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## Glimmerglass Volume 33 Number 06 (1973)

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# Glimmerglass

Volume XXXIII Number 6

Olivet Nazarene College

October 22, 1973



## TNC's Wynkoop on campus for S. S. White Lectures

Dr. Mildred Bangs Wynkoop of Trevecca Nazarene College will be guest lecturer for the Steven S. White Holiness Lecture Series. Each year, Ministerial Fellowship sponsors a lecture series in honor of the late Steven S. White, former professor of theology at Olivet. The lecture series this year will be held October 23 to 25.

Dr. Wynkoop is currently professor of Religion and Missions in Trevecca Nazarene College and is chairwoman of the department of missions, anthropology, and sociology. She has spent three summers in Europe which included research in Wesley and Arminius. She has recently published a book, *Theology of Love, the Dynamics of Wesleyanism*. She is now president-elect of the Wesleyan Theological Society.

Dr. Wynkoop has entitled her presentation "Holiness, the Humanizing Grace." A schedule of the individual lectures and their topics is as follows:

Tuesday - 8:30 a.m.  
"Holiness and the Whole Man, Concept, Fulfillment?"

11:30 a.m.

"Holiness and Spirituality; What is that?"

Wednesday - 11:30 a.m.  
"Holiness and Human Freedom; How Much?"

12:30 a.m.  
"Holiness and Maturation; When and How?"

Thursday - 10:30 a.m.  
"Holiness and Man's Society; Is That Good?"

11:30 a.m.  
"Holiness and the Church; Why?"

Each lecture will be held in Leist Chapel (north transept) of College Church. Dr. Wynkoop will also be speaking in Chapel on Wednesday and in the College Church prayer meeting that evening.



Page 2 "War and Peace" reviewed

Page 4 Sports Recap

## Carnegie Commission issues final report

Individual colleges and universities in the United States have larger responsibilities than solving their particular "crises in higher education," according to the concluding report of the Carnegie Commission on Higher Education released October 9.

Summarizing nearly six years of study and deliberations, the Commission sketched broad guidelines for a socially just and financially stable post-secondary educational network of the future. The Commission included hundreds of specific recommendations aimed at implementing these goals.

"Survival, with memories of past glories, is not enough of a program for higher education as it approaches the year 2000," reported the Commission. "Nor is it enough for society as it relies more and more in creating its future on the high skills and careful thought that higher education can so effectively help supply."

The Commission's agenda for

higher education, organized under six "Priorities for Action" include:

- Advancement of social justice
- Enhancement of constructive change
- Achievement of more effective governance
- Assurance of resources and their more effective use
- Clarification of purposes
- Preservation and enhancement of quality and diversity

The distinguished panel of American educators and laymen who make up the Commission began their work in July, 1967 with a charge from the Carnegie Foundation for the Advancement of Teaching to make a systematic appraisal of higher education and to suggest guidelines for its development in the 1970s and beyond to the year 2000. Dr. Clark Kerr, former president of the University of California, served as its chairman.

The Commission stated "all remnants of inequality of educational opportunity due to race,

sex, family level of income and geographic location should be overcome substantially by 1980 and as completely as possible by the year 2000."

In its analysis the Commission recognizes "there is very little time to make the necessary adjustments," and that realizing its egalitarian goal "may be the work for a generation - requiring efforts until the year 2000 and perhaps beyond." According to the Commission "Ten years too late" could easily become "thirty years too late."

The report supported "affirmative action" programs of consciously hiring women and members of minority groups to offset past employment practices. Such programs, according to the Commission, will require constant reevaluation and "force many to confront rather uncomfortable realities."

In dealing with such problems, the Commission observed, "The

(cont. on page 3)

## Draper accepts College Church pastorate

Reverend Bill Draper, 43, has accepted a call to pastor College Church of the Nazarene. He will succeed Rev. Don Irwin, who resigned to accept appointment as District Superintendent of the New England District Church of the Nazarene.

Rev. Draper is currently serving Mid-America Nazarene College as the Assistant to the President. He also heads Development and Public Relations for the college. He has served the college in this capacity since December, 1966.

Prior to this, he pastored for nine years at the Oklahoma City Lake View Park Church of the Nazarene. During his pastorate there, the church's attendance was increased from 75 to over 500. He also was associate pastor at Oklahoma City First Church prior to Lake View Park. Rev. Draper has had pastorates at Methodist Churches in Alba, Golden and Ben Wheeler, Texas and organized a Church of the Nazarene in Shreveport Louisiana.

Bethany Nazarene College is Draper's Alma Mater. He received his A.B. in Religion in 1951 and later his Th.B., also from BNC.

He is now nearing completion of his Master's program at Kansas University.

Rev. Draper is married to the former Frances Reep. Her father is the Rev. E. E. Reep, who for many years pastored on the Kansas District. Mrs. Draper is also a graduate of Bethany. She received her degree in Business in 1952. She has taught on the college level and is now a high school substitute teacher. The Draper's have four children:

Robbin, a junior at Olivet majoring in Music Education; Sherry, a high school senior; Brad, a sophomore and Russell, a 7th grader.

Besides his involvement with Mid-America, Rev. Draper finds the time to enjoy his registered Tennessee Walkers.

Rev. Draper will give his first sermon in College Church on Homecoming Sunday, November 18.



Brad, Robbin, and Sherry  
Russell, Mrs. Draper, and Rev. Bill Draper

## Editorial The Christian World View

Because we are, and because we form through our senses impressions of what is, and what takes place around us, each one of us has a view of the world within which he exists. With some, this view is composed not only of sense impressions and observations, but also of thoughtfully educed concepts.

A view of the world is, however, not necessarily a "world view". This phrase holds promise of vastly broadening meaning, and for the true Christian, the horizons of redemptive understanding leap away in ever receding ripples of possibility.

What is the Christian World View?

In an address given as President of O.N.C., Dr. Harold Reed mentioned several "elements of great importance" in this view.

One could state as follows some of these concepts, which should be considered as integral parts of the Christian World View, and which could each bear thoughtful investigation and development:

- I. God is, and is active, in the world.
- II. The world is within a vast universe of which God is the Center.
- III. The Christian's World View should contain comprehension of something of our world situation, by awareness in experience, application in study, and responsibility in involvement.
- IV. This should include a view of Man—his great need, and his salvation—corresponding with that expressed in the Bible.
- V. The source of final truth is God—reason and faith being complementary, with unity in all truth, and all truth having its finality in God.
- VI. Each human being is a person of infinite worth.

What is the Christian World View?—the question is a large one, but one which is infinitely rewarding to consider.

—Marion Berg

*Editor's Note: Due to mid-term examinations, this will be the last issue of the Glimmerglass until November 2. All copy for that issue is due October 30, at 5 p.m.*

# Glimmerglass

OFFICIAL STUDENT PUBLICATION OF OLIVET NAZARENE COLLEGE

Kankakee, Illinois

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## Leo Tolstoy's "War and Peace" reviewed

by Clarence Brown

Editor's Note: *War and Peace* will be telecast in 9 episodes on the public broadcasting service beginning Tuesday, November 20th, at 8 pm.

The reputation of *War and Peace* precedes it everywhere and is a part of polite literary folklore. It is everyone's standard for the unconscionably long novel, and it was natural for a New York radio station to make publicity for itself during a fund-raising drive some time ago by broadcasting, non-stop, the entire text of Tolstoy's masterpiece. It seems strange that alongside this rather uncomfortable reputation there should exist another—that of being the greatest novel in the world. I must confess to the helpless banality of subscribing to this with as the Russians say, both hands, though I am aware of how grudgingly Tolstoy applied the term 'novel' to his work. A great hater of putting labels on anything, above all on his own creation, Tolstoy wrote in a characteristically Olympian note that *War and Peace* could not be classified under any of the conventional forms, but was rather 'what the author wished and was able to express in the form in which it is expressed.' Period. *War and Peace*, that is to say, is *War and Peace*.

Well, not to worry further the question what it is to be called, let me state some of the reasons for the book's reputation. It is great first of all as a book of characters. For psychological realism, Tolstoy is unsurpassed in literature. The tormented human creatures in Dostoevsky remain forever in one's memory, true, but it is difficult to imagine Raskolnikov, Svidrigailov, the Underground Man, or Ivan Karamazov apart from the words in which they are portrayed, or rather portray themselves. This is not true of Natasha, Prince Andrew, Pierre, Nicholas, Boris, Anatole, Princess Mary, and the other principal actors on Tolstoy's stage: they do not seem to be characters in a book at all, and are as free from the confines of print as persons whom we have known in real life. Strictly speaking, we know them a good deal better than we know our actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why they behave as they do, but no character of *War and Peace* ever baffles the attentive reader. To be sure, we may feel like wringing our hands or throttling Natasha when she commits the blunder of her life, leaving Prince Andrew for the scoundrel Anatole Kuragin, but we are not in the slightest doubt why she does it. Indeed, if we did not understand all too well, it would be hard to account for the almost personal sense of betrayal that every reader feels.

Calling them, as I just did, 'actors on Tolstoy's stage' points to a paradox that arises from the always fruitful comparison with Dostoevsky. Dostoevsky's novels are great tragic dramas not only in conception and import but in the quite literal stage technique that he employ-

(cont. on page 3)

## FRANKLY SPEAKING...by phil frank



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## THE WHITE HOUSE CLOUD

With Ron Hendren

### A YOUNG VIEW OF WASHINGTON

Washington—The resignation of Spiro Theodore Agnew, whose rise and demise was almost as meteoric as that of Bobby Riggs, climaxed a tragedy that was both personal and, unlike that of Riggs, national in its dimensions.

This latest crisis could not have come at a worse time for the President. The Middle East eruption was concurrently posing a very real and serious threat to East-West detente, which by the Nixon administration's own account is its most important achievement to date. (Indeed, even before the prescribed six days of war had come to pass, both the United States and Russia had apparently contributed arms and munitions to resupply the conflict.)

But the tragedy posed by Agnew's resignation was not limited to the former vice president and to Mr. Nixon alone. For the Agnew departure capped what is perhaps the most serious blow yet to Americans' confidence in those who run the government. It is somehow all the more distressing when the loudest advocates of law and order are themselves caught in a web of wrong-doing, and so while those who believed in what Agnew stood for are perhaps the worst hit, his resignation is nonetheless a blow to us all. There is no room for rejoicing in his fall.

It is, of course, much too soon to make any reasonably accurate suggestion about what happens now. But I have a strong feeling that there is considerably more yet to come. Naturally, the mounting Middle East crisis and the selection of a new vice president will at least for a time command the top priority attention of the nation. But the Watergate investigation

is continuing apace, and the time is coming when the Supreme Court will have its say on the thorny question of the White House tapes. Sam Ervin is a man who is prone to finish what he starts, and the fact is that a number of important questions remain unanswered by the President and those close to him.

One such question which gained considerable committee attention behind the scenes last week was the passing of \$100,000 in cash from an employee of billionaire Howard Hughes to B.G. (Bebe) Rebozo, close friend of the President's and his next door neighbor in Key Biscayne. The transfers—two of them in amounts of \$50,000 each—took place in 1969 and 1970, two years before the President faced any election contest. As of this writing, the White House has denied the President ever received any of the money, which Rebozo reportedly returned to Hughes last spring.

To be sure, Watergate is on a back burner now, but that burner is surely lit. And it should be. Alleged wrong-doings by the President or his friends deserve the same thorough investigation which the Justice Department accorded to Spiro Agnew. Just as there is no excuse strong enough to justify ending an incomplete investigation of wrongdoing and covering up the truth. The fact is that the cloud over the White House is still there, and no amount of activity here at home or in the Middle East is likely to dissipate it in the final analysis. Only the truth, when and if it comes out, will achieve that end. And it is an end which the nation sorely needs.

## "War and Peace" continued

ed for the construction of practically every scene. His novels are performed, while those of Tolstoy are most emphatically told. And yet, such is the graphic power of Tolstoy's style that it is his characters, not those of Dostoevsky, whom we remember as having perceived with that queen of the senses, vision. His prose does not so much describe as sculpt before our eyes a three-dimensional living presence. An actor given the role of Kutuzov, the stolidly patient old architect of Russia's salvation from Napoleon, would scarcely need other directions than those Tolstoy himself supplies at the moment when he must lower his ponderous body, heavy with age and weariness, onto his knees before the holy icons to pray for victory in the coming battle. Tolstoy omits no meaningful gesture, and every gesture tells.

To say that Tolstoy's novel is told rather than performed reminds one of a character in the book who is usually overlooked, though he is there on every page: Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own psyche amongst several of the personages in *War and Peace*, most notably Pierre and Prince Andrew, but I am speaking now of the Tolstoy whose voice is always in our ear as the narrator of every event. He is massively there, magisterially violating every canon of the novel as Flaubert or James would have it, interpreting, explaining, exhorting, rebuking, lecturing and theorizing, and arguing the single great thesis of the novel: that the great men, the Napoleons and Alexanders, ordinarily deemed to be the masters and movers of history, are in fact its slaves. What is commonly thought to be history--the battles, migrations, court intrigues, dynastic marriages, &c. &c.--is actually a lie dreamt up by the most deceived and deceptive of men, the accredited historians. True history springs from the myriad impulses and events in the ordinary lives of men and women: getting married, having tea, fearing

Janet Waltrip

death, looking out the window, hunting a wolf, drinking far more than is good for one, keeping an eye on the servants, humoring aged parents, sleeping, going to the opera, musing on the existence of God--but the catalogue, if it were ever finished, would amount to retelling the story of the best-known families in the world, the Rostovs, the Bolkonskys, the Kuragins, and the others.

This great thesis is argued throughout the novel, in various interstices between the events of war and the scenes of peace, with increasing insistence, until it is finally the subject of an epilogue that is an essay pure and simple, without any participation from the characters at all. Needless to say, this element of *War and Peace* does not lend itself to dramatization and must necessarily be dispensed with. But it cannot be omitted from even the slightest discussion of the book, for in large measure it is the book. Besides, as Auden said of Tolstoy's essay on art, one may disagree with his ideas, but having read the book, one can never again ignore the questions he raises.

Tolstoy himself, then, is the great absentee of any dramatization of his book. But while this strikes me as worth noticing, it is also a measure of the magnitude of *War and Peace* that it survives the amputation of its author practically unscathed, such is the irresistible richness of the life that remains even when he is gone.



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### Halloween Party held October 27

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## Carnegie continued

most important single issue . . . is whether it (change) will come primarily from internal leadership or whether it will be imposed more totally from external sources."

The report identified four potential 'new shocks' to higher education--collective bargaining, the politicalization of institutions, the possible resurgence of student activism, and the "glacial" spread of public control.

The Commission favored "internal initiative as the basic pattern of change and has argued for the selection of 'activist' presidents" with increased input from student trustees, and faculty members.

In calling for new goals for higher education the Commission said, "There has been no basic discussion of purposes, engaged in widely within higher education, for a century. There should be some new aspirations, some new visions."

Among the specific recommendations of the Commission were:

- Equal reward for teaching as for research, except for research at the "highest levels of competence"
- The creation of "open-access" educational centers available at low or no net tuition and within commuting distance of all high school graduates who want to attend
- The improvement of old and the creation of new alternatives to college attendance including

on-the-job training, proprietary schools, apprenticeship programs, education in the military, education by off-campus extension work and national service opportunities.

- The absorption of about one-half of the public share of total monetary outlays for higher education by the federal government.



## Student lobby acts on air fares

The National Student Lobby announced today the opening of a letter-writing campaign to members of the House of Representatives Sub-committee on Transportation and Aeronautics to request hearings to restore stand-by air fares.

Laurie Naismith, National Student Lobby staff-member stated, "It is crucial that House hearings on discount air fares occur by mid-October. Otherwise, the phaseout of youth fare discounts will continue under Civil Aeronautics Board order. On December 1 youth fares will be raised to 89 per cent of full fare, and next June 1 youth fares will be totally abolished if Congress does not act.

"The youth fare phase-out," continued Naismith, "will result in a loss of over 50 million dollars to students and their families, and many millions more to airlines.

Melvin Brenner, vice president of marketing and planning for T.W.A. agrees, "The cost of fly-

ing does not vary much with the number of seats occupied. Therefore, if we can bring additional people aboard, a few more people--say, 10 percent can make a big difference in economic viability."

On July 18, the National Student Lobby, senior citizens groups and Coalition to Retain Air Discount Fares (CRADF), a "generation gap" coalition of over 75 youth and senior citizen groups, won a major victory in the Senate. On that day Senator Warren Magnuson's (D-Wash), S.1705, which will allow stand-by air fare discounts for persons under 22, over 65, and handicapped, was favorably reported by the Commerce Committee. Favorable action by the full Senate is expected by early October.

"It's one down and one House to go," said Naismith. "We must now tackle the House side to get action before Congress recesses this fall."

Randy Hartman

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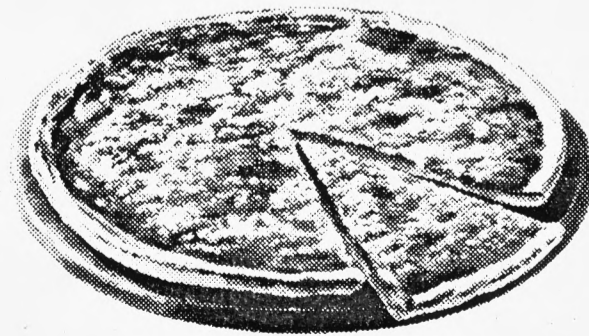
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## C.C. outlook encouraging

Coach Frank Wilson has an encouraging outlook towards Olivet's Varsity Cross Country team of 1973.

The Tiger harriers presently sport a 2-5 record for their Fall season. After dropping five straight in dual competition, ONC managed to slip past Illinois Benedictine College 22-23 last week.

Wednesday the Tigers hosted Concordia College in a dual meet at Kankakee River State Park. Once again ONC sneaked past for the win by a score of 27-28.

In cross country competition, the place in which a runner finishes is tallied as his score. For example, if ONC places runners first (1 point), second (2 points), fourth (4 points), fifth (5 points), and seventh (7 points); the team score is 19. Thus the lowest score between the two teams wins in a dual meet.

In Wednesday's meet with Concordia, freshman Dave Leatherman set a course record by running the five-mile track in 27:33.

Kent Lamb, another freshman, has earned four first place honors this season. Other members of the team are sophomore Randy James and freshmen Dave Veanes, Dave Skelton, and Al Kayanek.

Saturday, our Tigers joined in the district activities at Naperville, as North Central College hosted the district finals. Next Wednesday, Concordia will host Olivet in a return match.

Wilson states that the overall record of 2-5 does not do justice to the ability of his runners. All of the meets have ended with close scores. Coach Wilson looks forward to a successful season record and is justifiably optimistic about next year's picture.

Three important games made Round Four of Intramural Flag Football an exciting week.

When it was all over and the dust cleared, Sigma had crushed Gamma in the battle between two winless teams; Delta had squeaked past Zeta, scoring a touchdown and extra point with only eight seconds remaining; and Beta had rallied to whip Kappa, remaining undefeated for the season.

Here are the standings as of October 16 at the end of the fourth round:

TEAM	W	L	T	Pct.
Beta	4	0	0	1.000
Delta	3	1	0	.750
Kappa	2	2	0	.500
Zeta	2	2	0	.500
Sigma	1	3	0	.250
Gamma	0	4	0	.000

Last Thursday Sigma met Gamma in a battle for fifth place. Both teams, weakened by losses in personnel, were without a win.

Bill Jones, quarterbacking for Sigma, hit his receivers for four TD passes and led his team to a 25 - 0 romp over Gamma.

Sigma	12	13	-25
Gamma	0	0	-0

#### SCORING:

S - Eades -

S - Eades pas from Jones (PAT)

S - Eades pass from Jones (PAT failed)

S - Eades pass from Jones (PAT failed)

S - Bourland pass from Jones

This section of our advertising is reserved for student body and faculty. If anyone would desire to do such advertising, send the information that is to be printed to: Business Manager, Box 24, ONC. A small charge will be made for the service according to the rates listed below. Prepayment is required.

Minimum charge is \$.25.

First line is \$.25. Each additional line \$.20 per line. Based upon one column length.

Nanci Anthony

Dan Corbet

## Beta remains undefeated

(Bourland run)	Eastman	Z	4	1	25
S - Phillips pass from Jones	Nixon	D	4	1	25
(PAT failed)	Fightmaster	B	3	0	18
	Johnson	B	2	1	13
	Eades	S	2	0	12
	Graves	K	2	0	12
	Walters	Z	2	0	12
	Wadsworth	B	1	2	8

On Monday of this week two of the three teams formerly tied for second place battled in what proved to be the most exciting game so far this year.

Delta got off to a 6-0 lead in the first half when Gary Newsome hit Chet Decker for a 60-yard score, but Zeta returned with a touchdown on an interception by Rick Eastman for the score on their first series of downs. Kappa came back with a Greg Ludenbill interception which led to a touchdown by Graves. Dave Fightmaster eluded all the Kappa defensemen and sprinted 70 yards for Beta first touchdown; the score at the half, 13-6.

In the second half, Kappa's offense was stopped cold, but Beta's began to roll. Denny Wadsworth kept the ball on the option to score from five yards out. Then with less than two minutes, Wadsworth found Jim Johnson, in the end zone for the go-ahead score.

The game ended with Beta still undefeated and untied.

Beta	6	13	-19
Kappa	13	0	-13

#### SCORING:

K - Wilson 38 pass from Graves (PAT failed)

K - Graves 30 run (Brim pass from

K - Graves 30 run (Brim pass from Graves)

B - Fightmaster 70 run (PAT failed)

B - Wadsworth 5 run (PAT failed)

B - Johnson 10 pass from Wadsworth (Wadsworth run)

Competition was fierce and at times explosive this week. The number of injuries has decreased sharply since the first two weeks of play. The schedule for Round Five had Zeta and Sigma clashing Friday and Beta against Gamma today. Monday Kappa will take on Delta.

Noted this week for outstanding contributions to their teams and to the football league by their individual efforts are defensive lineman Bruce Banks of Beta and Delta's half-back and defensive back Ron Keiser.

#### TEAM SCORING STATISTICS:

TEAM	Pts.	Ave.	Opp.	Ave.
Delta	86	21.5	39	9.75
Beta	71	17.75	32	8.0
Kappa	56	14.0	32	8.0
Zeta	52	13.0	51	12.75
Sigma	38	9.5	59	14.75
Gamma	6	1.5	96	24.0

#### INDIVIDUAL SCORING:

NAME	Team	TD	EP	Pts.
Keiser	D	4	2	26
B. Brim	B	4	1	25
J. Brim	K	4	1	25
Decker	D	4	1	25
Decker	D	4	1	25
Eastman	Z			



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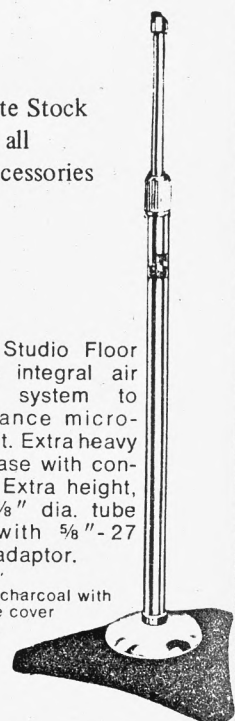
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