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Tigers take Trinity

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Ship our troubles to the other side

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Minority students face struggles

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GlimmerGlass

Vol. 51, No. 8

Olivet Nazarene University

February 6, 1992



■ **Ireland (UPI)** -- The top policeman in Northern Ireland calls it "murder madness." Protestant extremists today opened fire on a Catholic betting shop in Belfast, killing five and wounding 10. Police believe the attack was staged as revenge for an Irish Republican Army bombing three weeks ago, in which eight Protestants died. Earlier Wednesday, police killed suspected IRA gunman in a separate incident, in which a policeman was also wounded.

■ **WASHINGTON, D.C. (UPI)** -- Secretary of State James Baker urged the Senate Wednesday to approve a nuclear-weapons reduction treaty worked out before the collapse of the Soviet Union, but top Democrats urged even deeper cuts. Baker urged senators to adopt the so-called "START," or Strategic Arms Reduction Treaty, which would limit the number of U.S. long-range missiles to between 8,000 and 9,000. But Senator Joseph Biden called START "numerically obsolete" and said there should be deeper cuts.

■ **NEW YORK (UPI)** -- The U.N. Security Council decided Wednesday to continue economic sanctions against Iraq. The decision came one day after Iraq refused to discuss a plan to resume sales of Iraqi oil, with the proceeds going to U.N. humanitarian aid for the Iraqi people. Iraq has been prohibited from exporting and importing products ever since the invasion of Kuwait.

■ **WASHINGTON, D.C. (UPI)** -- The Treasury Department has announced it has reduced its offering of 30-year bonds from 12 billion dollars to 10 billion dollars in its quarterly auction, to save taxpayer costs in financing the federal debt.

The Treasury also announced it will auction 11 billion dollars in 10-year notes and 15 billion dollars in 3-year notes to generate a total of 36 billion dollars in debt financing.

The 36 billion dollars is down from the 38 billion dollars the Treasury borrowed in the fourth quarter to pay the nation's debt.

■ **PORT-AU-PRINCE, Haiti (UPI)** -- Haiti's government has turned away two Coast Guard cutters with more than 500 returning refugees aboard. Administration officials say members of the Haitian government contacted the State Department Tuesday night with concerns about the ability of Port-au-Prince to absorb large numbers of refugees. The Coast Guard said the State Department continues to work on what it describes as "temporary logistical problems." The news comes after the 11th U.S. Court of Appeals in Atlanta overturned an order blocking the repatriations.



Trumpeters Dan Read, Eric S. Johnson and Andrew Smith are featured in "Buglers' Holiday" during one of the ONU Concert Band's performances this year. The band, which is planning a spring tour to Michigan and Indiana Feb.

22-23, and an Illinois tour Mar. 14-15, is celebrating its 75th anniversary of existence. It's Spring Pops Concert is scheduled for Apr. 24 in Chalfant. (GlimmerGlass photo by Andrew Peckens.)

Concert Band celebrates 75th year

Patrick Thimangu

News Staff Writer

A series of concerts commemorating the 75th anniversary of the ONU Concert Band will culminate in a concert presentation on April 24, according to Dr. Harlow Hopkins, conductor.

The concert will include guest saxophonist Dr. Eugene Rousseau of Chicago, a nationally-recognized performer. The presentation, to be held

See related story, p. 5

in Chalfant, will be informal and soft-drinks will be served, said Hopkins.

During the 1991-92 school year, the Concert Band has already performed twice in McHie Arena (the Presidential Inauguration and the 75th Anniversary Concert dur-

ing Homecoming) and twice in Chalfant (a chapel appearance in December and for Family Weekend last week).

Since Hopkins began as band director in 1957, the band has doubled in size. Hopkins said he attributes the growth to the popularity and reputation the band has gained over the years.

The band has existed since 1910, with the exception of a six-

year gap beginning in 1927. It was revived in 1933 by the late Dr. Walter B. Laden. Although the band has had 21 directors, Hopkins has served as director for a record 34 years.

One of many memorable experiences from those years came the day before the band made its first tour under Hopkins' leadership; it was the day the 1963 tornado hit the ONU campus. The band was only an hour late for its concert the next day.

Faculty awarded Lilly Grants

ONU has received \$70,000 from the Lilly Foundation for faculty scholarship and research.

In addition, Olivet has committed \$25,000 to support these projects.

The Lilly Grants are to be used for two purposes. Individual faculty members may request grants to support original research, lab or field experiments, study travel, independent writing or other scholarly-applied experiences. These grants range from \$500 to \$2,500.

The other purpose is for interdisciplinary groups of four to six members with at least four academic departments represented in the group. These individuals are expected to research a topic, participate in a weekend retreat, and prepare a group position paper on that topic. Each faculty member receives a \$500 stipend, and the cost of the weekend retreat is covered.

There were three rounds of individual funding. In the final round the following faculty members were

selected to receive funding.

Craighton Hippenhammer, reference librarian, is researching the question of intellectual freedom and the censorship of sensitive or questionable materials.

Cynthia Lewis, sociology department, is endeavoring to establish a pilot project to encourage Nazarene families to become involved in providing foster care for abused or neglected children.

Richard Colling, biology, is developing ultrasensitive methods to accurately measure picogram quantities of protein in solution.

Charlotte Keck, nursing, is taking a graduate course in nursing informatics at Lewis University.

Douglas Armstrong, chemistry, is striving to improve upon the organic synthesis of the *cis* isomer.

Kenneth Hendrick, Biblical literature, is working on a curriculum revision for a course in Biblical literature to be required of all religion and Biblical literature majors. ■ See LILLY, Cont. on Page 3

Chicago saxophonist to join band in April concert

Patrick Thimangu

News Staff Writer

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ONU work study fund may be empty before spring semester ends

Dawn Ludwig

News Staff Writer

Olivet's College Work Study monies for this year may be depleted completely by the end of March if the current rate of expenditure continues, according to Laurel Hubbard, director of financial aid.

"We get a fixed amount of money from the federal government each year to use for work study students," Hubbard said. "They pay 70 percent and then we have to match what they give us with an additional 30 percent."

Hubbard said that at the beginning of the fiscal year the work study fund held \$157,616, but as of Jan. 24, \$108,000 remained.

She cited several reasons for the fund's quick depletion. One reason is that there is a higher percentage of students who accepted work study jobs this year than previous years; although the financial aid department offers work study

awards to students, Hubbard said that they could never predict who will accept their award. "Typically about 50 percent of the students who get work study awards actually get jobs and are working."

Also, work study students' wages were increased this year.

Another reason for the depletion is that this year the school started spending the work study money on July 1, instead of the end of August or beginning of September, as in previous years. Hubbard said this adjustment was made because it is critical that the school use all of their money, because "if we do not spend the appropriation the government gives us, they cut back the amount of money they give us the following year."

Previously, Olivet urged the campus employers to use as much CWS money as possible. Each department is given a student employment budget in which the department themselves decide how much they will use for work study and how much for non-work study. So the financial aid office has no

Tuition to reach \$6,924

□ Growing medical costs, scholarship funds cited as factors in coming hikes

Jennifer Blake

Assistant News Editor

Next year, it will cost a full-time, resident student \$10,874 to attend Olivet, according to Doug Perry, vice president for finance.

Students taking 12-18 hours will pay \$6,924 for tuition and \$3,950 for room and board during the 1992-93 term.

The raise, a nine percent increase over last year's \$9,986, reflects a \$752 hike in tuition and a \$136 jump in room and board.

While the nine percent hike does top the six percent raise for the previous year, Perry said that this was not the highest increase in Olivet's history. Perry listed many reasons for the increase and noted that other institutions, both public and private, are seeing similar raises this year for many of the same reasons.

First, with the cut-backs in federal spending, gifts and grants are declining--leaving Olivet, as well as other institutions, to provide their own scholarships. Perry said that maintaining and developing scholarship programs directly benefits ONU students and is important to the future of the institution. "Obviously, it is extremely important to stay competitive," said Perry.

Another growing expense for the institution is medical costs, which again shows a nationwide increase of anywhere from 16-20 percent, according to Perry. Olivet's expenditures for medical expenses increased around 16 percent this year, according to the finance department.

Perry also said that the institution needs to begin restoring several temporary cuts, such as those in maintenance, that were made this

■ See TUITION, Cont. on Page 3

way of knowing who is going to spend how much, how fast.

The school also awarded work study money to some students who worked on campus during the summer. Hubbard said that because many of these students then did not have much work study money allotted for the rest of the year, Olivet did allow some of the students to reverse their pay into regular employment funds from the summer.

Hubbard said, "I think a lot of what has occurred this year is related to the recession where people need to work and, therefore, there has been a greater demand on the part of students and on the part of the departments for more work study students."

The school is working to alleviate the situation. It is cutting expenditures and the financial aid office has recently requested campus employers to reduce their work study spend- ■ See WORK STUDY, on P. 3

Seeking a bigger God for my soul

"You will seek me and find me when you seek me with all your heart." Jeremiah 19:13.

I have been told that if my God were big enough, I would never have to search for him outside the realm of "traditional" Christianity.

Unfortunately, the God many Christians would have me serve is *not* big enough. God will never be found in the doctrines of any particular church or body of churches: he is found in response to the deepest longings of each individual.

Instead of shunning the treachery of another religion's approach to God, perhaps we Christians need to ask ourselves why they aren't interested in what we have to offer. Perhaps the shallow rituals seen by those outside our stained-glass windows reveal nothing of the spiritual

Getting Down

by Ann Dorsey

depth they are looking for.

And if we as individuals have never made our own search, we will never be able to relate to those who are looking elsewhere.

My search has taken place (and will continue to find footing) among the things in this world that touch me most deeply.

Sorry, the organized church touches only a small part of my soul. (Mystic that I am, I use the word poetically, not theologically.) It is this "soul" that seeks much more than the icon of any man-made religion.

In this life, I experience intense moments of "contact" with my soul—through nature, music, fairy tales, and the eyes of a child.

But when I first began to recognize these "moments," it seemed that the God I had been "taught" had no portion in what I was feeling. My soul is melancholy; I had been told that life in Jesus is "happy all the time."

I identified with the song sung by Rich Mullins: "Give me mercy for my dreams, for every confrontation seems to tell me what it really means to be this lonely sailor..."

When I first tried asking God mercy for my dreams, I was scared to death he would wipe out all that made me "Ann."

The good news is, I am coming to know God, not as defined by the perceptions of

others or by the mandates of the church, but as he reveals himself to me in personal experience.

When asked point-blank how I know God exists, my reply will be, "the heavens (that's poet-talk for "stars") ... the glory of nature."

I know he is a personal God because I have seen him in the lives of others, and felt him, finally, in my own, but his dimensions are often more powerful and mysterious when seen through his handiwork: nature. It is *this* that causes my soul to sing.

If I were asked how I might best like to pray, I would reply with my namesake of Green Gables, "I'd go out under the stars, pretend the sky is the roof of a great cathedral, and just *feel* a prayer."

I am a pagan at heart. No, I

do not believe God is nature, but I believe he is *expressed* in nature, better than in the traditions of men. (Maybe I'm just sour on humans at this point in life; but there are some things in nature man has not been able to reach with his grubby paws. It is there I can best see my Creator.)

Often, when I read the lyrics or hear the music of a composer, I declare that "I love the man." I see the reflection of his soul in his art, and feel I know him deeply, though we have never met.

So also, the artwork of God is a guide to knowing the person of God. And if a painting by Vincent Van Gogh can sell for millions of dollars, how ought we to feel about the creation around us? Should we ignore it, and build great churches to block out the sky? Kill our fellow creatures at will? If you owned a Van Gogh,

would you use it as a floor mat? It is not merely meant to be treasured, but *absorbed* into your soul.

As I come to know God personally (not through the ideas of other humans), my mysticism is intensified, not lost. God is mystery, not doctrines; he is freedom, not rules. If we desperately love and seek to know him, we won't risk falling into wrong.

Getting to know him is a continual process, but he is *revealed* all around us. If all of his being were contained within the structure of a church, I, frankly, would not want to know him very much. Fortunately, we needn't be afraid to look outside church walls for contact with our souls' Creator.

Looking "out and in," we will find that the good gifts of God reveal themselves in the most treasured reaches of our souls. It so

See SEEKING, back page

Diamonds are forever... SeriousLee Speaking

by Lee Hathaway

This past semester I have noticed the diamonds popping up on the fingers of many girls. Having taken the marriage plunge myself last May, I think I can offer some timely warnings and advice.

Premarital counseling is good and can help you chart out finances and make sure you really want to get married, but no amount of counseling will prepare you for married life. In fact, many aspects of marriage will not even be touched in the counseling sessions.

Trust me on this one—I found out firsthand. So if you are thinking of ever getting married, clip this article and save it—it might just turn out to be invaluable one day.

Several things are not discussed before marriage because they are relatively minor issues over which no dispute is expected. Here are some of those minor items that warrant discussion:

Do you like smooth or chunky peanut butter?

Which side of the bed do you sleep on?

How many times do you hit the snooze button?

Do you prefer long-needled or short-needled Christmas trees?

Any couple can sit down before the marriage and plan out where to spend the holidays, but the couple who really wants to have it all together will decide in May what kind of tree they will

get for Christmas.

Another thing to keep in mind is rent. If you are renting an apartment after you get married, you will be expected to pay first and last months' rents up front. This can come as quite a shock if you have not prepared for it.

A tip for married students, both of whom will be taking classes at the same college: Take as many classes together as you can. The cost of books will drop as you will need to buy only one book for those classes you both take.

I will conclude with a final warning to all those preparing for marriage. When you get married, you will expect just two people to be living in your apartment (or house or condominium or whatever), right? Such is not the case.

Along with the married couple comes an unexpected guest. My wife and I have taken to calling our guest The Invisible Man. This is the person who eats the last piece of lasagna or sets the alarm for five a.m. Both husband and wife will deny responsibility for such actions, so save yourself some grief and just accept that someone else is living with you and doing these things.

Marriage can be a nurturing, fulfilling relationship, but it should not be rushed into unadvisedly. Diamonds are forever—marriages should be too.

Japan could use our problems

Speaking Out

by Andrew Peckens

Japan bashing: it seems the popular thing to do now. It's become a household word, a topic that is discussed around the dinner table. Everyone is determined to ground these upstart Japanese under our heel. After all, they would be nothing without our market. It was we who built them into an economic power. They owe us. But do they really?

What I have to say will probably ruffle a lot of feathers and I'll probably step on some toes. But I need to give partial credit to Rush Limbaugh, to whom I owe many of my thoughts and comments. For those of you who do not know Rush (and unless you listen to talk radio, you don't), he is a nationally-syndicated talk radio host. His staunch conservative republican views and insights are an inspiration to me. Well, here I go—into the mouth of the lion.

America's problem is not the Japanese; it is not President

Bush or Congress; it is America itself. If we're being overrun with Japanese products (and I'm not convinced we are), then it's because we have allowed it. And now, because someone has told us that the Japanese have seized control of our market, we're bent on wresting control back again and disciplining them.

On his afternoon radio program several weeks ago, Rush offered a plan to balance the trade inequities with Japan: liberalism. Think about it for a minute. Liberalism is the cause of all of our woes, so the scales could be balanced if we could contaminate Japan with this plague. Here's what he suggested:

We need to introduce Japanese women to abortion rights issues. We can send them several

of our "femin-nazis." Femin-nazis are the national leaders of the abortion rights movement. Their primary goal is not securing the rights of women, but to sway as many women as possible into having an abortion. These are the same women who have introduced a do-it-yourself abortion kit in the state of New York—in case Roe v. Wade is overturned.

But "it takes two to tango," and we need more participative young Japanese men. Let me suggest condoms. Let's tell them that no one can stop them from having sex, so when they do—and we know they're going to—at least they should protect themselves. And let's get the Magic Johnson's of sumo wrestling to say the same. Hand them out in the halls; install dispensers in the restrooms of

schools. And while I'm on the subject, Japanese schools need to be restructured. They need several educational revisionists. We have them, and look what they've done for us. I read in the Jan. 29 edition of the *Wall Street Journal* that numerous schools have implemented incentive programs. Students with A's can get discounts at local businesses, credit hours at state universities, or exam exemptions. We need to bribe students into achieving.

While we're at it, let's hold Japanese students responsible for the crimes that the last generation committed against the Koreans during WWII. After all, aren't white American students at fault for slavery, and the plight of the American Indians?

Yep. The Japanese schooling method and curriculum are outdated; they seem to be mired in teaching math, science, reading

See Japan, Cont. on back page

Letters to the Editor

Where's Dr. King?

Dear Editor,
On Monday, Jan. 20, America once again celebrated the birthday of one of its most famous revolutionaries, Martin Luther King Jr. It strikes me as odd that as a nation remembers a man of great courage who fought for decency and human dignity through gaining equality of the races, Olivet noticeably let the day pass into history with hardly a word said.

There was an Olivet-sponsored King-Day breakfast for community leaders, but for the students there was nothing at all. I do not intend to point a finger of blame at anyone, but instead I'm saying that as a morally decadent society honors a man of Christian values, Olivet sits back in its comfortable little shell ignoring the issues that exist.

The basic message of the gospel is to take the light to a darkened world, but unfortunately

many Christians are either too uninterested or too glib to get involved with people or issues that might offend them. If we as Christians don't do anything to improve our society, then we have no right to criticize it. I fear that I myself am not involved in society much at all anymore.

If we let Phil Donahue, Arsenio, and Oprah Winfrey be the ones to confront and deal with issues and be the moral influences, then I am afraid that the church will have next to no voice in saying what is right and wrong. I know that not everyone necessarily agreed with Dr. King's approach, but the fact remains that he fought for goodness and succeeded. If the church is not involved in working for the good in society, then we should throw it away and follow those that preach moral relativity—that is, if it feels good, do whatcha like.

Do Olivet students not know or not care about the issues in the real world? Why do we ignore Martin Luther King Jr. Day, Presidents' Day, Labor Day, and Memorial Day, to name a few? What are we going to do about AIDS and divorce and drugs and the gay scene, to start with? If the fact is that nobody ever bothered to do anything about these holidays and issues, then Olivet is showing its microcosmic, introspectational way of looking at the world. If ONU sees itself as a world unto itself then a lot of us will have a big shock two weeks after graduation, when reality smacks us in the face.

I know that not everybody is a politician, but everyone can do his part. Sometimes just being there to care about someone is the only gospel they need for that moment. Every single person has the God-given ability to do something important, to have an effect on his

part of society. As I listen to Michael Jackson sing, "It doesn't matter if you're black or white," I thank the Lord that great men like Dr. King took the time and initiative to put themselves out on a limb for something they believed in.

Garth Brooks sings that "sometimes you've got to go against the grain..." and it is Olivetians that need to go against the grain of society and fight for what we know is right. As the New Agers spread their message of loving all things right or wrong and blind religious tolerance, we Christians need to stand up for racial equality, human rights, and a society built upon solid Christian ethical principles. Then and only then will we as a nation be able to truly state "In God We Trust."

--Glen Sheets

Not my words

Dear Editor,
I feel I should apologize for the article which appeared in the last issue of the GlimmerGlass which someone titled for me "Equality spells downfall for society."

I should have assumed that because the piece was based more

on reasoning than giving opinion that it would be delegated to mere filler and suffer under the editor's knife. This despite the fact I explicitly requested that nothing should be changed in the main body, only cuts from my concluding observations would be acceptable.

In the end my desires were

ignored with the main body taking the brunt of cuts at the expense of clarity to my original ideas along with numerous changes in phrasing counter to my personality of the piece. The basic premise of the paper was kept intact but the ideas that I wanted to emphasize most disappeared along with a defini-

tion on values that greatly added to the ambiguity of the piece.

So again I apologize for any confusion the article brought about and at the same time beg to have my name removed from that bit of writing for I prefer to be judged on my own words alone.

--Carl A. Goodwin

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Lilly

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Jo Williamson, English, is reviewing, creating, and adapting training materials for the Editing and Production course in order to help students master the fundamentals of the PageMaker software.

Robert Smith, theology and philosophy, is continuing his writing of a textbook on the history of Christianity.

LaVerne Jordan, counseling services and psychology, is taking a workshop on Gestalt therapy groups at the Gestalt Institute in Cleveland.

Sara Spruce, education, is examining ways to promote literacy in grades K-9 by integrating reading, writing, creative dramatics and all other components of the language arts curricula.

Gerald Anderson, music, is continuing private piano lessons and is bringing Katherine Glaser to cam-

pus to teach a master's class.

Al Fleming, geology, is traveling to Australia and New Zealand to study environmental, geological and astronomical phenomena which are unique to those regions.

Judith Whitis, English, is visiting early American literary sites in order to increase her knowledge, understanding and appreciation of writers of early American literature.

John Hanson, chemistry, is investigating homogeneous catalysis for reactions of disilenes, analogous to the hydrogenation and hydrosilation of olefins.

Phyllis Reeder, nursing, is working on establishing construct validity for an instrument that she has developed on client satisfaction.

Shirlee McGuire, English, is taking students to the 23rd Annual Conference on African Linguistics,

Languages and Literature.

Vicki Trylong, French, is traveling to French-Canada with students in May of 1992.

Ruth Cook, English, will be traveling to England in the summer of 1992 in preparation for taking similar trips with student groups in the future.

Bill Greiner, art, is producing a series of videos demonstrating experimental methods in watercolor.

Kristin King, modern language, will attend classes in Costa Rica this summer. The program also includes numerous field trips and living with a host family.

Randal Johnson, biology, will enroll in a course in marine biology for teachers, being offered in Jamaica, West Indies.

The composition of the cross-

disciplinary groups is still being determined, but three groups have been chosen to work this spring.

David Whitelaw, religion, is chairing a group which is continuing to develop a team approach to the teaching of the Church and Christian Living course.

Judith Whitis, English, is chairing a group which will study writing across the curriculum and possibly recommend that Olivet consider establishing a university-wide writing across the curriculum program.

Cathy Bareiss and Larry Vail, computer science, are co-chairing a project to investigate computing across the curriculum. Their objectives are to develop a new syllabus for CSIS 101 and write a position paper addressing the needs and goals of ONU in this area.

Library hours to be extended next year

Beginning in the fall of 1992, Benner library will be open until 11 p.m. on Mondays through Thursdays.

Library hours will also be extended during the two weeks prior to midterm this semester, according to Chad Myers, chair of the ASC Governmental Operations Committee.

During the fall '91 semester, the committee surveyed members of the student body and held conferences with library director Allan Wiens to determine the need for extended hours.

Members of the committee were Angie Sears, Paige Meulman, Dawn McLaughlin, Ann Dorsey, and Dave Spriggs.

Legislature to consider new student loan program

WASHINGTON — The House Education and Labor Committee was scheduled to hear testimony this morning on a new and radically different student loan program, the Income-Dependent Education Assistance Act (IDEA).

The proposal's author, Congressman Tom Petri (R-Wisc.), said he is optimistic that the committee will approve the IDEA program in the near future.

IDEA would make up to \$70,000 of loans available for most college and graduate-level students and up to \$143,000 for medical students. Under the income-dependent approach, former students would repay the loans based on their incomes after leaving school. "There would be no fixed repayment schedule. Rather, repayment would auto-

matically be stretched out as long as people need it to be," said Petri, a member of the Education and Labor Committee.

Those with high incomes after leaving school would be expected to repay relatively quickly at slightly higher effective interest rates, which would help to subsidize those with low incomes after school. Those who expect to make high incomes would still be attracted to the program by its still-reasonable terms and by its flexibility," Petri said.

IDEA loan payments would be calculated and collected as part of former students' income taxes.

"Under IDEA, every student, regardless of his or her parents' income, would be able to take out loans for education with complete confidence that repayment would be affordable, no matter what income

the student ends up earning after leaving school," Petri said. "If you lose your job, get sick, or take time off to raise kids, your loan is automatically rescheduled."

Petri noted that most students would finish repaying their loans in 12 to 17 years, but any loan amounts left unpaid after 25 years would be wiped off the books. The degree of subsidy provided in this way would depend on a borrower's total income over the 25 years.

IDEA is also making headway in the Senate where Sen. Paul Simon (D-Ill.) and Sen. Dave Durenberger (R-Minn.) have introduced legislation closely modeled on IDEA known as the "IDEA Credit." Sen. Durenberger had previously introduced the first Senate version of Petri's bill.



Rev. Dan Boone, pastor at College Church, will be speaking at the revival services held next week, Feb. 9-12. Song evangelist Mark Murphy will provide the special music. (GlimmerGlass photo by Andrew Peckens.)

Boone to speak at revival

Bryan Winkelman
Staff Writer

"The ONU and College Church Spring revival is scheduled for Sunday through Wednesday.

Rev. Dan Boone, pastor at College Church, will be the featured speaker at these services. Special music will be provided by Mark Murphy, a song evangelist and graduate of Olivet.

Two series will be presented during the revival. The first series, addressed primarily to students, will be given in the revival chapel services on Monday, Tuesday and Wed-

nesday mornings. A second series will be presented during the 7 p.m. services at College Church.

The Olivetians, MasterPeace, and the ONU Concert Band Brass section will be performing at 6:45 p.m. prior to the evening services at College Church. Rose Prayer Chapel in College Church will be open for prayer 30 minutes before each of the evening revival services.

"We want the Lord to reflect and restore the joy of our salvation (through these services)," said Anderson, and the best way to do this is to prepare our hearts for great things "in advance."

Tuition

Continued from Page 1

year in an attempt to maintain a balanced budget.

Perry pointed out that we are still financing a major building project, the new gymnasium/convocation center, and that there are always increases in operating costs over which the institution simply has "limited control."

Perry said there are many variables to consider when projecting a budget and setting costs for an upcoming year, but that his department, the administration and the Board of Trustees are all extremely concerned with keeping spending under control and keeping costs at a minimum for students.

"Of course, we would rather keep the tuition the same, but we have to have a balanced budget to insure a strong financial future," said

Perry.

And, compared to other private schools, Olivet's tuition is still comparatively low, according to Perry, who added that looking at the percentage of the increase is only one part of the picture. "Perhaps our tuition was initially lower," he said.

Even state schools, which obviously have lower tuition costs, are sometimes not as cheap as they seem. Perry said that state schools often will have larger room and board charges and lower tuition rates, giving the effect of a better buy. "When it's all packaged, it may not be as much of a difference."

Perry stated that seven or eight percent increases are not uncommon for other institutions this year, and many are higher. For example, Northwest Nazarene College is posting a 10.3 percent hike over last year.

Folklore class to hear guest speakers

Dr. Shirlee McGuire, English department, announced that the Folklore and Mythology class will be featuring presentations by four local craftspersons during the next few weeks.

Next Thursday, Mrs. Fred Atkinson, a quilter will speak to the class in Wisner 159 at 2 p.m.

On Feb. 20, Rev. David Babb, a wood-carver of carousel horses, will come to Wisner 159.

March 3, Mr. and Mrs. Charles Stinson will speak about family heritage and tracing family roots in Burke 411.

On March 5, Edward Slaby, D.D.S., a bee-keeper will speak to the class in Burke 411.

All sessions will be held at 2 p.m. Members of the university community are invited to attend.

Work study

Continued from Page 1

ing by 10 percent.

In addition, Hubbard said, "We have transferred some money from other federally-sponsored accounts into the college work study money so we have more to work with."

For students who are struggling with little or no work study this semester, Hubbard said there are many places to look for jobs on campus. She said that out of all of the students employed on campus, less than half are work study.

She suggested the following places to look for employment: Marriott (the largest employer on campus), the library, or any of the other departments who hire non-work study students. She said that the library and many of the departments hire both work study and non-work study students.

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Minority students' perspective Christian campus not free of stereotypes

Ranier Caldwell, Lori Brooks
Staff writer, Features editor

Imagine you are sitting in a room filled with people who are all the same but different from you. You probably feel uncomfortable, to say the least.

Let's go a step further. Decisions need to be made that will affect the entire group. Will your needs and concerns be considered, or will they be dismissed because you are in the minority?

Students who are not Caucasian are members of a real-life minority on Olivet's campus. They are outnumbered by the majority approximately 10-1. They, like you in a room with people unlike yourself, may feel uncomfortable at times.

Formal and informal decisions affecting them, as well as the entire student body, are made every day. In order to know if minority students' needs and concerns are considered in these decisions, we need to find out what these are.

A current issue facing our culture, as well as our campus, is racism. Racism can be defined as "stereotyping according to race." Stereotypes are short cuts. One creates labels for people, and this label encompasses more aspects than it really should. But does this happen on our campus? Some say yes; others, no.

Shinu Abraham is a junior who moved from India to the United States when she was eight. Abraham said she perceives no stereotypes

toward her on campus. If she did, she said she would try to let people know who she really is by befriending them in order to eliminate any stereotypes.

Other students, however, do come up against stereotypes and perceive racism on this campus. Jeron Lewis, a freshman, said he has seen racist graffiti such as the Swastika in Chapman Hall, that offends him and members of other races.

Often the stereotyping is less blatant. Lewis sometimes encounters others with attitudes like "You have to be able to play basketball," or "You have to listen to rap music," when he may not care for either one.

Freshman Edgar James Watkins points out that no group is exempt from stereotyping. People's natural reactions, whether they are based on ignorance or prejudice, can come out. Watkins said he sometimes finds himself stereotyping whites.

Sophomore transfer Julia Greene has found a double standard exists within stereotyping. Greene said that if a black individual does something to contribute to a stereotype, the black majority is judged. Whereas when whites do the same thing, they are seen as individuals choosing to act as they want. No judgment is placed upon the group as a whole.

One could think that on a Christian campus, stereotypes and prejudices would be minimal. However, not all students are Christians

nor do they always exhibit Christlike behavior.

"It would be stupid to think that everyone on this campus is saved. There is evil all around us," she said.

Some minority students encounter obstacles within their own families, rather than with others or institutions. Often their native culture clashes with American culture. Abraham is currently caught between traditions of two very different cultures.

"I'm engaged right now, and my parents don't like the fact that I'm marrying an American. They actually wanted me to marry an Indian...They believe in arranged marriages," Abraham said.

Abraham's parents are Christians and have an arranged marriage. They want their daughter to follow Indian tradition.

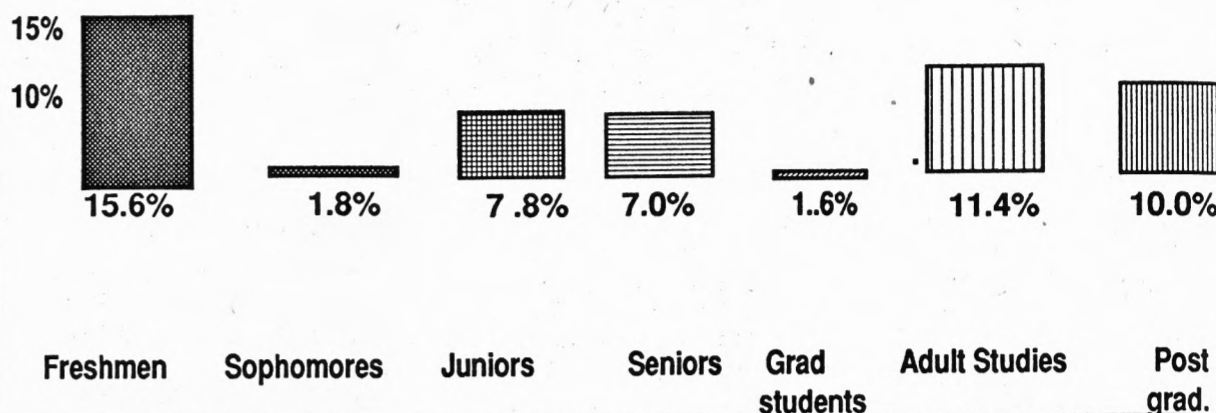
"It's very hard to adjust. It's not because Americans have made it hard. It's because (Christian) Indians have made it hard," Abraham said.

"I think Hindus are more accepting to new culture than Christians are...You would think it would be the other way around, but it's not," Abraham said.

Yet another obstacle minority students face is lack of minority faculty to whom they can relate. According to Knight, there is one minority faculty member on campus. Some students feel this is inadequate.

"It would make me feel more

Breakdown of minority students by class



comfortable to know someone I can relate to," said Greene. Greene went on to say that the color of one's skin will not automatically mean they care or can relate to students.

Because there are few minority faculty to serve as role models, minority students look to other students as positive influences.

Marcus Monroe, a senior, said, "Minority professors and courses will help white and black students learn more about each other's history."

Many minority students agree with Monroe and wish to see more classes focusing on minorities, their literature and their histories. Abraham suggested that classes be offered which study Indian literature

or religion. Other students suggested that additional languages, such as Swahili, a prominent African language, be taught.

"We need time where minorities can reflect and have more cultural pluralism," Watkins said.

In addition to changes in curriculum, Lewis said he would like to see a Black Student Union on campus that "would bring black students together."

Watkins suggested that the administration have more minority speakers in Chapel.

Greene said she would like to see campus-wide recognition of days important to minorities. She also suggested that WONU play black

gospel music, citing that all ethnic groups would like it.

Imagine again that you're in that room with those people from whom you are different. What would make you feel more comfortable?

Would addressing and discussing those differences help? Perhaps. Lewis thinks so.

"Everyone needs to know about everyone's culture and understand everyone's past," Lewis said.

Caught between two worlds

Patrick Thimangu
Staff writer

Very few students at Olivet have ever been 10,000 miles away from home, have eaten food totally different from the stuff "mama" cooks, or have been exposed to an alien culture.

Olivet's international students are some of the "very few." According to Prof. Lowell Malliett, coordinator of International Student Affairs, ONU has 31 international students who come from countries all over the globe.

From the shores of Okinawa in Japan to the Horn of Africa, from the Highlands of Kenya to the equatorial country of Ghana, from the land of the Zulus in Swaziland to the Cape of Good Hope in South Africa, from Mexico, across the Panama Canal to Guatemala, students have come in pursuit of education and

maybe, that elusive American dream.

Although the students come from different countries, they have had similar experiences in the United States, and at Olivet in particular. One of these similar experiences is adjusting to American food.

"I was not used to eating raw vegetables in salads," said Simon Karanja, a Kenyan majoring in nursing.

Satomi Wakabayashi, who is from Japan and is majoring in psychology, said, "I could not eat hamburgers for lunch because in Japan we eat them for snacks."

Language poses another problem for the international students. Simon, in addition to Eleni Burhanu, an Ethiopian majoring in accounting and Margaret Tirima, a Kenyan business major, come from English speaking countries. However, they are used to hearing and speaking British English, which is

quite different from American English, in their local dialects. Margaret said it was particularly hard to understand American jokes and expressions.

Simon said that he had problems understanding Black American English. At first, he even thought it was a different language altogether. Becoming used to the mass media's functions can also be a new experience for international students.

"We only have two T.V. stations in Kenya, and they mainly broadcast local or European programs. In most third world countries, television is a medium for educating and informing the public and not entertaining them," Margaret said.

Many international students prefer to socialize with fellow foreign students because they can all relate to the trials that sometimes evolve from being far from home. However, Margaret and Simon said

they find most students to be friendly. Simon, who experienced some ridicule at first, said, "Fellow students should encourage and welcome foreign students."

Simon said that now he enjoys being with all students because he is used to American culture.

"At first some American students would make fun of me because I was an African," Simon said. He explained that many students had misconceptions about Africa and Africans.

These international students have not had much trouble with American courses, with the exception of computer science classes.

"The instructors and computer lab assistants think everyone has had computer classes before," Margaret

said. She had never even touched a computer keyboard until she came to Olivet.

Although Eleni noted differences in the relationships between American and those of Ethiopians, she said she admires the way Americans in general communicate with parents and elders "one-on-one." Communication is more formal in her homeland.

"In Ethiopian culture, parents and elders are treated with a lot of reverence," said Eleni. "Teachers are also treated with a lot of respect and, there is a lot of discipline in Ethiopian schools."

Satomi wishes to see some changes at Olivet. She said she would like for dorms to be open year-round for international students.

"During breaks international students have a hard time finding somewhere to stay," she said.

International students can often be confused by tension between the United States and their own countries.

Satomi has encountered this as a result of the current bad feelings between the U.S. and Japan.

"When Americans talk about A, the Japanese talk about B, when all of them should be talking about C."

Satomi said that the Japanese are businessmen who insist on quality and will buy good quality products. "Americans should work hard instead of complaining," she said.

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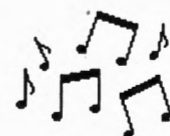
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From rooftop concerts to famous conductors, Concert Band rich in history



Above: A past Concert Band performance in Birchard Gymnasium featuring a trombone solo (GlimmerGlass photo courtesy of Benner Library Archives).

Christi Fulwood
Staff writer

The Olivet Concert Band entertained a crowd of parents and students last Saturday night, celebrating 75 years of performance. The band is bigger than ever, carrying on a tradition that has become an important part of Olivet Nazarene University.

It all began with 27 members calling themselves the Illinois Holiness University Band under the direction of Rev. DeCamp. With little music and only a few instruments, the band was limited to performing in a few concerts and parades near the old Olivet campus.

Before moving to the present Kankakee location, the band was led by 11 conductors, mostly students, including Hugh Benner, a former general superintendent of the Church of the Nazarene and the namesake of our own Benner library.

In 1927, the band ceased to exist, probably due to the economic crunch of the early depression. With the help of Dr. Walter B. Larsen, the band was back on its feet by 1933, under the direction of J. Richard Sullivan.

After fire destroyed the campus at old Olivet, the direction was assumed by A. Harold Fitzgerald, the first conductor after Olivet moved to its present location. It was during this time that instrumental music was introduced as part of the curriculum at the college. In those early days Olivet's music faculty had big dreams for the band.

"Even as a student director, Dr. Larsen expected me to act like a professional — we had our little talks," Fitzgerald said.

However, Fitzgerald did manage to pull off a few student antics, including a Christmas concert from the top of Burke Administration Building.

Another notable leader, Sheldon Fardig, conducted the Concert Band from 1951-53. Dr. Fardig commuted from Chicago to Kankakee, taking leadership of the band while a member of the Moody Bible Institute music department and faculty. At that time, the band was just a small group meeting in the basement of Burke. Dr. Fardig remembers his experience at Olivet as "pleasant and enjoyable."

"We had a good time. The band members were enjoying them-

selves and I was enjoying them. They were a pleasant group to work with," Fardig said.

It was under Dr. Fardig that a young musician named Harlow Hopkins served as assistant director. When Hopkins first arrived at Olivet, he had a tough time deciding whether to major in music or religion. One day Dr. Larsen's secretary overheard Hopkins playing the clarinet. It seems that the music department must have been impressed with young Hopkins' talents, because soon Dr. Larsen had called him in for a personal conference.

"He called me in and said, 'We've never had anyone here who could play a woodwind instrument. If you major in music, you'll have a job waiting for you.' I graduated, took the job, and I've been here ever since," Dr. Hopkins said.

Indeed Dr. Hopkins has become as much a part of the Olivet band tradition as the Concert Band itself.

Dr. Hopkins has been the conductor of the Concert Band since 1957, with the exception of three years spent earning his doctorate from Indiana University.

During Dr. Hopkins' absence

from 1963-65 and again from 1970-71, Curtis Brady served as the concert band's interim conductor. Incidentally, Brady was a member of the band as a student under both Curtis Horn and Dr. Fardis and had roomed with Dr. Hopkins for a year during their stay at Olivet.

It was during Brady's leadership that the Concert Band bought several expensive instruments which are still in use today. This move signalled to both the college and the students that the music department was serious about building an impressive band program. For even greater emphasis, male band members began wearing tuxedos.

As the band program continued to thrive, Dr. Hopkins decided to hire sectional leaders to assist with band practice. Meeting with a mentor once a week has increased both the skill and commitment levels of band members, Dr. Hopkins said.

In the early '80's Hopkins began an annual tradition of bringing in internationally-known conductors to lead the band once a year.

"This has allowed the band to play under some of the greatest conductors in the world," Dr. Hopkins

said.

Although the band holds an important position in the history of Olivet, it serves other far-reaching purposes as well. Besides the obvious musical dimension, Dr. Hopkins sees the band as fulfilling a spiritual and social role. Hopkins hopes that the Concert Band will show others that instrumental music has an important role in worship.

"Often when coming into the band, people haven't played gospel music. I want to stress that instrumental music has a place in the church," Dr. Hopkins said. After one of the band's concerts, a Nazarene pastor came up to the band and confessed, "I want to apologize. I had no idea that instruments could minister in the way that you have ministered to my congregation this morning."

Some feel that the concert band might even serve a romantic purpose. Several couples met through their membership in the band and some were even married.

"One [concert] I remember clearly was when we went to Bethany Nazarene College with a tuba and string bass player by the name of Paul Dillinger and a flautist named

Mary Ada Bennett. It was there the romance began," Brady said. Paul Dillinger is now a professor in the nursing department at ONU and Mary Ada Dillinger is a reference librarian on campus.

Olivet's concert band has produced several well-known and accomplished musicians including Ovid Young, a widely published composer and arranger, who played the french horn for two of his college years.

All three of these alumni returned to Olivet and performed solos during a special alumni concert honoring the 75th anniversary of the band during Homecoming. Eighty-four alumni returned to Kankakee to play in the special anniversary band, 81 of whom had played under the direction of Dr. Hopkins.

As for the future, Dr. Hopkins said the next big step will probably be to form a marching band. Although this would affect the concert band's fall schedule, it should be possible for the two to work hand-in-hand. As for Dr. Hopkins, he is not planning to leave us yet. Why does he stay?

"Because I love it," he said.

Headless man, mating birds make up lovers' holiday

Amy Hill
Staff writer

There is a day in the middle of February in which strange things begin to happen. Suddenly you receive a bunch of cute little paper hearts with "Be Mine" printed on them. If you are really lucky, you'll get a heart-shaped box of chocolates from your "significant other." What day could this possibly be? If you've guessed Valentine's Day... Bing! Bing! Bing! Right answer! But amidst all the sweetness and sappiness, have you ever stopped to wonder how all of this began?

Valentine's Day began many, many years ago around the 14th century as a religious holiday honoring St. Valentine. But who was St.

Valentine? History provides us with two different accounts of this person.

One legend tells of a Roman priest who was also a physician. On February 14th, Claudius II Gothicus beheaded him for being a Christian. According to another story, St. Valentine was known as the Bishop of Terni, Italy. He too was beheaded by Claudius II Gothicus for the same crime, on the same date in the same place—Rome. Because there are so many similarities between the two saints, some believe that these two men could actually be the same person.

Valentine's Day is even richer in history. It just so happened that the day honoring St. Valentine was also the same day the famous Euro-

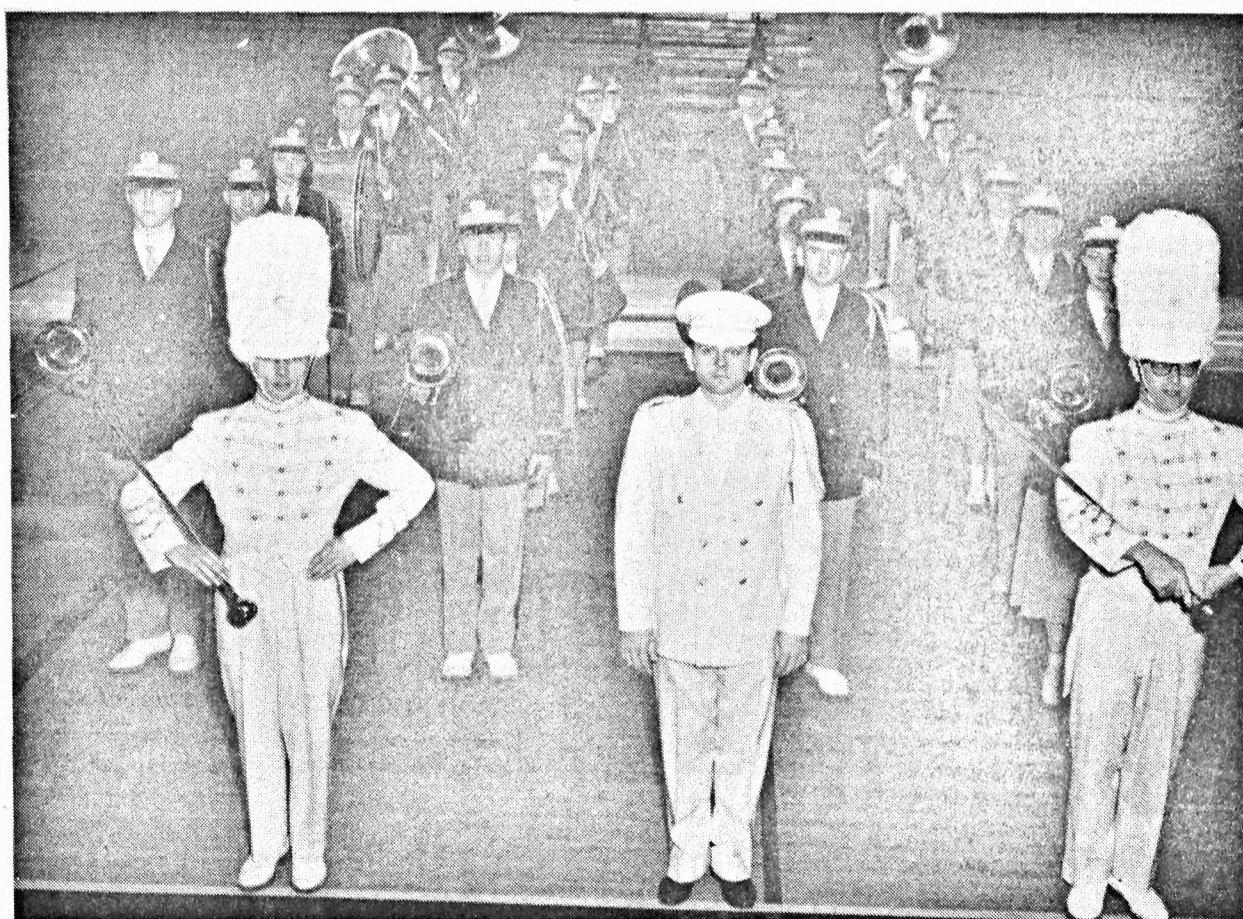
pean festival, Lupercalia, or the "Lover's Festival," was held. This festival signified the day that birds were to begin mating. (Doesn't that make you wonder how Groundhog Day originated?) These two holidays were synthesized to form Valentine's Day as we know it today.

So, the next time you get that Trivial Pursuit question: "Who did Claudius II Gothicus behead?" you will know the answer. Just make sure you say, "Why, St. Valentine of course! Both of them."

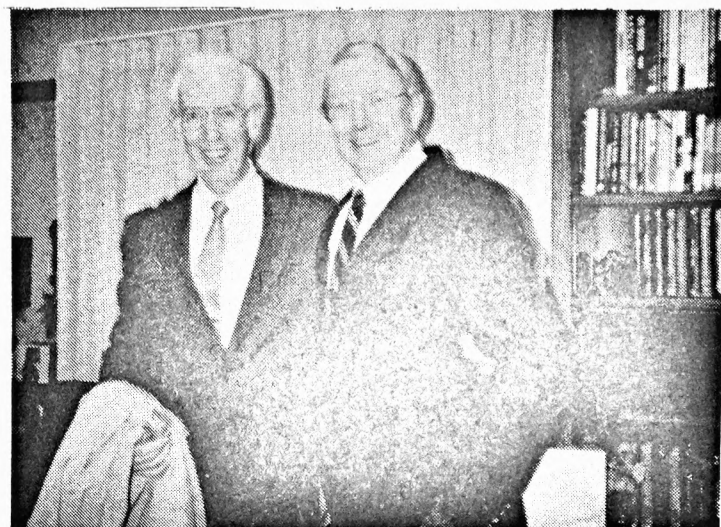
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Above: 1958 Marching Band with Harlow Hopkins conducting (GlimmerGlass photo Courtesy of Benner Library Archives).



Above: While on a singing tour Colorado during Christmas break, Orpheus Choir visited Focus on the Family in Colorado Springs. Dr. George Dunbar, the choir's director poses with Dr. James Dobson (GlimmerGlass photo courtesy of Heather Spicer).

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■ **ALBERTVILLE, France** -- The 1992 Winter Olympics start Saturday with the Opening ceremonies at 7:00 p.m. local time. Actually hockey and alpine skiing teams will compete earlier that day before the first full day of action on Sunday. The games will run full swing for two weeks and conclude on Feb. 23, with the closing ceremonies. The '92 competition is France's third winter games. In 1924 Chamonix hosted the first winter olympics and in 1968, the games were hosted by Grenoble.

■ **INDIANAPOLIS** -- The rape trial of former heavyweight champion Mike Tyson is into its second week and has seen some dramatic testimony. Tyson is accused of raping an 18-year-old Miss Black America contestant in his hotel room last July. He has claimed that the woman consented, but the woman has testified that Tyson violently raped her and laughed at her cries for help. The prosecution is still calling witnesses. The defense lawyers have stated that they have three surprise witnesses that would wreck the credibility of the accuser.

■ **PHOENIX** -- Michael Jordan was fined by the commissioner's office Wednesday for touching a referee during an altercation in Tuesday's game with the Utah Jazz. The game, which lasted through three overtimes, was full of tough and aggressive play. In a controversial call, Jordan was given a technical foul, then ejected for protesting too vigorously. The fine for Jordan comes to about \$40,000. The Bulls lost to the Jazz 126-123.

■ **CHAMPAIGN, Ill.** -- The infamous off the court rivalry between Bobby Knight and Lou Henson were settled by the basketball teams Tuesday, and not by the coaches. The much-anticipated battle happened with little comment from either coach. The No. 6 ranked Hoosiers came out on top, 76-65.

■ **NEW YORK** -- Major League Baseball Commissioner Fay Vincent said that there is only a remote chance that the Seattle Mariners to a Japanese-led group. Hiroshi Yamauchi, president of Nintendo Co. Ltd., has offered to buy the Mariners from their owner Jeff Smulyan. The proposal will be addressed during baseball's ownership committee next month.

■ **SEATTLE** -- The 1992 Rose Bowl trophy was stolen from a University of Washington trophy case late Monday or early Tuesday. The trophy, only worth around \$500, went to the Huskies when they defeated the Michigan Wolverines on New Year's Day. A \$1,000 reward has been offered for the trophy's return.

Tigers maul Trolls

Bob Santee
Staff Writer

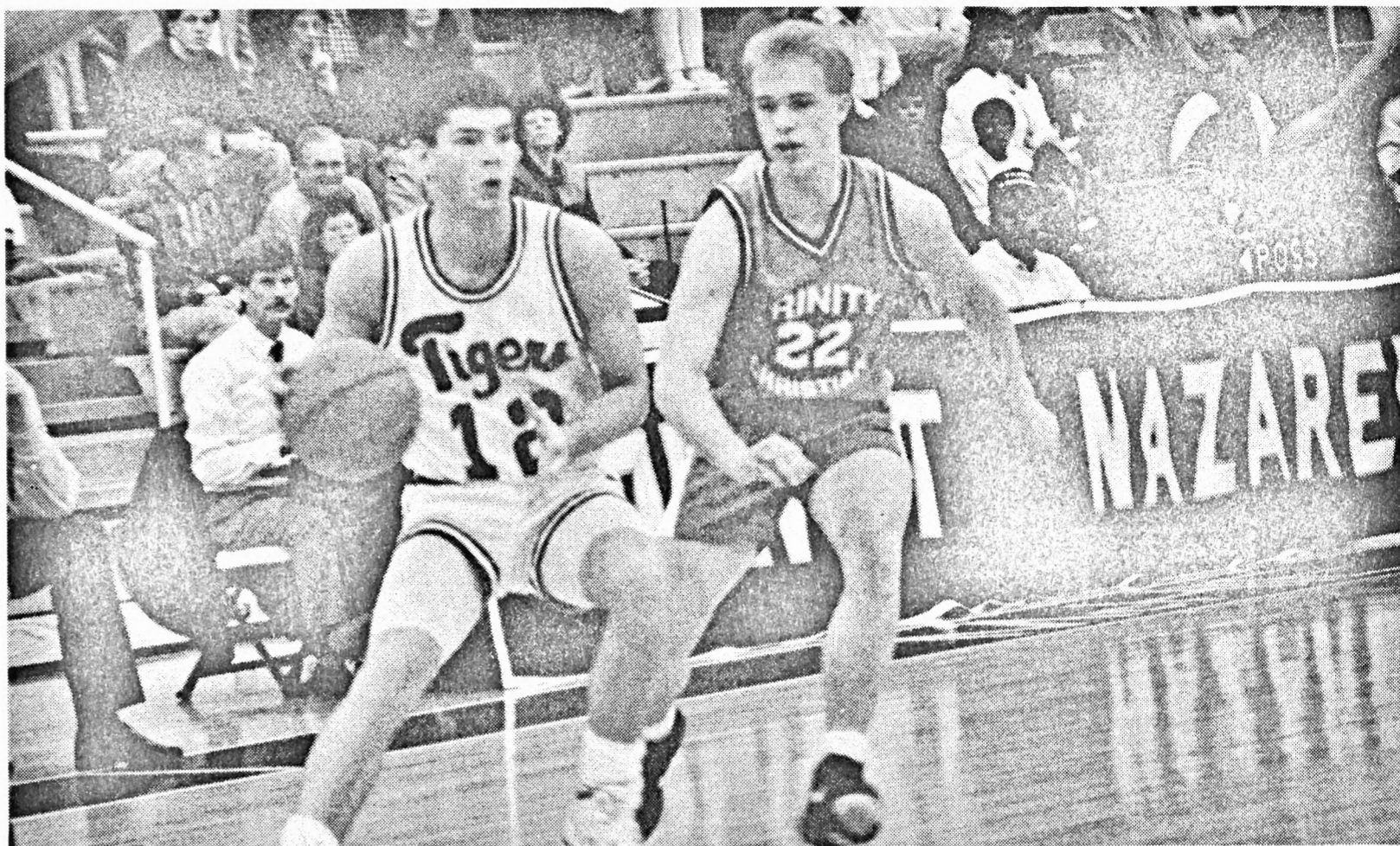
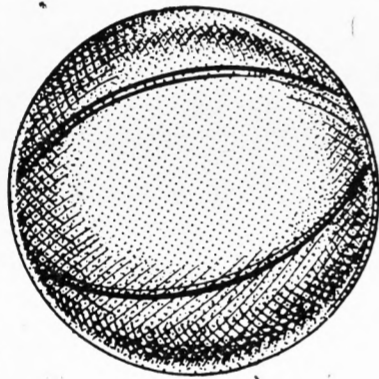
The ONU Men's Basketball team showed up ready for last Tuesday's game and blew out Trinity Christian 97-72. After taking the Tigers to the wire in their last meeting in Palos Heights, Olivet came out and played tough defense and an organized offense. The Tigers ran the court in their 25-point triumph against the Trolls.

"We had a game plan and we worked it to near perfection. We made mistakes, but none of them cost us the ballgame," stated Coach Ralph Hodge.

The Tigers have now won four in a row all for the first time all season, and they are also unbeaten at McHie Arena this year.

The first win was over St. Xavier at St. Xavier last Tuesday. They then beat Wayne State, an NCAA Division II school out of Wayne, Neb.

They then walloped Purdue-Calumet on Saturday by 15 points.



Olivet's Gary Tidwell drives to the hoop Tuesday night as the Tigers beat Trinity Christian 97-72 (GlimmerGlass photo by Andrew Peckens.)



Freshman Corey Zink dunks for two points over a Trinity Christian defender last Tuesday night (GlimmerGlass photo by Andrew Peckens.)

Men's V-Ball: Will it become varsity?

Jeff Bowling
Staff Writer

In the three years of its existence, the popularity of ONU Men's Club Volleyball has grown very rapidly. As of now the team consists of two freshman, two sophomores, five juniors and one senior.

After interviewing co-captains John Sechrist and Dave Dunbar, they said the team is playing well, but the squad needs to be more consistent in its play. The team's record presently stands at 3-1 with the Olivet's only loss coming at the hands of the U.I.C. Flames in three games, which by the way is an NCAA Division I school.

The Club Tigers will play at least 16 more games this year with two of the games against Division I schools. The two Division I schools that they will be playing against are the DePaul Blue Demons and the Loyola Ramblers.

If the Men's Volleyball team keeps playing consistent volleyball, the sport may become a varsity sport in the near future. All of the players are in favor of the sport being considered varsity. The reasons for this consideration are that there are twice as many fans attending the men's games than women's volleyball, 80% of the players that are presently playing have played on their respective regional "Celebrate Life" teams, and men's volleyball offers some of the toughest competition than any other team sport.

Since the United States' Men's Olympic Volleyball team won the Gold Medal in the 1984 Summer Olympics at Los Angeles, the sport has grown in popularity. That same USA team won the Gold Medal in 1988 by defeating the Soviet Union in the championship match at Seoul, South Korea.

Volleyball is a sport that requires strength, good jumping ability, footwork, coordination and endurance. The sport also requires team communication to ensure team unity and balance.

Junior Dave Dunbar and former Tiger Greg Whitis are just two of the players that have played in the Prairie State Games in Champaign, Illinois this past summer. The Prairie State Games are the Illinois version of the Summer Olympics held every year in July.



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The 'Almost a Good Try' Awards '92

Sports Beat

by Michael F. Sadowski

In the last issue of the GlimmerGlass, I received a lot of heat for my Sports Beat column on the Bulls. I overheard many students on campus asking, "Who's this Michael F. Sadowski character, anyway? I'm going to write him a letter!"

Well, as of today, I have not received a single letter expressing whether or not sports fans on campus agreed with me or not. So I guess that means the student body agrees with me that the Bulls are starting a dynasty, and that the Pistons are crybabies (led by Isaiah Thomas).

So I figured this would be a good time to hand out my "Almost a Good Try Awards" (from 1991-present), now that I see that you all agree with me.

The "Ol' College Try Award:" The Atlanta Braves. What a story for this team. They were written off as a nothing team, yet they still made it to the World Series. Too bad the Metrodome roof fell in on "Yet another Ted Turner enterprise." Do you feel sorry for him?

The "That's Amore Award:" Danny Ferry and Brian Shaw. These two characters skipped the NBA for big bucks in Italy, only to find that after their teams (Cleveland and Boston, respectively) brought them back to the states, they were booted. As a result, neither made any contribu-

tions to their teams. Perhaps a return to Europe will bring back their enthusiasm (NOT!)

The "Pass the Crying Towel Award:" The Detroit Pistons. After getting annihilated by the Bulls in four straight games, these babies sulked off the floor, refusing to congratulate the better team. Hey, Isaiah and Bill Laimbeer, I hear banana-apple baby food stops crybabies from whimpering.

The "Where Do I Sign? Award:" Bobby Bonilla, New York Mets. In a country with a deep recession, Mr. Mediocre signs a five-year, \$27 million contract for a five sub-par seasons. How about sharing your wealth with the people who REALLY need the money? Or do you really need that brand new Porsche? I understand those BMW cars don't last very long, huh?

The "Hey, Can I See That? Award:" Michael Jordan, Chicago Bulls. After finally winning the NBA Championship Trophy, Sir Michael clutched on to the trophy like it was his. Don't forget, Michael, that these people on the court with you, called "teammates," also earned at least a chance to hold the trophy for a minute (please!!)

The "Don't Choke Award:" The Chicago Bears. Almost an exact repeat of the year before, the '91 Bears started off the season off strong, but then went into the playoffs with a losing streak. The Bears just can't seem to overcome losing streaks without a true team leader. Oh, by

the way, Mr. Ditka, Jim McMahon is a free agent.

The "Too Expensive 2 Quit Award:" The Atlanta Falcons. Deion Sanders thought that rap star M.C. Hammer (I'll call him M.C. and like it!) would be a good luck charm against the Washington Redskins in the playoffs. The Falcons were fined \$10,000 for "Unauthorized personnel on the playing field," and they were blown out by the eventual champion Redskins. Sorry, Deion, but Mark Rypien ended up singing "Can't Touch This."

The "Who?...Against...Who? Award:" The 1991 Stanley Cup Finals. The Pittsburgh Penguins and the Minnesota North Stars (read that again if you didn't catch the names of those teams) battled it out for the title. The Chicago Blackhawks were favored to win it all, but they were beaten by the team with the worst record in the playoffs: the North Stars.

The "Just Wait 'Til Next Year Award:" The Chicago Cubs (who else?) The Cubs realized that overpaying players will not win a championship. But when it comes to paying superstars what they're worth to keep them in Chicago (Ryne Sandberg), the Cubs' front office doesn't know what they have until it's gone (remember Rick Reuschel and Joe Carter?)

The "Almost a Nice Try Award:" The Chicago White Sox. The Sox tried to copy the Cubs' popularity by building a grossly modern stadium, wearing new uni-

forms, and signing a big name that didn't produce (Bo Jackson). In the hearts of all Chicagoans, the Cubs are, and always will be, "Chicago's Team." I think it's time for the Sox to find a new home. I hear St. Petersburg is warm this time of year.

The "Cool Sportswear, Even Though The Team Stinks Award:" The San Jose Sharks, the Charlotte Hornets, the Los Angeles Raiders, the Los Angeles Kings, and the Orlando Magic. If you own any apparel from any of these teams, you must be a fan. Come on, admit it! Would you really spend all that money on clothes just because they "look good?" Makes you think, doesn't it?

Finally the lists come to an end. I'm glad you all agree with me on my choices for these awards. Especially the awards to the Pistons, the White Sox, and Bobby Bonilla. I'm glad we all share the same opinions. Who knows? Maybe some day someone here at Olivet might disagree with me!

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Senior Candace Lahr drives to the basket past a St. Francis defender (GlimmerGlass photo by Andrew Peckens.)

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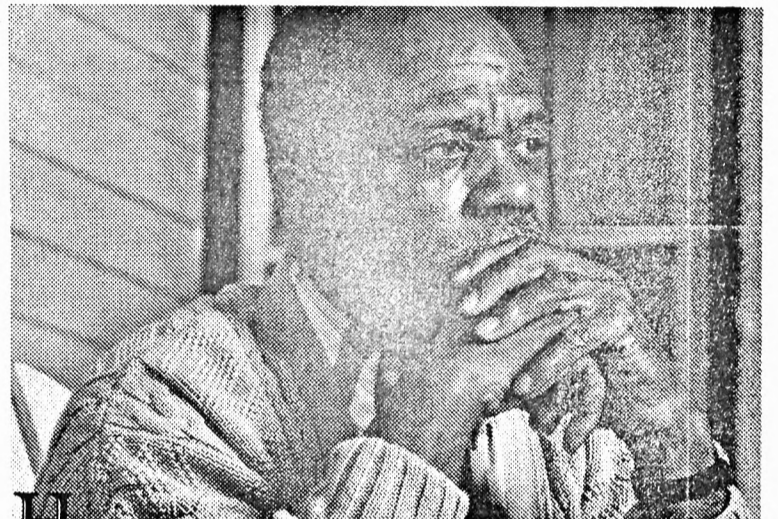
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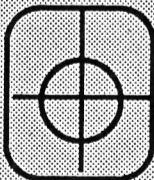
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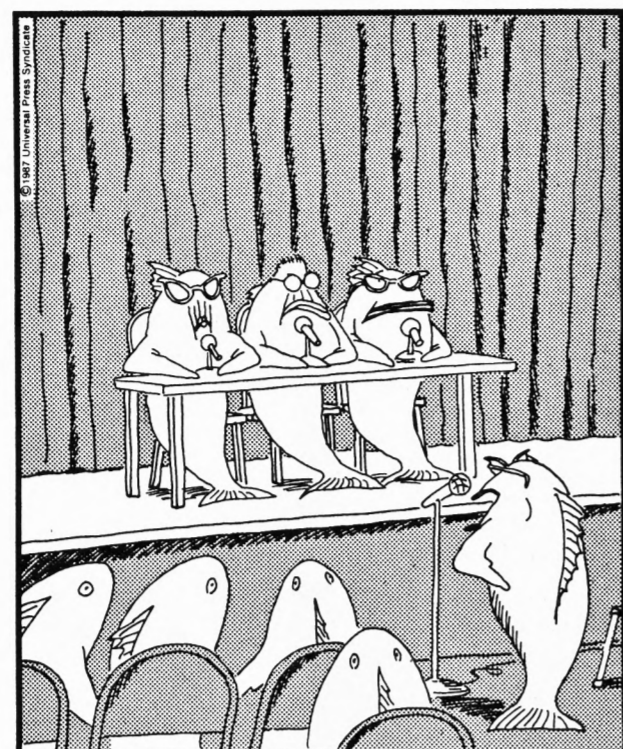
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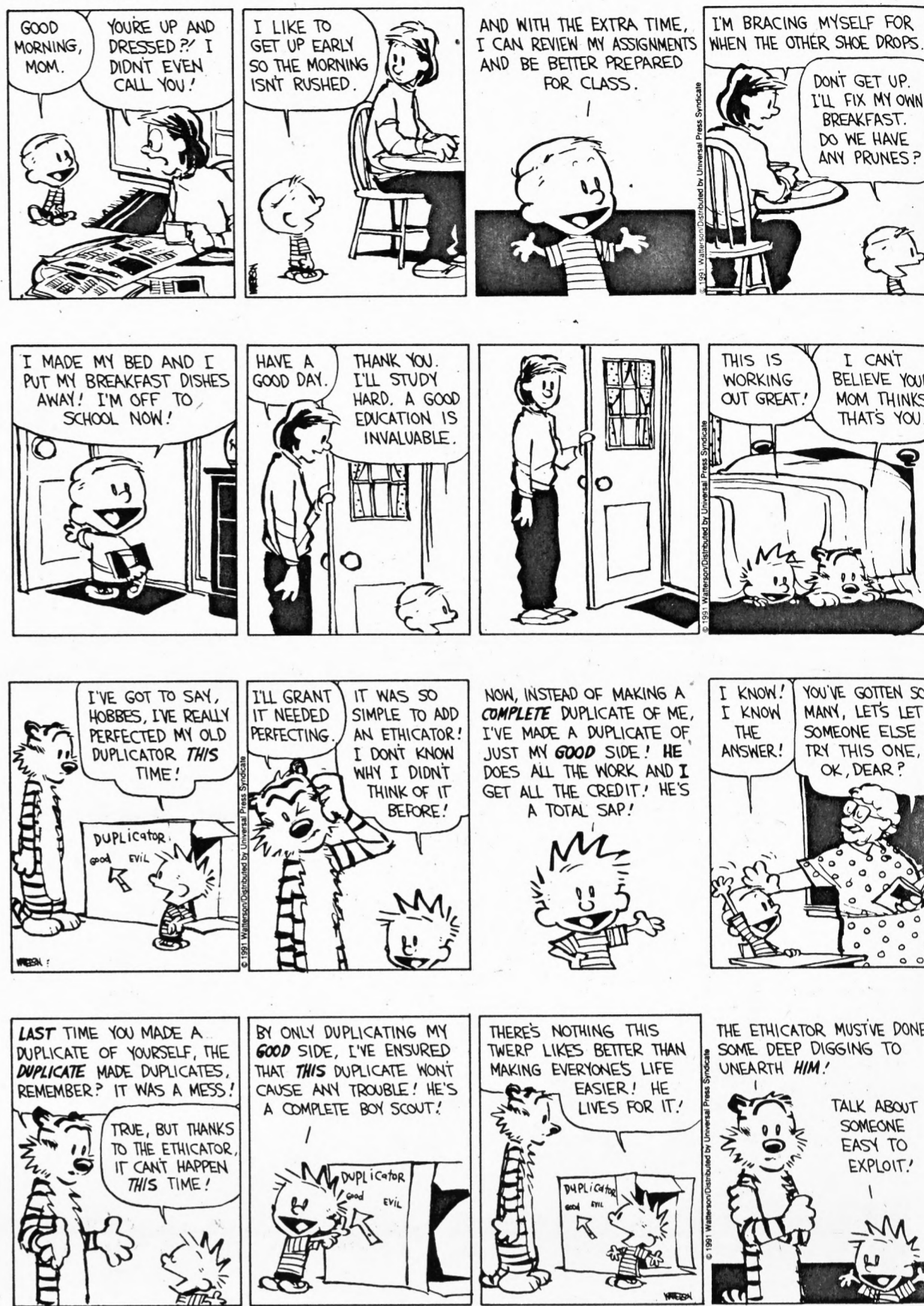


The Far Side by Gary Larson



Calvin and Hobbes

by Bill Watterson



Elias' debut upbeat, promising

If the name Linda Elias isn't familiar to you now, it probably will be soon. Her first release, with Word Records, is entitled *The Meaning of Love*. If you like the California beach sound of Wilson Phillips with a Christian twist, you will love this tape. Linda and her husband Rick wrote nearly all the songs on this album. She says that "being a wife, a mother, and a musician had a definite influence on the lyrics and feel of the album." There are

Focus on: Music

by Rachel Walters

several love songs on the album that Elias says could be directed toward her husband, her kids, or her God.

The songs' lyrics are very personal but also very universal. She sings of faith, belief, the miracle of love, and forgiveness. According to Wonderland Communications Publicity, the themes

create a message of joy and hope that can be universally understood. Not only that, but she assures us that our Creator has left us some very important things to enjoy...life, love, and faith.

If you are looking for some light, up-beat "feel-good" music, give a listen to Linda Elias' *The Meaning of Love*.

Japan

Continued from Page 2 and writing.

I mentioned the Koreans. It has been revealed that Japanese military men used Korean women as, well... exotic entertainment during WWII. Japan needs to form the NAAKP—National Association for the Advancement of Korean People. They can widen any racial rift by instigating race-conscious legislation.

Japan also needs to implement a welfare program that gives people the incentive not to work. Japan needs a dependent class of people to drain government tax yen (which is supplied, of course, by the taxpaying working-class).

Oh, and Japan needs labor unions. Japanese workers need labor contracts to protect them from oppressive management.

Japanese workers need contracts that state that they get a 15-minute break every two hours, and they cannot screw-in more than 10 bolts an hour. The company's bottom line doesn't matter; the workers take top priority. Never mind who writes the paycheck. And by the way, any union worker who drives a foreign car has to park in the back forty.

Japan also needs a few animal rights activists. Let them protest the use of captive Japanese snow monkeys for zoo stud services.

Sound far-fetched? I think it's a viable solution. If we concentrate on messing-up Japan, we can ignore the fact that our own infrastructure is in need of repair. But wait, I'm being facetious. America really does

need to wake up and smell the coffee. We're falling behind the rest of the world.

It's time that we turned the pointed finger away from Japan and towards America. America needs to return to more conservative values. Until we do, we're going to remain out-of-step with the rest of the world.

American companies need to realize that they are becoming part of a global economy. We've coasted along on our past economic success too long. We are not invulnerable.

Well, I've said enough for now. For those of you with whom I have established a rapport, there will be more columns. For those liberals who vehemently disagree with me... too bad.

Seeking

Continued from page 2

happens that much of Ann Dorsey's soul is touched through what J.R.R. Tolkien described as "Faerie:" fantasy, fairy tales, elves and sorcerers, dungeons and dragons, flying horses, sojourns through the galaxy. I like to think that if mankind were not so calloused, perhaps there would be unicorns walking the earth. Tolkien once wrote an eloquent treatise in response to his friend C.S. Lewis' belief that fantasy and myth were "lies breathed through silver."

I'll take one brief quote: "Fantasy remains a human right: we make... because we are made: and not only made, but made in the image and likeness of a Maker."

Obviously, his persuasion had quite an affect. (Remember the *Chronicles of Narnia*?)

Yes, fantasy can be used to glorify evil. But so can music, so can sex, so can reason. All of

God's gifts are intended for beauty, but can be twisted for harm. The answer is *not* locking ourselves up in a monastery, and abstaining from all but bread and water. God made the world, and he is in it.

Mythology is universal; myths to explain creation can be found in almost every culture. Does that mean those people resisted God? I think they were seeking him more intently than some Christians I know.

So whenever we are exposed to another person's image of God, we should be willing to see for ourselves if his truth is there.

Our God is too big to be threatened by anyone's search for truth... whether you study mythology, the Tao, or Aristotle. If part of men's doctrines are lies, God will reveal this to the discerning searcher.

Satan is out there, busily distorting the truth. But God was here first, and he inhabits every corner of his Earth.

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