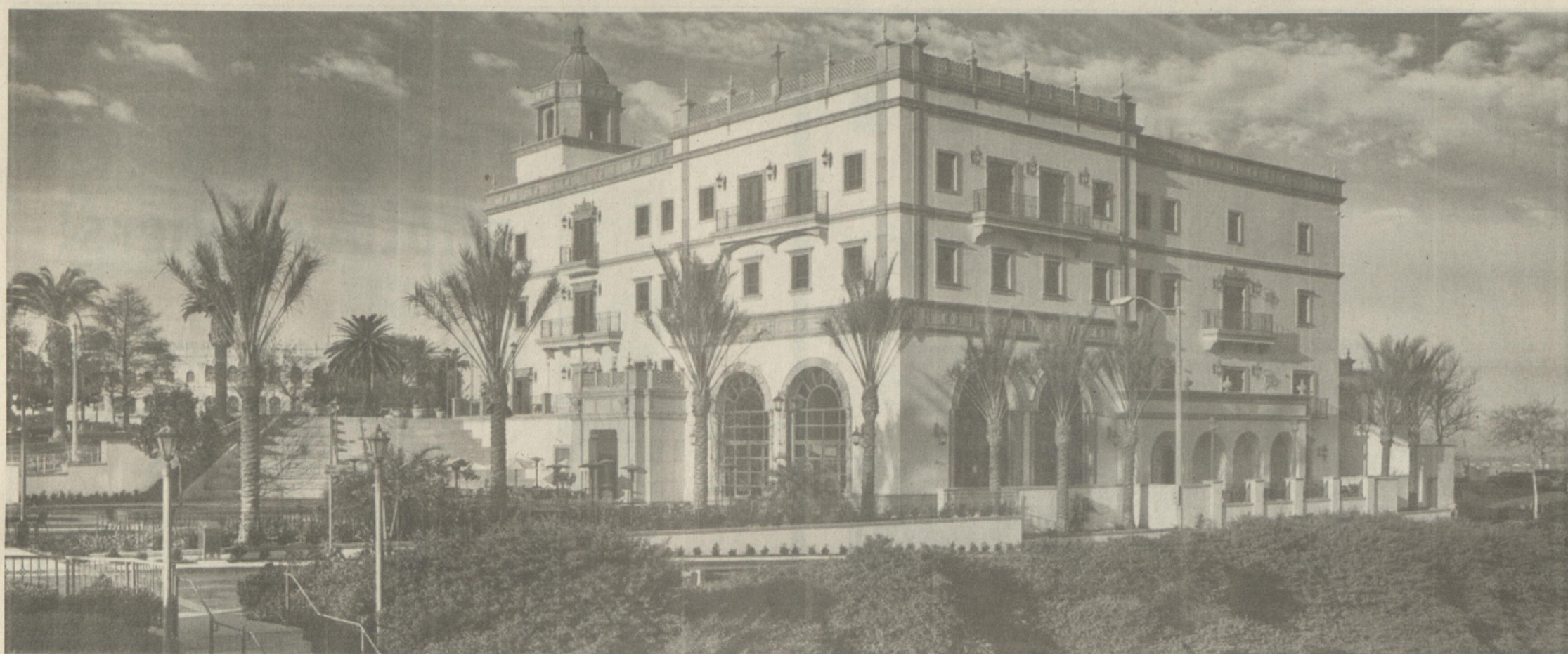


Photo Courtesy of USD

Dining services at USD consistently ranks among the highest in the nation as compared against other universities, though some feel we still have ample room to improve.

Are they selective eaters or concerned customers?

By Diana Fontaine
CONTRIBUTOR

Have you ever walked through the Student Life Pavilion at dinner and been puzzled about what to eat? Maybe you have specific dietary needs or religious beliefs that make it hard to find the right food? Being a selective eater at USD can be challenging.

We've heard from Gallup, in its poll assessing eating preferences, that only 5 percent of Americans consider themselves vegetarians, and only 2 percent consider themselves vegan.

We've also heard from Celiac Central, the National Foundation for Celiac Awareness, that "the gluten free diet is the fastest-growing nutritional movement in America" and that more than 3 million Americans must eat food that is gluten free.

Given these facts, are options at the SLP limited? Consider this: many religions such as Christianity, Buddhism, Judaism and Islam have restrictions regarding what type of meat, if any, can be eaten, as the publication "Go Vegetarian!" explains in an article "Vegetarian and Religion," published by students from Drexel University.

"Vegetarianism has been a common thread among the major world religions," according to the article "Vegetarian and Religion."

Along with that, some people suffer from diseases that prevent them from eating certain food products. Many also choose to focus on plant-based diets. Can the SLP Dining Services provide more options at USD?

As of now, vegetarians have the choice of a few recurring dining options: veggie burgers at Sea Salt, a selection of pizzas at Heirloom, and a soup or salad at Bay Leaf and Chives.

Vegans have fewer options, relying on staples such as brown rice, produce and tofu. And what about those with dietary restrictions like gluten-free? Many times they have to specially request food.

Plus, there are the health benefits of a diet focused more on grains, fruits, and vegetables and less on meat. The American Cancer Society reports in its article "Vegetarianism," that there is a link between lower risks of "heart disease, diabetes, high blood pressure, and colon cancer" in those who eat a mainly plant-based diet. The American Heart Association seconds this in their article "Vegetarian Diets," saying "Vegetarian diets can be healthful and nutritionally sound if they're carefully planned to include essential nutrients."

But are we getting those essential nutrients? USD freshman Lavanya Sridharan explains the difficulty in finding nourishing options.

"It is really hard being a vegetarian

on campus and getting a balanced meal, especially making sure I get enough protein," Sridharan said.

With the current options, vegetarians, vegans and those with special dietary restrictions have to rely on much of the same food with little variety, possibly not meeting dietary or nutritional needs. It is important that students are given the option for healthier, more sustaining food choices in their dining facilities.

This may not be the majority voice. USD freshman Steven Frigo believes that the SLP provides enough options for a majority of the student body, while fellow freshman Michelle Stencil spoke of Dining Services' effort.

"[Dining Services] are trying to make the foods more inclusive and have more variety," Stencil said. "So there should be more options for people who have dietary restrictions in the coming future."

The Center for Health and Wellness Promotion on campus addresses the current dietary choices, saying "All dining facilities have healthy meal options" and that "Student Wellness and Dining Services are always willing to work with the USD community to consider improvements to services and ways to enhance the awareness of services and options."

It is important that we, the student body and the consumers, provide feedback to Dining Services. Answer questionnaires and fill out comment cards. Be changemakers. It is our responsibility to address dietary choices and health concerns of students by finding a way to include more options for everyone.

By addressing this, we are giving a voice to all students on campus. But if we ignore this issue, then we are not providing everyone with the food experience they deserve and we are limiting students' speech.



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TOREROS'
OPINIONS

Which is cooler: Stagecoach, or Coachella?



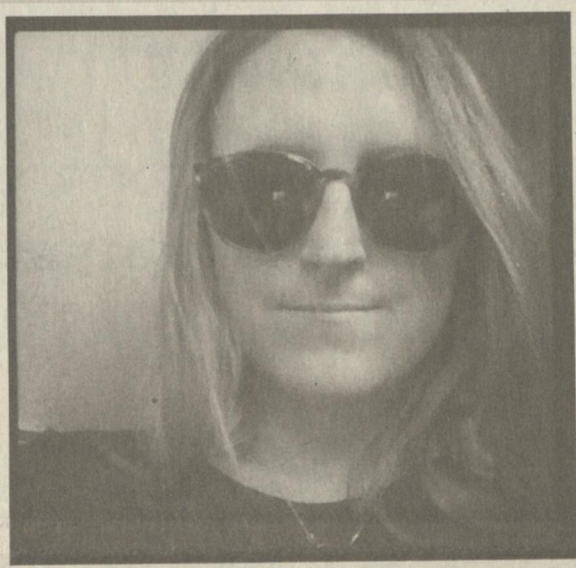
Lauren Hoover
Sophomore
Definitely Coachella.



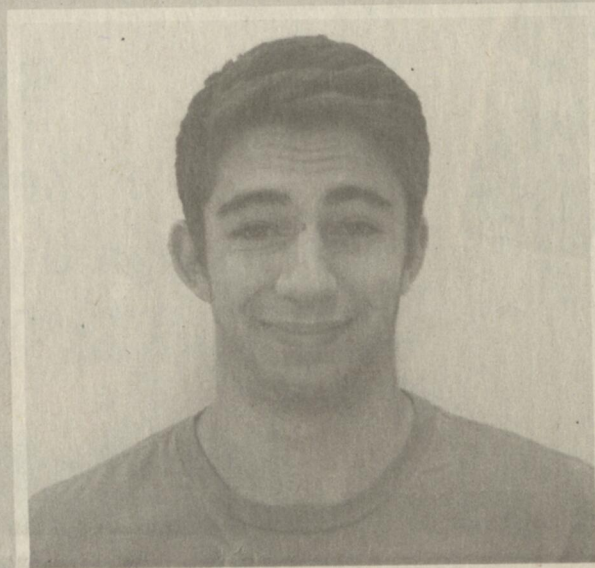
Toni Deguire
Senior
Coachella is better because it has a wider variety of music.



Jamie Shea
Senior
Obviously Stagecoach. All the cool kids like country.



Sarah Jorgensen
Senior
Coachella is definitely the best! This was my third year going and the festival is always the perfect mix of old favorites and new discoveries. It's a music lover's dream!



Kevin Crespo
Sophomore
Stagecoach, because as Jimmy Kimmel found out, not everyone knows who's playing at Coachella... or even the names of real bands.



Angelique Bash
Senior
Coachella is way cooler, simply because I cannot stand country music and I know that's what Stagecoach is all about.

Things overheard at Coachella...

"And now we have two girls who haven't slept since Coachella began! Let's give them a round of applause"

"People don't know how to fight anymore, it's just 'I'm mad at you', let's break up"

"If it wasn't for the Harlem Shake..."

"Are you going to Stagecoach?"

"My jaw hurts so bad from chewing so much gum last night."

"Or when you have a bloody nose and throw up - that's the worst."

FEATURE

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COACHELLA

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL

After a long weekend of reporting, the Vista has compiled its list of insights gleaned from the sands of Indio at Coachella this weekend. With exclusive access to artists and getting close enough to touch them, we've discussed our thoughts on what we saw and experienced. This year's festival failed to disappoint, as artists new and returning brought energy to the sunsoaked Polo Fields, as bands like Alt-J stole the buzz while others were quickly forgotten. Here is what we've learned:

BEST PERFORMANCE

Yeah Yeah Yeahs

BIGGEST SURPRISE

R. Kelly coming out to perform "Ignition" with Phoenix to the beat of "1901"

COACHELLA HEARTTHROB

Jenny Lewis with The Postal Service

SEXIEST PERFORMANCE

The xx

STARTS THE PARTY

Jurassic 5

BEST DECISION

Camping onsite for the full effect

WORST DECISION

Staying in a herd of friends, leaving no time to venture for new music.

GOOD BAND, WRONG PLACE

Lumineers on the main stage during the middle of Sunday's heat.

TORERO MOMENT

realizing the iced coffee at Coachella costs the same as it does at USD

BEST ELECTRONIC SET

Dog Blood

ARTIST TO LOOK OUT FOR

Jake Bugg

STRANGEST SIGHT

A drone flying over Portugal. the Man's set, with a camera being used to videotape.

BIGGEST WINNER

People charging ten dollars for ice.

BIGGEST LOSER

Guy in charge of pat-downs.



James Blake

Band of Horses

Grizzly Bear

Portugal. The Man



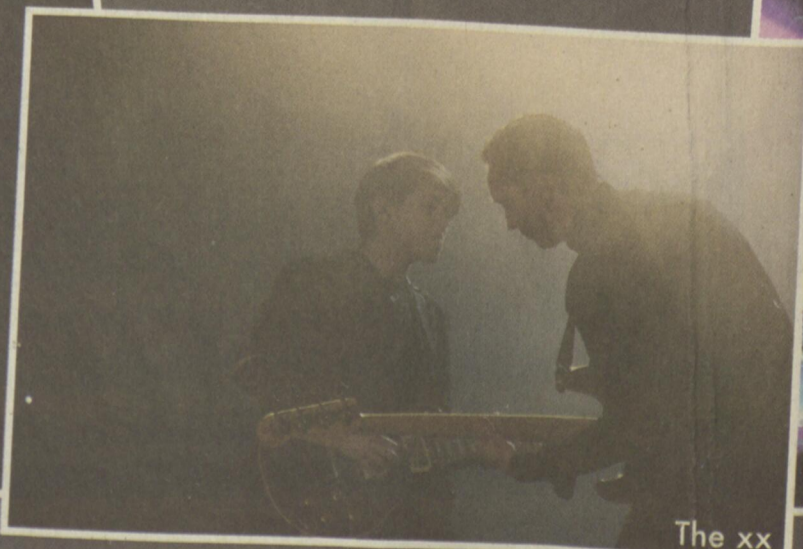
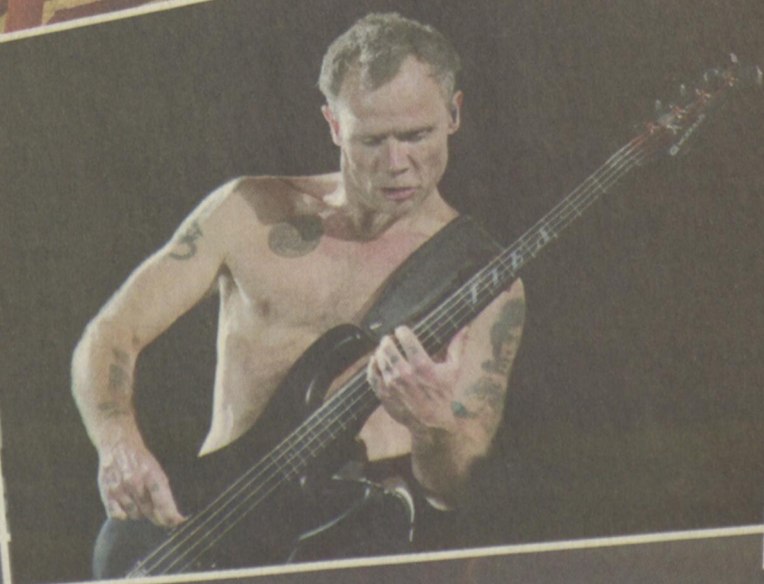
How to Destroy Angels

The Lumineers



THE LUMINEERS

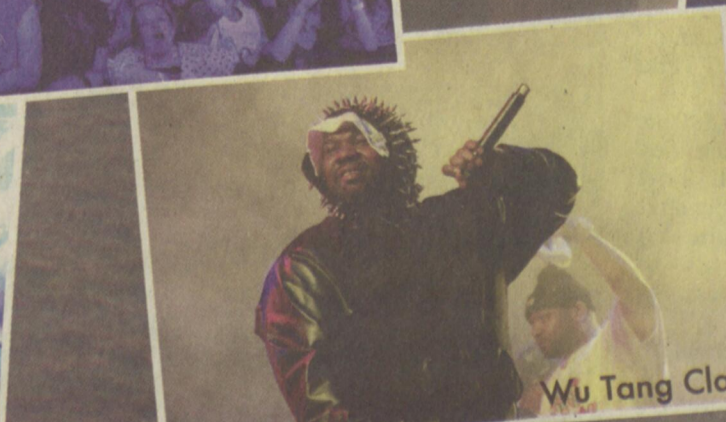
Red Hot Chili Peppers



The xx



Pretty Lights



Wu Tang Clan



Yeah Yeah Yeahs



Jurassic 5

Passion Pit

Phoenix

The Postal Service

Vampire Weekend

FEATURE

BUSINESS

EDITOR
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Attack of the apps



By Kendall Tich
BUSINESS EDITOR

As you may or may not have noticed, I have been paying particular attention to up-and-coming iPhone apps in the Business section recently.

That may be because I am eagerly anticipating the release of the iPhone 6, or maybe it is just that time of year when I've started downloading apps to avoid doing homework.

Either way, it should come as no surprise that the downloading of apps are at an all time high.

According to an Apple press release, 40 billion apps have been sold since the start of the iPhone App Store and nearly 20 billion of those were in 2012 alone.

Have we become increasingly dependent on apps or are these apps really improving our livelihood?

I recently downloaded the app "Sleep Cycle Alarm Clock". It tracks my sleeping cycle and patterns in order to wake me up at a time that would prevent me from feeling tired and out of it in the morning.

For example, it tracks my movements and noises to gauge the time of the night when I am in the deepest sleep. It also has a way of knowing when I am dreaming or when my body is ready to wake up.

Because of this, it can set an alarm at a time when I am in my lightest sleep and able to wake up. Although one can argue that this is complete pseudo science, I have been feeling more ready for the day when I wake up in the morning after using this app. In this case, the app I downloaded seems to have improved my lifestyle.

Likewise, apps that aim to increase productivity and improve health are certainly helping the daily lives of iPhone users. An app that family members, as well as many friends and I have found extremely useful is Lose It. This app allows you to track your calories consumed, allotted calories each day as well as exercise and weight.

In a health-conscious environment such as that of Southern California, this app has allowed users to know what they are consuming and how that sets them up for meals and exercise the rest of the day and week.

On the other hand, many games that I have downloaded, which are typically some of the most downloaded apps, have served as the biggest distractions throughout my day. My most recent obsession, Candy Crush, has kept me awake until well past 1 a.m.

With the completion of each level, my addiction for the game increases. The reason this game ends up continuing for hours is the fact that once you run out of lives, you have to wait a certain amount of time before you acquire more.

This amount of time can go up to 30 minutes, or possibly even longer. Because I am so addicted to the game, I sit on my iPhone waiting for those lives to be added. I know I am not alone in saying that games may make using your phone more entertaining and fun, but they have also made it more difficult to get things done.

There are good apps, bad apps and apps that probably have no affect on us whatsoever. The key to using any app is that one must know how to use it in moderation.

Spending two hours using Instagram instead of writing a research paper (this may be from personal experience) is probably not the best idea.

As students, we have a multitude of tasks that we must complete every day in order to remain in school: showing up to classes, participating in class, studying for tests and writing papers. Many iPhone applications serve as distractions to meeting those criteria and can deter us from day-to-day tasks that we need to accomplish.

However, many applications can improve those tasks and increase productivity so you can be doing multiple things at once in a more efficient way.

It is up to us as users to know the difference between helpful and harmful applications.

Save your money now to make the most of your study abroad experience

By James-Brandon Christopher
STAFF WRITER

Every semester hundreds of Toreros embark on what has many times been called "one of the best experiences in life." This experience is none other than studying abroad. USD is ranked No. 1 in study abroad for several years now according to the Institute of International Education, and the urge to go abroad is ever-increasing on campus.

Once everyone has been accepted to their respective program, they are usually beside themselves with excitement. There are, however, a few more things to think about when going abroad. Besides program fees and flight expenses, one must consider how they are going to be able to have enough funds to live and have a memorable experience while abroad. There are many creative ways that Toreros have been able to do this.

For many students, the most obvious way that they can have enough money while they are abroad is to save.

"I have gone off campus a lot

less for food and fun, and have been saving a part of all of my paychecks," said sophomore Leeza Earl.

There are many little things that one can cut out of their day, as hard as it might be to do so. Starbucks, Jamba Juice and little other items and costs certainly add up and you can usually do without them. No one, in five years time, is going to remember a coffee that they decided not to buy, but they certainly will remember an event that happened while studying abroad that savings were able to contribute to.

Some students have their savings, and they also resort to creative ways to fundraise more money.

"I have a friend who used fundmenow.com and listed things that she wanted to do, and her friends and family would donate whatever they wanted to help her do it," said Junior Ben Compton. "She raised what she wanted for all of her different excursions."

This is a great way to get some extra money for the things you would like to do. Family members and friends are usually willing to help out when you are doing something that is positive. Even while you are abroad, there are still ways to make your dollars (or Euros, pounds, etc.)

stretch farther. Several students have suggested that people Google "(city) on a budget" or similar Google, and they will find a lot of websites that have local deals. These sites will also typically tell you when attractions and other sites have free or reduced admissions and during what hours it will be like this.

One final method that is very interesting can be recycling. "I made \$600 by volunteering to take cans and bottles from friends' parties and recycling," said junior Siena Pugnale. "This is a very great method, and

something that people often overlook. There are a lot of parties that happen off campus, and there are a lot of things consumed that have recyclable containers. If you have nothing else that you can do, this may be the best option for you.

Studying abroad can be one of the best experiences of your college career. Be sure that you do everything you can to prepare to make sure to have the best time imaginable.

Stay safe, take pictures and be sure to call your parents! Bon Voyage.



Photo Courtesy of IceZen

No matter where you study abroad, it is important to save up your spending money to make the most of the experience.



Kendall Tich/The Vista

With a few simple saving tips, managing your spendings before traveling abroad can be a lot less stressful.

By Rebecca Lukito
CONTRIBUTOR

Expensify is a business app that makes it easier to keep track of all your spending. This app has been rated as one of the top 15 iPhone apps for CEOs by cio.com, a website that brings the latest tech news to professionals.

However, this app is not only for busy on-the-go executives, as it is also used by people of all occupations as well as students.

Wherever you may be in the world, Expensify allows you to track how many miles you have traveled while also allowing you to file your expense reports.

Expensify is great because it also lets you take pictures of your receipts. That way, you can have them digitally instead of lugging around a bunch of receipts. Any electronic receipts are automatically recorded.

The app allows you to scan your paper receipts onto your phone and it calculates how much you are spending by doing so.

You also have the option to send reports of your spendings by email or to other application users.

Expensify syncs with credit cards so you can track your purchases in real time. This feature is great because you can automatically see if someone has stolen your card and is using it.

Another reason why this app is convenient is that it can create a PDF report of your expenses so that you can email it to whomever needs it.

This app is especially useful for students who plan to travel over the summer. With many USD students going abroad this summer or, business apps are a great way of keeping track of finances quickly and easily.

Many USD business students agree with the productivity of apps like Expensify.

"Business apps make administrative tasks easier and more accessible on your iPhone" said freshman Rio Sastraputera.

While traveling, most students have a certain budget to which they need to adhere. This app will allow students to keep track of their spending and stay within their budget while also making it simple so that students can spend more time enjoying themselves on vacation.

Apps like Expensify are extremely useful in allowing for greater control over finances no matter where you may be in the world.



Kendall Tich/The Vista

Expensify is a productivity application that allows you to track and record your spending, mileage and time spent on certain activities throughout the day.



Photo Courtesy of Expensify

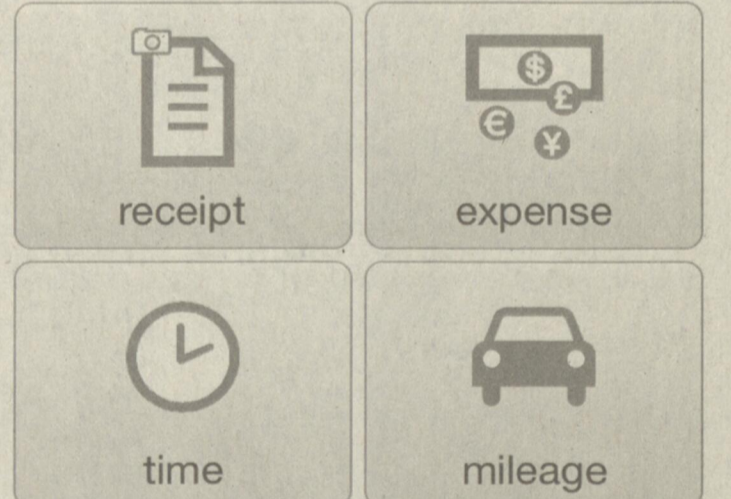


Photo Courtesy of Expensify

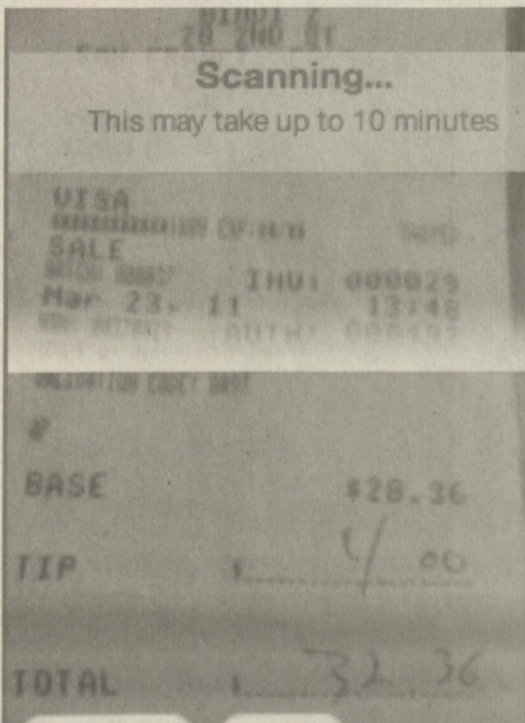
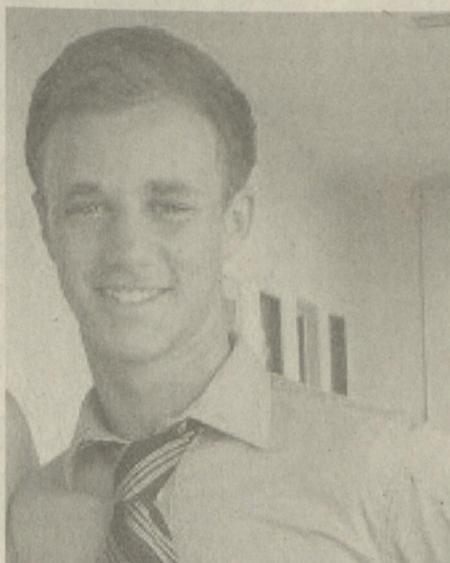


Photo Courtesy of Expensify

USD's faces of the future business world



ALEX GAGGIOLI

Hometown: West Chicago, Illinois
Majors: Marketing and Business Admin
Career Goals: "I'm not exactly sure what I want to do after I graduate but I seem to be learning toward social media marketing and product development. Social media is extremely popular right now and new jobs based on new and existing platforms are very interesting to me."



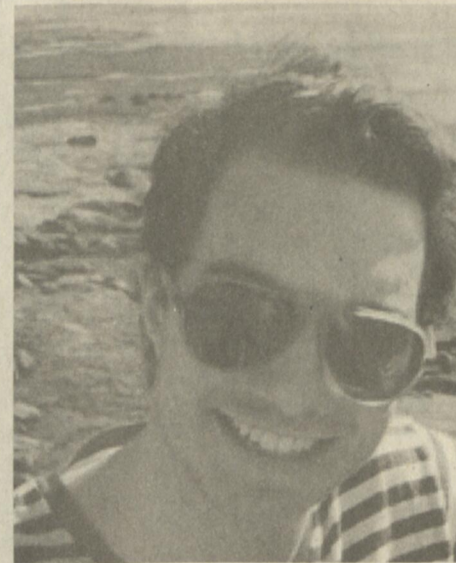
SIENA PUGNALE

Hometown: Manhattan Beach, California
Major: Finance
Minor: English and Spanish
Career Goals: "To not live at home."



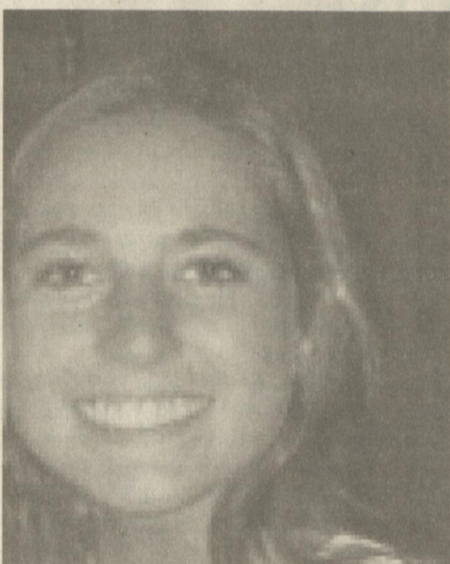
JENNA PALAZZO

Hometown: Las Vegas, Nevada
Major: International Business
Minor: Italian
Career Goals: "Five years after college, I hope to move back to Las Vegas and work in the hotel and casino industry. I think it would be great to get a job in the human resources or management department."



BRENT LYONS

Hometown: Edmonds, Washington
Major: Real Estate and Business Economics
Minor: Leadership
Career Goals: "I want to go to law school and do real estate law but I'm currently interning at a real estate firm and am considering just getting my masters in real estate and doing commercial real estate."



SARAH REINKE

Hometown: Edina, Minnesota
Major: Accounting with Finance emphasis
Minor: Math
Career Goals: "I plan on possibly going on to get my MBA. As far as a career I plan on moving to Chicago and getting an accounting job."



GRACIE BERLING

Hometown: Marin, California
Major: Business Admin
Minor: Math
Career Goals: "I want to be in a collaborative environment with collaborative people who make me feel as though I am making a difference with my work."



CORA FLANNERY

Hometown: Orange County, California
Major: Marketing
Minor: Leadership
Career Goals: "I plan to go into management or corporate event planning."



TARA IGUIDBASHIAN

Hometown: Portland, Oregon
Major: Communications
Minor: Marketing
Career Goals: "I want to go into marketing, social media, and public relations."



Are you 25 or under? Create artwork inspired by the Greedy Organ eyeball for the chance to win \$500 in art supplies and your work featured in a showcase at the Museum. Visit the galleries to get inspired, because your eyes eat for free at MCASD. **Enter online by Monday, April 22, 2013. Fame awaits.**

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ARTS & CULTURE

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Coachella
storyBy Blanca Torii
ARTS & CULTURE EDITOR

My vision is blurry and my hearing is slightly muted. I have a stuffy nose and my lungs feel like they're hosting a dust bowl. The open, cloudless sky in Indio, Calif. was a bit blinding and the music a bit loud.

It's appropriate to apply the seven deadly sins to my observations. The festival and the sins both deal in extremities. It is also safe to say that Coachella is a breeding ground of whatever goes, though the festival goer is bound by the heat of the sun. One can only do so much under certain temperatures. People-watching is equally interesting both on-stage and off. Some concert goers strut around like they're being rated; some even wear costumes and masks.

The demeanor of the performers onstage tacks off two birds with one stone: wrath and pride. The first is wrath. Some performers raged onstage. They were their own biggest fans, dancing in the one appropriate way to jam to their own music, a didactic performance for the audience. Or they walked about the stage, as if taking it out on the smaller stages they had performed on when lesser known. During The Postal Service's time slot, Jenny Lewis would head to the back with producer Jimmy Tamborello. During her solos she would head to the front, and with her duets with Ben Gibbard she would slot herself on the middle of the stage. The second is pride. Every so often the performers would let the audience know who they were. Although the bands kept referencing previous bands as favorites. Band of Horses kept giving shout outs to opener Beach House, and The Postal Service said something about Phoenix. Robert DeLong, an electronic producer from Los Angeles who sings in his tracks, displayed prideful undertones in his performance. DeLong had a long automated voice intermission promoting his newly refurbished website and urging the audience to buy his Robert DeLong merchandise. Every performer had their own personalized gig. Jessie Ware gave out fans with her face plastered on them. 2 Chainz handed out a huge blunt to a bewildered audience member in the front.

The third is sloth. This vice is a step beyond laziness; it prevents anything from getting done. The sun and the dryness of Indio takes care of this one. Alcohol, a reverse hydrator, also adds to the effect of sloth. The hoards of people walking to and from the concert venues and campgrounds also created a mirage effect of this vice. The people would walk like snails, arrive at their destination, sit, watch, walk slowly and repeat. This basic formula is more or less what Coachella goers do. They take part in a huge orgy of sloth.

The fourth and fifth vices are greed and lust. They are evident in audience behavior. The audience members at the back of a packed show are often greedy for more. They are the ones pushing to the front, wishing to elevate their status to the front. It's often a game of push and pull, and the ones pushing seem to feel entitled to be closer to the stage. The lusty ones are the ones pictured on the big screens next to the stage. They are the ones sitting atop someone's shoulders looking like they want to kneel down and marry the performers. They at least know what they want.

The sixth is envy. It points to the relationship between the performer and the audience member. I want to sing like Alexis Taylor of Hot Chip. I want to be weird like Grimes.

The last is gluttony. As the overconsumption of anything not limited to food and drink, gluttony is Coachella's official vice. The days are long; the nights are chilly and the days are hot and dry. The conditions are suitable for the tendency to overdo anything.

But really, there were thousands of perfectly normal, coherent festival goers. Yet events such as these are ideal primers for hyperboles, for glorifying in the aftermath. Not everyone was having an out of body experience, yet what I recall was the man who was completely naked and the unconscious girl being carried out of the 2 Chainz crowd. Storytelling is rife with extremes and exaggerations. A three-day torrent of excess, Coachella is not left out.



The Australian actress Rebel Wilson had a surprising push to her career.

Photo courtesy of Universal Pictures

Rebel Wilson with a cause

Follow the rising actress' story from her roots as a youth ambassador

By Erin Fogerty
STAFF WRITER

Rebel Wilson took home the Gold Popcorn trophy for Best Breakthrough Performance at the MTV Movie Awards on April 14. The Australian comedian also hosted the awards show leaving half of the audience crying from laughter and the other half personally offended or disturbed.

Rebel Wilson never dreamed about being an actress until she contracted malaria fresh out of college. After graduating from the University of New South Wales with a degree in both Law and Theater Arts, Wilson became a youth ambassador for Australia. Wilson

was stationed in South Africa for a year where she was exposed to malaria. The comedian, who often jokes about the seriousness of her time in intensive care, credits the deathly mosquito bite for her acting career. While in the hospital, Wilson hallucinated that she won an Oscar. She claims that the dream seemed too real and that she knew, at the moment, she was going to become an actress.

Wilson was first discovered in 2002 for her stage musical "The Westie Monologues." Wilson wrote, produced and starred in the play. The Australians quickly fell in love with the hilarious, quirky blonde and cast her in "Pizza" and "The Wedge." Wilson starred in both of these television comedy series throughout the early 2000s. Wilson went on to write, produce and star in a musical comedy series called "Bogan Pride." Although Wilson was gaining

popularity in Australia, she was still unknown in the United States. Wilson moved to New York City in 2003 with hopes and dreams that are just now starting to become true.

America discovered Wilson in the 2011, Oscar nominated comedy "Bridesmaids." This role was the star's first film role in the U.S. Wilson played Kristen Wiig's obnoxious, yet wildly entertaining roommate named Brynn. One of more hilarious scenes in the film is one in which Brynn shows Kristin Wiig's character her free tattoo. Wilson lifts her shirt to reveal a huge Mexican drinking worm wrapped around her stomach and back.

"Bridesmaids" is credited for being Wilson's breakout role. Since the 2011 comedy, Wilson has starred in four films, including "Pitch Perfect" and "What to Expect When You're Expecting." Wilson also is the voice

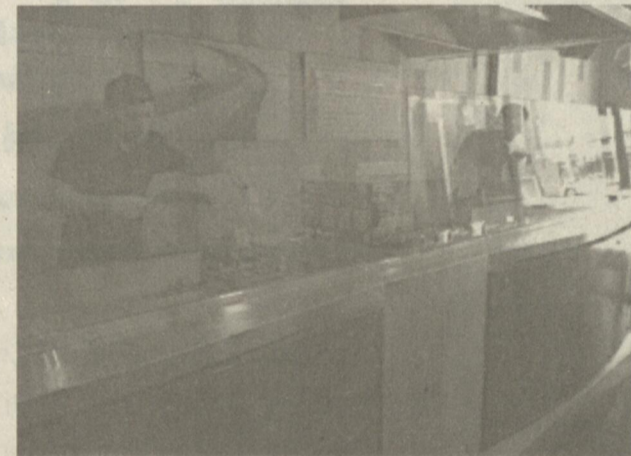
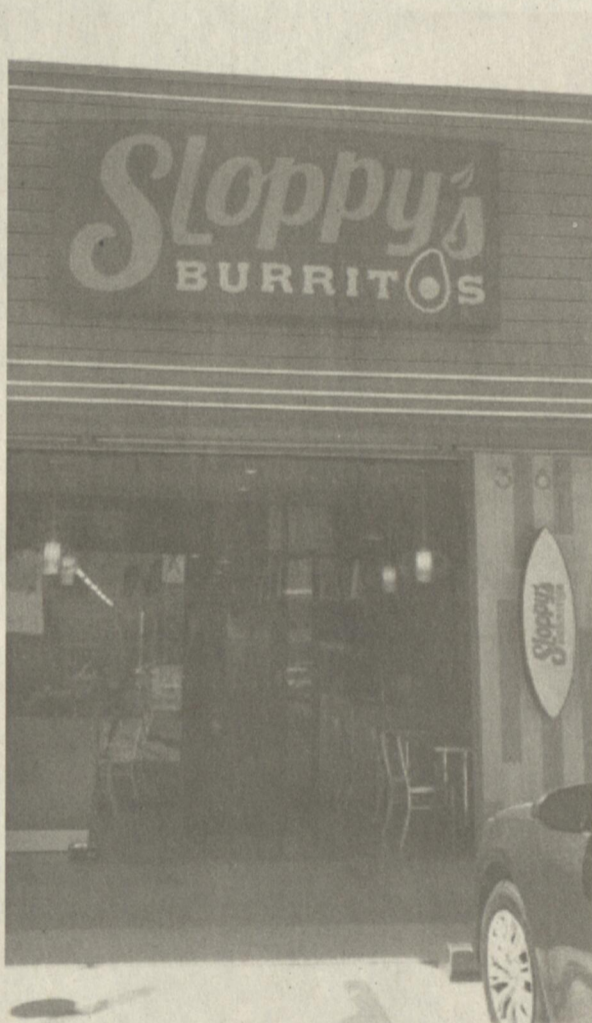
of a kangaroo in "Ice Age: Continental Drift." Last week, Rebel Wilson made her hosting debut on MTV.

"I was a bit surprised they asked me to host, and so was MTV -- they thought I was Adele," Wilson said.

Wilson provided a lot of entertainment for the audience and at home viewers on April 14, with over six elaborate outfit changes, prerecorded comedy skits with other celebrities and a Janet Jackson wardrobe malfunction moment.

On April 26, you can expect to see Wilson alongside Mark Wahlberg and "The Rock" in the action packed drama "Pain & Gain."

Wilson has appeared in eight movies in just two years. Rebel Wilson is an actress to be reckoned with who is taking Hollywood by storm with no plans to slow down anytime soon.



Photos courtesy of Katelyn McCullough

Sloppy's Burritos in Hillcrest is a restaurant to look out for with its innovative grilling style of flash grilling at 450 degrees. Top right: Vegan delight burrito.

Foodie on a mission: Sloppy's Burritos is pretty neat

By Katelyn McCullough
CONTRIBUTOR

Within the winding streets of San Diego and the communities nestled among them lie an abundance of restaurants.

In a corner strip mall off of 4th Avenue in Hillcrest is Sloppy's Burritos. While the name may be off-putting, the storefront and interior portray a more upscale feel.

Established in February 2013 by owners Matt Belkin and Sylvia Szudelski, Sloppy's features an innovative grilling style in which

proteins are flash grilled at 450 degrees for 90 seconds rather than the traditional sit-and-wait approach.

The restaurant is designed primarily on the basis that healthy food should be simple, affordable and good for the planet. This translates into Sloppy's use of healthy, sustainable and locally sourced ingredients.

The interior of the restaurant features clean lines, light hues and sleek metal countertops. There is limited seating inside, but the food can be easily taken to go once it has been prepared.

Sloppy's offers burritos, as a bowl, without tortilla or substituted by a salad. The preparation of the burritos from Chipotle and Sloppy's is different. When building the burrito, the proteins

and veggies (if chosen) are grilled on the stovetop before being assembled with the rest of the ingredients in a warmed tortilla. Also Sloppy's is vegan and vegetarian friendly, offering two burritos on the favorites menu that are vegan: the Vegan Delight and the Simply Naked. The Vegan Delight is mildly spicy in flavor as a result of the pico de gallo, but otherwise is a very light and healthy burrito. A spinach tortilla holds together the brown rice, black beans, grilled veggies and guacamole, and while sufficient in size, it is not bursting at the seams. In this case, the act of eating a burrito is not without its drips.

Other favorites include the Sloppy Burrito with grass-fed steak, guacamole, white rice, and sriracha

all wrapped in a jalapeno tortilla, or the Twinsies with grass-fed steak and free-range chicken with black beans, white rice and verde salsa in a jalapeno tortilla. In total there are seven favorites to choose from, each at \$6.25. But considering one can roll their own, there is no need for an extensive menu; the options are endless.

The only difficult aspect about Sloppy's is finding it. The restaurant could easily be passed for first-timers with no idea what it looks like, considering the streets in Hillcrest are filled with one ways and no U-turns.

The staff is very polite and greets customers; they even go as far to come around the counter to present orders. Sloppy's is a place to frequent when in need of shaking up the daily quotidian.

The subcultures of Coachella: a personal experience

By Matt Hose
NEWS EDITOR

My Friday night view of the main acts of Coachella provided an interesting experience of the subcultures of the music festival. I traveled from Bassnectar to How to Destroy Angels to Earl Sweatshirt to Tegan and Sara to Blur.

As a photographer for the event, I was allowed to go into the photo pit located directly in front of the stage for every set for the first three songs or the first 15 minutes of a DJ performance. On Friday night, as the sun set and the glowsticks snapped and as the headliners rolled in, I decided to photograph Bassnectar in lieu of the other headliners that were starting around the same time. This might have proven to be a mistake because at the Sahara tent where Bassnectar played, the stage for DJs was raised so high that it was impossible to view, let alone take a photo of, the person behind the turntables from my angle.

Nevertheless, it gave me a unique view of the front row of the show. As the music began, the crowd rocked their heads so aggressively that they looked like they were in pain. The obvious hint of this music was to be as hard-hitting and bass-driven as possible. The crowd responded in kind, as the over 30 rows of people crammed and pushed to the front. Some people, teeth chattering and eyes glossy from hours of drug binges, jumped up and down for the entirety of the 15 minutes that I was allowed to photograph them. Clearly, this was the nighttime crowd. It was the people that sleep through all of the acts during the day, wake up at 5 p.m. and can't wait until sunset to crack their glowsticks. Until around 4 or 5 a.m. they would likely be at the "silent dance party," at which all participants must wear headphones and listen to the same DJ silently.

After my 15 minutes of photo taking were up, I decided to take my leave of the amped up tent to see a band called How to Destroy Angels. I had heard previously that the band was the side project of Trent Reznor from Nine Inch Nails, with his wife as the singer. This was enough to peak my interest, but I had no idea what to expect. Walking the short distance from Bassnectar to Reznor's band was an incredible shift. If dubstep is like "Transformers having sex," as many fans are wont to say, then How to Destroy Angels was like a higher-class cabaret for androids.

Throughout the performance, an electric curtain shielded the crowd from the band, making only the silhouettes of the band members visible for much of the time. The performance was very mellow electronic music spazzed out with distorted bass. The crowd at this show

was a far cry from the culture of the Bassnectar shows. LSD seemed to be their drug of choice over the ecstasy-fueled antics of Bassnectar. The spectators, many with pupils fully dilated, mostly stood completely still or moving very little. Though there were many people at this show, they kept their space. It was easy to move around, though the atmosphere made it undesirable.

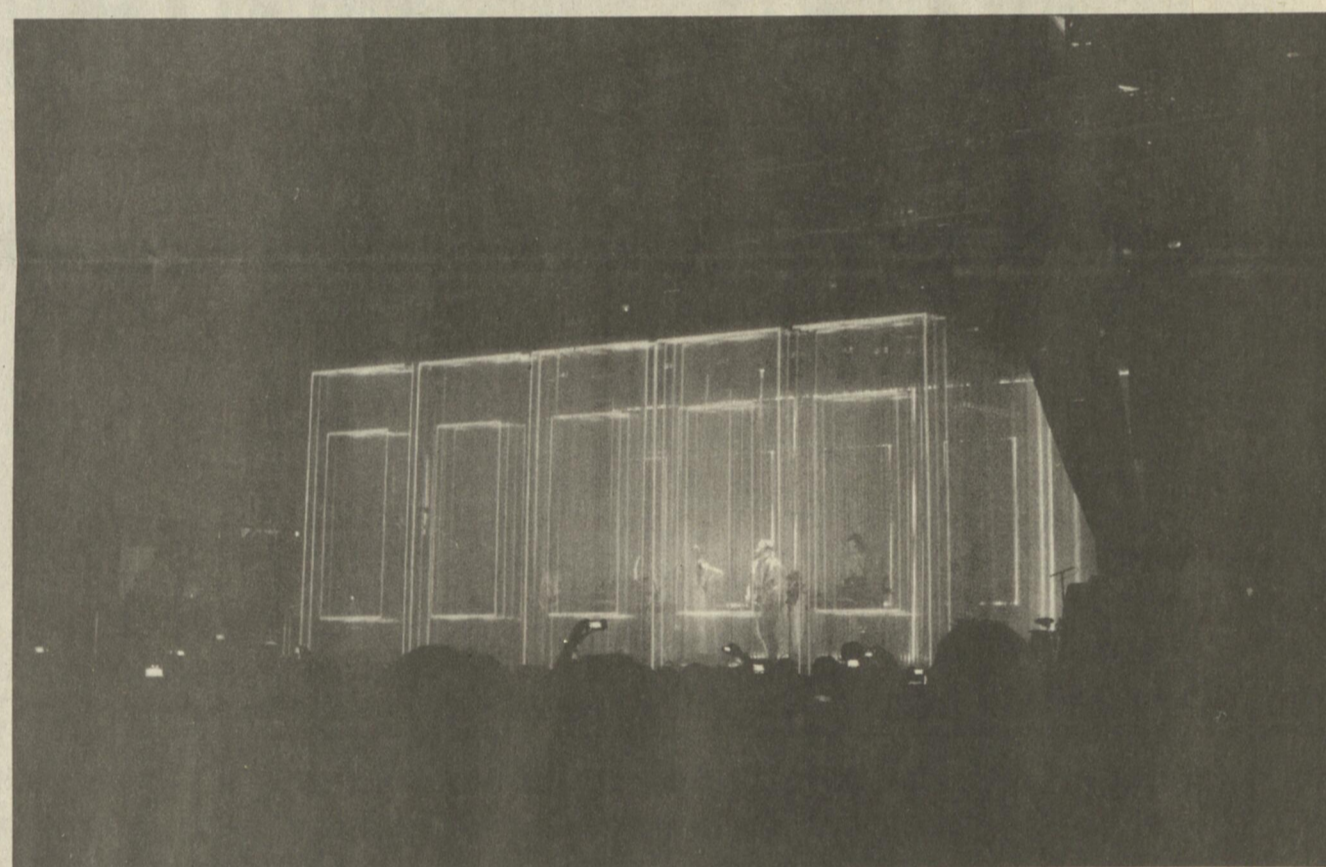
With about 10 minutes at this show done, I decided to head over to Earl Sweatshirt. I had followed him casually from the days of his first album, Earl, and then when he fell off the radar in 2010 at age 16, he fell off my radar as well. Seeing him for the first time, he looked much older than he had in those days. His music also seemed to have matured as he layered cacophonous bass over intricate raps about some of the most messed up topics, such as rape and killing, I have ever heard.

The crowd of this show consisted of the punks of Coachella. It was the young 16-20 year olds wearing Monster hats and skateboard shirts. Marijuana was their drug of choice, as I saw almost every fourth person with a joint. I stayed at this show for about 10 minutes before going to catch the ends of Tegan & Sara and Blur.

Tegan & Sara boasted a much different crowd than the previous three. Drugs were not a main facet of their show. It was the family-friendly crowd at this one, including the parents who bring their kids to experience the festival life. The alternative rock emanating from the two on stage was a toe-tapping rhythm that is accessible to just about everyone. The crowd consisted of people sitting down and enjoying meals, having conversations and just laying down and basking in the music. It was the crowd of people who go to festivals to try to soak up as much culture and sun as possible, and likely going to bed early to be bright and shiny for the daytime.

I drifted over to Blur to catch the end of their show. I had not listened to much of them before the festival, but I had seen that they were ranked in Billboard's "10 Best Performances from Weekend One," so I decided that it would be worth seeing. The music sounded more like a 90s rock ballad than the rest. With this being its first performance in America since 2003, this stage definitely had a hint of nostalgia to it. The crowd was older, filled with the ever-present festival hippies who drive in colorful Volkswagen vans and try to sell t-shirts and jewelry in the campgrounds. Most people seemed to know most of the words to the songs, and I felt a little bit out of my league and age group at this band.

In the end, I had a few minutes left over to go back and see one of the bands that I had previously seen. Though I could have easily picked any one of them to return to, How to Destroy Angels won me over. It was certainly one of the most unique experiences I had at any festival, and I could not pass up the opportunity to see more of it.



Top: Excited fan front row at Bassnectar. Bottom: Trent Reznor's project How to Destroy Angels and the setup of the performance.

Tom Cruise stars in a science fiction movie called "Oblivion"

By Anastasia MacDonald
CONTRIBUTOR

"Oblivion" is a science fiction movie starring Tom Cruise, Olga Kurylenko and Morgan Freeman. The film was released on April 19 to largely positive reviews. The movie is directed by Joseph Kosinski, who is the director of "Tron" and Halo 3 commercials. Overall, the movie is entertaining, receiving a 69 percent approval rating on Rotten Tomatoes.

The film is set in 2077; Earth is a deserted wasteland, and Jack (Tom Cruise) works on repairing drones. It is revealed that 60 years ago aliens had attacked the planet. Humans won the war, but the earth was destroyed as a result of the fighting. Humans now reside on one of Saturn's moons. Jack is one of the few working on earth, since humans utilize earth resources to help maintain life on Saturn. Jack's memory had been wiped clean to protect humans from alien interrogation, but as the film progresses Jack begins to question who the aliens are and what his world really is.



Photo courtesy of Universal Pictures

"Oblivion" is a film starring Tom Cruise, Olga Kurylenko and Morgan Freeman. The film features music from M83 and Anthony Gonzalez.

The film starts slow and leaves the audience confused as to who the characters are and what happened, but as it progresses the many twists explain the situation and history of the plot. While the first few twists were predictable, the movie's ending was definitely a surprise, pulling the film together.

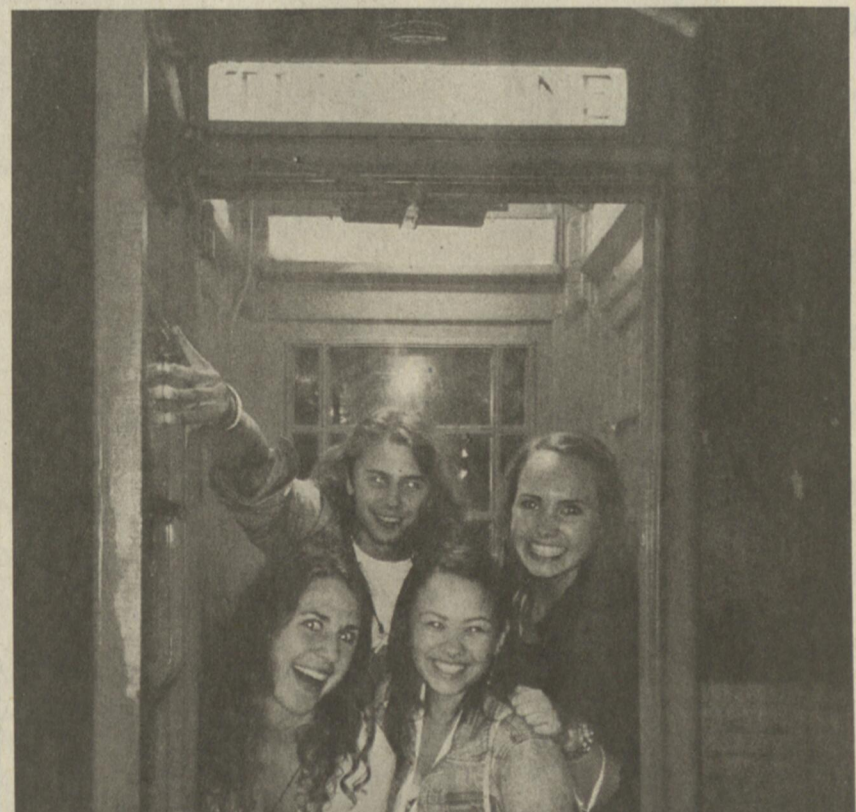
The special effects stand out in this film; there are beautiful landscapes, a very realistic destroyed moon in the sky, and the remnants of old buildings, the White House and the Statue of Liberty create a realistic,

haunting feeling.

The movie was filmed in Iceland, during the time of 24-hour daylight, which produced a unique "magic hour effect", which is a golden hue in the sky of waning light during this round the clock light. The biggest critique is that the script was weak and somewhat cliché, but the movie definitely captures audience members' attention, and Tom Cruise is very charismatic in his portrayal of Jack. It's a good film for both science fiction and Tom Cruise fans.

Instagram of the week

georgiewendy 23h



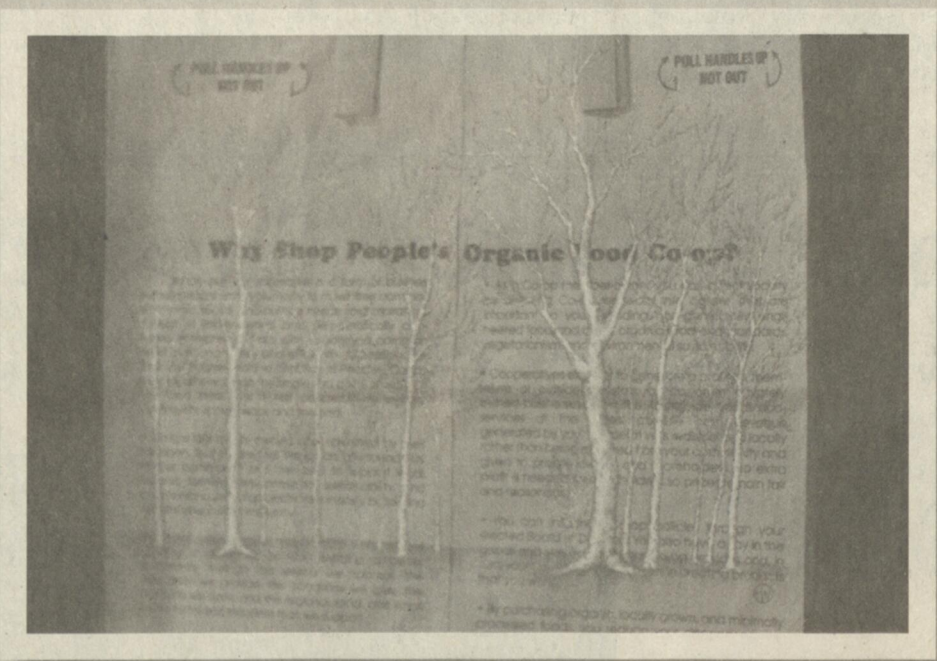
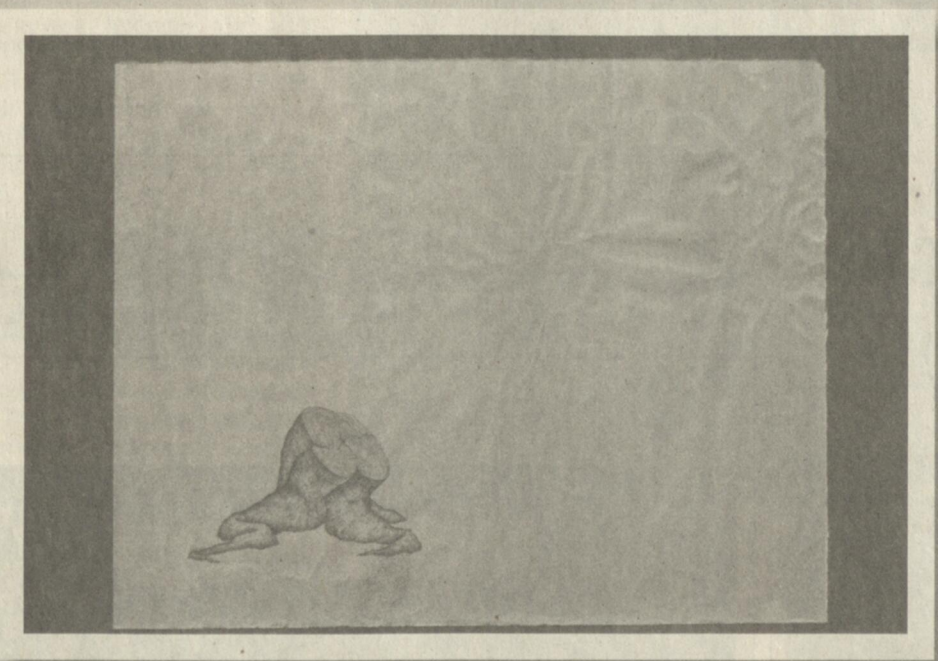
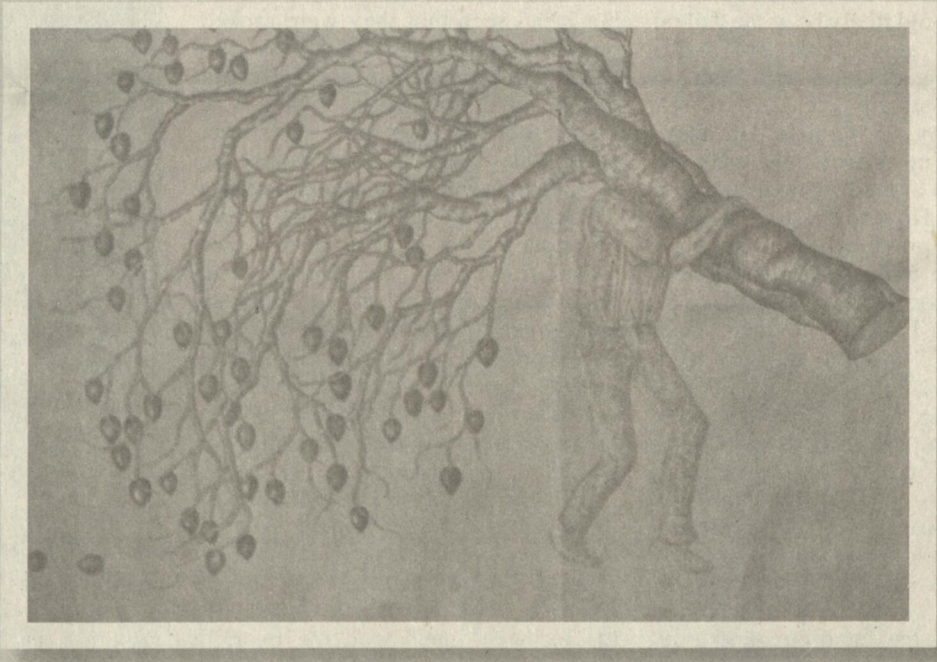
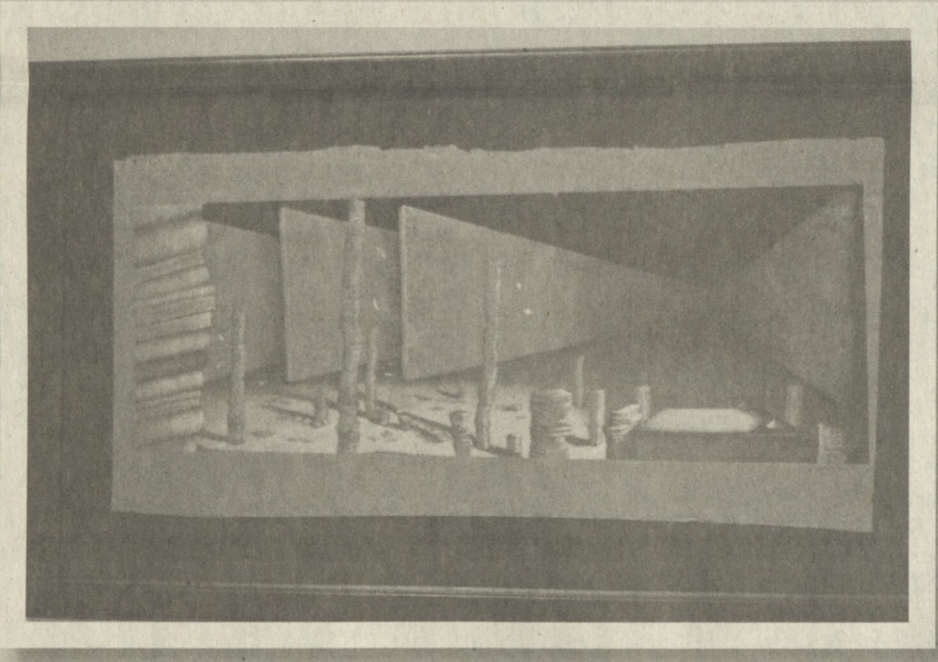
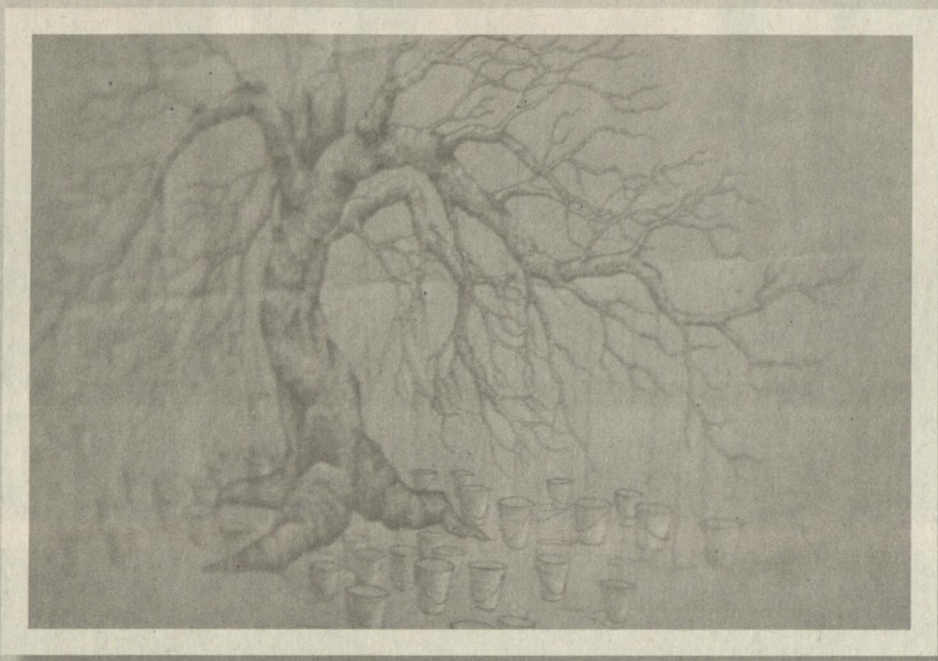
The winner of this week's Instagram competition is junior Georgie Partridge. To enter to win, use #USDVista. The photograph does not have to be related to USD or The Vista.

ARTS & CULTURE

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Hannah Day a senior thesis exhibition



LAUREN HOVANESIAN
APR 22-APR 26

AVERY DOWNS
APR 29 - MAY 3

OLIVIA IGOE
MAY 6 - MAY 10

CARA BROWN
MAY 13 - MAY 17

ALEX GAONA
APR 22-APR 26

RAFI KOPACZ
APR 29 - MAY 3

NOE OLIVAS
MAY 6 - MAY 10

APRIL

"Your Name Here"
art exhibition
Molotov Gallery
@ 7 p.m.

Spyros Papapetros
on Architecture
Manchester Auditorium
@ 5 p.m.

&

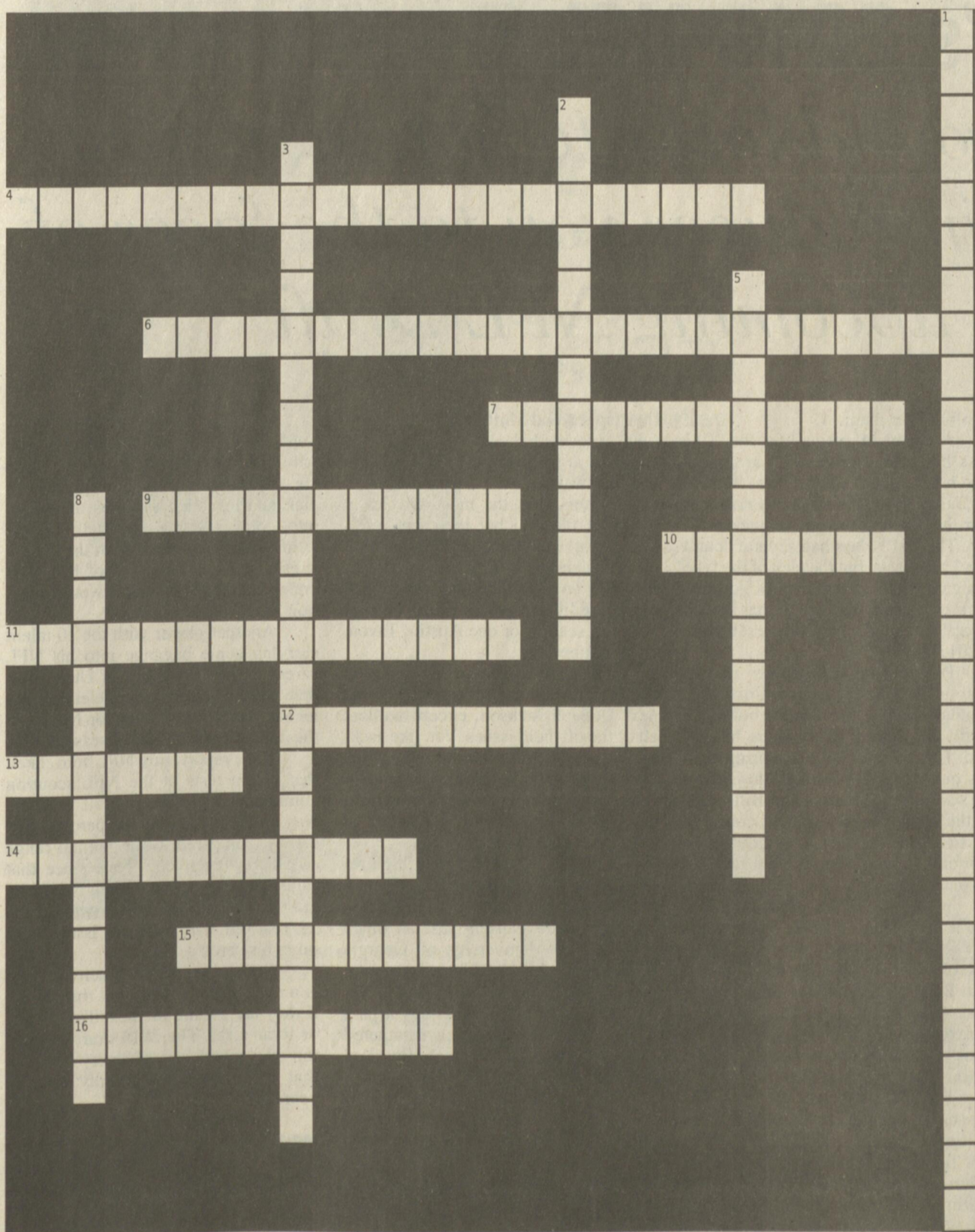
"Aida"
San Diego Opera
@ 7 p.m.

Jazz + Mariachi
Concert
Shiley Theatre, CH
@ 7:30 p.m.

TPB:
A Collaboratively
Devised Theatre Piece
Black Box Theatre, CH
@ 7:30 p.m.

MAY

Mafer Arce / The Vista



San Diego Landmarks Crossword

Edited by Khea Pollard

Across

- 4. A classic piece of art, an iconic picture turned gigantic statue named _____ located in the Midway District.
- 6. This monument honoring Cabrillo, discoverer of San Diego Bay, is located in Point Loma overlooking the city and the Bay.
- 7. Fort established by Spanish forces in 1769 was the first permanent European settlement on the Pacific Coast; the first of the presidios and base of operations for the Spanish colonization of California.
- 9. A park located beneath the Coronado Bridge in Logan Heights; contains 67 outdoor murals and other works.
- 10. A state protected historical park in San Diego. It commemorates the early days of the town of San Diego and includes many historic buildings from the period 1820 to 1870.
- 11. A city landmark located inside San Diego's Balboa Park, this 200-foot tower announces its presence every fifteen minutes with a carol of chimes.
- 12. Wooden roller coaster built in 1925 in Belmont Park on Mission Beach.
- 13. Long, wide promenade running through the center of Balboa Park,

- lined with Spanish Revival buildings.
- 14. Rumor has it, this mountain peak is the ideal makeout spot located in La Jolla area.
- 15. One of the oldest brick houses in Southern California, this building was constructed in 1856 by a pioneer merchant. It is also believed to be haunted.
- 16. This area along the San Diego harbor waterfront gives visitors great views of downtown and a chance to choose from many restaurants along the way.

Down

- 1. A hidden suspension footbridge found in Banker's Hill.
- 2. Fort established in 1852; designated as a monument after World War II, located on the La Jolla Peninsula.
- 3. An important religious historical site founded in 1769 by Junípero Serra.
- 5. The 3,407 m structure that connects San Diego to Coronado.
- 8. A historical neighborhood in Downtown San Diego. Development began in 1867 but now it is the center of downtown night life

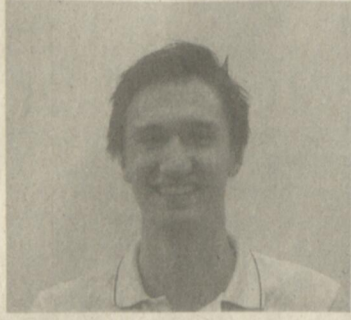


SPORTS

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Boston strong



By Alex Bullock
SPORTS EDITOR

Last week we followed the news stories coming out of Boston about the bombings and the subsequent manhunt for the men responsible for committing such a terrible act.

Sports can be used as a place to get away from the stresses of life; they can serve as a safe and appropriate outlet for our energy and passions. The bombings at the Boston Marathon, an event treated like a holiday in the city of Boston, infringed on the people's ability to utilize sports and entertainment as a refuge, instead turning it into a scene of chaos and fear.

It was only fitting, then, that the biggest signs of healing outside of the bomber's surrender from a boat in Watertown came at sporting events, especially in a sports-loving city like Boston.

On Wednesday the Boston Bruins played the first major sporting event in Boston after the bombings. On the schedule it seemed like any other regular season hockey game, just a mid-week night matchup against the Buffalo Sabres, but after the bombings it became much more than that. The added security at the TD Bank Garden reflected the uneasy feelings of the city, but once fans were able to find their seats they shared in an impromptu moving rendition of the national anthem.

Even though the Bruins lost to the Sabres it seemed like the takeaway from the game was bigger than the game itself. The fans left knowing that the city was strong: "Boston strong."

Those words adorned a Bruins jersey in the locker room with the number 617, the city's area code. A similar jersey hung in the dugout of the Boston Red Sox as they played a series in Cleveland.

The team's return to Fenway Park on Saturday saw a huge American flag covering the famous Green Monster in left field and beloved slugger David Ortiz addressed the crowd before their dramatic 4-3 win.

"This is our [expletive] city, and nobody is going to dictate our freedom. Stay strong," Ortiz said.

Additionally, music legend Neil Diamond visited Fenway Park to lead the crowd in a live edition of the Red Sox' unofficial anthem "Sweet Caroline". The song was played at ballparks across the country throughout the week to show solidarity and support for the city of Boston, even at Yankee Stadium, the home of the rival New York Yankees.

The Boston Celtics added patches to their jerseys reading "Boston Stand as One" as they opened their first round playoff series against the New York Knicks in New York.

I read a post on SB Nation last week by Paul Flannery, a blogger from Boston, that did well to describe the culture of sport in Boston and just how important the Celtics, Red Sox, Patriots and Bruins are to the city:

"The B's and C's and Sox and Pats. They all mean something a little bit different. The Celtics are our pride, the Sox are our daily conversation and the Patriots are our f-you to everybody, which is much different than when they were our joke. Things change. The Bruins are our soul. Muckers and grinders for a hardhat city and all that," Flannery wrote.

Right now the people of Boston need their sports teams. Win or lose, it takes their minds off of the tragedy they have faced in the past week. That's the beauty of sports: it provides us with a sense of familiarity and community that bring them comfort and relief from their stresses. It provides us stories of resiliency and achievement.

I am thankful that I have never experienced tragedy on such a large scale so close to home, but I know that in my community and many others, sports have been used as a source of healing and a path back to normalcy.

I can't wait to see the 2014 Boston Marathon when the streets of a city once wounded will be filled to the brim with people showing that they will not allow themselves to be weighed down by tragedy; showing a healed city and a national community who grows stronger with every bump in the road. It will be a beautiful scene to watch, and nothing other than sport could provide the venue.

USD Surf Team welcomes back the Wavehouse in style

The Toreros lay claim to Mission Beach by winning the Collegiate Flow Battle at the recently reopened Wavehouse

By Edwin Blebu
ASST. SPORTS EDITOR

The Wavehouse reopening was a fun filled afternoon highlighted by a victory by USD's very own surf team.

The Wavehouse, located in Mission Beach, recently reopened after a change in ownership prompted renovations to the venue's facilities.

One of the major renovations is a brand new Flowbarrel for their members.

Another noteworthy aspect of the Wavehouse reopening is the fact that University of San Diego School

of Business Professor Daniel Rivetti is one of the new Wavehouse owners who helped facilitate the buyout.

The newly renovated Wavehouse hosted several events on April 20, including the Pro Flowboard Contest for best tricks and the Collegiate Flow Battle which was won by the USD surf team.

The collegiate competition included teams from Cal State University San Marcos, UC San Diego and last year's winner San Diego State University.

Of the five members on the team who won this year's competition, four students were on the team that lost to San Diego State last year, making this victory especially sweet.

Juniors Josh Chapple, Forrest Dein and Henry Kittle and seniors Will Caldwell and Alex Thompson Mendez were the recipients of the \$500 grand prize for winning the Collegiate Flow Battle.

The members of the USD surf team were pleasantly surprised at the amount of support they received from the USD community as over 50 students attended throughout the afternoon.

When asked about the best part of the afternoon, Kittle expressed his thoughts on the competition.

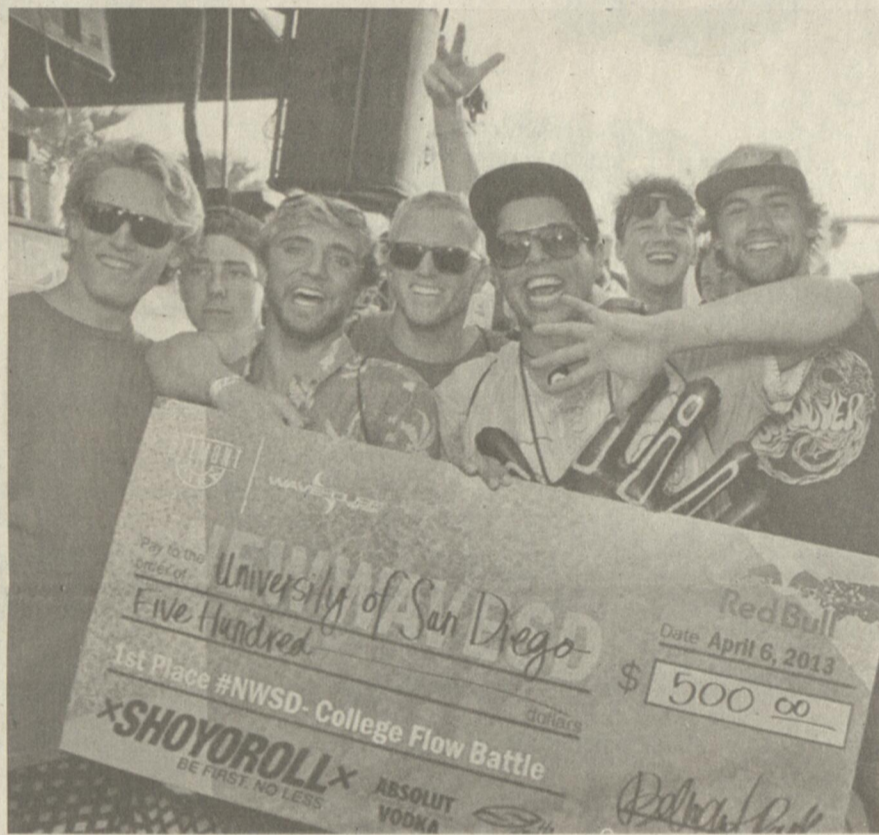
"My two favorite things are getting barreled and winning free stuff so it was the best day ever for me," Kittle said. "We were psyched so many USD

students showed up."

Having the opportunity for a rematch against the Aztecs was without a doubt the perfect way to end the competition. When asked about what changed this year, Thompson Mendez offered his view on the improvement of this year's team.

"We've been training for this win for the last few years and the team chemistry finally came to 100 percent fruition," Thompson Mendez said.

With the new ownership's ties to USD, it is likely there will be more efforts to entice USD students to attend future events and visit the newly renovated facility. USD students should be on the lookout for deals and future promotions at the Wavehouse.



The USD Surf Team celebrates their victory in the Collegiate Flow Battle at the Wavehouse on Mission Beach



Photos courtesy of Forrest Dein

The Vista's 2013 NFL Draft preview

From first round locks to potential busts, The Vista introduces you to the faces of the upcoming NFL Draft

By Morgan Lewis
CONTRIBUTOR

Come April 25, 253 college athletes hope to hear their name called and join the fraternity known as the National Football League. But the 2013 NFL Draft has more question marks than certainty, with a long list of boom or bust prospects.

With the Kansas City Chiefs holding the first overall selection, consensus among scouts and analysts is that the Texas A&M University Aggies' left tackle, Luke Joeckel will be taken with the first overall pick. After that, there is little certainty as to where any of the top prospects will land.

The position with the most depth in the 2013 class is the offensive line, with five potential players that could be taken in the top 10. After Joeckel, the University of Oklahoma Sooners' Lane Johnson and the Central Michigan University Chippewas' Eric Fisher have the potential to become stars at the tackle position.

Even with a lack of NFL experience, these are the type of players that be plugged in Week 1 and help a franchise. The University of Alabama Crimson Tide's Chance Warmack and the University of North Carolina Tar Heels' Jonathan Cooper are absolute monsters at the guard position and have scout's like ESPN's Todd McShay

drooling over them.

After the offensive line, the 2013 class has more players that are question marks than sure things. Unlike the 2012 Draft, this class has nowhere near the depth at the quarterback position. The 2012 class had several "can't miss" prospects, but the lack of the type of signal caller at the level of Andrew Luck or Robert Griffin III has raised several questions for NFL evaluators in 2013.

Perhaps the best passer in this class is the West Virginia University Mountaineers' Geno Smith, but there is still uncertainty as to where he will land. The only team with a glaring need of a quarterback is the Buffalo Bills at the seventh pick, but if the Bills pass on the Mountaineers' star, it could be the first time in over a decade that a quarterback won't be taken in the first ten picks.

With the NFL's transformation into a pass-heavy league, some teams may reach for players like the University of Southern California Trojans' Matt Barkley. While there aren't many weak spots in his game, Barkley does not excel in any one area which could cause the former top 10 lock to maybe fall out of the first round.

The wide receiver position has solid depth, but the best players at those positions still have red flags. University of Tennessee Volunteers' Cordarrelle Patterson and the Mountaineers' Tavon Austin are the most exciting wideouts that can stretch the defense with both

their speed and shiftiness in the open field. Even with the level of production they had at the college level, there are still concerns.

Patterson is the most physically gifted of the two but there are questions about how fast the junior college transfer can adapt his game to the pro level. If you want to see one of the most highlight tapes in all of college football, search for one Austin, Tavon, on YouTube.

The most explosive playmaker in the draft has all the makings to be the next DeSean Jackson, except without all of the off-field issues. Yet, like Jackson, Austin is very undersized, which raises obvious questions of durability. Both potential first round selections have all the makings to be a boom or bust type of prospect.

With as many high risk, high reward players there are on offense, a few of the top rated defensive players in the 2013 draft are causing just as much concern. The University of Georgia Bulldogs' linebacker, Jarvis Jones was ESPN's Mel Kiper Jr.'s top rated player after the season. His ability as a pass rusher and in run support have gathered comparisons to All-Pro linebacker Von Miller of the Denver Broncos.

What concerns most evaluators is not Jones' on-field ability, but a shaky injury history. Jones has a neck injury called spinal stenosis, which is an abnormal narrowing of the spine that he sustained as a freshman making a tackle during a game.

Even though he became the nation's top linebacker and a two-time All-American since the injury, there are still concerns about using a high pick and investing millions of dollars into a player with a potentially life-altering spinal problem. With the league stressing player safety as of late, it is understandable why teams would question Jones' health.

Another player with top 10 talent carrying some baggage into his NFL career is the University of Utah Utes' defensive tackle Star Lotulelei. Lotulelei has been a lock for the top five since the beginning of the 2012 season.

But a report from NFL.com stated that recent tests at the NFL scouting combine showed that his left ventricle was operating at only 44 percent efficiency, compared to the normal range of 50 to 70 percent. Tests since that time have shown that his heart is stable, but there is still concern on whether the 22-year-old will not have issues later on in his career.

Sure, every player taken this year is a risk. Executives do not truly know if they are getting the next Tom Brady or Ryan Leaf. The 2013 draft features top players at almost every position that bring more uncertainty than in years past.

Only time will tell whether the players that are taken this weekend will pan out. Until then, teams will be swimming in a pool of uncertainty until their prized rookies step foot on the field.

Previewing the 2013 NBA Playoffs

This year's first round offers some intriguing matchups and a chance to watch the best players in the world at the highest level of competition

By Henry Kittle
CONTRIBUTOR

Finally, after 82 games, the 2012-2013 NBA regular season has come to a close and the top 16 teams are set in their respective playoff slots. With March Madness over, the focus of the entire basketball world now shifts to the pros.

Certain elite squads, such as the reigning champions Miami Heat and last year's runners-up Oklahoma City Thunder, solidified their playoff spots relatively early in the season while others, such as the Los Angeles Lakers and the Milwaukee Bucks, were just barely able to hop on the playoff wagon with big wins in their final games of the season.

Impeccable record or not, however, no one is safe in the playoffs. First round upsets are far from out of the question as top teams battle squads that had to scratch and claw their way to perhaps the most fiercely competitive postseason in professional sports. With all that said, here's a preview of the first round matchups.

WEST:

Oklahoma City Thunder (1) v Houston Rockets (8):

These two teams play a similar style of basketball, but look out for the Thunder to overwhelm the opposition with a super charged offense led by Kevin Durant and Russell Westbrook. Jeremy Lin and his teammates will need to go absolutely lin-sane for the Rockets to come out on top in this series. In the regular season, the Thunder were 2-1 versus

the Rockets.

San Antonio Spurs (2) v LA Lakers (7):

It appears the Lakers are in big trouble in this opening series without superstar scoring machine Kobe Bryant, who recently tore his Achilles tendon. The Lakers still have championship-tier players in their starting lineup such as Pau Gasol, Dwight Howard, and Metta World Peace, but team chemistry has been highly questionable. The Spurs, on the other hand, seem to fit together like a puzzle and have championship expe-

due to the Heat's 27-game run. The Nuggets are nearly unbeatable at home with a record of 38-3 in Denver this season. That does not mean they won't have their work cut out for them facing the Warriors, whose franchise player Stephen Curry broke the NBA record for most three pointers in a season this year. Curry and his teammates are going to need to step up and play to their full potential in order to counter the lightning fast transition offense of the Nuggets that is sure to do some damage in this series. The Nuggets were 3-1 versus the

in the league without blinking. Bucks fans should pray for miracle performances from Brandon Jennings, Monta Ellis, and big men Ersan Ilyasova and Luc Mbah a Moute. The Heat were 3-1 versus the Bucks this year.

EAST:
Miami Heat (1) v Milwaukee Bucks (8):

If anyone can stop the Heat, it probably will not be the Bucks. Sure, the Bucks will try their hardest and maybe even get a close game in, but do not expect more. The Heat's absurdly talented "Big Three" of LeBron James, Dwyane Wade and Chris Bosh seamlessly crush the best teams

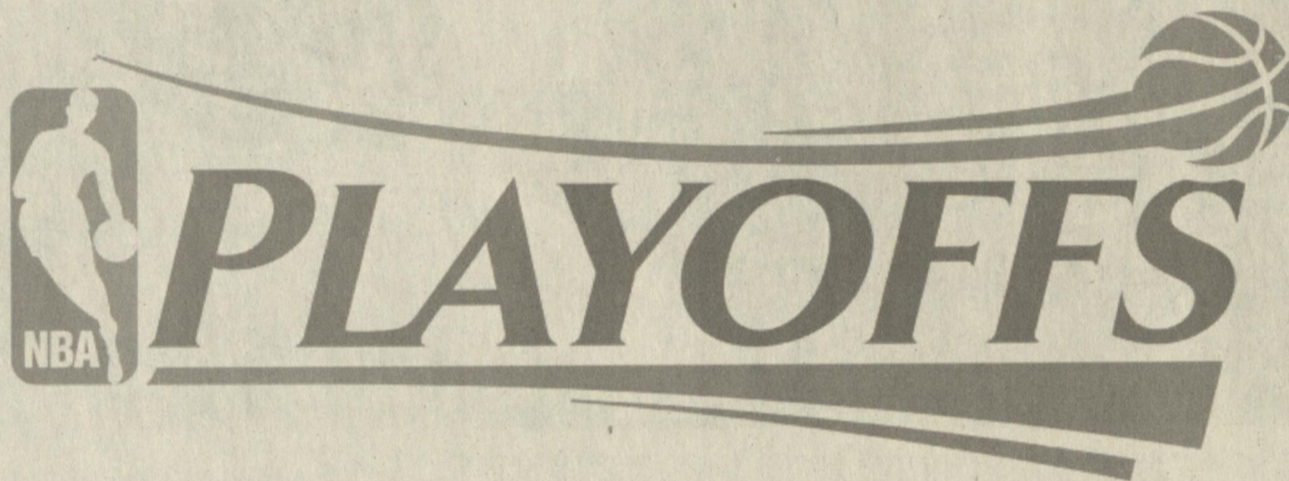
But, in a seven-game series, emotions may not be enough to carry them through, especially when facing an offense led by Carmelo Anthony, this year's scoring champion. Anthony also has one of the strongest supporting casts with the likes of JR Smith and Tyson Chandler. The Knicks were 3-1 versus the Celtics this season.

Indiana Pacers (3) v Atlanta Hawks (6):

Historically, the Pacers have made great playoff runs. This year, they are overflowing with young talent such as Paul George, George Hill and Roy Hibbert. Veteran forward David West will be a leading voice for the Pacers when things get tight. The Hawks are making somewhat of a surprise appearance in the playoffs but could be deadly with their front-court combination of Josh Smith and Al Horford. This series should be one of the closest in the East as the teams split their season series 2-2 this season.

Brooklyn Nets (4) v Chicago Bulls (5):

This matchup holds one of the more compelling stories in the league. Having recently picked up Deron Williams, Joe Johnson, and Gerald Wallace, the Nets are ready to make a stand in the first round. The Bulls have shown the power of teamwork this season by locking down a playoff spot without their ultra talented guard Derrick Rose. Experience wise, the Bulls should be favored. However, much of their production will depend on how well their guards, Kirk Hinrich, Richard Hamilton and Nate Robinson can execute under playoff pressure. The Bulls are 3-1 against the Nets this season.



rience that will help them down the line. Between guards Manu Ginobili, Tony Parker, and center Tim Duncan, anything is possible. The Spurs went 2-1 versus the Lakers in the regular season.

Denver Nuggets (3) v Golden State Warriors (6):

The Nuggets may not have been the big story of the regular NBA season, but they did have a 15-game win streak that went largely overlooked

Warriors this season.

LA Clippers (4) v Memphis Grizzlies (5):

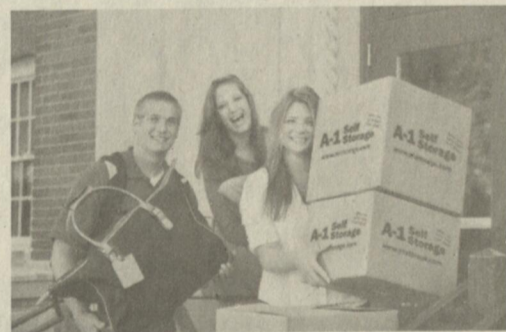
This series will be replay of last year's first round series that lasted the full seven games. The Clippers came out on top last year, but do not count out the Grizzlies who have less recognizable, but just as ferocious, ballers such as Zach Randolph, Marc Gasol and Mike Conley, Jr. However, it is hard to imagine the Clippers fall-

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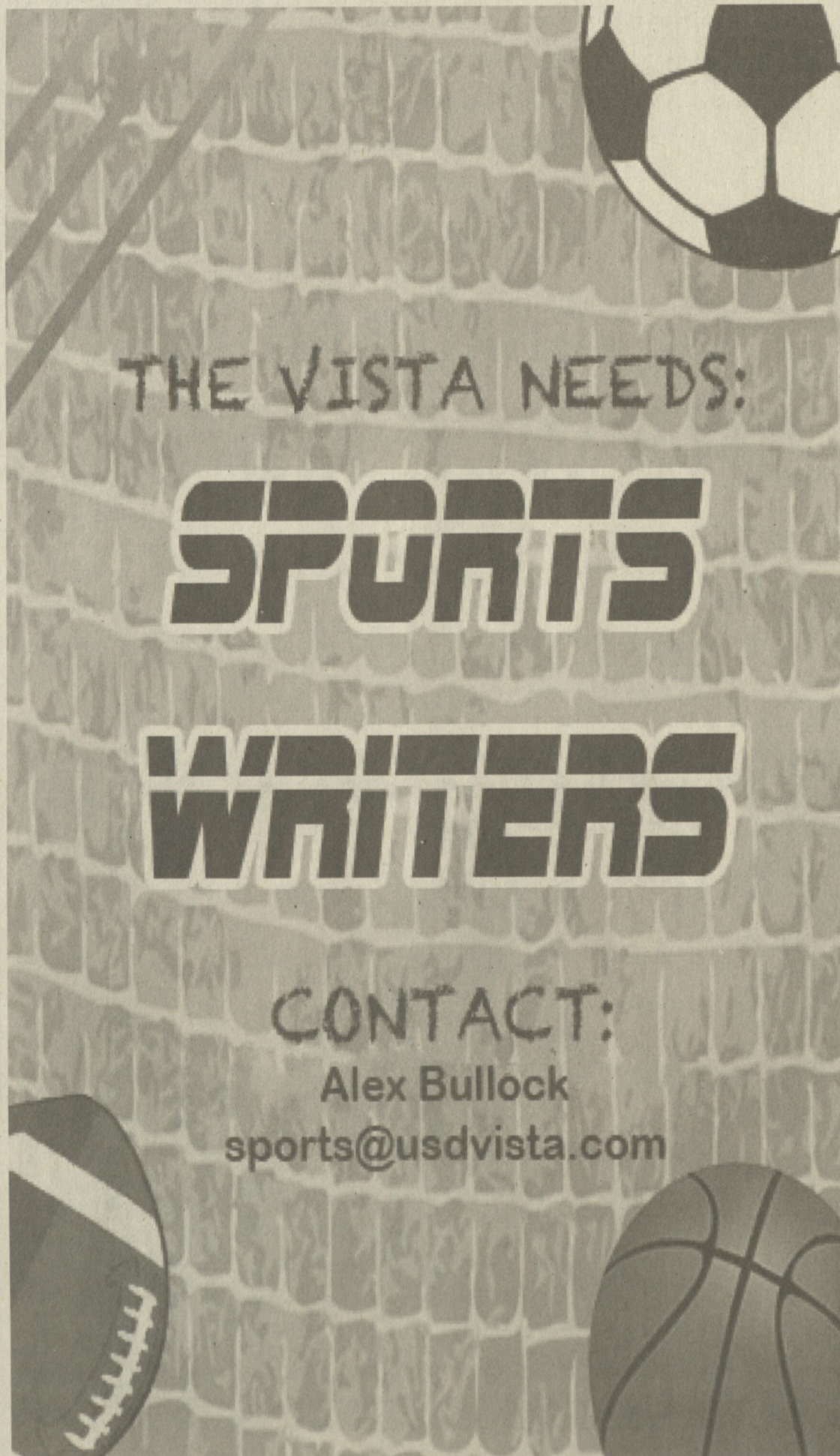
SPORTS

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The dugout diary: bucking the Broncos

USD baseball pulls itself back into race for the WCC Championship with a sweep of Santa Clara

By Jackson Shannon
CONTRIBUTOR

Last week was a successful one for Torero Baseball as we were able to win all four of our games. In my article last week I touched on how one of the best parts about baseball is that we play more games than any other sport, shortening the time in which we have to dwell on losses, and this week was no exception. The four-game win streak was made possible by a combination of good pitching, solid defense, just enough hitting and All-American third baseman Kris Bryant.

It all started on Tuesday with our 7-5 win over UC Santa Barbara Gauchos. The Gauchos came into the game with a 28-26 record and had previously beaten No. 5 Cal State Fullerton Titans the Sunday prior to our game.

As far as Torero pitching went, it was a "staff day". For those of you who do not know what a staff day is, it's simply a term the coaches use when we use at least five pitchers in a game. Since the weekend starters are not available, it's a game between the bullpens.

Last Tuesday's pitching rotation was a combination of senior Jack Shannon, juniors Sheldon Eckstrand, Louie Lechich and Michael Wagner, and sophomores Wes Judish and Max Homick.

"Staff days are a grind but really bring to light which team has the better staff as a whole" said pitching coach Tyler Kincaid.

I was fortunate enough to pick up my first win on the season and Homick closed out the game to pick up his fourth save. Offensively, the home run was our friend as junior Kris Bryant hit his seventeenth and Austin Green hit his third homerun of the season. I

was a solid team win for us and helped set the tone for the weekend series against the Santa Clara University Broncos.

The Broncos entered the weekend series 0-12 in the West Coast Confer-



Photo courtesy of USD Athletics

The performance of the Toreros' pitching staff helped to secure a sweep of the Broncos

ence. Coach Hill made sure that we didn't come into the series thinking that playing the Broncos would be a breeze. Hill harped on staying hungry, playing every game as if it was our last and treating the Broncos like they were 12-0 in conference.

Fortunately we were able to

"You can't stop him, you can only hope to contain him"

-Dillon Checkal on Kris Bryant

sweep the Broncos and place ourselves right back into the WCC championship race. The highlight of the weekend was our starting pitching. It was the first series of the year that all three of our starters went deep into the game and all had quality starts.

Friday night junior Michael Wag-

ner went six and one third innings while allowing three hits, one run and notching six strikeouts. On Saturday night, junior Dylan Covey went six innings allowing five hits, two runs and recording five strikeouts. Then on Sunday afternoon, freshman P.J. Conlon pitched six and two thirds innings

while allowing five hits, no runs and recording nine strikeouts.

"I felt great out there, I had feel and command for all three of my pitches and just tried to keep the hitters off balance" said Conlon.

All three starting pitchers filled up the zone with both fastballs and off-

speed pitches and dominated both sides of the zone. The bullpen did its job and was highlighted by senior Trevor Bayless who pitched in all three games and picked up two saves.

Offensively, Bryant led the way again by hitting a home run in every game. Bryant has already reached 20

home runs this season, setting a USD record and becoming the first player in the nation to reach that benchmark this season.

"You can't stop him, you can only hope to contain him," said senior outfielder Dillon Checkal about Bryant.

Besides Bryant, senior outfielder

AJ Robinson and senior catcher Dillon Haupt had good weekends at the plate. Robinson led off the game Saturday night with a home run and Haupt homered in the eight to seal the victory.

Our offense was able to put up enough runs each game and put ourselves in a position to win those games, but we still need more guys than just Bryant to come up big consistently and produce runs consistently for our team if we want to get to Omaha, Neb. for the College World Series.

It was a great week for Torero baseball, and this weekend we have a pivotal series against the University of San Francisco Dons. Come out and support our team and you'll most likely see a Kris Bryant home run.

CONGRATULATIONS TO GRANT FORREST, THE 2013 WCC MEN'S GOLF INDIVIDUAL CHAMPION

Forrest, a sophomore, was six under par for the tournament, good for a four-stroke victory



Photo courtesy of Kyle Terada



Photo courtesy of Scottphoto.net