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California, here he comes

Finger to leave ONU

BRENDA BUENTE
STAFF WRITER

Dr. Larry Finger, professor of English at Olivet for 11 years, has accepted a teaching position at Point Loma Nazarene College in San Diego, Cal. Finger will begin in August.

Finger said, "I was happy at Olivet. The slow pace here is good." However, he felt it was time to "try the city again" and that "the move is stimulating."

Finger said that Point Loma has sent him a number of overtures, and that he had

been considering an offer Point Loma sent him a year ago. Finger admitted that "the Pacific Ocean was an attraction."

Two of the major reasons that convinced Finger and his family to make the change were:

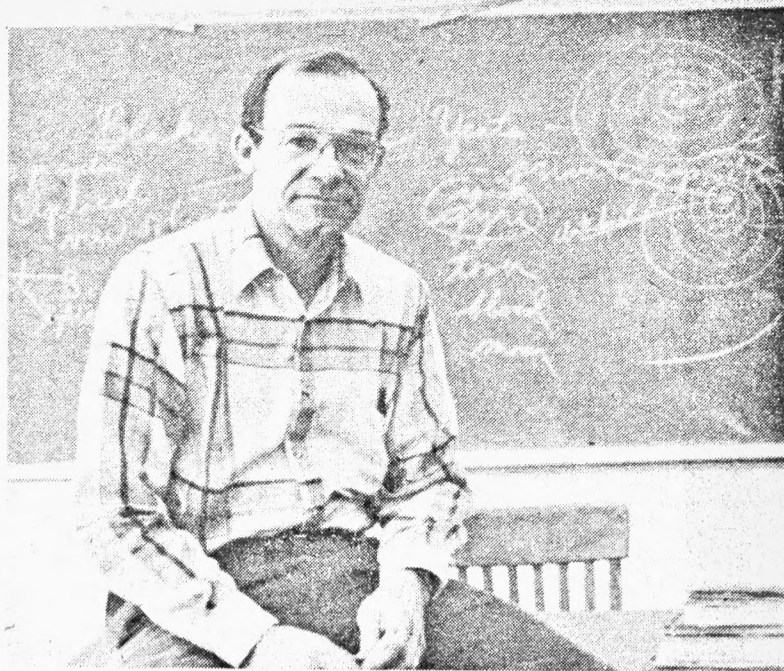
- His wife Tamara will be completing her M.S. in nursing at Northern Illinois University and according to Finger, "she wants a metropolitan area for her career as well as mine."

- Finger said, "I'm a 10 or 12 year person." He indi-

cated that it might be time for a change.

Finger began his teaching career at the Orlando, Florida Community College in 1962. He taught there for three years. In 1965, he went on to teach English at Trevecca Nazarene College in Nashville, Tenn., teaching for 12 years. He came to Olivet in 1977.

One of Finger's major accomplishments at Olivet was the publication of the Olivet literary magazine entitled, *Anthology*. It has been
FINGER...cont. on p.8



Dr. Larry Finger will be leaving Olivet this fall to teach at Point Loma Nazarene College.

PHOTO BY J. BELL

GLIMMER GLASS

Vol. 47, No. 16

Olivet Nazarene University

April 14, 1988

Fire damages Chapman Hall



PHOTO BY J. BELL

A Bourbonnais firefighter relaxes after the March 24 fire at Chapman Hall. Director of Buildings and Grounds Jim Tripp estimated that damages from smoke and water will be at least \$300-400.

Work to begin on new buildings

TERI CLINE
STAFF WRITER

"This is going to be a hectic summer for the maintenance crew," said Superintendent of Buildings and Grounds Jim Tripp, talking about the plans to clear out the old maintenance buildings to make room for the new Parrott Athletic/Convocation Center.

As phase two of the four-phase building program, work will begin shortly to remove the existing buildings and to build two new buildings to be located near the WKOC radio transmitter. Work is expected to be completed about the beginning of September.

The current facilities are "a hodgepodge of buildings that have been put in there," Tripp said. They have contained everything from dorms to classrooms, as well as being an outdoor machine storage area.

The new buildings will

be 15,000 square feet and will house the electrical, plumbing, carpentry, custodial and grounds maintenance and repairs crews and will have an indoor area for machine storage.

Tripp also said the program seems to be going according to schedule and that the "process of starting the excavation will be starting in the next few days."

After the old buildings are cleared away and the ground between Chalfant Hall and Birchard Gymnasium is prepared, preparation for phase three, the construction of the center, will begin. Phase four is the complete refurbishing of Birchard Gymnasium for instructional physical education, classrooms, intramural and recreational activities.

Phase one of the building program was the construction of the new varsity locker room facility in Snowbarger park last fall.

NASA specialist to teach summer course

MARK SWEAREGENE
STAFF WRITER

Olivet will offer a summer session course in Aerospace Education to be taught by National Aeronautic and Space Agency (NASA) Educational specialist Dr. Henry Herzer and coordinated by Dr. Randall Johnson. The course will explore the aerospace subjects relative to classroom instruction at the primary and middle grade levels.

Dr. Johnson said Herzer is "going to describe relevant topics that NASA is doing these days and provide

hands-on experience of curricular materials that teachers could use to get their students excited about science, particularly aviation science. It will give them background so they can apply it and use it to help their students."

Activities and studies to be conducted over the period of July 11-15 including exercises on Living and Working in Space, Comparative Planetology, a Lunar Sample Security Briefing, Model Rocketry, Balloons, Benefits of Space Exploration, and Aeronautic Experiments using inexpensive materials.

Dr. Herzer, who has taught the course around the

country, will be bringing enough equipment and teaching aids from NASA so that some of it will have to be air-lifted in advance.

The workshop will be held from 9 a.m. until 4 p.m. and is open to all who would like to enroll. Undergraduate or graduate credits are available for the course and are applicable to either natural science or education.

Johnson said, "I'm looking forward to it. It's a good opportunity for students to get practical experience in teaching and to get a specialist from NASA. I'm excited about it. It looks like it's going to be good."



Dr. Randall Johnson will coordinate a summer session in Aerospace Education, to be taught by NASA Educational Specialist Dr. Henry Herzer.

PHOTO BY J. BELL

Suggestions for next year

Now that the ASG elections have passed, the time has come to look ahead to the role which next year's ASG council should take. The *GlimmerGlass* would like to take this opportunity to offer some suggestions to help prepare the new council for the future.

First, the council should work on trying to improve their image. The fact that there was only one presidential candidate on this year's ballot, coupled with the low voter turnout on election day, seems indicative of student apathy in regard to ASG. President-elect Mike Deckard acknowledged this fact when he said, "We need to do something to improve interest."

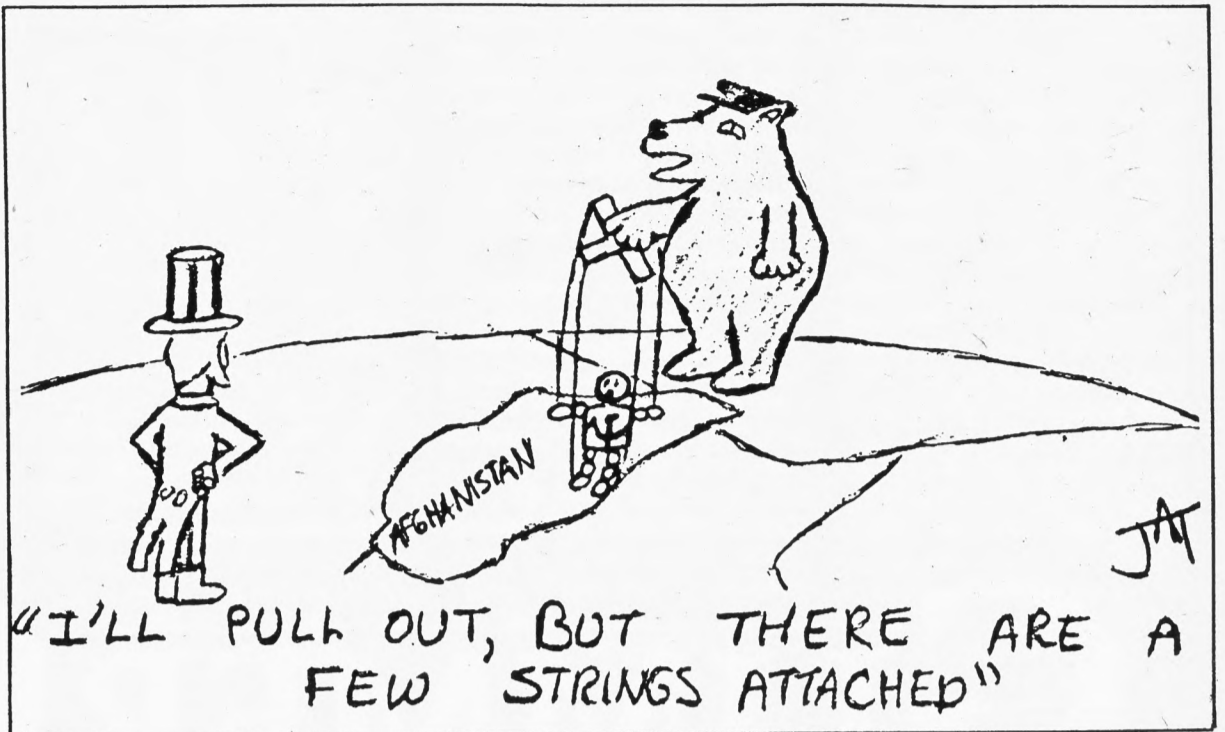
One possible solution might be to create more of a feeling of student participation in the government. Current president Jeff Stanton has advocated the use of more student forums, letters to students and questionnaires. Such programs may be the key to creating both more participation in ASG and a new image for ASG.

The new council should also look into the idea of continuing past proposals, such as student representation on the Board of Trustees and remodeling the Red Room, into the next year. Stanton has expressed a desire to see further progress along such lines; Deckard said that he agrees with the notion of investigating past proposals, stressing a need for continuity.

To ensure that such projects are completed, a previous *GlimmerGlass* editorial suggested the implementation of a "five-year plan." Such a plan would allow ASG to bring up and investigate proposals from the past five years.

To aid in continuing programs started by ASG from one year to the next, the *GlimmerGlass* believes that newly-elected council members should serve as apprentices under the current council members. This would help the members-elect to prepare for the following year while becoming more familiar with ASG policies.

It is our hope that the ASG council-elect will consider these suggestions carefully. Improving the Associated Student Government to the best of the members' abilities would help make students proud of the individuals they have voted into office.



Can't tan, s'don't ask me

I am writing my final column from a foxhole in Honduras. I am wounded, hungry, tired and confused. Confused because I cannot understand what anyone around me is saying, confused by the pounding of the mortars and the pitter patter of distant machine gun fire.

I am confused because all I wanted was a tan.

I didn't want to go to Florida. It didn't matter to me as much as making some money at home and spending time with my mother, who I will probably never see again. I didn't need a vacation. Or so I thought until everyone got back to campus.

At first I thought there must have been a nationwide white sale and I had missed it. Only plantations could have displayed as much cotton as Olivet did the day after spring break. Then I looked at the skin (which was showing to the legal limit). My next thought was that I had accidentally, in a fit of albino madness, transferred to Grambling. People who were once Victorian in their ivory complexions had transformed into wild-eyed natives of some sun-worshipping coast.

The fear of what I had done by staying indoors during Hedonism week finally peaked when I tried to hold a conversation with my now mutated friend.

He was focussed on a point many miles and years from where we sat in the cafeteria. His hair was unkempt and tinted an apricot color ("From the Sun-In," he said). He had the word "Billabong" tattooed behind his left ear, and painstakingly folded it over to show me. Many times. He used the word "dude" until I lost count, and tried to compare Clearwater, Florida to every worthwhile goal in life.

"It was soooo awesome," he answered to every question I asked.

"How was Florida?"

"It was soooo awesome."

"Good. Did you hear what the assignment was for Wednesday? I missed it."

"Sooooo awesome."

"Uh-huh. Really. I'm way behind in that class. Do you know what's due?"

"Awesome."

"Right. Thanks."

What is going on, I wondered. Practical, conservative, God-fearing men and women that I had trusted with my money and my secrets had degenerated into twisted silhouettes that now bowed to the sun and glazed each others' semi-naked bodies with voodoo oil. They weren't here to learn anymore. They were here to brag. The freak show was in town, and I stood in its wake: a comet trail of flaking skin.

One day I snapped. A girl had to walk to class dragging me along as I clung to her left ankle, begging. "Please," I screamed as my skin scraped on the pavement. "Please. If only you might touch my face. Maybe some of it would rub off onto me! Then people would like me again."

Not only did she ignore me, but the

SHOOTING

FROM THE KIP

By SEAN KIPLING ROBISCH



Bourbonnais police came and beat me on the kidneys with nightsticks until I crawled, whimpering, into the tanning salon.

It was my last hope, I had decided. I wanted to be just like the crowd. Forget independence. Forget a good work ethic and your mother. Burn the zits off! Nuke your body! Then they'll all like you. Please let them like you. Remember to say "Awesome" a lot and not to get into deep discussions. That isn't part of the game. Deep, thinking people stay inside and read. They drink warm drinks and sleep at least two nights a week and do crossword puzzles.

Remember that the sun-worshippers hate that stuff. They want to talk about skin, water, waves, sand, oil, tribal rituals of the night around clam fires, rap music, skin, boats, cramped trips with seven in a Honda, skin. Keep up with them. Stop thinking.

After days of dry, pink, itching surface burning I gave it up. The color was there, but I looked more like ham than roast. And my twisted friends had the indecency to tell me.

"It just isn't the same, is it?" they gloated. "You can't really tan in one of those things, can you? No you can't. You just inject cancer into your skin and get a rash and pay good money for it. I went to Florida and only spent..."

Don't say it. I don't care how much you freeloaded or starved or begged or stole the bottles from occupied baby carriages. I didn't want to go to Florida. I wanted to work. I wanted to be frugal. Oh, why couldn't I be a lounge chair pleasure-seeking comahead like these people who used to be my lightly-pimpled friends?

One day I saw an ad for the Army. "Be all that you can be" it sang. Men were smiling and clapping each other on the back and repelling into the waiting arms of sergeants that looked like Mr. Rogers. And they were on the beach. In the Sun. In fact, most of them, in the pillbox-building scene, had their shirts off, and the guys had some big-league tans. And the Hondurans obviously had great tans. That was it. That was my chance.

So here I sit in my foxhole, waiting for the medic. When I get back to the States it will be October. Everyone will be getting lighter and lighter. I will be bronze. As I laugh at the albinos, content at last, it will happen. Someone will come up to me and say:

"How come you tanned now? Nobody else will be tan until April. Looks kind of out of place, y'know?"

Next year I'm going to Florida. Have a tan summer.



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GLIMMERGLASS

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SMALL TALK

By JOHN SMALL

One man's junk...

I like to consider myself a well-read individual. Thanks to a mother and father who both had (and have) an intense love for literature, I was taught to read at a somewhat younger age than the majority of my peers. I had read my first so-called "adult" novel, H.G. Wells' *The Time Machine*, by the time I had finished the third grade. Anyone who has ever seen my apartment will tell you that it is a wall-to-wall library--and that person would not be far wrong.

I don't say all this to make the rest of you feel illiterate in comparison; I only bring it up at all because I feel that it is important for anyone reading this to understand how I feel about the written word. In my mind, one of the greatest gifts that God has given to me as an individual is this love of reading.

I read just about everything. A quick glance at the bookshelf in my living room will prove this. Among the classics in my own personal library are the aforementioned *The Time Machine*; *Around The World In Eighty Days* by Jules Verne; *A Tale Of Two Cities* by Dickens; *The Walking Drum* by Louis L'Amour; *Lake Wobegon Days* by Garrison Kelllor; and *The Dark Knight Returns* by Frank Miller.

What's that? You say you've never heard of this last volume? Well, that's understandable, I suppose. It is a bit more recent than the other books I mentioned earlier, although it did make many best-seller lists upon its initial release just two years ago.

You see, *The Dark Knight Returns* is what is known in the business as a graphic novel. That means that it is a novel which tells its story in pictures. Or, to put it in the language of the layman, it is a comic book.

A comic book?!

That's right, a comic book. A Batman comic book, no less. One of those trashy little picture publications that your mother probably threw out along with your baseball card collection sometime during your high school days. Stories featuring heroes who ran around town striking fear into the hearts of evildoers while clad in just their underwear. Publications which, in theory at least, I should have outgrown some years ago. But I haven't.

I'm sorry for that...no, no I'm not. Why should I be? Don't you people realize that the comics are quite possibly America's greatest contribution to The Arts? (I can hear the professors in the arts and literature divisions gnashing their teeth in outrage...)

It's true. Oh, we do tend to relegate them to unimportance, to be sure--we may chuckle at Snoopy's latest antics and cheer Superman on against the villain of the month, but most of us don't really pay much attention to their existence. They have influenced our culture, but we take them for granted.

Why? Why do so many feel that it is a waste of time to take comic books seriously? It could be because there is an elitist bias to most of our academic work. After all, there is so much to be done with the likes of Faulkner, Hemingway, Twain or Steinbeck, just to name a few. Why waste our time with what the common man enjoys? All over America, graduate students are going through our so-called "classics" with fine-toothed combs, while the "junk" that millions of people read and enjoy is almost totally forgotten.

And make no mistake about it--comics are junk. Just like Stephen King or Louis L'Amour or *Star Trek* is junk. To accuse them of being what they are is to make no accusation at all. They aren't meant to be earth-shattering, message-laden masterpieces of literature. They are meant to be exactly what they are: light entertainment, designed to give you a rest from the day-to-day routine and have fun at the same time.

But because of this, our teachers and scholars look down their nose at such things. No message? Then it isn't worth our time. And if they do happen to contain a message among the entertainment, it isn't to be taken seriously! The result of such literary snobbery is that the literature professors in our country spend too much time heaping upon their students literature which they may never have an interest in.

It isn't fair. And in the long run it doesn't even make much sense--after all, many of our so-called "classics"--tales such as *Moby Dick* or *A Tale Of Two Cities*--were at one time considered to be junk themselves. It's a fact.

And if there could be any further doubt as to the importance of comic books in our society, consider this: more people on the face of our planet have heard of Superman and Captain America than have heard of Hamlet, Don Quixote or Jay Gatsby.

I'm not advocating teaching a course in comic books at Olivet. (For one thing, a class would take all the fun out of it...) I'm only suggesting that we should not be so quick to criticize those who feel more at ease reading simply for entertainment's sake. One man's junk is another man's treasure.

As Spider-Man once remarked, "Nuff said!"

Running the race...

(Editor's note: Viewpoint is a column in which members of the Olivet community are given an opportunity to speak at length regarding topics of interest. In this issue, Prof. Don Toland reflects upon his ten year association with Olivet and WKOC.)

I've always enjoyed track and field events. I never had the opportunity to be a participant, although I used to think I could be a distance runner. While I was never very swift, I did have a lot of stamina.

Now, as I reflect on ten years of service to Olivet Nazarene University and radio station WKOC, I see a strong analogy between my position here and that of a relay runner. The lead-off runner on the WKOC relay team was Dr. Ray Moore. He gave us a good start as he organized and developed the station in the late '60s. We were a ten-watt educational station in those days, and some of the students trained during this period of our history hold responsible positions in the media today.

In 1979, I answered the call to be the next runner on our team. There was a smooth baton exchange, and I was able to help the station progress through 421 watts and on to our present 35,000-watt facility. More Olivet students joined the broadcast training program. Some are in Christian and secular broadcasting today. Several are heard on Heartland Radio, WKOC-FM.

And now, as the school year draws to a close, it is time to pass the baton once more. I will be leaving WKOC and Olivet Nazarene University, to return to the Colorado Rockies to do some freelance broadcast voice

VIEWPOINT

By PROF. DON TOLAND

and production work. The next runner on our team is well-qualified to participate in the race.

Dr. Henry Smith is coming to Olivet to assume the positions of Chairman of the Speech Communications Department and Director of Broadcasting Services for WKOC. Dr. Smith received his Ph.D from Ohio State University and has served for nine years as director of the broadcast program at Mt. Vernon Nazarene College in Mt. Vernon, Ohio. With his expertise and experience, and his commitment to quality Christian broadcasting, I am confident that great things are

ahead for WKOC and the broadcast training program at Olivet Nazarene University. I firmly believe that with its proximity to the Chicago market, WKOC will become one of the most significant Christian broadcast training stations in America.

I am grateful for the opportunity to have been a part of Olivet and of this important Christian broadcast ministry. I will always have a keen interest in the progress of this station, and in the continuing effort to be of "Kingdom Service" to listeners in northeast Illinois and northwest Indiana. Paul tells us all in Hebrews 12:1 to "...strip off anything that slows us down or holds us back...and run with patience the particular race that God has set before us."

God bless you all. My prayers are with WKOC, its loyal staff, and its wonderful listeners.



PHOTO BY J. BELL

Prof. Don Toland will soon be leaving the Olivet community to do freelance broadcast work.

GLOBAL GLIMPSSES

JOHN SMALL
OPINIONS EDITOR

WASHINGTON D.C. - The FBI believes it knows who is responsible for the disappearance of former Teamsters president Jimmy Hoffa, but spokesmen for the organization do not expect charges to be filed due to insufficient evidence. According to FBI Executive Assistant Director Oliver Revell, the suspects in the case are already in prison on other charges.

Hoffa disappeared in 1975; his body has never been found. It is believed that the motive behind Hoffa's disappearance was his threat to "purge organized crime."

ALGIERS - Billions of locusts are moving across North Africa in the worst plague to hit the continent since 1954, blotting out the sun and stripping the land of vegetation. Spraying has been hampered by inadequate and

outdated pesticide and equipment, the presence of nomads in some infested regions and the difficulty of detecting locusts in areas of sand, rock and scrubland. Specialists believe that the locusts originated near the Red Sea region.

MOSCOW - Six activists seeking greater religious freedom in the Soviet Union have called for a new Russian Orthodox Church leader to replace the ailing Patriarch Pimen. The activists sent an appeal to the 78-year-old Pimen, asking that he step down because senility and poor health make him incapable of fulfilling his duties.

BUDAPEST, HUNGARY - The remains of composer Bela Bartok will be repatriated from the United States this summer, the Hungarian news agency MTI said Thursday. As a result of a family decision, and to meet a long-standing national request,

the remains will be returned to Hungary after 43 years.

Born in 1881, Bartok became Hungary's greatest 20th century composer with music drawing strongly on folk traditions. He fled to the United States in 1940 to escape the Nazis, and died in New York in 1945.

LAKE BUENA VISTA, FLA.

Walt Disney World has handled hazardous waste materials in a sloppy and potentially dangerous way, according to a report by the Florida Department of Environmental Regulation.

The department told the company it would be fined \$174,599 unless it can show that the violations mentioned in the report are not as serious as the agency contends. Much of the criticism involves a maintenance yard in the Epcot Center section of the park, where toxic paints, solvents, pesticides and other chemicals are stored.

Positive attitude earns award

"I want to do my best. I wouldn't feel good about myself if I didn't do my best. The more effort I put into it (academics), the more I get out of it," said Junior Steve Sykes.

Sykes' determination to do his best reflects in all areas of his life. Yesterday in chapel, Sykes, an English teaching major, was honored by Kappa Delta Pi with the Distinguished Student Award.

According to Dr. Sara Spruce, the Education Honor Society's faculty advisor, Sykes was recognized for his academic excellence as well as his "determination and courageous attitude."

"Of course I'm happy. It means a lot to me that I'm recognized in the area that I'm going into," said Sykes in reaction to receiving the award. He is maintaining a 3.88 GPA with 16 hours of classes this semester and is working at Benner Library.

"I want to do my best. I wouldn't feel good about myself if I didn't do my best. The more effort I put into it (academics), the more I get out of it."
—Steve Sykes

How does he manage it all?

"I'm secretly two people. Nobody knows this but I'm actually identical twins named Bob and Rob," jokes Sykes. He then adds in a more serious tone of voice, "I just try to do as much as I can that I enjoy without going nuts."



In addition to the regular obstacles that college students face, Sykes has had another barrier to overcome.

Sykes was born with a severe case of spina bifida, a congenital birth condition which causes a gap in the vertebral column.

"I'd like people to see me as not just a nice guy in a wheelchair but a nice guy period. Because I'd like to think I'd turn out the same way whether I was in a wheelchair or not," said Sykes.

On the day of his birth, Sykes was transported 150 miles to Kansas City, Kan., where immediate surgery was performed for spinal closure.

At the age of six, he had hip bone reconstruction in which bones were removed from his legs and transplanted to create hip sockets. Following the surgery, Sykes was required to lay in a body cast from his heels for three months.

During that period, his parents distracted him from

the extreme pain by having him recite previously memorized Bible passages such as the 23rd Psalm and historical documents such as the Preamble to the United States Constitution. His love for reading, developed by age four, was strengthened during the long days of his illness; thus, a life-time habit was established.

"It (the award) shows that I love what I do. It shows that I love English and I want to share this love with my (future) students. I hope to show my students that there is something worth learning. That's why I'm working so hard now," said Sykes.

After all body casts were removed, it took two weeks before any mobility was visible. He began developing strong muscular skills

"Have I not commanded you? Be strong and courageous. Do not be terrified; do not be discouraged, for the Lord your God will be with you wherever you go."
—Joshua 1:9

and the desire to participate in a variety of extra-curricular events, viewing life as "full of possibilities—with or without a wheelchair."

Viewing people's reaction to his physical handicap Sykes said, "If I could get them to see that I'm not suicidal over it, it helps. If practical problems arise like getting up a flight of stairs I just look at the situation realisti-



ONU Junior Steve Sykes is known on campus for both his intellect and individuality. "I laugh a lot. There's so much funny stuff in life. I guess it's just I make an effort to see it," Sykes said.

PHOTO BY J. BELL

cally, weigh the options and yell for help." He continued, "But I've gotten to the place I haven't felt awkward about it, that helps. I don't even hardly think about it anymore, except out of necessity and even then I don't make a big deal out of it."

"I always try to keep in mind what I can do. If anyone focuses on their limitations they are going to be miserable. I always want to have something to look forward to. That's how I keep going whenever I'm depressed for whatever reason," said Sykes.

"Also I laugh a lot. There's so much funny stuff in life. I guess it's just I make an effort to see it."

"I'd like people to see me as not just a nice guy in a wheelchair, but a nice guy period. Because I'd like to think I'd turn out the same way whether I was in a wheelchair or not."
—Steve Sykes

Besides laughing and enjoying literature, Sykes is interested in music. His mother said that one day while traveling in the car to a singing engagement, as she and her husband, Tom, were rehearsing their duet. Sykes, age seven, began harmonizing a third part and asked to sing with them in the service that evening. He continued singing with his parents

wherever they pastored or evangelized, as well as having participated in numerous musical groups. Currently, Sykes is a member of ONU's Orpheus Choir.

Another important aspect of Sykes' life is his faith in God. One dimension of his spiritual development was manifested through his desire to study Bible scriptures. Also he has been an active participant wherever his father, currently serving as associate pastor of Kankakee First Church.

Following graduation from high school and entrance to ONU at age 16, he has earned several prestigious awards such as National Merit Scholarship and Illinois State Scholarship.

In 1987 he received the Phi Delta Lambda Scholar Award, has been on the Dean's list each semester while at Olivet and was elected to and recipient of the Kappa Delta Pi Education Honor Society Award this spring.

Sykes said, "I don't see what I've done special (concerning the Kappa Delta Pi award) except wanting to live with as much energy as possible. People whether they're handicapped or not have trouble living with as much energy as possible."

Sykes' attitude is summarized in his favorite passage of scripture, Joshua 1:9: "Have I not commanded you? Be strong and courageous. Do not be terrified; do not be discouraged, for the Lord your God will be with you wherever you go."



PHOTO BY J. BELL

Sykes has been involved in music since he was a young child. He is currently a member of Orpheus

Choir, as well as participating in several other music groups.

Maggie Sloan Crawford Award

Dobson receives award



Shirley Dobson, the 1988 Maggie Sloan Crawford Award recipient, stands with ONU President Leslie Parrott and Cecil Crawford, son of Maggie Sloan Crawford. Dobson, the second woman to be honored with the award, was recognized as a woman whose time is spent catering to the needs of her own home.

PHOTO BY C. WICKERSHAM

ANDREA DENNEY
STAFF WRITER

Last year the first Maggie Sloan Crawford Award was presented to a woman known for her role in the White House. This year the award was presented to a woman whose time is spent catering to the needs of her own home.

Last year's award was presented to former Secretary of Transportation Elizabeth Dole. This year's award went to Mrs. Shirley Dobson, wife of speaker and author Dr. James Dobson.

"The [selection] committee wanted to show that a wife, mother and homemaker could be just as successful as an Elizabeth Dole-type," said committee member Jill Bowling. "You don't have to be sitting next to President Reagan to be a success."

Dobson came from a family with a working mother and an alcoholic father. During her chapel message she spoke of the painful memories in her childhood. "I vowed my children would never have some of the memories that I had," said Dobson.

Dobson is a graduate of Pasadena College where she majored in education.

'She represents the ideal of women who have chosen to stay home.' —Dr. Leslie Parrott
ONU President

Later, she taught for seven years in the Arcadia, California, Unified School Districts. But when the children were born she chose to stay home.

The Dobson's radio talk show ministry is family focused and Shirley Dobson faithfully advocates the role of the homemaker. "You don't have to have children but if you make that choice someone has to take care of the children," she said. "Someone has got to do the job of the mother."

Dobson refutes the idea that she lives in the shadow of her husband. "I've never really struggled with my own identity," she said. "I guess it is because we have always been a team."

Mrs. Dobson is actively involved in the "Focus on the Family" ministry. She reads letters from listeners two or three days a week. Recently she joined her husband in a film series entitled "Turn Your Heart Toward

Home."

His [Dr. Dobson's] success says a lot about her support," said Bowling. "He could not do what he does without Mrs. Dobson's support."

Mrs. Dobson's chapel address concentrated on ways to avoid chaos and divorce in the family. She asserted that the most important things in a person's life are the mate she chooses and the family she builds.

Dobson went on to urge the students to walk carefully through the decisions of life. She described the decisions as a set of doors behind which might be alcohol, tobacco, drugs, or premarital sex. "Be careful what doors you crack open because a monster can jump out and grab you," she warned.

She concluded her message by saying that her husband has been the greatest blessing of her life.

"She represents the ideal of women who have chosen to stay home," said President Leslie Parrott.

Duncan cuts loose

As the lights gave way to the darkness, the full capacity crowd at Wheaton College's Edman Chapel shot to its feet and broke into a roar of frenzied excitement. A low bass chord began building, the audience began screaming, and



JEFF'S
VINYL
EXAM

BY JEFF STURM

the walls began to shake, then the explosive 5 foot 4 inch Bryan Duncan cut loose with "Whistlin' in the Dark," reminding us that dynamite comes in small packages. Keeping the sold-out crowd on their feet singing and dancing, Bryan punched out smokin' renditions of "Only Wanna Do What's Right," "Every Heart Has an Open Door," and "Break Out of Chains" before asking for a little help on the sing-along "Livin' on the Bright Side."

The Econo All-Star Band was in rare form as they blasted out the first beats of "Rely on Me," then broke into a synthesized guitar riff. Bryan held the crowd captive and performed one of his best concerts I've seen. His ability to bring the audience into every song, and get them laughing with him (and sometimes at him) made for a very exciting evening. After a few more tunes and wrapping things up with the boppin' beat of "Help is on the Way," Bryan came back to an energized crowd for a grand encore performance of "Holy Rollin'," and let me tell you, the whole place was really rollin'!

After a 15-minute intermission, which most of us used to cool down after working up a sweat during Bryan's performance, the lights once again faded out. The crowd's excitement renewed as a surge of energy rolled out from the stage, and Russ Taff broke into the hard rocker "Inside Look," from the LP "Walls of Glass." The tune ended; Russ came to center stage and amplified out with true conviction, "The Greatest Hero that ever lived never received any medals! Jesus is my hero! And people, we are His medals!!" The audience roared back in confirmation then broke loose singing along as Russ performed the hit song, "Medals." From that point on it was all new material off of his newest release "Russ Taff."


Each and every song was performed with emotion and energy. By watching Russ' face you could tell every word was coming straight from his own heart. The music complemented the lyrics in each song creating a concert that everybody attending could really experience and not just watch.

About mid-way through the concert, Russ began the all-time favorite, "We Will Stand" off of "Walls of Glass." The audience came to its feet and everybody automatically began taking hands with one another and lifting them into the air. Everybody began to sing along. The atmosphere gave me goose bumps. I don't believe anybody could have done a better job uniting a sold-out concert hall into one family.

The Russ Taff band jammed all out the whole evening. Former lead-vocalists and founders of Bash-n-the-Code, Greg and Rebecca Sparks, who are touring in Russ' band, came front and center for a dynamic solo tune. The band rolled through several more new tunes, before Russ brought out his wife, Tori (who had been sitting just to the side of the stage enjoying the concert), and the whole clan rocked the concert to an end with the high energy tune, "Higher."

After performing for about an hour and 15 minutes you would think the excitement would be diminished. But don't be fooled, the absolute highest point came as the crowd brought Russ back for an encore performance of "Not Gonna Bow." With Russ singing "We're not gonna bow to their idols!" and the entire crowd shouting "No!" with fists held high in the air, the excitement soared in Edman Chapel just went crazy.

Except for too much dead air between most of the songs, Russ Taff delivered a very tight and emotion packed concert. I wish Bryan Duncan could have played longer, but I'd recommend catching a show on this tour to anybody who enjoys good Christian concerts. Bryan Duncan's Concert Exam receives an A+ and Russ Taff's a "Rock Solid" A.




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Track begins New season

GARY JENKIN
SPORTS EDITOR

The men's and women's track team began their season with strong individual performances.

The first meet was at Illinois Wesleyan University on March 24. Although no points were kept Olivet had five first place finishes and four second place finishes.

100 yard dash	1st	Todd Tingly
200 yard dash	1st	Todd Tingly
Long Jump	2nd	Steve Schoenwetter
High Jump	2nd	Erik Knapp
3,000 meters	1st	Tammi Williams
discus	1st	Carmen Witte
shot	1st	Carmen Witte
Javelin	1st	Rachelle Waskow
long Jump	2nd	Kim Shride

The second meet was last Saturday where the Tigers competed in the Monmouth invitational.

The team finished eighth overall but again it was a day of individual bests. Todd Cox won the triple jump with 45' 2.5" and placed second in the long jump with 21' 2.5".

In the 10K Dave McLaughlin and Harold Shipman placed fourth and fifth respectively, both attaining personal records.

Kim Shride led the women's team with two school records. She won both the 100 in 13.26 and the 200 in 28.05. Tammi Williams broke another record when she ran a 39.08 10K in the women's division.

Coach Bruce Woodruff said, "With these records being set the women's team is looking strong, both teams are looking forward to nationals."

Spring break on the rocks

JARROD BELL
STAFF WRITER

Spring break is the true holiday season for college students. For most it conjures up visions of the sun, the sea, and the sights. But not everyone.

For seniors David Allen, John Kronewitter, and Jerry Spear and sophomore Jarrod Bell it meant a chance to spend a week camping and rock climbing in Seneca, West Virginia.

These Olivetians at large spent six "event filled days" at Yokum's Vacationland at the base of one of the most impressive rock formations in the Eastern United States.

Seneca Rocks rises 1,200 feet out of the floor of the valley with vertical cliffs up to 600 feet high. The bare rock is in sharp contrast to the tree covered hills surrounding it.

Why would anyone want to climb 600 feet of vertical rock? Spear enjoys the excitement. "...for me it's a matter of pressing the fear factor. Nobody in their right mind is not a little scared 200

Olivet on its way to record breaking season

MISSY APPLE
STAFF WRITER

Olivet Nazarene University's baseball team is on its way to having a record breaking season said head coach Brian Baker.

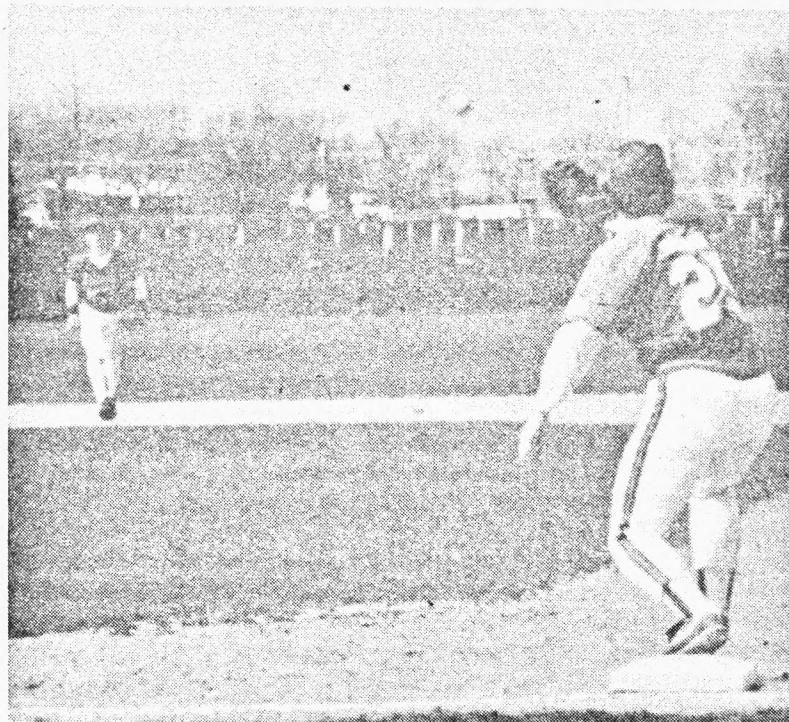
Baker predicts this is the year that records will be broken. First baseman Eric Durbin has already broke the record for career home runs.

Baker commented that the team has improved due to returning players' experience.

Olivet's team traveled to Florida, and Tennessee over spring break and came home with eight wins and one loss.

So far this season the team has a record of 12 wins with only three defeats. This is a big improvement over last year according to Baker.

"The team has improved one hundred percent," said Pitcher Mike Vallegeon. According to Vallegeon an increase in team



The Tiger's shortstop throws out a St. Xavier baserunner at first.

unity seems to be a big factor in the improvement of the team performance on the field. "I think we work harder too," he added.

In the pre-season polls

Olivet was predicted to place fifth out of six teams.

The team has proved these predictions wrong by already beating the third and fourth place teams according

to coach Baker.

No single player stands above the rest said coach Baker. There is always room for improvement but everyone is playing well.

"We are obviously doing better this year," said sophomore Don Schulteis "We still need to work on fundamentals, I think that showed in the St. Xavier game." "We need to cut the stupid mistakes."

Baker stated that the team has worked hard not only on the field but in the classroom.

The average grade point average for the team is 2.4 with five team members making the deans list. Baker said that not one player skipped a class or chapel service before leaving for Florida.

Coach Baker foresees a positive season this year if the team keeps working. "I haven't done anything," said Baker. "All I do is put them out there, they have to play."

PHOTO BY J. BELL

Softball season starts off slow

MENDY SHOEMAKER
STAFF WRITER

Olivet Lady Tiger softball team is off to a slow start with a record of two wins and four losses.

This year pitching duties will be handled by freshman Sara Mullins and returning pitcher Paula Jeff. The Lady Tigers are still looking for the winning combination of fielders behind ace pitcher Sara Mullins.

"Lack of experience has taken its toll so far this season," said head coach

Brenda Patterson. The Tigers have posted a 2-4 record, with both victories coming over Trinity College of Deerfield, 11-1, 25-7. Losses came against Eureka College 5-2, 5-2 and Illinois Wesleyan 10-1, 16-8.

"Hitting is one of our weak points. Once again in experience and lack of confidence in our young players show through," Patterson said. Two of the four lost games the Lady Tigers entered the sixth inning ahead

and have not been able to hang on to win.

However, Patterson holds an optimistic view things will soon change for the Tigers. "I can see improvement from our first game until now, which shows with hard work we will see a turn around in our win-loss record," she added "the main thing at this point is for our experienced players to step forth and take the leadership roles to bust the level of confidence among the players,"

said Patterson.

This year's squad will consist of five returning players: Nancy Kelso, Mindy Trovillon, Brenda Miller, Shawna Mullins, and Paula Jeff. New comers to the team are: Kami Kroke, Jane Morris, Janice Rich, Sara Mullins, Jolene Earles and Mendy Shoemaker.

The Olivet Lady Tigers will host the NCCAA district tournament April 22, and 23. Seedings for the tournament will be Monday, April 18.



David Allen climbing Triple S, a 5.8 route at Seneca Rocks, W.V.

feet up."

For Allen it's a mental obstacle course. "I enjoy dealing with unexpected challenges. There are times up there you don't know what's going to happen; live, die, or fly."

Areas that see a lot of climbers usually have a guide book that identifies various climbs and rates them on a numeric difficulty scale. The rating system is very subjective, each climb being rated by the first person to climb it, but it provides

a rough estimation as to what your getting yourself into.

Rock climbing is not a new sport but the recent boom in popularity may make it seem that way. Media exposure through ABC's Wide World of Sports, LIFE Magazine, and the Gillette Razor commercial have made many people at least aware of climbing.

Allen gave advice to anyone wanting to get into climbing. "Make sure you go to a climbing instructor and learn the basics in technique and equipment."

PHOTO BY J. BELL

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CAMPUS CANDID...by Ann & John



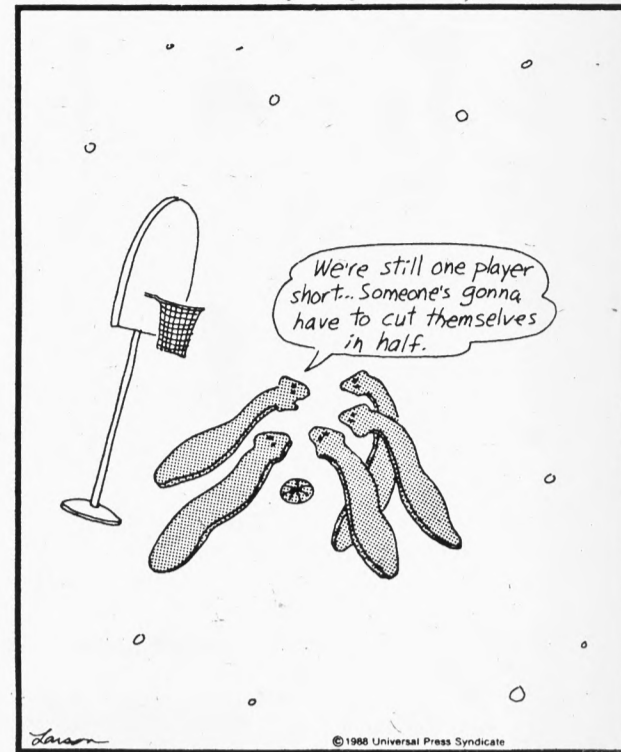
"It's BEEN ONE OF THOSE DAYS..."

UNIVERSITY STATUS...by Heckman and Small



"Jacob worked seven years to win Rachel's hand in marriage--so why can't I find one guy to carry my crummy books across campus?"

THE FAR SIDE...by Gary Larson



Planaria sports

Cartoonist recalls childhood as it was

KIP ROBISCH
STAFF WRITER

Calvin and Hobbes and Something Under the Bed is Drooling
Bill Watterson
Andrews and McNeal
\$6.95 each

Bill Watterson has created a four-dimensional comic strip.

Some comics are two-dimensional. Flat. Lines on paper, trapped in boxes in a straight line with cliché gags and basic punchlines. Others make it to the three-dimensional level. The characters breathe, have personalities and come up with clever, shocking dialogue. They think. They live in almost tangible little worlds and make us laugh. We buy their mugs and t-shirts because we relate to who they are.

Calvin and Hobbes, however, has something that even the best strips in the biggest funnies sections don't have: the ability to take us to a different time. When we read *Calvin and Hobbes*, we are six years old again.

Some of the devices are familiar. Calvin says

"Arrrgh" and "Rats" occasionally, his vocabulary is often far too extensive for a little boy and his biggest gripes are at school. These are devices that work well for Charles Schulz, but Watterson has sharpened them, used them to cut through to this time zone of his: the imagination of a six year old.

Garry Trudeau said it well in his Foreword to the first book: "Watterson is the reporter who's gotten it right; childhood as it actually is."

Many cartoonists have tried to accomplish this realism in their strips. Only Schulz has really succeeded. Others have been able to write and draw a mystique into their strips (in the second book, Pat Oliphant mentions Walt Kelly's *Pogo* and George Herriman's *Krazy Kat*), but always out of a fantasy realm. Watterson, by integrating the devices of these greats and adding some brilliant twists of his own, from a mind empathetic to being six, has accomplished both the childhood accuracy and the mystique. This is what makes us travel in time when we read *Calvin and Hobbes*. We not

FOCUS ON: BOOKS TO WATCH FOR

only recognize that Bill Watterson can think like a little kid, but if we have any recollection of childhood, we recognize that his comic is making us think like one, too.

Calvin daydreams he is Spaceman Spiff during class. He daydreams that he is anything else during dinner, bathtime, bedtime and playtime. He wages war against school and babysitters and vegetables and occasionally his parents. Oliphant says, "The kid, for his part, lives a good 70 percent of his time in a world I remember from my own childhood, peopled with unspeakable creatures of the imagination, and the rest of the time in a real world peopled with other unspeakables (the teacher, the girl, the school thug)."

His parents are tired. They are loving. They are frustrated. And they are real. So real that *Calvin and Hob-*

bes and Something Under the Bed could be used as a two-volume instructional manual on parenting. Dr. Spock has got nothing on Bill Watterson when it comes to reading, and demonstrating, the six-year-old mind.

Of all of the tricks and individualities he uses to make the strip four-dimensional, Watterson uses nothing better to restore our childhood imaginations than Hobbes. Hobbes is a stuffed tiger when anyone besides Calvin is around. When they are alone, Calvin and Hobbes are playmates, best friends. Winnie the Pooh and Christopher Robin, only meaner. Hobbes is Calvin's clever side, his

alter-ego. He is the influence that helps Calvin deal with his real, grown-up world. And sometimes, in the simple morals of some of Watterson's best works, Hobbes is the friend that teaches Calvin what the world is all about.

If you want to read something funny, you have a lot of comics to choose from. If you want to remember something funny, and see it happen all over again — travel home again — read *Calvin and Hobbes* and *Something Under the Bed is Drooling*.

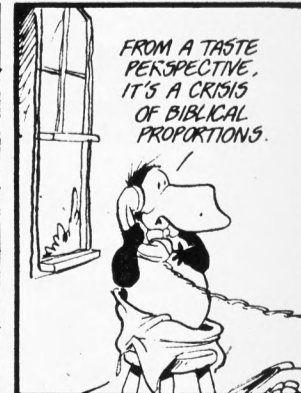
Then drink your milk and get to bed...but don't forget your stuffed animal.



Scientists say the blue color of the sea is due to the reflection of the sky.

BLOOM COUNTY

by Berke Breathed



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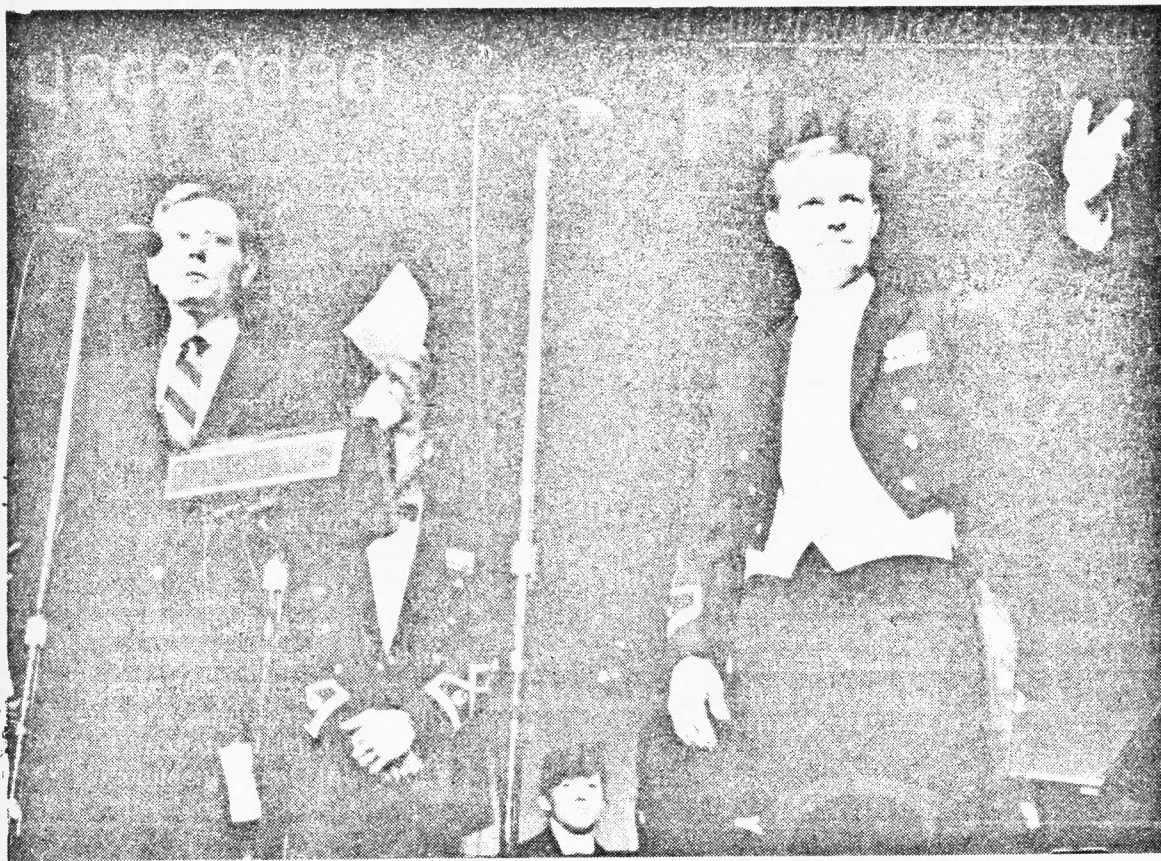


PHOTO BY G. WICKERSHAM

Dr. Harlow Hopkins introduces United States Air Force Band conductor Col. James M. Bankhead before the concert given by the band and the Singing Sergeants. A capacity crowd filled Chalfant Hall to hear the concert April 8.

Toland succeeded

BRENT ROBINSON
STAFF WRITER

Dr. Henry Smith will replace retiring Associate Professor of Speech Communication Don Toland July 1 in teaching duties and as Director of Broadcast Services.

Smith will be coming to Olivet from Mount Vernon Nazarene College, where he is currently Director of Broadcast Services. He has been in charge of student station WNZR for the past nine years.

At a meeting with current broadcasting students in March Smith said he was excited and encouraged by his reception in the Olivet community. Prime objectives stated by Smith are improving the sound quality and technical plants of both WKOC-AM and WKOC-FM. He also said a number of cur-

riculum changes could come about pending administrative approval.

Smith takes control of a program begun at Olivet in 1967 with WKOC. The program was overseen by Dr. Raymond Moore until 1978 when Toland took control of Broadcast Services, which now includes about 20 students and WKOC 89.7 FM, a 35,000-watt training station.

Toland feels sure WKOC will benefit from Smith's leadership. "With his expertise and experience and his commitment to quality Christian broadcasting, I'm confident great things are ahead for WKOC."

Toland and his wife, a secretary at Olivet, will retire to his mountain home in Colorado.

Students to be enriched by nutritionist

Christian nutritionist Dr. Mary Ruth Swope will speak tonight at 7:30 p.m. in Larsen Fine Arts Center as a part of Olivet Nazarene University's Artist-Lecture Series.

Dr. Swope will speak on "Nutrition for Christians," which is the title of one of her books. Admission is free for Olivet faculty, staff, and students with valid I.D. and \$3 for non-ONU affiliates.

Dr. Swope is the author of several books, including "Are You Sick and Tired of Feeling Sick and Tired," "Listening Prayer," and "Green Leaves of Barley."

Dr. Swope received a bachelor of science degree from Winthrop College, Rock Hill, S.C.; a master of science degree in foods and nutrition from the Woman's College of the University of North Carolina, Greensboro; and a doctorate from Teacher's Col-

tered the college arena. She was a member of the foods and nutrition faculty at Purdue University and later served as Head of Foods and Nutrition at the University of lege, Columbia University, New York City.

After seven years of high school teaching in Vocational Home Economics programs, she served as a nutritionist with the Ohio Health Department.

Dr. Swope then en-

Nevada.

As a college administrator, she served first as Head of Home Economics at Queens College, Charlotte, N.C. Dr. Swope was Dean of School of Home Economics at Eastern Illinois University, Charleston, Ill. for 18 years, prior to her retirement in December, 1980.

Dr. Swope and her husband, Don, took early retirement to begin a new ministry. "Nutrition With a

Mission." Through lectures and seminars they encourage their audiences to deny themselves unneeded calories, to save the money the calories would have cost, and give it to Great Commission programs and projects.

Dr. Swope has been a 700 Club guest at Virginia Beach, Virginia and a seminar speaker at PTL in Charlotte, N.C.

Campus host to over 1000 women

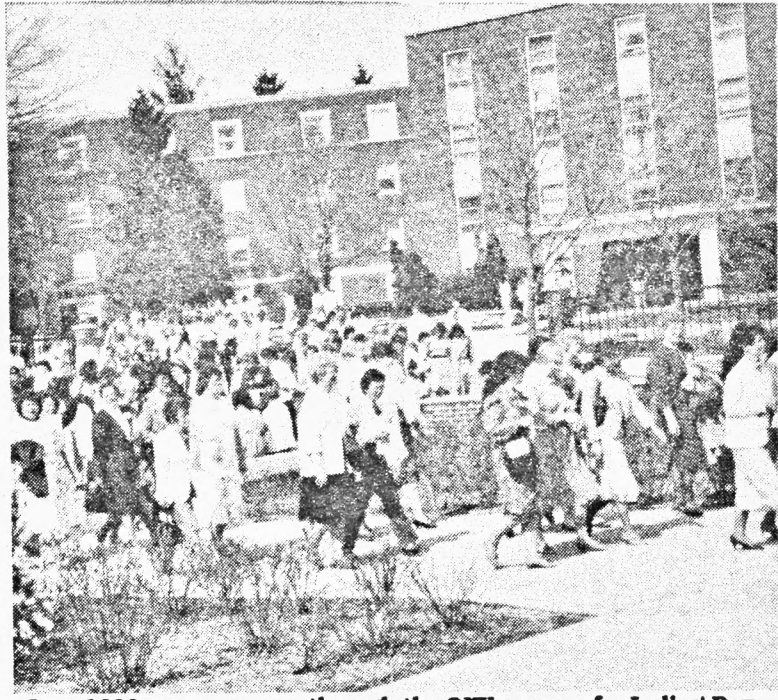
Over 1000 ladies attended the Ladies' Day at Olivet April 9, according to Director of Student Activities Linda Dunbar.

Dunbar said that the 1033 ladies who participated enjoyed the event. "I've heard nothing but positive comments," she said. "Many are planning to come back next year."

The day started off with registration and coffee and cake in Larsen Fine Arts Center. They then attended an opening session with

master of ceremonies Dr. Ted Lee and listened to speaker Martha Garvin. Brunch was served at 10:45 a.m., followed by an Orpheus concert at 12:30. Actor Roger Nelson then portrayed John Wesley and following this they listened again to Garvin. The day finished with a buffet provided by Marriott served in Ludwig Center.

The Ladies' Day was hosted by Dr. and Mrs. Leslie Parrott. Dunbar said that Mrs. Parrott initiated the event. "It's what she likes to plan," Dunbar said.



Over 1000 women swarm through the ONU campus for Ladies' Day April 9.

"Study Break" tonight

There will be an all-school study break in the Red Room tonight at 9:30 p.m.

Greg Burton will open the festivities with a song. He will give his winning Mr. ONU performance of "I'm an Olivetian" to the tune of "Takin' Care of Business." Burton will also sing "Johnny B. Goode." Diane Songer will also sing this evening.

After the root beer drinking contest, tickets for the Steve Taylor and White Cross concert will be given to the winner.

Also, Coca-Cola will be sold for a quarter in the Red Room.

Finger to leave

FINGER...cont. from p.1
published for approximately five years. He said that approximately one-half or more of the magazine's articles came from his creative writing classes.

Other personal accomplishments include:

- Publishing a number of articles on Robert Frost in periodicals such as the CEA (College English Association) Critic, the Illinois English Bulletin and American Literature.
- Publishing poems and articles in the Wittenburg Door, a Christian magazine of rhetoric and satire. Finger is

affiliated with this magazine. - Publishing articles on freshman composition and writing in the CEA Forum.

He has also been published in a number of church periodical publications.

Finger graduated from Trevecca Nazarene College in 1957 with a B.A. in music and an English minor. In 1960, he received his M.A. in English at Stetson University in DeLand, Fla. His minor was religion. He earned his Ed.S. in English in 1968 and his Ph.D. in English in 1972 from the George Peabody College in Nashville, Tenn.



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