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Bridgette Daniels (Editor-in-Chief)
Olivet Nazarene University

Joseph Bentz (Faculty Advisor)
Olivet Nazarene University

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Tigers win Homecoming game 26-7

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GLIMMER GLASS

Vol. 47, No. 6

Olivet Nazarene University

Nov. 12, 1987

GLIMMER GLANCES

1,500 alumni and guests returned for the best-attended Homecoming ever. The "Golden Grads" those who graduated in 1937 or before, numbered 22.

The chimes on top on Chapman Hall have been repaired. The repairs took three to four years, and it was necessary to reroute the cables to make them functional again.

International Internship Programs announced its "Business and Society in Japan" seminar for university students and graduates. A five-week winter session will be offered from Jan. 16 to Feb. 19, 1988. A summer session is also offered next June.

The training seminar will take place in Tokyo, Japan. This overseas project features homestay plus most meals, orientation, "survival" Japanese language instruction, Japanese business seminars, medical and accidental insurance, optional employment search assistance, and ongoing administrative support.

To participate in this winter's business seminar, register by Dec. 4, 1987. Details available at International Internship Programs, 406 Colman Building, 811 1st Avenue, Seattle, Washington 98104. Or call (206) 623-5539.

Key Smith will speak in the Nov. 19 chapel service. Smith's American Legacy collection will be displayed for the first time ever at Olivet.

Angela Latham-Jones, 1983 ONU graduate, will present "Frames." A biographical portrait of Anne Morrow Lindbergh at 7:30 p.m. at Larsen Fine Arts Center, Nov. 20.

Brad Moore, Vice President of Hallmark Cards, in Kansas City, Missouri, will be speaking in chapel next Wednesday. He was recently given honors at the Emmy awards for his work on the Hallmark Hall of Fame commercials.

Tim Annis, ONU athletic trainer, recently published a children's book called *Happy Thoughts*.

Gaither gets back to the basics



Steve Krametz
Staff Writer

Bill Gaither's Trio and Vocal Band performed to a capacity crowd in Chalfant Auditorium on the ONU campus last Friday night.

Their latest album, their first on Star Song Records, is entitled "Welcome Back Home." Gaither describes "Welcome Back Home" as "not so much a theme...there are a lot of themes on the album, one is reconciliation."

He also told the *GlimmerGlass* that he hopes that "Welcome Back Home" is an album that gets back to the basics of their style. "...We wanted to add a little bit more of the basic stuff, rather than more electronics...I think more people are happy to have the Trio with that point. The Vocal Band can be something else, (but) the Trio has to be very acoustic and warm."

Christian music has progressed over the 25 years that Bill Gaither has been involved with it. He said that in the past 25 years there has been a worldly influence on Christian music, "You can't live in the world without being influenced by sounds that you hear." The argument that says "Christian music is using worldly sounds," is inescapable, "Christian music has always used sounds that they hear."

The Bill Gaither Trio has performed for many audiences around the nation to sell-out crowds. In all of his travels, Gaither feels that "...we're talking to the

GAITHER...cont. on p. 8

Television project screened for school and ASG approval: Proposal passed in meeting last night by student council

Andrea Denny
Staff Writer

The proposed ASG project is a wide screen television which will be located in Nash Banquet Room of Ludwig Center. The television will be tuned to news and educational programs during breakfast and used by various organizations during the evening, according to ASG President Jeff Stanton.

During the regular ASG council meeting last night, the project was approved by the full council. The proposal will now go before the administrative team. Pending their approval, the project will be implemented.

Annually, ASG is re-

sponsible for providing a tangible project for the students. Previous projects include the Warming House/Ice Rink, Kelley Prayer Chapel and Decker Quadrangle.

The previous projects have been jointly funded by the Olivet administration and ASG. This project will be primarily funded by ASG.

The television will be approximately four feet by six feet. It will be mounted on the west wall of Nash Banquet room and will be rear projected. According to Dean of Students Grover Brooks, cost is estimated between \$2,000 and \$2,500.

According to Stanton, "Previous ASG projects have been social or spiritual in na-

ture. This year the project will be more academically oriented."

"Right now there is a lot of ignorance on campus about what happens in the world around us. Many people graduate and have little knowledge of what's going on. By providing news programs we will try to create a more holistic person," said Stanton.

The television will be regulated from the Director of Student Activities office. According to Stanton, "The majority of programs available will be educational in nature. Hopefully, this will create more social and political awareness. Clubs and classes will also be

PROJECT...cont. on p. 8

Orpheus praises at Gathering

Sonia Elrod
Staff Writer

For 10 years now, Orpheus Choir, under the direction of Dr. George Dunbar, has been involved in "Praise Gathering" which is held annually in Indianapolis, Ind.

It is a weekend filled with speakers, seminars, and Christian music artists.

This year, Orpheus will be joined by the choirs of Anderson University, Marion, and Bel Monte from Nashville to form a mass choir. Orpheus will also be part of the choir for each night's service and sing some songs arranged by Ron Huff.

Artists such as Sandi Patti, Steve Green, Larnel Harris, 2nd Chapter of Acts, David Meece, Car-



Deborah McClure, Shari Bruck, and Lisa Proctor (l to r) sing out in the Orpheus choir performance last Saturday night. year member of Orpheus, said, "It's spiritually uplifting and you never leave the same as you came."

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Homecoming suggestions For student involvement

Approximately 1500 visitors came to the Kankakee area to attend this year's Homecoming activities, making it one of the best attended Homecomings ever.

The parade took place despite the chilly weather and light rain; our ONU Tigers pulled through and brought the home team a 26-7 victory. The class reunions were well attended, and included 22 "golden grads" who graduated 50 or more years ago.

However, some attenders noticed a decline in student attendance this year. Lon Williams, president of the alumni association, said that this was partly due to the fact that many students do not feel involved with Homecoming. He believes that Homecoming is as much for the students as for the alumni, but added that students need to take the initiative to be an active part of Homecoming.

Dr. Lottie Phillips said, "The alumni come back because of things they remember, yet there should be memories in the making now. We've got to get our people on campus involved in Homecoming."

One suggestion for giving the students a more active role in Homecoming is to have a student-faculty smorgasboard after the Friday morning chapel service. Or, after the traditional Saturday evening concert in Chalfant, perhaps the ASG might sponsor an all-student bonfire to bring the student body together for their own Homecoming celebration.

Another idea worth considering is the cancellation of post-chapel classes on Homecoming Friday. If classes were canceled the powderpuff games could take place on Friday afternoon, giving the girls more time to practice and allowing more of the student body to come out to see the games. This would also allow time for an afternoon pep rally for the Saturday game.

Another argument in favor of no post-chapel classes on Friday is that it would give students extra time to work on any last minute preparations for the parade.

Lon Williams believes that the key to getting students involved in Homecoming is to plan a program of student-oriented, student-initiated activities. The *GlimmerGlass* supports and encourages this plan.



A discourse on clutter

The Divinity (a.k.a. Victoria Will) will soon be seven, which philosophers call the age of reason. Fat lot philosophers know about young girls. I have shared a small desk with one for several years and now am sharing a huge desk, and she and I are wrestling with the intellectual problem of desktop tidiness.

For the Prodigy (a.k.a. the Divinity) and me this is a problem, because some afternoons after school we now sit across from one another at an old (new to me) "partners desk," one of those enormous constructions with drawers on each side. The top, on which an F-15 could land, can hold a lot of clutter.

Father favors tidiness. Daughter finds clutter congenial. And it turns out she is correct: science proves that it is rational to have a messy desk.

In *Discover* magazine Hugh Kenner, professor of English at Johns Hopkins and a confirmed advocate of chaos, last year wrote a spirited defense of the messy desk. Kenner considers tidiness not only evidence of an unattractive character, but also a practice invalidated by the 80-20 rule, a.k.a. Zipf's Law.

Kenner says: Consider my desk. I take a reference book from a shelf and, knowing I will refer to it again soon, I leave it on my desk for now. And this letter inviting me to a conference. I'll leave it next to the book for now because I'll be referring to it when I make travel arrangements. These notes for the essay I'm writing—I turn to them frequently so I'll leave them here for now. The "for nows" accumulate and so does the stuff.

For Kenner, a messy desk is a matter of principle, not sloth. The principle is: What you need you're apt to need again, and again. That is why the paring knife is left on the kitchen counter, and the nutmeg grater is not.

The principle pops up all over the place, as in our use of words. Kenner says we make more than 50 percent of our normal talk by recycling about 100 words. Feel inarticulate? Cheer up.

Shakespeare's works contain 29,066 different words, but 40 words make up 40 percent of the texts of his plays. James Joyce's "Ulysses" contains almost the same number of different words—29,899—but just 135 words ("the," "of," "and," "to," etc.) make up half the text. Such words are the utility infielders of



GEORGE
WILL

WASHINGTON POST
WRITERS' GROUP

The common words are like paring knives: they perform many functions. The rarely used words (Kenner's example: "colubiform," meaning snake-shaped) can be defined in a few lines. But in the large Oxford English Dictionary, an all-purpose like "set" (get set to set the table with the dining set, then set the alarm so we can set out...etc.) requires an OED entry two-thirds the length of "Paradise Lost."

Like the clutter on a cluttered desk, such words are the ones we reach for frequently. The clutter on our desks is the stuff we strew there in accordance with (whether we know it or not) "the principle of least effort."

That was expounded in 1950 by George Zipf, a Harvard philologist who became the ideologist of clutter. He established the rationality of the messy desk with this law: Frequency of use draws near to us the things that are frequently used, so some messes accumulate for good reasons.

Kenner says that intelligent secretaries have long known that files in heavy use should not be re-filed—that 80 percent of the action involves 20 percent of the files. But the 80-20 rule actually inconveniences clutterologists such as Kenner because, as noted in the 1963 "IBM Systems Journal," the 80-20 rule applies, in turn, to the active 20 percent.

That is, if you keep 1,000 files, of which 200 bear most duty, then 20 percent of the 200—just 40 files—get most of the use, as do eight of those 40, and two of those eight. Two files make for a tidy desk.

Victoria gets her way because her father thinks she is perfect in every way and is becoming more so day by day. Unfortunately, Victoria consents only to one application of the 80-20 rule to her 175,000 Crayolas, stencils and other instruments of the serious business of being seven.

GLIMMERGLASS

The *GlimmerGlass* office is located on the lower level of Ludwig Center. This newspaper is a publication of the Associated Students of Olivet Nazarene University.

Editor-in-chief.....Bridgette Daniels
Business Manager.....Angela Griffin
News Editor.....Ann Jones
Opinions Editor.....John Small
Feature Editor.....Sue Wheeler
Sports Editor.....Gary Jenkin
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Faculty Advisor.....Prof. Joseph Bentz

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Head Photographer: Jarrod Bell

The opinions expressed in the *GlimmerGlass* are those of the individual writers and not necessarily held by the Associated Students, faculty, administrators, or student body of Olivet Nazarene University.

The *GlimmerGlass* encourages letters to the editor. All opinions, complaints, statements and questions are welcome. For publication consideration all letters must be signed and sent to the *GlimmerGlass*, Box 24.

Society should take the rap

There was an interesting article in the "Life" section of Monday's *USA Today*.

"500 poised to pose for *Playboy*," the headline announced. The writer of the piece, which concerned an audition for a *Playboy* issue due this next summer, opened with a brief discussion of one would-be bunny and why she decided to show up—with a purseful of revealing Polaroids—at the audition.

It seems this particular young lady was a bit discouraged because she's 28 years old and the mother of two children. She said she needed some reassurance that she still has a figure.

Couldn't she have just asked her husband? Doesn't his opinion count?

Apparently not. I asked several of our young ladies here on campus how a woman might justify making such a decision. Each one of them told me that even though they personally would never do such a thing (which relieved me greatly), they could understand why a woman might want to.

A husband, they all agreed, is most likely going to feel obligated to tell his wife how beautiful she is simply because he loves her and doesn't want to hurt her feelings. They argued that the woman might realize this and decide to get her answers elsewhere, with the belief that if other men find her attractive then her husband can't help but do so himself.

It's a form of reassurance, I've been told, the same as when a middle-aged man has an affair with a younger woman. It is an attempt to prove that they are still attractive to the opposite sex. In men it's called a mid-life crisis; in women it's discouragement.

I suppose that explanation makes sense, but I'm still having trouble with it. Call me naive, call me old fashioned, but I just can't help thinking that the only person who should care what a person looks like is that person's spouse (or soon-to-be-spouses).

There used to be a time, and it really was not that long ago, when most women would have been offended by an offer to pose nude. It was demeaning to women in general, a sure sign of a man's chauvinistic tendencies.

Some women still feel that way, but they're not the majority they used to be. These days women go out and buy *Playboy* to get an idea of what it takes to get their men interested in them. Or they pose themselves to ease any fears they may harbor about the aging process.

But why do women do such things? To quote my friend Milo Bloom, "What could possibly convince an otherwise rational woman to display her privates?"

The obvious answer, and the one I think most Christians would prefer to hear, is that these young ladies are simply perverted.

But it's too easy to say something like that; it casts all the fault upon the young ladies involved and practically absolves society of any blame. And that's a mistake on our part, because society deserves at least part of the blame.

Take a look at the television some time. Even in this era of AIDS, television programs still portray promiscuity as being socially acceptable (although now they do add the parenthetical phrase, "so long as you're careful"). The movies of today are more sexually oriented than ever before. Sexual lyrics run rampant over our airwaves, evangelists fall victim to sexual temptation, and our advertisers rely on sexuality to sell their products.

(An interesting aside: in that same *USA Today* article, a photographer for *Playboy* says of his models, "Eyes are the most important thing. I'm looking for eyes that smile." Now who is he trying to kid?)

Make no mistake about it, friends: America is a nation preoccupied with sex. If you doubt it, take a look at how many sex-related books are in our Christian bookstores. Or travel to a different church every Sunday for a month and listen to how many sermons deal, either wholly or in part, with the topic of sex.

Given all this, is it any wonder that a young wife might wish to impress her husband by posing in *Playboy*? My first inclination was to wonder what the woman's husband thought about his wife's decision...but further on in the same article another woman said she auditioned for the magazine because her husband asked her to! And everyone is sicker in our sick world.

In a year that has seen a Presidential campaign and a television ministry crumble because of sexual permissiveness, I've really got to wonder: would our young people (and Americans in general) be quite as obsessed with sex if we didn't dwell upon it quite so much?



SMALL TALK

By JOHN SMALL

Journalist nabbed in war

The story you are about to read is an ugly one. But it is a story which had to be told.

On Saturday, Oct. 17, at approximately 4:30 p.m., a culinary brawl broke out in the lower north side of the Ludwig dining hall. Reports estimated the number of food-throwers at 30. Less than half of the offenders were arrested, however, and about one-third of those arrested were prosecuted by Olivet law.

The felons were sentenced to sit for one week on the cafeteria's south side. The lower north zone has been declared a "high-risk" area, and President Reagan is due to reply regarding declaration of a disaster area and the granting of federal aid.

I was recently arrested and punished as a member of this lawless group of rebellious diners. The *GlimmerGlass* recently printed an editorial on the immaturity of messing up the cafeteria, and one professor specifically referred to a young man as one who "claimed he was an adult but was busted for throwing food," an offense obviously reducing the self-proclaimed adult to childhood status in the eyes of Olivet society.

For these reasons I took it upon myself as a journalist to investigate this heinous crime. I interviewed myself in a gruelling confrontation of pen versus pea-shooter.

I caught myself coming out of Ludwig Center one afternoon and commenced questioning.

"Get out of my face, you atheist parasite!" I reportedly yelled at myself. "I have nothing to say to you!"

After extensive prodding and psychological tactics, however, I convinced myself to make a statement for the press. I know this isn't very professional, but even as an objective journalist I was shocked at what I was hearing.

"Yeah, I threw napkins," I began defiantly. "So what? Tried a little jello-catching, too. Blew a few peas. Then this chicken came flying out of thin air. I think it was roasted chicken. Anyway, that's when I knew the thing was out of hand."

I asked how I felt when I was informed that my name had been reported to the Dean.

"How would you feel?" I shot back at myself. "I was partially responsible for darn near another holocaust. They (the Dean's

SHOOTING FROM THE



KIP

By SEAN KIPLING ROBISCH

office) told me it wasn't mature. I wasn't trying to be mature. I was coming off five tests in two days and wanted to cut loose a little. They almost fined me \$100. If I do it again, I'll have to pay even more. I will be banned from the dining hall, though, so it's not all bad."

Did I feel any guilt, I inquired.

"Sure I did. I'm not an adult anymore. That's a heavy loss. I should have held that cube of jello—maybe then the R.A. wouldn't have caught me."

I refused to tell myself the names of the other alleged criminals out of fear that I might ruin their lives.

In a later interview I testified that I was "a man without a country. People looked at me strangely for sitting over there. I missed the north side. It's good to be back in a hard hat area where I belong."

Editorial epilogue:

It is the duty of a good journalist to report the news, especially the news which affects our lives. If the report damages people or seems shocking and graphic, such is life in the heartless world. I for one hope that an example like this one, the kind of thing that keeps me from wanting to be a war correspondent, impresses upon the public the importance of journalism.

Administrative activity, tuition and fees, rules, rights, regulations and government—these aren't the issues journalism was meant for. Carnage, mayhem, violent crime, and war—that's the stuff of journalism. It's dirty business, and I'm glad I'm safe behind this typewriter as a reformed and responsible citizen on his way back to adulthood.

Dear readers:

I've often received letters from you, so I want to take space to write a letter to you. I also want to take this space to announce that as of last issue, the Homecoming issue, the *GlimmerGlass* is now a weekly newspaper.

Going weekly was a dream that was formulated last year when we first made plans to purchase the typesetter. Every issue seemed to have too much copy, too many things we wanted to put in, but couldn't. Also no one seemed to know when the *GlimmerGlass* would come out.

We also wanted to go weekly so we could be more timely. Reporting on an event that took place two weeks before the issue is neither interesting nor enjoyable. When we look for news, we look for information on what's happening, not on what's happened.

We're hoping that through weekly coverage of this campus we will be able to keep you informed and up-to-date on campus events. We welcome any suggestions, criticisms, or compliments.

I'd also like to take this space to thank you for the support you've given us this year. It's refreshing to have students stop me in the cafeteria, or on my way down the steps to the office to tell me what they liked in the paper. It's refreshing to have people call and say they're supporting us and encouraging us to "keep up the good work." Thank you.

Thanks also needs to go to my staff. If we are able to go weekly, it is because of the editors that have put in hours upon hours of work. My dad recently visited for homecoming and was amazed that my entire staff was down in the office working—on a Saturday. He's right, I have an amazing staff. Never once have they deserted me, nor settled for anything less than the best. I sometimes think they're competing with me to see who can put the most hours in.

I've now over-extended my own deadline, so I must close. Thank you again for your support. We'll continue to strive to deserve that support and the praise you've given us.

Because of Him,
Bridgette M. Daniels
Executive Editor

Readers' Response

Kelley's in step

Dear editor:

Dr. Seldon Kelley expressed many things in his homecoming chapel speech, but one thing he mentioned stuck in my mind because it is a sentiment I share. That is, that Olivet needs a marching band.

I was in marching band while I was in high school and enjoyed it very much. One of the

things that disappointed me about ONU was that there wasn't a marching band here.

Even though pep band entertains the audience during halftime, a marching band would give the crowd something to watch besides little kids playing football on the field at halftime. In fact, some people at

my high school thought the marching band was more entertaining than the football game!

A marching band would also increase school spirit, as Dr. Kelley noted. When you're going to be out on the field at halftime it makes you more concerned about what happens before then; since both the football team and band present entertainment on the field each cares how the other does. And a cheering, enthusiastic band in the stands has the same effect on the rest of the crowd.

Not only would the band entertain the crowd and increase school spirit, but more people would come to the games. Not only to more people come to games when they know there will be entertainment on the field at halftime, but parents come to see their sons and daughters march on the field. If we can spend four million dollars on a "non-revenue-producing" building, why can't some money be raised to start a marching band, which would not only improve our football games, but could increase ticket sales as well?

Sincerely,
James Tew

ONU alumnus Komori opens Japanese restaurant in Chicago

DENISE ROBERTS
ASST. FEATURES EDITOR

Dr. Paul Komori, 1955 graduate of Olivet Nazarene University, is planning to open a Japanese restaurant in Chicago this February.

The restaurant is only one of many successful ventures for Dr. Komori. He has not only become a prosperous businessman, but also an ordained minister of the Church of the Nazarene, a college professor and a published author.

After completing his studies in the U.S., Dr. Komori returned to Japan to start his own business in the fish and meat industry. His company has grown to become one of the largest (in the meat industry) in Japan.

At the same time, Dr. Komori also assumed a pastorate at the Tanabe Church of the Nazarene. When he came to the church, their worship services consisted only of home small group Bible studies. However, within a year, they had purchased land and buildings

and had an attendance of 350 the next Christmas Eve.

Dr. Komori often invited his employees and their families to church, and many of them came to support the church during the Christmas Eve service.

'At Olivet we learned to work hard, study hard and serve hard.'

**--Dr. Paul Komori
1955 Olivet graduate**

A year later Dr. Komori left the (Japanese) Church of the Nazarene because of a conflict. The Japanese Nazarenes lead a quiet life of devotion and prayer, where vigorous witness work and similar attitudes are not considered appropriate. Dr. Komori, however, said "At Olivet, we learned to work hard, study hard and serve hard." His calling to preach and serve was very important to him and he soon became a layman of the United Christian Church in Japan. In the U.S., Dr. Komori still attends the Church of the Nazarene.

After leaving his pastorate, Dr. Komori began to teach. He taught graduate students at the Harvard IMEDA, a European business school, at Uppurasara University in Stockholm, Sweden, and gave lectures at many famous universities, including Boston and Princeton Universities. He later moved to Biedenkopf, West Germany for a year to spend time at the National Research Institute of Meat.

Then Dr. Komori took a job with the Japanese government under the disguised name of JMID (Japan Market and Industry Development, Inc.). Whenever the government assisted an industry or market with money, JMID would check up on them and see how the funds were being used.

He is currently teaching a new one credit language course at Olivet, *Japanese Thought and Language*. The course has been offered in response to requests by both Japanese and American students, and as an attempt by Dr. Komori to try to clear up a few of the misconceptions that people have about his country.

Dr. Komori has also published several books in Japan, including such titles as *Principles for Leaders*, *Divine Love*, *Reason and Faith*, *Koinonia*, several specialty books concerning the meat industry, and many newspaper articles.

Dr. Komori is married to Hiroko Kitashoji and they have four children: Paul (a medical doctor at Riverside Hospital), Timothy (1987 ONU graduate), Tomoko (ONU junior) and Seiko (ONU freshman).

After completing a degree in Theology at ONU, he attended the University of Southern California and Pasadena University to earn his master's degree. He also studied at Syracuse University and the Nazarene Theo-



Dr. Paul Komori is currently teaching Japanese Thought and Language at Olivet on Tuesday evenings.

PHOTO BY M. PACK

'Life is tough. It is not easy to exist. Self help is important. Without any power or ability, you cannot do anything in this country.'

--Dr. Paul Komori

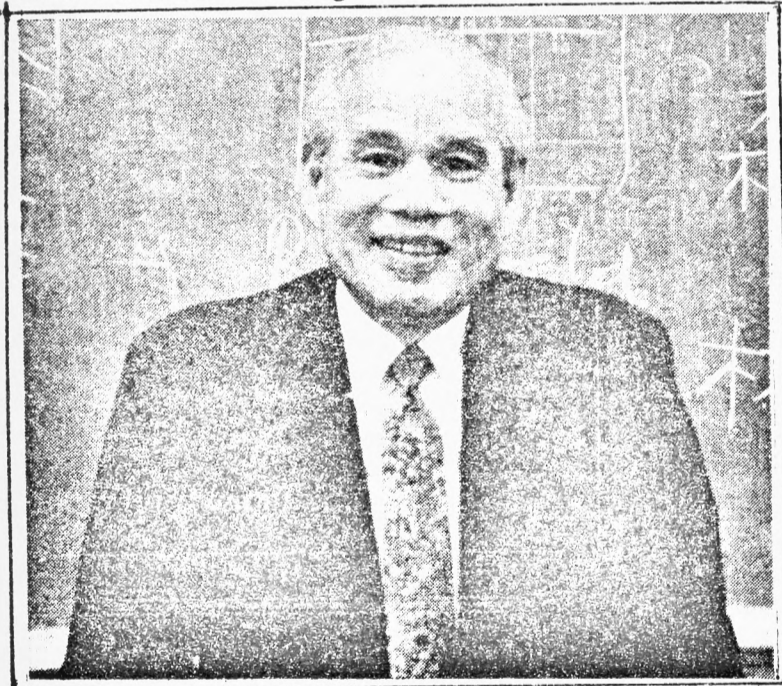
logical Seminary. Then he returned to Japan and earned his doctorate in Metaphysics from the University of Kyoto.

He has been honored by Who's Who for several years and has received many awards of appreciation from universities where he has lectured. He is serving as vice president at Reed Institute and is a member of the board of trustees at Olivet. He is

also an honorary board member of the Alzheimer's Disease Foundation and a fellow of the International Academy of Law and Science.

Dr. Komori has learned a lot through his many experiences. "Life is tough. It's not easy to exist. Self help is important," he said. "Without any power or ability, you cannot do anything in this country."

Dr. Komori, however, seems to have overcome these obstacles. He is currently spending his time working on his restaurant until it opens in February. He hopes to promote a formal atmosphere, and still have reasonable prices. The restaurant will feature Japanese food, although the menu will also include Chinese, American and Spanish-Mexican food. It will be located in Chicago's Illinois Center.



Dr. Paul Komori, 1955 graduate of ONU, plans to open a Japanese restaurant in Chicago Illinois Center next February.

PHOTO BY M. PACK

Paul Smith's NoFrills rates 97 percent

What a production! The new Paul Smith release "No Frills" is one huge step forward for Christian music production. Along with other products such as Michael W's "The Big Picture," and the Imp's "This Year's Model," "No Frills" is one of those releases that makes you wanna have a CD player ready so you won't miss a thing.



By JEFF STURM

JEFF'S
VINYL
EXAM

Paul Smith has been a busy man since leaving the Imperials. Along with writing songs for other artists, helping in producing, recording back up vocals for other Vinyl's and

doing some touring, Paul continues to work on his own projects. On this Vinyl all the experience he's been gaining really come through!

The Vinyl opens with "Faithful," a tune that you could just lay back and close your eyes and get lost in the music. "Dancing Too Close (to the fire)" rolls in next. This cut written by Imperial Tom Hemby, is one that really stands out as a first class song. The master at the mixing board had fun with this one. "The Right Thing" had to be recorded this way on purpose, but if you would take this song and put it on Sting's next L.P. no one would ever know the difference. Paul does one great job!

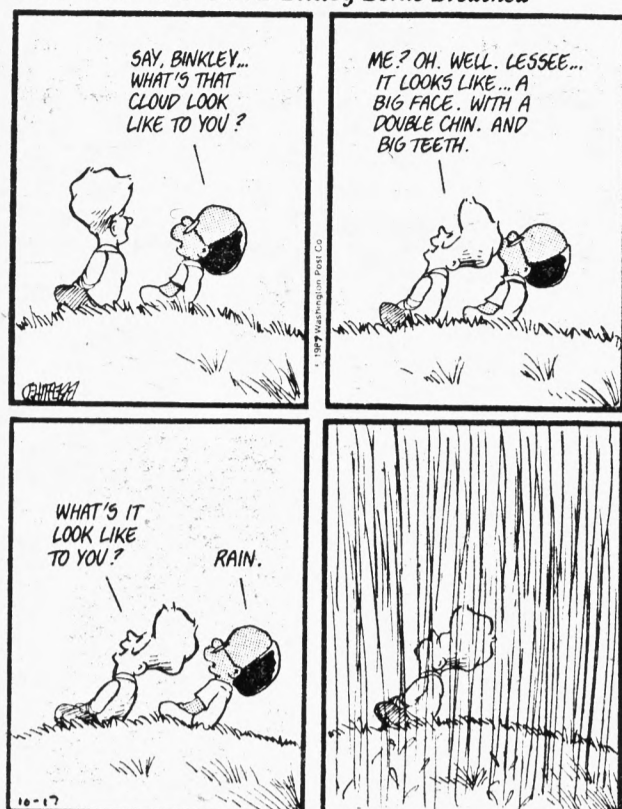
The type of music varies from such ballads as "Walls" to boppin tunes like "Celebration." The hard driving "Dancing Too Close" and "The

Right Thing" which I don't really know how to describe.

This album would make an excellent gift for someone. It'll be played over and over again. People who enjoy Michael W. Smith, Amy Grant, Imperials or Geoff Moore will especially be pleased with this in their tape decks.

The album and more potently the CD has that full, rich sound that so many other productions lack. Most importantly, this Vinyl has personality. It's hard to achieve, but Paul Smith really shows himself on his second solo release. When you're done listening you really feel like you know him and his desire to sing and produce good music for the purpose of Jesus Christ. "No Frills" has no problems and no chance of getting anything less than a ninety-seven percent "A" on this Vinyl Exam. Go give this tape a listen, and I guarantee you'll want to walk home with it.

BLOOM COUNTY...by Berke Breathed

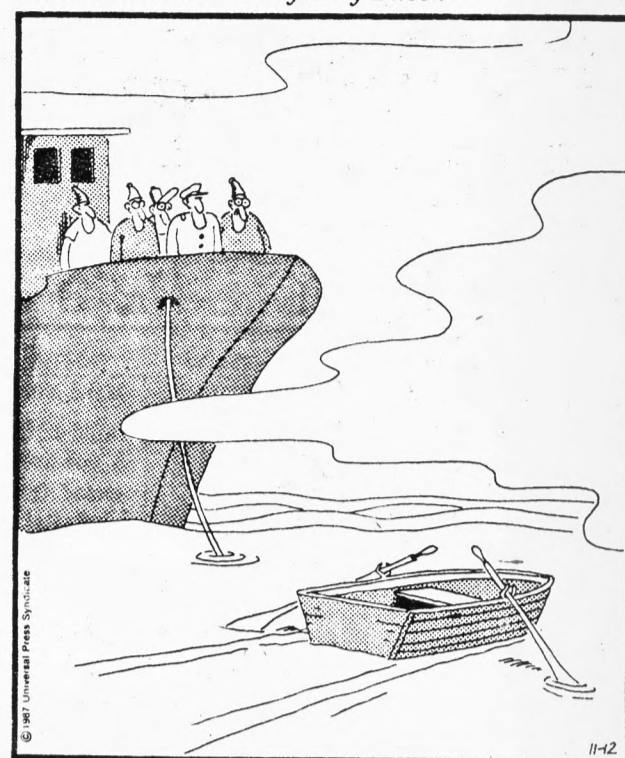


UNIVERSITY STATUS...by Heckman and Small



"...And so, to conclude my report on the beliefs of 400 different denominations, I can only say that in my opinion somebody goofed!"

THE FAR SIDE...by Gary Larson

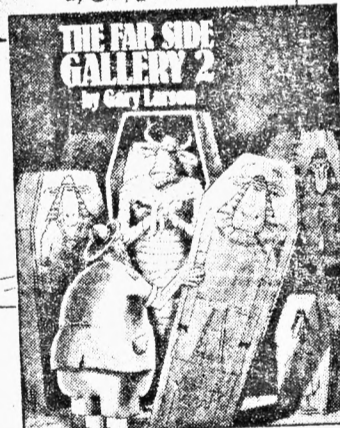


At first, the crew could hear only the creaking of oars. And then, out of the fog, the ghost dinghy appeared.

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Campus Candid



PHOTO BY J. SMALL

"Playing hard to get..."

Sayings From The *Axe Kwit* Book Of Modern Ancient Philosophy:

"An optimist is a fellow who expects the candy bar to be the same size as the wrapper."

"A bird in the hand is worth a box of Kleenex."

"The song in a man's heart is often better than the one on his lips."

"If ignorance is bliss, why aren't more people happy?"



KNOW...?

Kentucky was the 15th state to enter the Union.

Q: What is the difference between a good record and a good professor?

A: You can turn the record off!

"The Case Of The Not-So-Ancient Artifact"

(From the casebook of J. David Richards)

"Ah, excuse me. Mr. Richards?"

J. David Richards had come to the party to get his mind off the big exam which was coming up at the end of the week. The last thing he wanted (or needed) was to be bothered with some new problem. But at the sound of the unfamiliar voice he turned and found himself facing a short, fat man with a badly-receding hairline.

Thus trapped, Mr. Richards had no choice but to respond. "Is there something I can do for you, sir?"

The chubby gentleman answered, "My name is Jason Miller, Mr. Richards. I wonder if I might have a word with you in private?"

The two moved away from the party into an empty room down the corridor. Once inside, Miller began to explain. "It's about this artifact I purchased this afternoon, Mr. Richards. I bought it from a fellow who was in on a dig in Egypt a year or so back. He found it buried in the sand outside some king's tomb and kept it for himself. Said it was worth five times what I paid for it, and I don't mind telling you that I paid a pretty penny. I don't know much about ancient relics, but I understand that your father runs a museum, so I was wondering if--"

"You were wondering if I could check out its authenticity?" Mr. Richards finished.

"Yes--that is, if it's not too much trouble."

"Well, I don't know as much about this kind of thing as my father does, but I'll give it a look." Mr. Richards took the artifact, a golden statuette of some cat-like creature, and examined it as carefully as he knew how. The piece had no special markings of any kind, with the exception of a date which was carved into the bottom. The date read "154 A.D." The artifact did have the look of several centuries of age, but Mr. Richards shook his head and frowned as he handed the piece back to Mr. Miller.

"I'm afraid you've been swindled," he told the man. "This is a fraud if I ever saw one. The aged look can be achieved with an expert with the right equipment."

"Are you sure?"

"Quite sure. I'm not the expert my father is but there are a few things he has taught me to look for. The artifact is a fake, and I'm missing the party. So if you'll excuse me..."

How did Mr. Richards know that the artifact was a fake? The answer is on page 8.

Tigers season ends with heartbreaking loss to Trinity

JON KELLEY
STAFF WRITER

Olivet's 1987 soccer season came to a close Saturday when the Tigers lost a post season tournament game to Trinity Christian 3-2.

The two teams, who played to a tie earlier in the season were evenly matched. Due to a five minute lapse in the Tiger defense two goals were scored against them.

Other than that the Tigers played winning soccer. Coach Larry Cary was very pleased with the effort and said, "It's as good as I saw them play all season. Although we lost the game, it was a good way to end the season."

On the season the team finished with a record of 9-7-3. coach Cary is very positive

about the outcome, "With close to a 50 percent turnover of players and three freshmen seeing a lot of playing time I can't complain about the record."

Coach Cary has the attitude that this is only his first year coaching at Olivet. As any coach, Cary's concerned about losing senior players, but he also said that he has confidence in this year's freshmen and he's

had his eye on several new recruits.

The team's preparation for next year will begin this winter with indoor soccer and a weight lifting program.

Cary said he had enjoyed his first season coaching at Olivet, with a smile, he said, "It's probably the most rewarding thing I've ever done."



There was disappointment on the soccer team due to a post season loss, but Lance Elson and Noel Marler display their feelings for a successful season.

PHOTO BY A. DENNER

Season ends with heartbreaking loss

LEWIS STARK
STAFF WRITER

Olivet's athletic department honored two alumni this Homecoming weekend at its annual Athletic Hall of Fame Breakfast. Inducted this year were Mr. Mike Overy and Dr. Selden Dee Kelley.

"The Athletic Hall of Fame recognizes the highest ideals of excellence through competition and in service to Olivet Nazarene University", said Mr. Larry Watson, athletic director. The categories for the award are Former Athlete, Former Coach, and Meritorious Service.

Both Mr. Overy and Dr. Kelley each received a plaque. Their names and pictures were also added to the Hall of fame located in the Tiger Den.

Overy holds the distinct honor of being the only athlete from Olivet to play at

The Athletic Hall of Fame recognizes the highest ideals of excellence through competition and in service to Olivet Nazarene University.

--Larry Watson
athletic director

the professional level. In 1973 the California Angels drafted Overy. He signed with the Angels and played for them seven years. Overy's outstanding professional accomplishments are:

- 1974 - All-Star team pitcher for California League
- 1975 - All-Star team pitcher for Texas League
- 1976 - All-Star team pitcher for Pacific Coast League
- 1976 - Player of the Month for Sporting News Magazine
- 1976 - Sporting News Triple A All-Star Team
- 1979 - All-Star team for Dominican Republic Winter Ball

Dr. Selden Dee Kelley was inducted for his Meritorious service to the intercollegiate program at Olivet.

"While attending Olivet Nazarene College in the 40's the school had a strong in-

tramural athletic program. After graduating in 1946 I had a concern as to the need of intercollegiate athletic competition," Kelley said.

The general guidelines of the Church of the Nazarene did not recommend such a program and Olivet, conscientious in following such guidelines, chose to follow the direction of the General Church.

Dr. Kelley felt that there was a need to train Christian coaches and that intercollegiate sports could be used as a great recruiting tool. He also saw P.E. majors from Olivet were finding it difficult to get coaching jobs with no intercollegiate experience. Kelley took his dream to the Alumni Board, the Board of Trustees, and to Faculty and Administration.

Finally, in 1964, Dr. Kelley authored a resolution that passed at the General Assembly of the Church of the Nazarene.

The next year the basketball team was given a limited intercollegiate schedule for a trial basis which proved to be successful.

In conclusion Dr. Kelley said, "It has been exciting and rewarding for me to have played a small part in the ongoing program of athletics at Olivet Nazarene University."

1987-88 basketball preseason picks

Last weekend's premier of the 1987-88 NBA season opened the race to the NBA finals. Several teams have revitalized during the off-season and are strong contenders for the NBA crown.



WORLD
OF
SPORTS

By JO ELLEN DUNN

The favored Boston Celtics and the Los Angeles Lakers are still powerful and have the advantage of players Larry Bird (Celtics) and Magic Johnson (Lakers). If they avoid serious injuries, they will make the play-offs. James Worthy and Byron Scott will lead the Lakers on the boards as well as lead them to the finals.

After last year's loss to the Celtics, the Detroit Pistons are planning for this year's finals. To help even the odds, they have acquired William Bedford from the Phoenix Suns, which adds some needed height to the team. Isaiah Thomas will be the ace in the Piston lineup with Joe Dumars, John Salley, Bill Lambier, and Adrian Dantley to make a full house. The Pistons greatest obstacle to the play-offs will be the Atlanta Hawks.

Speaking of the Hawks, they are the favored team to take the Central Division. They have one of the key offensive players in the league—Dominique Wilkins. After their loss to the Pistons in the semi-finals, they have a score to settle.

The Windy City is hoping that this is the year to bring a basketball championship home. Their dream may be fulfilled in the form of the one-man basketball show, Michael Jordan with the charging support of the rest of the Bulls. Brad Sellers will also be an indispensable player for the Bulls this season.

The Philadelphia 76ers will now be known as the Charles Barkley team, since Julius "Dr. J." Erving's retirement. Barkley will have his hands full nursing several injuries of key players. He is a strong player, but it is questionable whether he will be able to take the 76ers all the way to the finals. Philadelphia is waiting with crossed fingers, but the 76ers will fall short of the play-offs.

Two other possible contenders for the crown are the Seattle SuperSonics and the Dallas Mavericks. Seattle did lose to the Lakers in last season semi-finals and is determined to go farther this year. The Mavericks would be a long-shot, but they have half a chance due to several off-season deals that have added considerable strength to the team.

The twin towers Akeem Abdul Omajman and Ralph Sampson will fuel the Houston Rockets. These weathered veterans are the keys to the Rocket's blast. If they don't lose any playing time to injuries, the Rockets may be legitimate contenders or at least semi-finalists in the battle for the crown.

However, the performance of the Cleveland Cavaliers with the help of Ron Harper, may supercede even with their lack of bench power. When they add a few more strong players, they will be serious contenders.

There are several other NBA teams, but they will not make dramatic appearances this season. Teams like the Milwaukee Bucks will fall short because of aged players. Others like Sacramento and Indiana need to dry off behind the ears, but may be real contenders in the near future.

This season should be full of action-packed games. We may even avoid the Laker-Celtic end of season rivalry.

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Fishing in Kankakee presents quite a catch

JON KELLEY
STAFF WRITER

"What's this?" you're asking. "An outdoor article about the Kankakee area—you can't be serious." Yes, I am serious. If you're an angler who didn't bring your tackle to school because "There's no place to fish," you're wrong.

I can think of a dozen places off the top of my head within twenty minutes of here. All of which I've caught fish out of. If you ask me nicely I might even tell you my secret hot

spots. If you're female and good looking I might even take you fishing at one of these hot spots.

I know what you're thinking. "In this kind of weather there are no 'hot spots.'" Well, wrong again.

This past week I spent three days down at the Kankakee River. I rarely go to the river because there you usually have to work for your fish. Call it luck, call it what you want. I call it good fishing.

My roommate and I literally caught hundreds of sunfish. These weren't your average

sunfish either, these were "slabs."

Fishing with minnows in the river almost always results with one or two smallmouth bass. An occasional northern pike will also be taken. The secret is finding a good eddy (backwards water).

If you prefer to catch catfish go up by Bird Park and fish a nightcrawler or chicken liver off the bottom. The dam is also an excellent place to fish. Rock bass are always hitting on night crawlers. Yes, I am the guy you always see picking up worms on

"If you're female and good looking I might even take you fishing at one of the hot spots."

—Jon Kelley
Staff Writer

value your lures don't even throw anything in the river with treble hooks on it, you're sure to lose it.

As far as the local ponds go, you'll have to learn those on your own. Believe me, they're out there, and they're full of fish.

Bring your tackle back after Thanksgiving. It's not too cold to fish.

Go fishing over Thanksgiving. You might be surprised at your luck. I know I'll be hunting "Hawg" bass in the bayou of Louisiana.

a rainy night.

Anyway, about the river, go deep these next couple months for walleye. Use a big shiner and have patience. If you

Yard Dogs serve up roasted eagles for Homecoming

JIM BOWIE
STAFF WRITER

Somebody here must be living right. Not only did the customary homecoming rain stop at game time, but it even let the sun peek through to see Northern Illinois' Golden Eagles take a switchin' from the Yard Dogs 26-7.

The alumni boosted capacity crowd, wrapped up against the brisk day, watched the tables turn a complete 360 from last year when the Eagles smacked the Yard Dogs 21-6. The turn-around affected all aspects of ONU's game.

"They played with character, they played with poise, they played with discipline," praised Head Coach Dennis Roland.

"I had a blast," sophomore linebacker Seth Irvin said.

Sophomore running back Greg Huff is beginning to make the incredible look common place. He bulldozed, sprinted and dove for 219 yards in 31 attempts and two touchdowns. Alternating between fullback and tailback, Huff spent part of the third quarter on the sideline after coming down wrong on a leg.

The other Olivet TD of the day was supplied by the defense. Toward the third quarter's end, sophomore defensive end Mike Reddy crunched the Eagle's QB near his own end zone. The

ball scooted into the land of promise and the other defensive end, junior Greg Breedlove, landed on it.

Freshman kicker Jim Laymon tacked on the rest of ONU's points by hitting two of four field goals, from 26



PHOTO BY A. DENNER

Running Back Greg Huff knocks down any obstacle that tries to pull him back, on or off the field.

and 31 yards respectively. He also nailed two extra points.

The two unsuccessful attempts came from way back. The first from 47 yards out just snuck under the uprights. His last try of the game had to go 49 yards, but did not even make the end zone. No matter, the ball was recovered by ONU on the four which set up a Huff touchdown.

The Yard Dogs got their two cents in first. Senior cornerback Daron Myers grabbed the first of his two interceptions of the day and returned it 36 yards to initiate ONU scoring drive #1.

The air attack was not used much by ONU as Gregg Chenoweth threw only seven

passes, completing two for 19 yards. He was sacked

"They played with character, they played with poise, they played with discipline."

—Dennis Roland
Head Coach

twice and threw one interception.

Coach Roland said after the game that they "were going to open up more," but they did not since they were "ripping" Northern Illinois with the run. Plus the passing game was not working so hot.

Northern Illinois went to the air more often, throwing 18 passes and hitting on

six for 77 yards. They began and finished their scoring at the close of the second quarter. Their ground game was stifled to 145 yards by the ever-exacting Yard Dog defense. Senior middle linebacker Darin Steen again led all tacklers with 11, and collected two QB sacks.

Coach Roland said "total team consistency" was what he was most proud of, and commended his men because they "kept pounding." He spotlighted the accomplishment of his offensive squad that scored 26 points against a defense that usually gives up only seven.

The game this Saturday could give GNU football their first .500 season since 1982. This season's finale will be at Ward Field against Quincy College.

Tiger Testimonial Huff gives angels a reason to rejoice

GARY JENKIN
SPORTS EDITOR

Football standout Greg Huff is used to making fans jump and shout as he runs up and down the field for another touchdown.

Luke 15:10 talks about how the angels rejoice when a sinner chooses to follow Christ. The angels had a reason to jump and shout less than a month ago when Huff made that choice to become a Christian.

Last summer his mother was in an accident which broke her neck "as mom laid there she looked up and said Greg get back with the Lord," remembered Huff. "This made me realize I better do something with my life, you never know when your going to die," said Huff.

Huff believes God had a plan for him in attending Olivet. He said, "God brought me here for a reason and he gave me the success I had for a reason."

Huff started his success at Allegan highschool MI where he now holds all the rushing records. He continues breaking all the records at ONU, where he is only 253 yards short of the all time rushing record with two full seasons left. Huff holds the single season record at 1148 yards and the most yards in a game at 256. Last year he was named All American Honorable mention.

My goal this year is to make All American and after college I want to play professional football. "I give all the credit to God, he gave me a gift to play football now I want to give it back to him," said Huff.

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ANSWERS:

"The Not-So-Ancient Artifact"

It was the date on the bottom of the statuette, "154 A.D.", that exposed the fraud. The term "A.D." (or "Anno Domini," which is Latin for "In The Year Of Our Lord") is a prefix rather than a suffix. If the artifact had been authentic, the date would have read "A.D. 154," rather than the other way around.

ASG project

PROJECT...cont. from p. 1

able to reserve the room for social activities but educational programs will take precedence."

"I think it is a terrific idea," said Brooks, "the uses are absolutely unlimited. This could benefit the students in helping them become more aware of world events. I also see MRA and WRA using it for activities such as Monday Night Football, N.C.A.A. Finals and films."

The Conference on Christianity and Literature is sponsoring a student writing contest with awards of \$75 worth of books for the first prize winner. All entries must be original, unpublished and reflect the writer's Christian premises. Students are limited to a maximum of three entries.

Gaither concert

GAITHER...cont.

from p. 8 church." With the "universal church" as their audience, the trio sings "praise oriented and growth oriented" music. The future of the Gaither Trio marked by this weekend's Praise Gathering 1987, (of which Olivet's Orpheus Choir is participating in), and a New Year's Eve celebration in Atlanta, Geo. He mentions television appearances, new records and songs, and a new musical in their up-coming plans.

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GLOBAL

GLIMPSES

Reagan chooses new candidate

Judge Douglas Ginsburg, asked that his nomination to the Supreme Court be withdrawn because of the recent discovery of his marijuana usage during college.

Later this week, President Ronald Reagan nominated Judge Anthony M. Kennedy of the Ninth Circuit Court of Appeals.

Ulster bomb kills 11, hurts 55

In Northern Ireland, a bomb killed 11 people and injured 55 Sunday in the worst Irish terrorist attack in five years, at a Remembrance Day ceremony for Britain's war dead.

The huge explosion transformed the solemn pageant, which recalled the thousands of Ulstermen who died for king and country in two world wars, into a horror scene of bloodshed and destruction.

Soviets support Nicaragua

Soviets gave Nicaraguan President Daniel Ortega promises of continued aid but he fight against U.S.-backed contra rebels during Ortega's Moscow visit.

Ortega went to the Moscow celebration of the 70th anniversary of the Bolshevik Revolution.

Philippine communists declare war on U.S.

Communist guerrillas virtually declared war on U.S. citizens living in the Philippines on Friday, listing a wide range of Americans as targets for attack.

The statement made no direct reference to the killing of three Americans outside a major U.S. air base last week, but was widely regarded in Manila

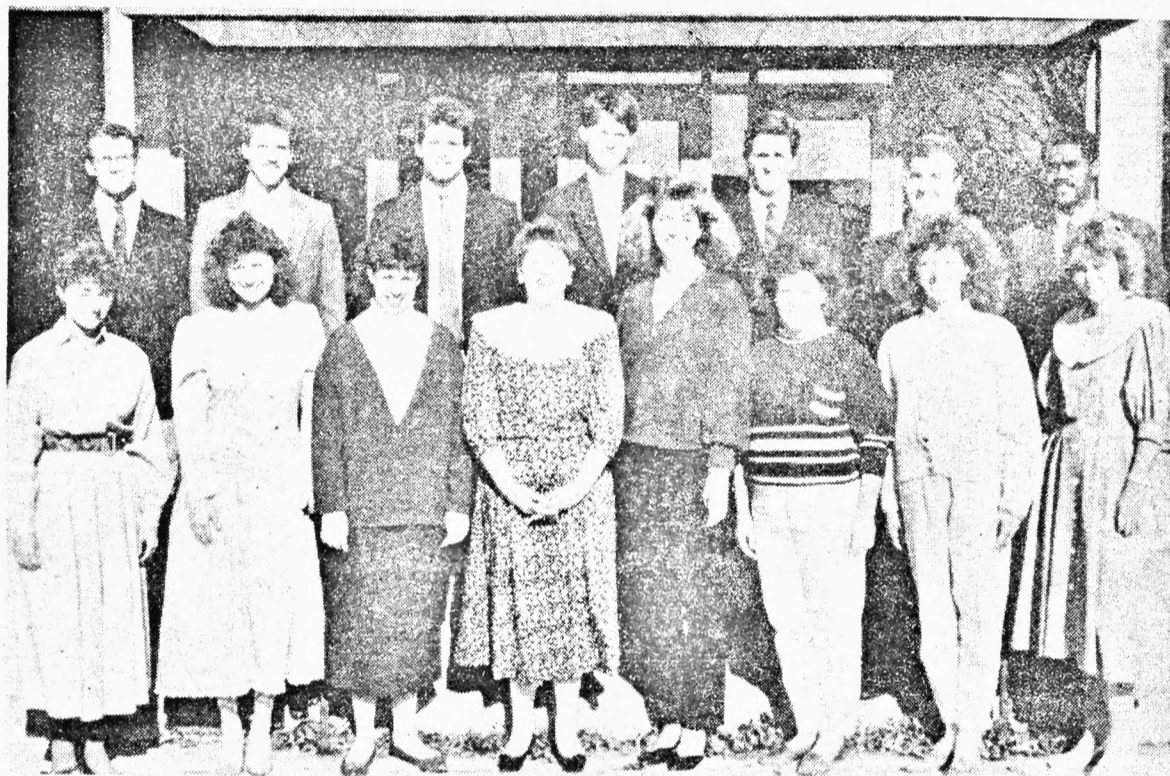
as an acknowledgment that guerrilla group New People's Army committed the assassinations.

S. African prisoner released

South Africa released Govan Mbeki, 77-year-old former leader of the outlawed African National Congress, last Thursday. Mbeki had been imprisoned for over 20 years.

Along with his release, came a ban from the government, forbidding Mbeki from being quoted by South African media.

Mbeki was one of eight people who received life sentences for sabotage. Another member of this group was Nelson Mandela.



Students that consist of Who's Who Among Students in American Universities and Colleges are the following (l to r): Kimberly Coomer, Tia Atteberry, Janet Arni, Lisa Reedy, Beth Riley, Michelle King, Brigitte DeMink, Leah Mendell (back row) Reagan Kling, Tim-

thy Frame, Stephen Watson, Britt Cary, Anthony Hoover, Brian Parker and Joao Mateus Monteriro. Not pictured: Christine Bigham, Andrea Chenoweth, Ted Dorsey, Tamara Guenseth and Julia Starkweather.

PHOTO BY M. PACK

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