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## Glimmerglass Volume 31 Number 13 (1972)

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# Glimmerglass

Volume XXXI, No. 13

Olivet Nazarene College

Kankakee, Illinois

February 25, 1972

## Nationally-Known Gospel Singers Will Appear Here on March 7



The Gaither Trio

The Bill Gaither Trio, nationally-known gospel singers, will appear at Chalfant Hall, ONC, on March 7, at 7:30 p.m.

The trio is composed of Bill Gaither, composer of the well-known gospel song, "He Touched Me"; his wife, Gloria and his brother, Dan. All are from Alexandria, Indiana, where Dan teaches in the high school and where both Bill and Gloria formerly taught.

Bill Gaither recently was selected as Gospel Songwriter of the Year for 1969-70 by the Gospel Music Association of America at its annual convention in Memphis, Tenn. "Billboard" recently referred to the young songwriter as

one of the four top gospel composers today. Gaither also serves on the board of directors of the Gospel Music Association.

"He Touched Me", the top seller among Gaither's many hits, has been recorded by many famous gospel singers, including George Beverly Shea, The Imperials, Tony Fontaine, and The Blackwood Brothers, and by such secular stars as Kate Smith, Jimmy Durante, and Lawrence Welk.

Cyril McLellan of the Revival Time Choir has arranged a new choir series of ten Gaither songs.

The trio records on the Heart Warming label in the RCA Victor Studios in Nashville, Tenn., and now has long-play albums on this

label. Gloria helps her husband with the words on many of their songs, and Bill and Gloria will be sharing some of the inspiration behind these songs during their concert here.

"Gospel music", said Gaither, "is music of the people, in their language. We hope we can communicate this message to our audiences".

Other Gaither songs enjoying popularity include A Hill Called Mt. Calvary, The Longer I Serve Him, In The Upper Room, Lovest Thou Me?, I'm Free, Happiness, and Thanks To Calvary.

There will be no admission charge but there will be a free-will offering taken.

## Shoemaker to Recruit Students Here for Summer Ministries

Mr. Norm Shoemaker, from the General Headquarters of the Church of the Nazarene in Kansas City, Mo., will be on campus March 2-4, 1972, recruiting students for summer ministries sponsored by the Department of Youth.

Mr. Shoemaker, Director of Special Youth Ministries for the denomination, will be interviewing and auditioning students interested in the following summer ministries being sponsored by the Department of Youth: "Lost and Found" musical groups, "Summer Thing for Kids" and "Operation: Work."

The "Lost and Found" singing groups will spend the summer presenting "Celebrations of Hope" in selected cities across the nation. In addition to a full schedule of live concerts and television appearances, the "Lost and Found" train hundreds of young people in the "Principles of Christian Discipleship." Qualifications include a personal desire to communicate the Gospel to all people (the young in particular), and vocal and/or instrumental music ability (piano, trumpet, trombone, guitar, bass, trap set). Interested students can audition for these

groups during Mr. Shoemaker's visit to the campus.

"Summer Thing for Kids" is a new ministry launched last summer in co-operation with the Department of Home Missions. A selected three groups will travel to eighteen pioneer Home Mission areas to conduct children and youth outreach programs which include a great variety of innovative plans for effective grassroots neighborhood ministry.

Two work crews are also being recruited for the summer of 1972. College men with construction skills will renovate, remodel, and repair selected Home Mission churches across the nation.

Students involved in any one of the above projects will receive intensive training in Miami, Florida, during the General Conventions and Assembly. Although these projects are of a volunteer nature, all participants will receive living expenses, including housing, meals, and weekly allowances.

While Mr. Shoemaker is on the campus, he would also like to meet any men or women considering Youth Ministries as a vocational objective. Please contact Dr. Cotner's office to make an appointment.

## Olivet Awarded Grant By Staley Foundation

Through the efforts of President Reed, Olivet Nazarene College has been awarded a grant by the Thomas F. Staley Foundation, for the purpose of bringing Christian scholars to our campus.

The Thomas F. Staley Foundation was established in 1969 by Mr. and Mrs. Thomas F. Staley of Rye, New York. The foundation is firmly persuaded that the message of the Christian Gospel is meaningful and relevant to any generation and thus seeks to bring distinguished scholars to college and university campuses who truly believe and can clearly communicate the gospel to others.

With the support of the Staley Foundation, Olivet will feature Dr. E. W. Martin in this year's Staley Distinguished Christian Scholar Lectures from March 7th through the 10th.

Dr. Martin is vice-chairman of Olivet's Board of Trustees, has served on the radio commission and as a member of the General Board of the Church of the Nazarene. He is presently serving as

District Superintendent of the Eastern Michigan District. Prior to his election to this position in 1961, he served as pastor of Detroit, Michigan, First Church for 13 years. He has also pastored at East Liverpool, Ohio; Akron, Ohio; Mason, and Flint, Michigan.

Dr. Martin is a graduate of Eastern Nazarene College in Quincy, Massachusetts, and has also been awarded an honorary doctoral degree from Olivet.

The topic of the week's lecture series will involve the professional minister and the New Testament concept of every Christian believer as a minister. The title of the series will be THE CHURCH ALIVE and CHRISTIAN MINISTRY. There will be both morning and evening lectures throughout the week and Dr. Martin will be available during the afternoons for personal consultations.

It is hoped that these lectures will become an annual event at Olivet and tentative plans have been made to have Dr. Paul S. Reese speak for next year's lecture series.

## Humanities Endowment Program Begun

Washington, D.C. — The National Endowment for the Humanities has begun a program of grants for support of humanities projects initiated and conducted by young people. NEH thereby becomes one of the few Federal agencies so involved. Announcement of the new program was made by Dr. Ronald S. Berman, the Endowment's Chairman, who said that NEH is encouraging proposals for projects effective immediately.

Created in line with a recommendation made last year by the National Council on the Humanities, the new program—called "Youthgrants in the Humanities"

—will consider applications from both students and young persons out of school. In announcing the program, Mr. Berman described it as "an important new thrust in the Endowment's continuing efforts to interest and involve all sectors of the population in the humanities." The program will offer young people an opportunity to translate their educational and ethical concerns into concrete projects and to reflect critically on their own beliefs and values as well as those held by the larger society.

March 17th has been set as the first deadline for "Youthgrants"

applications of projects, scheduled to begin during the summer or fall of 1972. Proposals will be evaluated comparatively by a panel of young people prior to submission to the National Council on the Humanities, which makes final recommendations on all applications for Endowment grants.

Further information about the program, including eligibility, application procedures, and grant requirements is contained in a brochure available without charge from: Youthgrants in the Humanities, National Endowment for the Humanities, Washington, D.C., 20506.



# EDITORIAL

I have been reading Charles Silberman's disturbing book entitled *Crisis in the Classroom*. The book is long, rambling and repetitious, but it sounds a much-needed alarm: our educational system is not producing up to its promise, or anywhere near its potential. More than this, however, our educational system is not limited to the modern version of the little red schoolhouse, and its evils are not limited to that structure, either. Education is constant, continuous, almost inescapable. With the blessing and curse of mass media, education now includes radio, newspapers, magazines, films, and especially television—the omnipresent eye, the blatant bore in every living room.

According to Silberman, the problem that afflicts the news media is very nearly the same problem that afflicts the schools and colleges; mindlessness. "At the heart of the problem is the failure to think seriously about purpose or consequence—the failure of people at every level to ask why they are doing what they are doing or to inquire into the consequences."

Here Silberman strikes a responsive chord. The ideas by which we pattern our behavior come in a remarkably haphazard fashion. Some we are taught by rote or compulsion, some we acquire by observation and example, but most are acquired as a matter of convenience—there is an existing system within which we fit ourselves, never asking whether the system should be studied or not, whether or not revision or reformation is called for.

The college senior, after sixteen years of sitting through numbing lectures and rote tests, has internalized an idea of education as something the teacher has in his possession and will, with the student's co-operation (or at least small resistance) impart to him. Education is thought of as the process by which one diligently memorizes his way through school—something tedious, yet, in some distant promised land, somehow rewarding. Knowledge is regarded as similar to bitter medicine: by definition naturally distasteful, a struggle to swallow, but good for one if he can only get it down.

This is tragic. And, to compound the stress-and-struggle aspect of education, some evil genius has instituted the grade system, which makes the better students engage themselves in a constant unrelenting competition, while the poorer students resign themselves to an inferior status, and inferiority complexes.

We are perpetuating a system that was a poor idea when it was initiated. We are expending our energies supporting an obsolete system instead of trying to find new ways of educating people to full humanity.

We are living in and giving our silent support to an impersonal organization that emphasizes the subject at the expense of the student. We go to school to fulfill requirements, not to pursue learning. And over all broods the love of rigidity for its own sake (where else in the world is there such emphasis upon being quiet and still as there is in the public school—except perhaps in the military?). The entire system is inimical to spontaneity, creativity, and pleasure in learning.

What is to be done? I had originally intended to cite some areas of possible reform. But after considering, I cannot in all conscience do so. The system at present is bad, but how to make it better? How to teach people as people, to help them enjoy learning, to aid them in self-discipline? The problem is too large. Simplistic answers can only work for simple problems, and this problem has been growing for more than a century. But it might be a start to simply consider what educational system we are patterning ourselves after here at Olivet.

garn turner

# Glimmerglass

OFFICIAL STUDENT PUBLICATION OF OLIVET NAZARENE COLLEGE, Kankakee, Illinois

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Faculty Advisors . . . . . Dr. John Cotner  
Dr. C.S. McClain

## Letters, Calls, Complaints and Great Thoughts From Our Readers

Dear Editor,

Once again it is bloodmobile time. The Glimmerglass, after the last campaign printed an article by a well meaning student on the lack of concern of those who did not care to give a pint of blood. With the many diseases that are prominent (flu and hepatitis) in crowded conditions such as dormitories, maybe they were the wiser.

I personally was disappointed in the tone of the letter written, for the latter made it sound like very few cared. I know that had there been many more people there as volunteers, there would not have been enough professional doctors and nurses to have watched them. (I was called the night before at 9 pm and asked if I could help as they did not have enough staff for the next day.)

Before the ones are knocked who did not give, it seems that the percentage of students who do give should be given their due appreciation for their giving of the blood. (Glimmerglass itself did give a fine account, Letters to Editor did not, although they are allowed their opinion, too.) Giving of blood should not be made into a race or game and it is not necessary to try to shame those who do not give into giving.

There were a lot of people who did care. A doctor and several nurses donated many hours of work because they cared. These people were well pleased with the turnout. If Olivet was not such a good blood donor area, Red Cross would not continue to come back year after year (twice a year).

Sincerely,  
Carolyn Osborne, R. N.  
Student Wife

Dear Editor:

As students of Olivet we feel we have the privilege to voice our opinions and "complaints."

One major complaint a lot of students have is of the "dorm mothers" eating in the cafeteria. We are not saying that they shouldn't be allowed to eat in the cafeteria, but we are saying that we are tired of being treated like junior high kids by these "dorm mothers."

That cafeteria is "our" cafeteria and we feel that they have no right to tell us what to do or not to do.

One thing that really bugs us is this "cutting in line business." Sure, we can see why this shouldn't be; but what is the difference between us cutting in line and the "dorm mothers" cutting in line? They are no better than we are. If we can't do this then neither should they.

One other thing is this business of saving seats. Everybody saves seats. Why not! Just this past Sunday a friend and I saw two "dorm mothers" save about six seats at one particular table. A couple of minutes later, one of these same "dorm mothers" went to a table where some students had saved some seats and she promptly "unsaved" them. Why?

She had no business doing this. Like I said before, if we can't, then they shouldn't be allowed to do this either.

We ask you to please print this for we feel it is of importance and we feel strongly about it.

Thank you,  
Libby Sullivan

Dear Editor,

Freshmen enrollment is 404. Sophomore enrollment is 377. Why does there exist a decrease between the two classifications? Is it because more people were born in 1953 than in 1952? Hardly. Rather, many are transferring or simply quitting because of trivial, minor, but influential rules. The following lists a few of these.

1. Double standards of men and women—no further explanation is necessary.
2. Fine of one dollar for leaving an iron in the hall overnight.
3. Fine of one quarter to get in one's room if one is locked out.
4. The inconsistencies for being grounded; one may scream between 10:00 and 11:00, but not after 11:00.
5. Having to get an invitation from one's sister in order to go to her house for the weekend.
6. Not being able to wear slacks in chapel or the cafeteria. If it's so cold that slacks are allowed to be worn to classes, is it not the same weather no matter where one walks on campus?
7. Getting fined for wearing blue jeans. No fine if the jeans have any sort of design.

These are not only impractical, but irrelevant in later life. An excuse often heard is that such rules are helping to establish one's values for the future. If one's values have not been constituted by the time he is of college age, will such disciplinary actions alter his outlook on life?

Sincerely yours,  
Brenda Yochim

Dear Editor,

I have come to the startling realization that our music department here at Olivet lacks a well-rounded music knowledge and consideration. The department, as a whole, does not consider all forms of music actually as music. They apparently consider some forms of music completely non-essential to our education. But I say, who knows better what field God has called them into than the students themselves? Are all students at Olivet going into the same music career? If God calls us to gospel rock, gospel folk, or gospel quartet music, how are we supposed to prepare?

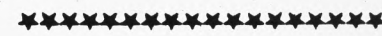
It has been said by one professor that if we can do one, we can do them all. This has to be the most near-sighted, bigoted opinion ever mouthed. I challenge this professor, or any other, to enter the field of any one of the

three mentioned earlier with a classical music education. The results would be most interesting.

Of course I am all for the advancement of Olivet to university standing, but we aren't worried about the name of the school. We are worried about the calling God has given us, and how are we to prepare? It is a shame to allow people to leave Olivet for schools with the right music departments, but no Christian emphasis, but this is what will happen shortly. I realize it is difficult to obtain the teachers necessary but the least the school could do would be to allow us concert credit on our punch cards. We are encouraged to attend a quite often boring chapel service, but a real blessing is missed because students aren't encouraged by the punch-system to hear the Gaitners.

I am urging all students with similar feelings to contact me and see if we can form a legislative body on this one issue.

Sincerely,  
Gary M. Bright  
Box 346



## How Are You Doing?

Just two weeks before final exams, my roommate and I experienced a real revelation. We felt that just before the ending of the semester should be a time of drawing closer to our friends, so we planned a small party. We decided that cookies, cake, and soft drinks would be acceptable for refreshments. Dress would be casual and activities informal. Then came the question of whom to invite. To include everyone we said "hi" to would be impossible. We resigned ourselves to ask only our close friends.

Believe it or not, we could come up with only one name. As stupid or shocking as this may seem, this was our plight. Here we were, juniors in college, claiming only one close friend. What could we do? This is the daily routine we planned to follow:

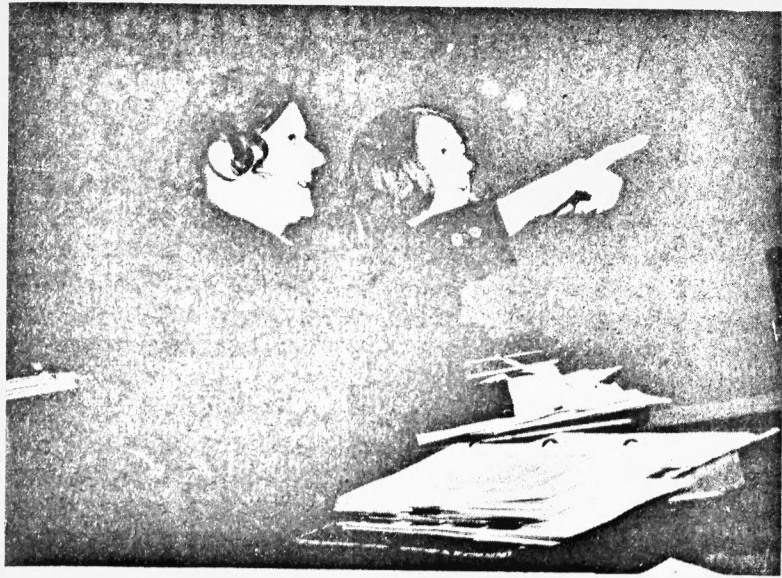
1. Speak to students next to us in chapel—even if we didn't know them.
  2. Sit on the far side of the cafeteria—even if we aren't as cool.
  3. Look at the people we speak to—even if they bite.
- The results—unbelievable! We hadn't realized there were so many "real people" on the campus. Our party was a success, and made us realize that we were put on this earth for a reason; namely, to serve Him. How can we serve, if we don't witness? How can we witness, if we don't communicate? How can we communicate, if we don't let other people into our world? How are you doing?

by Beverly Richard





# Students Direct One-Act Plays



Left: Teacher/General Director Marty Dolphin gives Carol Gates some advice on stage dynamics during rehearsals for de Maupassant's "The Necklace", then (below) takes a back seat to watch her student directors in action.

Following tryouts held February 8 and 9, the Drama Club is working on its presentation of "A Night of One-Acts", scheduled for March 16, 17 and 18.

The one-act plays are being student-directed by director teams from members of the Educational Stage Directing Class (Speech 45). Under the general guidance of Miss Marty Dolphin, the participants have chosen three short adaptations of great works of fiction.

The stage version of Melville's classic, "Billy Budd", is directed by Keith Gerstenberger, Sally Hatton and Larry Melton. The drama is based upon the courtroom and hangman scenes of the novel.

An adaptation of Guy de Maupassant's classic short story, "The Necklace", is under the directorship of Carol Gates, Sam Vaughan, Ken Ball and Marilyn Hitt.

"By the Waters of Babylon", directed by Cindy Bushey, Larry Huffman and Glenna Ashby, is based upon the short story by Stephen Vincent Benet. Set in some future time after mankind has been blasted back to a Bronze-Age civilization by a nuclear holocaust, the story depicts the growing to maturity of a boy who cannot revere the old traditions and taboos and must seek the truth that calls him amid the terrors of a devastated city.

Each of the plays promises to be an enriching dramatic experience.



## Serve Christ in Japan?

Take a long look at what you're doing. Could it be interrupted by some exciting and rewarding short term service for Christ in Japan?

There are 1, 700,000 university students in Tokyo alone. The goal of the Language Institute For Evangelism is to give each of these students an opportunity to hear the Good News about Jesus Christ.

The contact point for sharing Christ with these students is meeting their desire to learn English conversation at Language Institute sponsored student centers. The extracurricular activities that result from these classes allow staff members to establish personal friendships with students and to talk with them about Christ. Quarterly student retreats, weekly discussion cells for non-Christians, and student rallies offer other opportunities.

We are now operating two student centers in the Tokyo area...and we are looking for staff. If you feel that God is leading you toward short term service for Him, write Greg Manderson, English Language Institute, 15-9, 3 chome Higashi Ikebukuro, Toshima ku, Tokyo 170, Japan. We will send you information concerning the exciting and rewarding opportunities available beginning Summer '72.

# 'World's Apart' Wins Sammie Award for World's Worst Flick

by Sam Vaughan

Recently Olivet Nazarene College Students viewed what I believe is one of the world's worst movies, "World's Apart." In my twenty-one years of life on this earth, I have yet to see another film like this one.

The underlying moral of this picture is excellent. Filmed by Youth Films Productions, the story simply says that no matter how anyone succeeds to fame or fortune, he does not have anything until he accepts Christ as his personal Savior and guide. This is the excellent part of the film.

Another morale booster of the story is the hero, a soldier who returns from a terrible battle in Southeast Asia. Through all his time in the service he has held a deep trust in Christ.

But the manner in which the theme is developed in corny. The army hero returns from the war to his old college. His old college honors him for his bravery on the battlefield by giving a dinner. At this dinner he meets one of his childhood sweethearts, who has in the meantime become a very famous entertainer, but has not yet found the true meaning of her life. The army hero falls in love with the girl and while they are together, he tells her of Jesus Christ. She struggles between the entertainment world and Christianity, and chooses the "way of the Cross." As a result the war hero and the entertainer are eventually engaged. This kind of plot may be found on a television program that is seen every day of the week. There is nothing original about this. Even more, the music is the real cause for rating this movie a failure. The timing, setting and music are very incoherent. After the war hero returns, the students at his college appear

to be surprised to see him back on campus, but just a few minutes after his arrival they gather 'round the old alumnus and give him a big welcome number with songs and harmonizing, quite unreal for greeting him unexpectedly. At the dinner in his honor his childhood sweetheart, now a big singing star, is the special entertainment of the evening. She sings the lead part, but the guests join in the chorus, an unreal gesture. Whenever the two lovers are alone, their only diversion is singing, again unreal.

Moreover the music does not contribute to the moods of the story; it detracts. A perfect example is the hospital scene. A woman, the maid of the entertainer, has been involved in a serious automobile accident and is badly hurt. The war hero visits the lady in the hospital and tells her about Jesus Christ. After she accepts Christ she sings a song as if she never has so much as a headache. How could she sing so beautifully when she had two broken arms, a fractured skull and a broken jaw?

This picture could have been an excellent Christian film—if the singing had been kept to straight dialogue—and with meaningful phrasing would have been more effective. This movie had a message and the message would have been more clear and meaningful, if there had not been any accompanying music.

Even though the current trend for entertainment is not toward musical films, I will give Youth Film Productions, the picture's movie company, credit for at least trying to put musicals back into the movie industry. But the attempt cannot be termed successful.

## Exciting! Don't Miss It!

Miss Ann Kiemel  
Former Director of Youth at Long Beach, Calif.  
Voted one of the 'Outstanding Young Women  
In America - 1971'

Miss Kiemel Will Speak:

9:45 a.m. Combined College Sunday School  
Class, Sanctuary of College Church

7:00 p.m. Sunday Evening Service -  
College Church



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## 'Good Samaritan' Updated

The wealthy banker (who can remember his name?), locked the door behind him and walked the lonely two blocks to his car. Darkness was falling, a companion to the light drizzle that dampened spirits and deepened the shadows cast by the sparse and swaying street lamps. He glanced nervously over his shoulder, then pulled up his collar, tightened his grip on the briefcase and walked at a brisker pace. Around the corner ahead, a stranger approached, thinly clad in a ragged overcoat. He faced the banker, and with a shaking voice asked, "Pardon me, sir, but do you have the time?"

"Certainly." He stopped and rolled up his sleeve, glanced at his watch. At that moment, the stranger lashed out, plunging his fist savagely into the startled banker's midsection. Stunned and gasping for his breath, the banker fell back against a mailbox. The stranger leaped forward and kicked, aiming for the groin as his victim fell forward, face smashing into the concrete. Again the assailant used his feet, to kick in the face, head and chest, where the broken bones ripped jagged holes in the flesh and clothing. From the alley another man approached to help the first pull the barely conscious banker into the alleyway. Secure within the darkness, the thieves removed keys, wallet, credit cards, ring, watch and locked briefcase, leaving their "hit" to die in his own blood.

Removing his watch from his pocket, the deacon checked the time. "Only three minutes to catch the bus for Los Angeles." He started to run. "Can't afford to miss the bus. I have to get there for the annual assemblage. If I play it right, get to know the right people, maybe there will be a District Supervisor's position in my future." His strides carried him up the darkening street. Then, slowing to catch his breath, he heard a groan from an alley. He hesitated and peered in. Barely visible was the shape of a crumpled figure, in a heap on the ground. "Help me!" came a cry from within. Without a moment's thought, the deacon whispered "God help you, brother!" and broke into a sprint, making a mental note to tell the security guard at the depot to send an ambulance. He forgot.

The drizzle increased to a pounding rain, whose streams washed leaves and gum wrappers into the gutters. The banker shook in the chill dampness, his clothing thoroughly soaked. With each agonizing breath he fought to retain consciousness. With his voice barely more than a hoarse whisper, he watched the street, praying that someone would find him. It was becoming more difficult to distinguish people from shadows, and he couldn't afford to waste his strength calling at illusions, like before. (Or was it only a shadow? Surely it must have been, for a human would have stopped to help him.) But now, yes, he was sure, this was not imagination. This figure had stopped and was gazing into the dimness.

"Hey, help, please help me..." his voice trailed off. (There would be no more calling. The cold and shock had dulled his vocal cords.) At the end of the alley, a look of confusion crossed the man's face, then he turned and ran off.

The banker was stunned. There could be no doubt this time; a real person had turned and left him to die. Perhaps it would be easier to surrender to the waves of blackness that crashed against his mind.

The man ran as if chased by a ghost, his flying feet throwing a trail of mud droplets up the back of his white rain coat. A man had called

Continued Page 6

## GRAND OPENING Wingo's Shirts & Jeans

in the  
Town Mall  
Uptown Kankakee



Stop in  
and browse

- ★ Low-low prices
  - ★ 24-hour order service
  - ★ 10% discount with ONC I.D.
- in the  
TOWN MALL

## 'Health Must Be Actively Sustained'—Salk

by Dr. Jonas Salk

(A physician and research scientist for more than thirty years, Dr. Jonas Salk gained world recognition in 1954 with his development of the celebrated Salk Vaccine for the prevention of polio. The recipient of the Criss Award in 1955 and the Lasker Award in 1956, he served as director of the Salk Institute for Biological Studies from 1957 to 1963, and is presently continuing his research in the Salk Institute of San Diego, Cal.)

Although still concerned with problems of disease, I have become more and more mindful of health not merely as a condition of freedom from disease, but as a state of being that must be actively sustained.

Because of the increased means that now exists for reducing the incidence of many diseases and of premature death, there is more opportunity than ever for maintaining and enhancing health. As advances are made in biological and medical knowledge, it is impressive to observe the ordered and balanced complexity of the control and regulatory mechanisms in healthily functioning organisms.

By analogy, the concept of health and of disease can be applied

to the organized systems of molecules and of cells of which individuals are composed, as well as to societies, all of which require predominantly healthy parts for health.

In all living systems the parts are interdependently related to the whole. Among men, the well-being of each is dependent upon the well-being of others. The closer we are to each other, the more evident it is that as each maintains his own health, he also contributes to the health of others; and, if others do likewise, they, in turn, contribute to our health. This is seen in relation to environmental and ecological problems. Now, we must similarly view the personal health of the individual since environmental and ecologic balance will require healthy people to restore, maintain and contribute to environmental health and species health.

The burden of pathology in man, psychologically and sociologically as well as physically and environmentally will, unless limited, become even more unbearable and will divert resources and energy from the processes for maintaining and augmenting health. Not only in the United States, but the world over, the cost of treating and counteracting the effects of disease—in all of its many manifestations physiologically, psycholog-

ically and sociologically—and of restoring health, is colossal.

As important as it is to limit population size, to arrest pollution and to establish a healthy ecologic balance between man and the planet—something more will be needed. It will also be necessary to have healthy, balanced, constructive people as practitioners for the development of individual and collective health, each for himself and thereby for others as well.

We are a long way from knowing how to live this way and the need is upon us. We must act as if we are not separate from each other, but rather as if we are each part of a whole. Even if only for our own health, we must be concerned with the health of others, the health of our species and the health of the planet.

The means for accomplishing these ends remain to be developed and will be done largely by those who are as yet uncommitted and for whom unprecedented challenges exist for self-fulfillment. Often the obstacles to choice and commitment exist within ourselves; regrettably, they also still exist for social and cultural reasons that need to be eliminated.

For those with constructive, creative inclinations, there is much to be done.

## Pastor's Corner

Rev. Don Irwin

"What's happening at church?"

If you were to ask a dozen people this same question, you could get a dozen different answers. It all depends upon your involvement, or lack of it.

For too many people, church is the same routine week after week: a couple of songs, scripture reading, a special number in music, an offering, a sermon and home again.

The church is a group of people who have been redeemed and have dedicated their lives to the service of God. The service they offer God is directed toward people.

The church is people praying in social groups laughing, enjoying at home, in groups, Sunday at good Christian fellowship, sharing seven a.m., during the services, a bit of refreshment, exchanging greetings and bits of news.

The church is people teaching in Sunday school, in Caravans, at N.Y.P.S., teaching the missionary lesson, communicating the word of God to hungry listeners.

The church is people doing good toward one another, getting meals for those whose homes are touched by grief or illness, people preparing missionary supplies for our overseas hospitals and dispensaries.

The church is people gathered

The church is people singing in the choir, people ushering, people meeting in committees, boards, and councils.

The church is young people going on retreats, singing in a choir, sharing in early Friday prayer breakfast and Bible study groups.

"What's happening at church?"

"Not much."

Why don't you get involved and find out what's happening?

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# My Letter To The World

Dear World,

As another Presidential election draws near, the cries of "politicking" are again attached to nearly everything that the President does. The President's trip to China, the economic policy, the withdrawal of all the troops from Viet Nam, and the release of Jimmy Hoffa are just a few of things that the critics of Nixon have charged him with doing in order to get votes in the upcoming election. Whatever his motivation was for doing these things is not the subject of my concern at this time.

What I would like to talk about is the antiquated system of allowing the President to serve two four-year terms. I have a proposal that I think would make for a much more efficient government. I propose that we elect a man to the office of President for a six year term and only let him serve one term. I realize that this idea has its weak points, but I feel that its advantages outweigh them.

First, this proposal would put the President in the role of the "lame duck" from the first day he takes office. But I think that this would be a definite advantage. From this position the President would not have to take time to campaign for re-election; his mind could dwell on running the country, not securing votes. Also the great amount of money that goes into campaigning would be spent less frequently. Third, it would put the two candidates on a more equal footing. At present, if an incumbent President wants to be re-elected it is next to impossible to defeat him. Under the new system, the incumbent couldn't even run.

I seriously feel that this is a worthwhile idea, but knowing the attitude that America has concerning change, I feel reasonably assured that either Christ or the Russians will get here before anything is done to change the present system.

For what it's worth.

Scot Norris

★★ I was not born to be forced;  
I will breathe after my own fashion.

## Don't Think Twice...

by Ron Farris

I am a Christian, yet I know people who do not think I am; I know people who think I am a better person than I am, and I know people who think I am a different Christian than I am. In most cases, it depends upon whether our values agree or disagree, correspond or clash. If common Christians can have values that clash to a point where one doubts the value of the other's religion, then there must be something else to base our salvation on.

Too many of us believe that our Christianity depends upon our actions. If we do some things we can call ourselves Christian, but if we do other things we cannot. But we are Christians because we choose to accept the salvation that was offered to us, not because of our ethical values. The basic Bible plan for salvation, as I understand it, is to have faith, believe on the Lord Jesus Christ, and to love. Living the rules does not make us Christian.

If we love God completely,

love ourselves, and love those around us, then there are basic Christian principles which we cannot help but follow; principles common to all Christians. But there are other principles that we must be more flexible with; that we must apply to our own set of values. This is the area in which Christians may differ and still be Christians. If every Christian were to have the same values, these values would be spelled out in the Bible. Since they are not clearly defined, we cannot afford to allow ourselves to be shackled by guilt when our values disagree with what is expected. Because God allows us to question ourselves and our religion, it is not only our privilege, but our duty to do so. We should not have to defend our Christianity when we are not sure how to live our Christian lives. If we completely love God and, through God, love ourselves and our neighbors, then we should not be forced to defend our Christianity or force others to defend theirs.

# View From a Council Member

by Al Rowison

In the past few years Student Council members have annually approached many students concerning their possible candidacy for an all-school office. The reply is nearly universal, "Who, Me?"

April 14th is the tentative date set by the Student Council for the all-school elections. As that time comes closer, the familiar, "Who, Me?" will be repeated in the dorms, the cafeteria, and the Round Table. Why is it that many Olivetians lack the self-confidence to say "Yes", instead of "Who, Me?" Perhaps it is because many students have never been challenged with a leadership position. It could be due to the fact that many are apathetic. (Apathy can be referred to as the opposite of discipline.)

There are two basic types of leaders. First there are born-leaders. These people, due to their socio-cultural environment have inherited characteristics that are essential elements of leadership. These people are the kind of people that stand out easily

in a group.

The second type of leader is the made-leader. This is the type of individual who knows his weak points and his strong points. He capitulates on both and uses them to his best advantage. There is no great difference in the quality of the born-leader and the made-leader, other than the fact that there are few born-leaders. Most leaders are made. Dr. J.O. Sayes states that "If we had to depend on natural born leaders we would not get anything done." There just aren't enough to go around. We must train ourselves to be leaders.

Leadership has been defined as "skill in guiding." A good leader will either develop or naturally possess most of the following characteristics:

1. a motivation for service;
2. sincerity;
3. dependability;
4. humility;
5. energy;
6. a clear vision of purpose;
7. courage;
8. patience;
9. an ability to know people (see people as they really are);
10. an ability to understand

people and feel with them; 11. enthusiasm; 12. a sense of humor; 13. faith; 14. adaptability; 15. reasonable objectives; 16. initiative (creativity); 17. a sound Christian faith; 18. a strong belief in prayer;

So what does this have to do with you? This has been an attempt to point out the types of leaders, what leadership is, and the methods of leadership. H. A. Overstreet, in his book, *The Mature Mind*, makes two basic statements in the preface:

A. "So far in the history of the world there have never been enough mature people in the right places."

B. "Never in the history of the world have so many immature people done the wrong things in so many places."

As the next few weeks progress, if you are thinking about running for an office or if you are asked about running, think about it first before you say, "Who, Me?" You could be one of the people needed to fill a position; a person mature enough to become a leader.

\*Paul Millhouse, Enlisting to Developing.



Leap year is here again and along with it come many weird happenings. It is not known exactly where or how the custom of women taking the initiative in dating and marriage originated, but a few facts will show that leap year now is nothing like it used to be. In 1288, the custom was carried so far that it was provided by law in Scotland that any man who was asked by a woman to marry her, had to do so unless he could prove that he was already betrothed to another woman. And at various times throughout history there have been similar laws in other European countries.

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# Soul Food: How Can We Avoid Being Religious?

by Ken Ripley

"I'm going to be so busy this year," a friend told me shortly before school began, "I don't have time to be religious."

It's all right to be busy, I told him, but I had one question—how can we avoid being religious?

I suppose the matter hangs on what it means to be "religious."

If all religion means is going to church once a week, believing a certain creed, following a special set of rules, or reading the Bible, then it's easy to avoid being religious. Don't go to church. Don't read the Bible. Don't obey any rules. Don't pray.

If all religion means is to display some kind of "holy" behavior, we'd all save a lot of time by simply not going on display.

If religion means merely to fasten onto some kind of religious belief, some form of intellectual superstructure of simple "head knowledge", then it's easy to avoid religion. For some people, religious belief is merely a faddish exercise, where they can butterfly from one religion to another in a kind of "God-of-the-week" activity. Here it doesn't matter what we believe: all that counts is how

convenient or stylish our beliefs are. All we need do is simply switch brands.

If religion is isolated from our human experience, if it means only what we think or certain things we do with no relationship to how we live our lives, the person who is too busy for religion is wise. We'd all save time by dropping the subject and getting on with the real problems at hand.

But there's another definition of religion we've got to consider. "Religion," writes Reinhold Niebuhr, is "the whole of man adjusting himself to the whole of life."

If Niebuhr is right, how can we avoid religion, and maintain any interest in living? Who is not religious? Who does not seek to fit himself into a universe he seeks to understand? Who is not interested in getting the most out of life, in realizing his best potentials as a person, in growing and maturing to be his best possible self? Who is not interested in pursuing God, whatever he chooses his gods to be?

Being religious is not a case of going to church on Sunday and

cheating your roommate on Monday. Being religious means more than the intellectual act of figuring out a theology. In one sense the atheist is just as religious as the Christian. Both are forced to ask religious questions and to live in a religious situation. Whenever we ask what it means to live, to be fully alive, we are being religious. Whenever we try to put our beliefs into practice, interact with people, search out the meaning of whatever surrounds us, we face religion head on.

And there's no way to avoid it. We may piously say there is only one God, but we have many. And whatever we commit ourselves to—our studies, our friends, our politics, our pleasure—we are making religious decisions in what truth we will believe, what values we will follow, what things we will even worship.

We can't run from religion, but we can—and must—grapple with our religious decisions. How can we involve our whole selves—physically, mentally and spiritually—in the process of "adjusting to the whole of life"?

Continued Page 7

## SAMARITAN, Cont'd from Page 4

for help, his help, yet he was now running off and leaving him. But there were reasons, perhaps the man was a sort of "bait" for muggers lurking in the shadows. Or maybe it was a family fight and, well, who wants to interfere? But if it were a man in trouble...he could not afford to get involved, for one thing! If the person were wounded in some way, and he attempted to move or comfort him, he could be sued. It was better this way, try to think of something else, yes, ah, wonder what Sue would have ready for dinner? And the kids, wonder if... what if it were him, what would happen to his children without a father? He ran headlong into the tall stranger. Engrossed in his thoughts, he had not seen the man approaching.

"Hey, why don't you watch where you're going...man, what's with you?" The trembling creature simply stared, face pale, eyes wild with fear. "The alley..." and with a look back over his shoulder, the man ran on.

Left alone, the stranger stood perplexed, watching the man run off, then, turned to look in the direction he run from. He walked down the sidewalk, heart pounding, but not sure if it were fear or excitement, nerves or curiosity. He paused at the mouth of the alley, then shaded his eyes and peered in...

There was a sensation of floating, then, realizing he wasn't dreaming, the banker tried to open his eyes. The flashing lights of the ambulance flickered across his face as he was lifted onto the stretcher and slid into the open back door. He still could not talk, but could hear a conversation between the driver and another man behind him.

"...and that's where I found him, beside the garbage cans and rats. Don't know how long he'd been there, but I saw his ribs all messed up and I couldn't chance moving him until you came."

"Where do you want him?"

"St. George's Hospital. Here's my card, bill me for the ambulance, treatment, anything else that comes up."

"But, he doesn't have any blue cross cards or medical proof on him, what if he can't reimburse..."

"Look, send it all to me, ok? I'll pay for it."

"But man, he's white!"

"Hey, he's human, isn't he? He's a brother."

The banker watched the black driver shaking his head as his rescuer, a tall negro man, walked off. Then he lay inside the closed doors of the speeding ambulance; forty-three years old, an avid W.A.S.P. and probably the world's biggest bigot, unable to ever express his thanks.

This story isn't really true, and only the races have been changed to protect the image of the Jews and the Samaritans. Happy Brotherhood Week.

by Bruce Brian

## M.I.A. Sponsors Missions Retreat

M.I.A. is sponsoring an ALL SCHOOL YOUTH MISSIONS RETREAT. It is to be held on the weekend of March 3, 4, & 5th at Cedar Lake, Indiana. The theme is: WE ARE ONE IN THE SPIRIT, and the purpose is to make us better acquainted with the new vision of missions, and help us find our place in the program here at home. Our speakers will be Tom Wilson, and Franklin Cook, from Nazarene Headquarters, in Kansas City. They are the co-ordinators of the Student Mission Corps program and other new ideas which are revolutionizing our Department of World Missions. The cost will be \$15 per student, and in return you will enjoy a weekend of fun on the lake, fellowship around the fireplace, and unity of spirit. Sign up by Friday, at the booth in Ludwig. A \$5 deposit is necessary. Topics for discussion will be: "How to be a Missionary by Really Trying," "Student Power in World Evangelism," "Trends in Missions," and "It Takes Quality, Brother."

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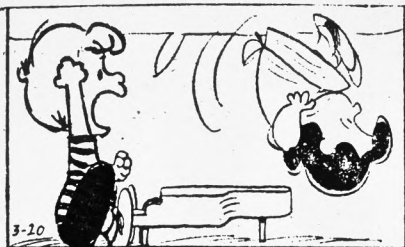
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# Schroeder's



# World

by Sandi Hemmingsen

Last Saturday night the Kankakee Symphony Orchestra gave its second concert of the year. It was an interesting and varied program, featuring Olivet's Concert Singers and the orchestra's own concertmaster, George Shutak. The Concert Singers, with the orchestra, performed Bach's Cantata No. 8 "Liebster Gott wann werd' ich sterben?" The group did an excellent job. Soloists for the work were Ilona Cadle, soprano; Andria Philips, alto; Dennis Crocker, tenor; Harrison Stewart, bass. The soloists all performed well, except that something (probably nervousness) caused the alto and tenor to strain their high notes.

The oboe had a tough part all the way through. He did not sound too sure of himself, and did have a few technical problems.

The performance of Mozart's "Concerto for Violin and Orchestra" was only adequate. Mr. Shutak appeared nervous in spite of his experience. I must admit I can sympathize with him along

this line, so perhaps I should not be too critical. There were some excellent passages, however, especially in the third movement.

The final number by the orchestra was, I felt, the best of the evening. Most of the credit must go to the conductress, Maria Tunicka, for this fine performance. In conducting Beethoven's "Symphony No. 7 in A Major, Op. 92", she had good control of the orchestra and was able to draw from them, her own and the composer's interpretation. She is very alert and is aware of everything that is going on. This is especially important in a work of this nature with such an intense rhythmic drive. Miss Tunicka has indeed proven herself as a conductor and should go far.

\*\*\*\*\*

Tomorrow night at 8:00 p.m. in Reed Lecture Hall, Beth Gaburo will be giving her senior recital, assisted by Reid Krom. Everyone is invited to attend.

hope for a full and prosperous life. If hope is a part of faith, then expectation or hope is necessary in the Christian life.

As I view this line of thinking I am becoming convinced that expectation is a characteristic of the Christian life. Take expectation away and we are left unmotivated for life, passing up opportunities to share and being unable to recognize what God is doing around us.

Thus, I am convinced that the Christian life (fully filled with the Holy Spirit) is one of expectancy.

Perhaps we need to live our lives as if we are sitting on the edges of our seats just expecting God.

Expectancy is becoming a factor in my life. My desire is not to limit God or myself by expecting merely for a certain time, but for life.

## OUT OF MY MIND

by Jim Vidito

Expectation. This term was passed around in many different ways this fall. I felt the meaning, and I am sure I can speak for others. What has happened to our expectations, or should I say to my expectation. Was I wrong in assuming that God had something great for us this year? Has it already occurred? Is it going to occur, and if so will I recognize it?

Someone has said, "Fear is faith in the things we don't want to happen." Recently I have been doing some serious self-introspection. Basically I have decided this: when expectation dies, fear becomes the predominate force of one's emotions.

If the Christian life is the best life, it must be the happiest, most satisfying life. If it brings a positive outlook on life, then discouragement over one's shortcomings and failures should become growing points and not groaning points (phrase from Dr. E. Stanley Jones.) If the Christian life is dynamic and not static, then surely we can live with a strong

# Workshops Train for Witnessing

by Sharon Lunn

Exciting things are happening next week on Olivet's campus and you can be a part of them. So many times people complain that they really would like to witness to others, if they only knew how. Because of lack of experience, knowledge, or just plain guts, Jesus Christ's Great Commission goes unheeded.

Gary Sivewright and Jim Copple, from Kansas City, understand this problem and will be on Olivet's campus from March 6 through March 11, conducting intensive witnessing workshops each evening in Chalfant Hall. The workshops will be informal, so you can come and go as you please. It will not be a repetition of the familiar "Four Spiritual Laws," but instead you will be guided through a program of

specific training which will enable you to witness to a Jew, an atheist, a child, or to a member of your family. If you've never had training in how to witness or if you're one of those who is a master at the art, the workshop is for you...it's new, exciting, and, to be honest—very badly needed. When was the last time you or I led someone to Christ? What would be our reply to the Shepherd's penetrating question, "What have you done to save my lost sheep?"

Not only will you be given training, but you will be given a chance to put it to work by sharing your faith. Saturday night, March 11, at 8:00 p.m. in the Abraham Lincoln High School gymnasium, a youth rally will be held for the community teens in the Kankakee area. "The

Evidence" consisting of Sherri Albaugh, Diane Hooper, Jan Baynum, Nanci Anthony, Brad Powers, Jerry Cherry, Roy Woods, and Stan Martin, will present Otis Skillings' new musical, LOVE. Jim and Gary will be talking with the kids afterwards; you can be effective in dealing with those teens who will make a decision to serve Christ.

God allowed His son, Jesus Christ, the King of Kings, to be killed on a crude wooden cross so that everyone could have eternal life. That gift is not to be kept to ourselves! If we don't tell some people perhaps they will never know that they too can be filled with everlasting love which only Christ can give. Be a part of those Christians who have accepted the challenge of "going into all the world to preach the gospel."

### Soul Food, Cont'd

When we start asking religious questions, we will find many answers and many truths. We find many answers from our interactions with others, and, hopefully, learn from our experiences. Classes may fit a wide span of knowledge into our experience, helping to shape a "world view" that allows us to adjust to life around us. A wide number of religious groups on campus offer

an often confusing variety of spiritual insights.

If we are even halfway serious about getting the most out of life, we need to cultivate tolerance—an openness to examine all 'truth' as we find it, to consider many alternatives. But we need, at some point, to make decisions.

"A person can be so tolerant and open that he's empty, shallow and uncritical," one chaplain said last week, "always weighing every-

thing in balance and never willing to come down with a "Here I stand with my body on the line"

The Christianity I know is not shallow and dead, and it goes beyond church. Jesus Christ embraced life, and he offered life, "I came that they may have life, and have it abundantly," he said.

If we're going to honestly seek the best life we can live, we ought to at least look at someone who offers it.

# Thompson, Eliot, Jorden, Young Attract Full House

by Ann Meadows

Tuesday evening of February 22nd brought an outstanding cultural event to our sadly deprived campus community. For those misfortunate enough to have missed it, Olivet's honorary English society, Sigma Tau Delta, presented a night of dramatic readings by Professor Gunnell Jorden. Mrs. Jorden's readings were accompanied by the musical improvisations of Prof Ovid Young. Mr. Young's creations, composed

to complement the poetry readings, heightened the beauty of the presentation.

Upon request, Mrs. Jorden chose to read "The Hound of Heaven" by Francis Thompson, and T.S. Eliot's "Journey of the Magi". Both are works of literary magnitude and rich spiritual meaning.

Francis Thompson's "Hound of Heaven" portrays Christ as the

pursuing lover of rebellious man, who seeks rest, comfort and meaning in all else but his Designer Infinite. The rendition of the poem was profoundly moving. Professors Jorden and Young displayed a remarkable interpretational union throughout the lengthy work.

Many poetry readers, though acquainted with Eliot's "Waste-land", are not familiar with his

Cont'd Page 8

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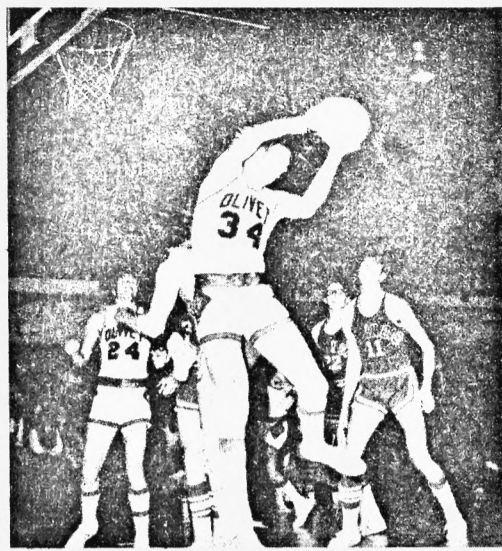
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## League Crown Is Tiger Goal In Two Final Weekend Games



Pat Allen pulls down a rebound as the Tigers trash Illinois College 103-75, February 18.

by David Lundquist

An undisputed Prairie College Conference championship is the prize for the Olivet varsity basketball team if the Tigers win two weekend home games. Tonight the Tigers take on the Blackburn College Beavers and tomorrow night Greenville College will provide the opposition, both games beginning at 8 p.m.

Past performances, a probable capacity crowd home court advantage and the incentive of Olivet's first conference championship should weigh the odds heavily in favor of the Tigers to take both games. Olivet has beaten both Blackburn and Greenville Colleges this year in away games and the Tigers are 9-2 in the friendly confines of Birchard Fieldhouse. There should be no problem in jamming Birchard to capacity, especially since the games are part of the agenda for Father-Son Weekend.

Seniors Larry Schmalfeldt and Gary Irwin will be playing their last home games of their careers and a conference championship

would be a nice going-away present.

Olivet currently holds a half-game edge over Iowa Wesleyan College in the race for the championship. The Tigers are 6-2 in league play while Wesleyan is 6-3. Blackburn and Eureka Colleges are currently tied for third place, both with 5-3 records.

The Tigers have split their last four games, downing Iowa Wesleyan College 86-66 and Illinois College 103-75 and losing to Indiana Central 124-94 and Eureka 85-78.

Against Wesleyan on Feb. 11, a big second half helped the Tigers turn a close game into a rout. After struggling to a 39-35 halftime lead, Olivet turned it on as the team outscored Wesleyan 47-31 in the second stanza.

Schmalfeldt led the attack for Olivet with 26 points and 12 rebounds. Helping him out were Allen with 17 points, Irwin with 14 points and 11 rebounds and Hodge with 10 points and eight assists.

By its loss to Eureka College

on Feb. 15, the Tigers almost found themselves out of contention for the league title. Fortunately however, Iowa Wesleyan College obligingly dropped its next two games to put Olivet back on top of the heap.

Olivet held a 40-31 halftime lead over Eureka but costly turnovers and terrible rebounding by the Tigers allowed the Red Devils to build up a 12-point lead with approximately three and a half minutes remaining.

Allen took game scoring honors with 23 points and Olson and Hodge each poured in 16. Eureka had better balance as all five starters scored in double figures.

In the Illinois College game on Feb. 18, Olivet blitzed to a 12-1 lead in the first 1:38 of the game and the Blue Boys never recovered. To compensate for sloppy ballhandling which caused the Tigers to commit 20 turnovers, Olivet shot a blistering .633 from the field and mauled Illinois College 52-37 on the boards.

Olson hit on 11 of 15 field goal attempts and added a free throw to lead all scorers with 23 points. Allen and Schmalfeldt both finished with 17 and Hodge poured in 16.

Indiana Central handed Olivet its worst loss of the season on Feb. 19 while the Indiana school was breaking an 18-year, one-game school scoring record. Olivet also had a school record tied, but it wasn't much to be proud of. The 124 points scored by Central tied the record of most points scored in one game against the Tigers.

Central took an incredible 105 shots from the field while the Tigers could only manage 62 attempts. The main reason for this difference was the tremendous 49-21 margin Central held in rebounding. Hodge, Schmalfeldt and Olson combined for 64 of the Tigers' points.

## Girls Intercollegiate Team Boasts 5-2 Record

Olivet girl's intercollegiate basketball team fell to their second defeat, 44-50, in a close game played against Concordia College (at Concordia) on Thursday, Feb. 10. Even with Joan Ouwenga and Carol Albaugh leading the offensive scoring attack (17 and 8 points respectively), Olivet found it difficult to break the solid press and outside shooting ability of Concordia. Joan Ouwenga also led the rebounding effort, pulling 15 down from the boards, followed by Connie Remole and Carol Shelton with 5 each.

Olivet then traveled to Bloomington, Illinois, and boosted their record to 4 wins, 2 losses against Illinois Wesleyan, downing them 42-35. Scoring half of ONC's points was Carol Albaugh with 24, and Joan Ouwenga took 9. Joan

also grabbed 10 rebounds, with Connie Remole getting 5. Scoring was close, and the lead alternated between the two teams, but Olivet girls dominated the 4th quarter scoring 14 points to Illinois' 6.

Olivet girls kept up the same winning spirit when they met North-Western University and defeated them 42-31 on the opposition's home court. After a tense first quarter, Olivet took and kept a solid lead. The scoring attack was again led by Carol Albaugh (16 points) and Joan Ouwenga (13 points).

With a 5-2 record, the intercollegiate girls now face Benedictine College, Saturday, Feb. 26, in an away game; Elmhurst College in a home game on Tuesday night, Feb. 29; and again, Benedictine on March 11, at 2 p.m. on ONC's home court.

## Wrestling Team Lays Foundation For Future Success With 1st Season

by Lindell Browning

Intercollegiate Wrestling became a reality at Olivet this year. The team, coached by Jerry Polmounter, consisted of twelve members, and entered contestants in each of the ten weight divisions.

The first experience for the team was on December 11, at Aurora College, in Aurora, Illinois at a six-team tournament. With a lot of competition at this tournament, ONC finished with a 2nd place, three 3rd places, and two 4th places.

The first two dual matches were held on Monday night, December 13, at Trinity College against Trinity and Moody Bible Institute. Both dual matches were victories for Olivet. The scores: Olivet vs. Trinity, 31-18; Olivet vs. Moody, 30-21.

The next two dual matches were against Augustana College and Milliken University, both of whom are members of the C.C. I.W. Conference. The ONC wrestlers suffered defeat against these

two very well-experienced teams.

On Saturday, February 12, 1972, three members of the wrestling team participated in the N.A. I.A. District 20 Wrestling Tournament. Three men made a fine showing for themselves and for Olivet, accounting for a 1st Place, 3rd Place and a 5th Place: Rick Blodgett is the 118-pound District 20 Champion. Steve Baker, a co-captain this year, received 3rd Place honors in the 158-pound division. Jim Jerome, the only Senior on this year's team, was 5th in the 134-pound weight division.

A training schedule has been made up for the wrestlers to be working on over the summer to help make this sport as powerful as the other sports at ONC.

Coach Polmounter says, "I was very pleased with the performance of the guys this year, and I believe that with this nucleus Olivet will be very strong in this sport in the future years."

### Readings Cont'd from Page 7

later works as a Christian writer. This is unfortunate, for as Mrs. Jorden noted, T.S. Eliot produced a wealth of literature of both aesthetic and inspirational value to the Christian reader. "Journey of the Magi" is such a poem, with its reveries of a Magus alien to his kingdom since his death and

re-birth in a Bethlehem nursery. The reading was both vivid and sensitive.

It was a delightful addition and finale to the program when Professor Jorden shared her favorite Eliot lines. The applause roared, and the evening was over far too soon.

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