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The sundial quit ...

In 'Messiah' Concert





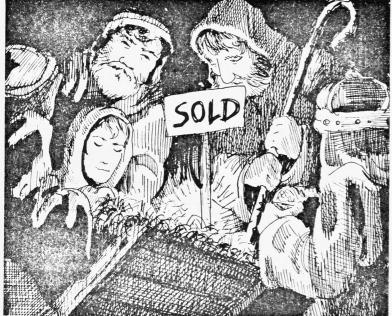
Naomi Larsen

Handel's MESSIAH will be presented at College Church at 8:00 p.m., tonight (December 3), and 7:00 p.m., December 5. The Thirty-seventh annual performance of George F. Handel's monumental oratorio on the life of Christ, these two readings of MESSIAH are under the direction of Naomi R. Larsen, conductor of the Olivet Nazarene College Oratroio Chorus and Orchestra in dozens of performances of the work in recent years. The ll3-voice chorus and 30-piece orchestra will present the masterpiece with different soloists the production.

George F. Handel

for each performance. Friday evening's cast includes soprano Kathy Prater, contralto Andria Meadows, tenor Jonathan Welch and bass Gary Hubartt. These students were chosen in competition with other outstanding vocalists in the Music Department. Sunday's soloists include soprano Bette Bere of Chicago; Shirley Wood of Kansas City; as well as Olivet faculty members, Gerald Greenlee, tenor, and Ray Moore, bass. For general admission, no ticket is required. A free-will offering will be received to defray the mounting costs of

'The Lost Christmas' Is Theme For All-School Christmas Party





...and it became even harder to go down that long, winding road that leads to classes. The last day of vacation became even grimmer with the addition of several inches of snow to make sidewalks and streets treacherous. Even the silver lining to the cloud faded as hopes that the snowfall would halt classes for one more day melted into slush along with the landscape. (Photos by A. Leonard)

... and no one was even thinking about baseball ...

General Studies Major To be Offered Next Year

major for students who would like individual needs. tion to be presented to the Dean the opportunity to select from the several departments courses that will contribute to their life goals. For most students, a concentration of work in the departmental or divisional major will be adaquate to meet their needs at the upper graduate level. The new General Studies major will appear in the 1972-73 Catalog. This major will consist in not less than sixty semester hours of courses related to the student's declared life objective selected from more than one division of the college. Normally, this declaration is made in connection with Application for Junior Standing at the end of the sophomore year. Application for candidacy for the degree in General Studies must be made to the Dean of the College at least two semesters before ing up trees, and other activities graduation. The application will present in writing a full statement of his vocational purpose and his

The Dean of the College has reason for believing that such a him. The proposal in writing announced a new General Studies 'degree program will best meet his must be presented as the applica-

Social Committee announces the annual all-school Christmas Party, Friday, December 10, in Chalfant Hall. Dinner will be served from 5:30 to 7:30 p.m., entertainment will begin at 8:00.

The theme of the party, "The Lost Christmas", contrasts the home-style, "forgotten" Christmas with the commercialized, plastic-and-tinsel version too often encountered today.

Chalfant Hall will be transformed into an appropriate setting for an early-Nineteenth-century Christmas. But it cannot be done without some effort. Duane Mariage (chairman of the Christmas Party subcommittee) and Sharon Lunn need your assistance; painting, building, settto decorate Chalfant.

the Dean shall appoint a commit- and submitted in triplicate. tee whose function it will be to 3. While the Dean of the College accept or reject the application, will appoint the committee the to develop a plan of studies, and to determine the degree to be awarded. Once the student has been accepted as a candidate for this major he must work very closely with his committee and may not register for, nor withdraw from, any courses without prior advice and approval from the committee.

Program:

1. Sophomores and juniors may begin to plan programs in harmony with this description.

2. The student must take the initiative to state his life objectives, the rationale for the proposal, and a general idea of his plan. He may discuss the proposal with lege, and each member of the professors in fields which interest committee.

Upon receipt of the application of the College. It should be typed

student may suggest persons he would like to have serve in this capacity.

4. The student will be advised when the proposal has been approved, amended, or rejected.

5. A formal application blank signed by the student, the Dean of the College and each member of his committee, will contain the Directions Relating to the New listing of courses comprising the major in General Studies according to his plan. This form will be placed in his file in the Registrar's Office. To meet graduation requirements relating to major and minor, the student must com-. plete these courses. Any amendments must bear the signature of the student, the Dean of the ColPage 2

December 3,1971

EDITORIAL

A few years ago movie reviews were all distressingly similar. No matter whether the newest screen triumph was about dimosaurs, spacemen, bathing beauties, all of the above, none of the above, or some of the above, it was invariably billed as "fantastic", "colossal", or "supercolossal". After a period of vain searching for other descriptive superlatives with which to push their product, the moviemakers decided to go intellectual, and began to use "heartwarming", "touching", "enthralling". "unforgettable", (in other words, they found songs of ecstasy were more appealing than thunder and lightning). However, this too soon palled. When everything is "heartwarming", the heart quickly becomes tepid.

So what is all this doing in an editorial? Well, the same We both arrived at the conclusion thing seems to be happening in the church. We have a limited that the Man of Galilee was also number of terms with which to describe our relationship with God. God, and these terms are used over and over and over until they become pleasantly familiar noises, without any vital juice to them.

How long has it been, for example, since the word "blessing" meant something more than a mildly euphoric feeling compounded of equal parts of church-induced relaxation, mild beneficence, and self-satisfaction? How long since "faith" meant something deeper than a vague wish? How long since "salvation" signified real, eternal, intense, rapturous life?

A scribe, in ancient times, would pause in his transcription of the Bible if the text contained the word for "God". He would bathe, dress in fresh clothing, then write the word for "God" using a new pen and ink. Of course, this ritual had no value if it was done merely by rote, with no feeling or meaning to it. But it is indicative of an attitude toward God that has been lost comewhere beneath the trivia of everday. We use our spiritual cliches so glibly that their original meaning disappears almost entirely, and they become simply the "right" thing to say; testimonies become so facile that people can speak of the most important issues in this or any world with as much feeling and emphasis as they would use to recite what they had for lunch.

It might be of great benefit to the spirit of Christianity if we could compose a new vocabulary to convey the real feeling once contained in the now-worn cliches and phrases. But even that would not provide a lasting solution. The only real way to solve the problem is to keep a consciousness of God's immanence and immediacy-could we give such a bland mechanical recitation of our "blessings" is we were constantly reminded that God was listening? garn turner

EVERYONE HAS THE RIGHT TO MY OWN OPINION

leaderstrain.

Recently the newspaper has recieved some criticism concerning its content and its frequency of publication. To all such criticisms I have only one answer: dry up. On the matter of content; we print what we get. If you want to read fascinating, scintillating, informative articles, you'd better write fascinating, scintillating, informative articles. Until we get them it's difficult to print them. Concerning the frequency of publication, the Glimmerglass has been published on a regular schedule bi-monthly, with a few special editions thrown in for good measure. If you would like to have a weekly campus newspaper (and I agree, for a school of Olivet's size, the newspaper should be weekly) you might do something about it. At the time, however, there are only about five regular staff writers, three or four occasional contributors, and only about nine people to handle mechanicals (typing, layout, proofreading, etc.), and the bulk of Grim? the dirty work falls upon a mere handful of fanatics. If you're good, and willing to work, you are needed. If you're too lazy or too lousy, go ahead and criticize. But don't expect anyone from the paper to listen. gt

Letters, Calls, Complaints and **Great Thoughts From Our Readers**

Dear Editor,

A hearty "amen" to Karen Holcomb's recent Glimmerglass letter to the editor replying to my chapel talk, "Jesus Christ-Superstar or Sovereign Lord?" Karen traveled around one side of the circle--I traveled the other. But happily we met at the same spot.

Thanks, too, to Karen for the much needed emphasis on the humanity of our Lord. Also for the emphasis on loving such folk as Webber and Rice who reject Jesus Christ-God. I was doing battle with the chapel clock and had to omit these vital truths.

Except for two points, Karen and I could have reached our mutual destination via the same path. These differences, however, are vital.

First--concerning the problem of the humanity and divinity of Christ our correspondent agrees that "Webber and Rice seem ignorant of the events following the death of Christ." but insists that "they at least are questioning in search of knowledge while we sit in our closed minded little world. . ." But listen again to the recurring theme "He's a man-He's just a man-He's not a kinghe's just the same as anyone I know." Are Webber and Rice really "asking questions in search of knowledge?" or, are they providing answers-answers that fit their own "closed minded little world?"

Tim Rice, who wrote the lyrics, is eager to answer that one. In an interview with a Seventeen reporter Rice explained, "The Christ I was given at school was a 100% perfect figure and I just dismissed him. Since then, I've gone back and studied his story to find out what really happened. It's all there in the gospels." (Seventeen, March, 1971, p. 168) Rice read the Gospels. How could he be "ignorant of events after Calvary?" He wasn't. His closed mind simply would not allow him to accept what he calls "the visionary and miraculous"so he dismissed all miracles, including the resurrection. To Rice Christ is just another Martin Luther King. "Great men of today", he told the reporter, "are on TV so frequently that they can be seen to be human beings, whereas Christ had the advantage of being around when there was no mass media." Secondly, our correspondent also objected strenuously to the idea of an "affair" between Superstar and Mary Magdalene. She insisted that Superstar did not reciprocate Mary's "love". This is the natural reaction of a Christian accustomed to reading Scripture and thinking of Christ as pure, holy, divine and hating sin. But try reading "Superstar" through the sophisticated eyes of the worldly wise. One then sees Jesus as a man who not only shared man's temptations-and certainly Christ did-but as one who also shared our tendency to

Jesus as Tim Rice does-"attractive, very magnetic, with great power over women." (Life, May 28, 1971) And don't forget "He's a man-He's just a man-He's just the same as any one I know."

What are the implications of these, theme words when one reads the following lines of Judas concerning Mary Magdalene, former harlot and literal lover of Superstar, one of many female "groupies" swarming after him, "It seems to me a strange thing, mystifying/ that a man like you can waste his time on women of her kind/ Yes I can understand that she amuses/ But to let her stroke you, kiss your hair, is hardly in your line." Then Mary Magdalene sings "I don't know how to take this/ I don't see why he moves me/ He's a man, he's just a man/ And I've had so many men before/ In very many ways/ He's just one more." Then Mary's night song-"Sleep and I shall soothe you, calm you and anoint you, Myrrh for your hot forehead oh then you'll feel, Everything's alright yes everything's fine, And it's cool and the ointment's sweet, For the fire in your head and feet, Close your eyes close your eyes, And relax think of nothing a student or part of the staff. The tonight."

Many of us may have missed the implications of those lines, of their paycheck; but if we, but you can be sure that producer the students, are late, we lose O'Horgan who turned the record into a Broadway show understood. Christianity Today says that "the sexuality between Mary and Jesus implied in the record, is overtly depicted in the show." However, compared to "Hair" it on the basis of first come, first is subdued. Time Magazine ex- serve. plains why. Said O'Horgan "I'm making this one respectable in Barbara Richter order not to antagonize my audience."

Dr. William E. Phipps, pro- Dear Editor: fessor of religion and philosophy at Davis & Elkins College, also students have the vote. More read between the lines. Dr. than ever before, in 1972 the Phipps writes in Christian Century American people will be looking (April 28, 1971) of the sexual to the campus for a sign of what implications in the following the future holds. For George scene. "When Mary Magdalene, McGovern, the student movement an ex-prostitute, caresses him he is his most potent political force. says "that feels nice. . .she alone With your help we can make the has tried to give me what I need student movement in support of right here and now." Other com- George McGovern the best orgamentators too numerous to mention agree that Rice is saying more than he actually put on paper-and expects the sophisticated modern reader to interpret with inciteful imagination. Are not Webber and Rice attempting to legitimize their own belief about Christ and their personal ethics by identifying with Judas as a precedent for their mode of "relating"?

succumb to temptation. Look at a man. On this point-"He's just a man"-they are dogmatic. And, "the worse dogmatism I have ever experienced," writes the philosopher Elton Trueblood, "is the dogmatism of the unbelievers who do not even imagine that there is any other possible answer than theirs."

> The difference in the Webberdogmatism and Christian Rice dogmatism, is that the authors of Superstar leave us with a dead star. Christian dogmatism affirms the observation of wise men who when they saw His star "rejoiced with exceeding great joy."

Sincerely, Prof. Moody Johnson

Dear Editor:

Many off-campus students have a real problem of parking their cars, even though there is available parking space next to Burke. To get the privilege to park here, one must obtain a temporary permit or be a part of the staff or faculty.

Although the faculty gets a special privilege of parking in the above area, I cannot see what difference it makes if a person is staff can park there, because if they are late, money comes out in money and in studies.

So, one problem that needs to be looked into is the parking situation at Olivet. One solution is to charge a lump sum and let everyone park where he wants

This year, for the first time,

Glimmergla OFFICIAL STUDENT PUBLICATION OF OLIVET NAZARENE COLLEGE

Kankakee, Illinois

Editor.								 • .+	Garı	n Turner
Business	Mar	ager	·		• • •	• •	• • • • •	 •	Cathy	DeLong

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Karen Baumler, Kathy Brand, Martha Hardin, Larry Huffman, Snooky Glisson, Marsha Kinser, Karen Ling, Dave Lundquist, Scot Norris, Charlene Pierce, Deena Sayes, Jeralynne Spittal, Mary Turner, Jim Vidito, Jane Voss, and Paula Vogel.

Faculty Advisors	 	Dr. John Cotner
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The opinions expressed in GLIMMERGLASS are those of the writers and are not to be interpreted as opinions of the Administration or Associated Students of Olivet Nazarene College. Letters may be addressed Glimmerglass Box 24, Olivet Nazarene College, Kankakee, Illinois, 60901.

Webber and Rice admit that their purpose in writing Superstar is two-fold. One, to make a mint. "A gold rush to Golgotha," Time calls it: Could Webber and Rice be justifying this making a buck off Jesus by the precedent of Judas who made 30 pieces of silver off Him? Their second purpose was to get across a message, namely, "He is a man-He's Office 1419 only a man." To make a mint Chicago, Illinois 60606 you have to see Jesus as only 312-263-3768 (3769)

nized, most dynamic and successful campaign this nation has ever seen.

National Student and Youth all over the U.S. have been working towards: (1) Publicity on behalf of Senator McGovern; (2) Youth Voter Registration; (3) Campus Political Organizing; and for the March Primary; (4) Delegate Selection.

For those who believe in George McGovern, the candidate of truth, we offer our assistance with campaign materials, organization, newsletters, speakers, etc. you are interested, please If contact:

McGovern for President Student Co-Ordinator 110 South Dearborn,

Glimmerglass

Final Examination Schedule For Fall Semester 1971

Tuesday, December 14

7:30 A.M.		9:20 A.M.	All classes meeting at 8:30 on TT
9:45 A.M.	- 1	11:35 A.M.	All classes meeting at 11:30 on TT
12:30 P.M.	-	2:20 P.M.	All classes meeting at 1:30 on TT
2:30 P.M.	-1.2in	4:20 P.M.	All classes meeting at 3:30 on TT &
4:30 P.M.	-	6:20 P.M.	Thurs only All classes meeting at 4:30 M only,
7:00 P.M.		8:50 P.M.	Tues only & Fri only All classes meeting at 6:30 P.M. on
			M only, Tues only, and M & Thurs

Wednesday, December 15

7:30 A.M.	•	9:20 A.M.	All classes meeting at 7:30 on MWF and Fri only
9:45 A.M.	-	11:35 A.M.	 All classes meeting at 10:30 on MWF, MTTF, and Fri only
42:30 P.M.	-	2:20 P.M.	All classes meeting at 12:30 on MWF
2:30 P.M.	-	4:20 P.M.	All classes meeting at 2:30 on MWF and Wed only
4:30 P.M.	-	6:20 P.M.	All classes meeting at 4:30 MW & M-F & W only

9:20 A.M.

2:20 P.M.

4:20 P.M.

6:20 P.M.

8:50 P.M.

11:35 A.M.

7:30 A.M.

9:45 A.M.

12:30 P.M.

2:30 P.M.

4:30 P.M.

7:00 P.M.

Thursday, December 16

All classes meeting at 7:30 or 8:00 on TT
All classes meeting at 10:30 on TT &
Thurs & Fri
All classes meeting at 12:30 or 1:00 TT & TWTF
All classes meeting at 2:30 on TT and TWTh
All classes meeting at 4:30 on TT, MTh &
Thurs only
All classes meeting at 6:30 Thurs only and
7:00 Thurs only

Friday, December 17

7:30 A.M .		9:20 A.M.	MI classes meeting at 8:30 on MWF and Fri only
9:45 A.M.	-	11:35 A.M.	All classes meeting at 11:30 on MWF
12:30 P.M.		2:20 P.M .	All classes meeting at 1:30 on MWF and WF
2:30 P.M.	-	4:20 P.M .	All classes meeting at 3:30 on MWF and Wed only
4:30 P.M.	-	6:20 P.M.	All classes meeting at 4:30 Thurs only
7:00 P.M.	-	8:50 P.M.	All classes meeting at 6:30 P.M.

Exams for classes with a laboratory will be scheduled according to the lecture period.

In cases where a class meets in such a way as to have two possible times, always use the earlier time.

Work Abroad Next Summer!

Panorama City, California. Dr. F. X. Gordon, Jr., Director of the jobs are available in Europe. Princeton Research Jobs Europe Program today addressed businessmen, educators, students and restaurants; and summer jobs are parents here.

He said "The Jobs Europe program offers salaried and guaranteed jobs in Europe for young people 18 to 29 years of age all the year round – Fall through Summer.

U. S. Economic experts state that the job recession of the past two years will probably continue another year. TIME magazine asked where are the jobs for young people?

We offer 3,000 jobs for young people now, anytime of the year. While we have jobs all over Europe, Scandinavia and the United Kingdom, after 12 years of experience we only offer the selected best opportunities.

Jobs are mostly for general help in 1st class hotels in London and Switzerland.

Friends can work together. Most jobs provide board and room.

Participants are free to arrange their own bargain transportation.

Besides the educational and cultural benefits of living and learning abroad in a foreign environment there is the opportunity to travel with earned cash.

One can afford to sit out a semester and or the job recession here in the U.S.A. then return to school or a job" Dr. Gordon concluded.

For free information send a stamped self-addressed envelope (business size) to: Jobs Europe, 44188, Panorama City, Box 91402. California

Thousands of paying student Winter jobs are immediately available in ski resorts, hotels and available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops, and doing baby sitting, manual labor, camp counseling, and a number of other categories. Most of the jobs are in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid and free room and board are provided in most cases.

All of this means that any American college student willing to work can now earn a trip to Europe. A few weeks work at a paying job more than pays for one of the new round-trip youth fare tickets to Europe, and a few more weeks on the job supplies more than enough money for traveling around Europe. The Student Overseas Service (SOS), a Luxembourg student organization, will obtain a job, work permit, visa, and any other necessary working papers for any American college student who applies.

Any student may obtain application forms, job listings and descriptions, and the SOS handbook on earning a trip to Europe by sending their name, address. educational institution, and \$1 (for addressing, handling & postage) to SOS-Student Overseas Box 5173, Santa Services, Barbara, California 93108. Winter ski resort jobs and jobs at the summer Ofympic Games in Munich, Germany, muld be applied for immediately!

LEGAL OFFICIETUNITIES SCHOLARSI

The Legal Opportunities Scholarship Program announces its 1972-73 law scholarships. LOSP is designed to increase the number black and other minority of group persons in the legal profession by providing funds to students entering five (5) Chicagoarea law schools: Chicago-Kent, DePaul, Loyola, Northwestern University of Chicago. LOSP awardees also receive tuition

grants from the five participating law schools. Twenty-two LOSP scholarships ranging from \$1,000 to \$2,000 were awarded for the 1971-72 school year.

Persons interested should call or write the LOSP office at Suite 3300, 135 South LaSalle Street, Chicago, Illinois 60603, telephone number 641-6060, ext. 288, for an application. Application deadline is April 30, 1972.



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stork

December 3, 1971

Proposed Interim Schedule

January 3, to January 18, 1971

All courses listed below would be taught for two hours credit. Registration for these courses is to be on December 8, 9, and 10. By December 13 announcement will be made concerning those courses cancelled for lack of sufficient enrollment.

Tuition: \$84.00 plus \$10.00 Registration Fee

Students living in the residence halls during the Fall and Spring Semester will not be charged additional room rent. Each student will be responsible for making his own boarding arrangements.

Classes will meet from 8:30 a.m. to 11:30 a.m. Mondays through Fridays.

EDUCATION AND PSYCHOLOGY

the second s		
Ed. 52	Principles of Teaching	Furbee
Ed. 98	Human Relations in Education	Groves
Ed. 83	Learning Problems of the Culturally Dis-	Mayo
where he have a share of	advantaged	
Ed. 56	Math, Meth. for Elem. Teachers	Westfall
Psych. 52	Psychology of Personality Adjustment	Wise
P.E. 23	Coaching of Baseball	Starcher
P.E. 67	Methods & Mat. in Physical Education	Doenges
- Port in the Albert States Surg	and the second	
DIVISION OF FINE ARTS	an Arian an an An an an Anna an Anna an an Anna Anna	
Art 55	Experimental Painting	Collins
- 405		
DIVISION OF LANGUAGES	AND LITERATURE	

Teaching High School Speech McCombs Sp. 80 Seminar in English Literature Phillips Eng. 95

DIVISION OF NATURAL SCIENCE

Hist. 64

Soc. 64

Bio. 10	Hygiene	Fulton
Math. 53	Introduction to Computer Science	Atkinson
		2
DIVISION OF RELIGION	N AND PHILOSOPHY	
Bib. Lit. 59	Bible and Life	Lilienthal
Phil. 31	Introduction to Philosophy	Philo
DIVISION OF SOCIAL S	CIENCES	
Hist. 60	History of Soviet Russia, 1917 to Present	Humble

African History

Anthropology

Staffed With Friends of Yours: Alumni, Students and P.K.'s

My Letter To The World

Chapel--that constant source of tension, pressure, and pain cannot be remedied by taking Anacin. The solution to this age old problem lies in something much deeper. Every year there is a lot of communication concerning the actual problems with chapel. There are some people that will deny that there is anything wrong with it. I am not one of those people. It is often stated that it is a bad practice to tear something apart if you don't have a constructive solution. I believe that I have a very simple solution to the chapel problem.

My proposal has to do with the broadcasting of the chapel services over WKOC. First, it should be considered if this proposal is economically feasible. The approximate cost of running a line to Chalfant Hall would be about The administration \$80-90. might reimburse WKOC this money when they see the improvement that this would make in the chapel programs. If the administration would not produce this sum of money then the money could be raised through a WKOC record sale.

This action would bring pressure to bear on many people. It would put pressure on the administration to bring in quality speakers. Too often the chapel

Marangu

Nielson

speakers are some minister who is on campus visiting his son or daughter. Too often people are isked just a few days prior to the time when they are supposed to speak, thus they often just throw something together. The move would make the administration get better speakers and it would make them notify the prospective speakers farther in advance.

If a chapel speaker knew that his listening audience might come from anywhere in Kankakee this would make him say something worth hearing. The era of hashed over jokes and trite illustrations would soon come to an end.

If this chapel time is worth while why should we be so selfish as to keep it to ourselves. This could be a good outreach into the community, it would really improve our witness. But then on the other hand if the program for chapel was not up to par it would also do something to our witness Since we should be vitally concerned about our witness the subsequent result of a few "bummers" would be better chapel programs.

Thope that this idea will not be merely dismissed with--"Yes I suppose that we should do something, but ... " I trust that this idea will be looked into.

> For What It's Worth Scot Norris

Coach Watson says:

"Start a new tradition with a Christmas tree in every room."

Buy Your Tree

From College Church's

Teen Chorale

-By Lasseur's in Meadowview

JOHN'S ARCO

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December 3, 1971

Glimmerglass

Ecology Corner

Lead is a strong contender for the all-around environmental pollutant of the year. Though it lacks the tragic sensation of mercury, it has caused a stir in a variety of roles from a toxic paint ingredient (children eating paint chips in old buildings have sustained severe cases of lead poisoning) to a crippling killer of waterfowl which eat lead shot scattered across wetland areas by shotgun shells.

Whether, people sustain chronic lead poisoning from breathing particles in the air is a possibility that most everyone would like to ignore. But the fact that some animals in the Staten Island Zoo have suffered severe lead poisoning from somewhere indicates urban populations could be in for more trouble than we know.

According to the July 9,1971 issue of "Science" magazine, researchers at New York Medical College (NYMC) have found that a large proportion of the animals at the Staten Island Zoo suffer from lead poisoning. And though scientists admit that some of the lead concentrations may have come from paint in animal cages, the major source appears to be atmospheric contamination.

Problems began last November when an eleven-month-old leopard became weak, started losing its hair, and refused to eat. Though

no evidence of disease, the leopard died within twenty-four hours. Three weeks later the leopard's fraternal twin became paralyzed. Again doctors could find no disease symptoms. But a heavy metal poisoning test revealed high levels of both lead and zinc in the animal's hair, blood, and feces. A check of the first leopard's preserved organs revealed more of the same.

The leopard responded to symtomatic treatment and six weeks later returned to the zoo. Researchers decided to conduct a lead poisoning check for other zoo animals and their suspicions were confirmed. A host of victims ranging from reptiles to primates exhibited high lead concentrations--many residues exceeding the level considered toxic in man. The study helped explain why a number of snakes had been dying after their muscular coordination went to pot.

NYMC teams analyzed areas outside the zoo's cages. Grass, leaves, and soil samples contained lead residues as high as 3900 micrograms per milligram dry weight-an amount equal to or exceeding concentrations found along major highways where traffic spews leadfilled exhausts. "We can only conclude," said Ralph Strebel, director of the NYMC study, "that most of the lead taken in by the

pathologists at NYMC could find animals resulted from atmospheric fallout."

> The research team stressed that animals kept in outdoors cages, including those without paint, contained higher lead concentrations than animals kept indoors in painted cages. Even mice carcasses found outside the zoo buildings were loaded with lead. A preliminary investigation of Bronx Zoo animals turned up more lead concentrations, but fewer animals seemed to be affected.

Though little is known about lead's effect on urban dwellers, a recent position paper drawn up by the Air Pollution Control Office of the Environmental Protection Agency concluded that atmospheric lead pollution does pose a health hazard. Ralph Strebel puts it like this: "The findings (of the NYMC study) have ominous implications for the people who live in that area of the city. The zoo animals could potentially serve as barometers of the medical effects of the variety of pollutants in the city's air."

Courtesy of Conservation News-9/1/71

Schroeder's World

short Thanksgiving vacation. It Messiah, and many other works hardly seems possible that there from the Baroque period, are are only two weeks left until written in this style. A melisma finals. I guess it is time to is a group or series of notes start working on those two term- sung to one syllable. The note papers and reading that 500 pages values range anywhere from halfof collateral that is due soon. notes to thirty second-notes. They

tonight at 8:00 p.m. and Sunday with many skips, as in the one at 7:00 p.m. The Oratorio Kathy Prater sang which is shown Chorus will be participating along below. with the college Orchestra and student soloists Kathy Prater, and hard work to reach the point soprano; Andria Meadows, con- where the voice is able to make tralto; Jonathan Welches, tenor; such rapid note changes clearly and Gary Hubartt, bass. Sunday and smoothly. Our student night, professional singers will soloists are to be congratulated replace the students. They are as for what they have achieved. follows: Bette Bere of Chicago, soprano; Shirley Wood of Kansas to attend one of the perform-City, alto; and two Olivet pro- ances of the Messiah. Handel fessors Gerald Greenlee, tenor; chose the most perfect medium and Ray Moore, bass.

Welcome back from a too- what we call Melismas. The The big event of the week is are not easy to sing; especially Handel's Messiah scheduled for when taken at a rapid tempo, or '

It requires a lot of practice

I hope that everyone will try there is to praise God, the human If you recall when Kathy voice. By actively listening to

Prater last sang in chapel, you this music, each person can praise will agree that this type of music God; regardless of whether he is is not what one hears everyday. from the 17th century or the That is because it was full of 20th century. Alligro



SY-FRES

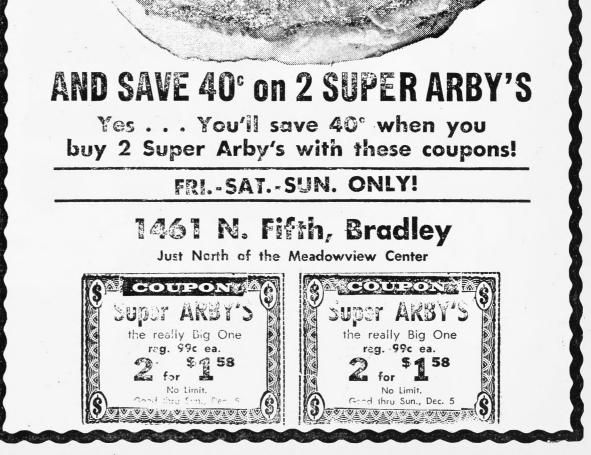
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WHAT IS BEAUTIFUL MONEY ? HEAD FOR MERLE NORMAN'S COSMETIC STUDIO AND FIND OUT

MERLE NORMAN COSMETIC STUDIO

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page 6

December 3, 1971



by Jim Vidito

In the recent elections for Rep-at-Large to the Student Council, there were only approximately 400 of 1800 students who voted in the three elections. You ask why? Over and over again students complained that they did not know that the entire student body could vote and that they forgot their voting cards, which were a necessity if they were to vote.

What can you do to publicize? The information concerning the elections were given on two WKOC "Focus" programs. I made two announcements in chapel. Signs giving information were located in Ludwig Center, and the Today's Sheet carried the information daily for about a week. I suppose that standing on one's hands with a tape recorder continually running, in the middle of the Quadrangle, might get the job done. However I have my doubts.

One of the aims of a college graduate should be that he determines within himself to become aware of his surroundings. Is there a better place to start than in your everyday life here on Olivet's campus?

Let me introduce you to several ways you can become an aware person:

1. Read the Today's Sheet which is posted daily in all obvious places on campus.

2. Listen to all announcements given in chapel on Wednesdays and ones given in the cafeteria during meal hours.

3. Read the campus newspaper which is presently being published bi-weekly (loaded with lots of information).

4. Listen to WKOC, our own campus radio station, 88.3 F.M. Did you know that student government has a fifteen minute "Focus" program weekly?

5. Read all signs posted around campus. They are posted everywhere and it takes but a glance to discover their content. If you catch them later.

Let us be aware of what is happening. Then if we are dissatisfied with what is or is not taking place, we will be equipped to do something about it.

Do you realize that as a student you have the privilege and responsibility to voice your thoughts. If you want, you can even make an appointment with Dr. Reed, Dr. Cotner, Dr. Snowbarger, Dean Brady and any other administrator. You can even tell them that you disagree with things and still escape without loosing your status as a Christian in their eyes.

Do you know who the Student Council members are? If not, see to it that you get to know them. Have you recently checked to see what kind of an attendance record they have for weekly council meetings? Have you asked them why certain issues are brought to the floor and why others are not even considered?

There are possibly 75 students involved in committee work of some sort. Perhaps you are one of them. How many meetings have you been able to attend or how many have the chairmen scheduled? Have you ever confronted any of the leaders with your constructive criticism?

What am I trying to get across? You have a right and responsibility to know what is going on and you have a right to exert your influence as a student to see that people are doing their jobs and meeting the needs at hand.



How Mature Are Our Students?

by Terry MacKay

It has been my privilege since attending Olivet to have had the opportunity to visit several other college campuses in our area, and, to my knowledge, not one of these other campuses can approach the maturity level of our campus. In fact, no other college comes close. There are three specific areas in which our students exhibit their maturity. These areas include the mental, the physical, and the spiritual realms.

Glimmerglass

Mentally, the students of Olivet are much sharper this year than they have been in my two previous years here. It seems that we have been fortunate enough to be blessed with a group of students that are very interested in embarking upon careers as aeronautical engineers. There has even been talk about forming a club of students interested in this field. My suggestion would be that perhaps we could have these fine, intelligent students seated together in chapel so that each one could gain, either by observation or practical experience, insight into their area of chosen interest. My heart has swelled with pride when several of our speakers have been greeted with a barrage of paper airplanes. After all, what more could a speaker ask for from such an intellectual group? What better way to demonstrate their alertness and intelligence?

Olivet students have also exhibited their physical maturity at various times during the year. Perhaps the best example I can cite here concerns the use of our quadrangle as an all-purpose play-

Christmas? Traditionally, this sea- took place in history. son has been, and probably will cards, presents, get-togethers, plus association. For example, a good tidings of great joy." a dozen other seasonal customs)

The tax money our various governments receive from alconolic beverages pays only one fourth their costs resulting from problems caused by alcohol. Can you afford it? For more information write: Illinois Church Action on Alcoho Problems, 505 N. 6th, Springfield Illinois, 62702.

these fine physical specimens can compete with Howard Cosell and ABC-TV for our prime time viewelse I'd rather see on our quadrangle.

shown their maturity in the spiri- are that much more spiritually me to sit in chapel and look unnecessary.

ground. I have witnessed often, around to see the number of stumany outstanding physical speci- dents sleeping, studying, or entermens displaying their fine talents taining themselves in other ways and their fine physiques on the instead of listening to the chapel quad. A suggestion has been given program. All I am led to believe that student council allot money is that each of these students is so to install lights on the quad so up-to-date spiritually, either through his daily morning devotions or his evening prayer cells, that chapel is unnecessary for him. ing. I can't think of anything I wish that I was to the point spiritually where I had nothing at all to gain from our chapel pro-Olivet students have also grams. I really do envy those who tual realm. It's very interesting to mature than others that chapel is

How to Overcome Apathy: **Register to Vote, Then Vote!**

by Lea Muller

If you ever want to find out what is really happening in the "outside" world, the best people to ask are Olivet students. Their knowledge concerning major world events is fantastic!

Most questions concerning awareness of local or international happenings are met with an emphatic reply, such as: "Duh, I dunno. Beats me. Really? When did that happen?" I wonder how many of us realize what's going on in the world. While we sit and feed our faces there are thousands of people dying from starvation ail over the world--even in our country.

Hmm. . .What does that have it's too common. I know! Fast it.

for a day! Now that is a thought. Maybe I could write my congressman? Imagine me sending my congressman a letter and letting him know how I feel. I wonder if I could find someone in politics who is concerned about the same thing I am--and support him--even vote for him! Vote. Did I say vote? Yeah-we've got the vote! WOW--we could really shake the country up! Oh-oh-gulp-I haven't registered. I've got to register!

If this sounds familiar to you, you can do something about it by registering to vote while you are home over Christmas vacation. You can register at your County Clerk's office. It is one way that to do with me anyway? What can you can show that you really care I do? Let's see, I could protest! for the United States, and are No, No-that's been done before, concerned about what happens to

stor's Cor

in the midst of all the symbols continue to be, our largest and of Christmas, the true meaning most popular holiday. Street may be lost. We can get so decorations, special lighting, t.v. wrapped up in the symbols that relationship between God and programs, music, advertising, "Ho, we forget that they are only the man. The symbols should, by ho, ho," and "Merry Christmas," visible reminders of a spiritual confront us on every hand. How- gift. A symbol suggests something ever, Christmas symbols (greeting else, by reason of relationship and

How are you getting ready for are only reminders of an event wedding ring is only a symbol of marriage-it reminds us of a relationship.

> Our Christmas symbols should remind us of a real and personal association, point back to a place called Bethlehem where angels announced: "Behold, I bring you





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December 3, 1971



by Rick Mitz

tell us. Future Shock? Never. Sloopy. We're suffering from Schlock one word: Love.

What used to be so personal, in alleged literature. private and intimate has turned into a merchandising formula for wealthy would-be poets and capital- "i love you" that's guaranteed to over again. istic couldn't-be writers who never be so impersonal you can give it to have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new One dollar please. vogue. "Love is universal and love is an easy thing to merchandise," written a slew of sappy books savs the merchandising director of ("Come Love with me & be my Paramount records. And not only, life," "I love therefore I am," are there bountiful banal books and not to mention "The Hard Stuff: multitudinous maudlin movies a- Love.") His books contain such bout the subject, but we're buying hard stuff as: those books and seeing those movies. We're not being taked by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey Two dollars please. at Yale, break away from your rich who has leukemia.

your bad breath. Or the frizzies. terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-

(Cont'd from p. 6) Mature

Finally, I'd like to leave you with his thought. I've often heard that no successful person should ever be happy or contented with the goals he has already achieved. One needs to be constantly striving to achieve higher levels. I think this could apply to our own situation. However,

Future Shock, the sociologists alone-alone with a cat named

"i used to be in love with my to say: Nothing teddy bear, but i love you lots more ... " proclaims a book called anyone -- your lover, your mother have to say. or your teddy bear.

first I lived for love.

then I lived in love.

then

I lived love. now, with you

Ijust love!

But their books read like Walfather and find a poor girlfriend green greeting cards compared to the works of the fathers of them, You'll find it if you get rid of all: Erich Segal and Rod McKuen. Love Story: about a male stu-Or psoriasis. Or your mild case of dent who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, \$.95 in paper-back please.

> I'd hate to think about what might happen if we allowed ourselves to strive for a maturity level higher than we have already attained. I doubt that any of those other schools could ever really approach the level of excellence we could attain. Remember, maturity is not marked by a person's age but by his actions.

Glimmerglass

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven,/ I too could deal in charity." \$4.50 please

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. everything you/ always wanted/ to know . . .

So what does it all mean? The Cardboard Love is enveloping-- answer is probably best put in one Shock. And it all revolves around "ather than developing -- us. In of McKuen's own poems: "If you poetry, in movies, on television, had listened hard enough/ you might have heard/ what I meant

> But whatever they meant to say, they say it over and over and

Maybe love means you never

"Rod puts into words all the things I feel," said one girl I know Or Peter McWilliams who has who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

> McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made ment storage or dressing rooms. into a successful (financially, any- Especially in Reed and Wisner, way) movie. McKuen's books and all props, sets, and equipment records have earned The Bard more must be moved for classes and than \$5 million a year. Not bad stored in extra areas of the buildfor a little love.

Drama Department Needs Own Theater For Future Dramatic Improvements

by Judi Smith

Well, then Olivet is the school able. for you! This campus boasts. a beautiful new nursing building, ing rapidly, Drama Club is adan intricate music program and, vancing too, and the futures of scientifically, Olivet is elaborately both should include a theater. equipped with the most modern A theater would be a drawing technical equipment. However, card for those who are interested pursuing other careers who are wish to attend a school that is not so fortunate.

hilarious comedy by Oliver Gold- would benefit the cultural educasmith was recently presented to tion of everyone regardless of the delight of several hundred their major. Too, a play in such people who attended each eve- a theater would provide a nice ning's performance. However, inexpensive evening of familynot one patron could have possi- type entertainment. Consequentbly realized the valiant struggle ly, the construction of a theater behind this production, for each semester Drama Club must diligently search for a suitable location to present their play. Although Reed Lecture Hall and Wisner Auditorium are adaptable to a dramatic production, neither has a true stage. Chalfant Hall and Recital Hall are both inadequate, unfortunately. The size of Recital Hall is a hindrance, for it seats comfortably only one hundred, and Chalfant Hall is so large unat the accoustics are faulty. To complicate matters, since not one of these locations was built specifically for drama, none has the facilities necessary to play productions, such as areas for equip-This is inconvenient for ing.

Are you planning to become those responsible for the builda nurse? Perhaps becoming a ing's maintenance. Truly, the biochemist? Or, is your goal problem of staging a play here on to be an accomplished musician? campus often seems insurmount-

As Olivet's campus is expandthere are many Olivet students, in dramatics, or for those whowell equipped in the Arts. In-"She Stoops to Conquer", the deed, a Little Theater on campus could serve to benefit the surrounding communities and thereby better Olivet's relationship with them.

> To produce a good play for good entertainment is an exciting and rewarding task enjoyed by both the actors and the audience. There is a fascinating and emotion-filled world on the other side of the footlights, but Olivet needs a new set of footlights; we need a theater.



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Glimmerglass

December 3, 1971

Varsity Tigers Prove to Be **Exciting Team to Watch**

OUR TEAM IS SO HIGH! And so are the fans, because the Tigers have proven to be an exciting ball club to watch.

The season opened with a tense, see-saw battle against the Bethany Redskins (Tiger triumph 81-76). After that the only thing that could have pleased Tiger fans tore off the roof.

The Tigers faced Judson Friday

was chosen as a member of the All-Tournament Team.

The Tigers bounced back from their Saturday defeat, however, and on the following Tuesday night (November 23) they roared past Trinity Christian to bring home a 113-98 victory.

Tuesday night (November 30)

The Tigers are setting impres-

JV's to Stress Defense This Season

One of the goals of this year's

junior varsity basketball team is to hold their opponents under 60 points a game. In the Tigers' first intercollegiate game of the season they missed their goal by only five points as they defeated Marion College 73-65.

Coach Larry Watson's philoso-

phy of basketball for his team is offense and defense as he scored Paul Williams. 17 points and collected 14 re-

Tim Alderson with 12 and Don to "win on defense and score on 10 points each. Other JV team Wilson and Lynn Anthony with otiense." In the game against members are Jim Norman, Denny Marion, Daryl Barth led both the Williamson, Hardy Ulmet, and

The JV's have had four pracbounds. Rounding out the bal- tice scrimmages this year, winning anced scoring for Olivet were two of three from two industrial Gary Newsome with 13 points, teams and losing to the Alumni.



,	-
Dec. 3Illinois College	Jacksonville, Ill.
Dec. 4Lincoln Christian	Lincoln, Ill.
Dec. 7EUREKA	
Dec.11Greenville	Greenville, Ill.
Dec.16-17-18Kiwanis Tournament.	Spring Arbor, Michigan
Jan. 4Pasadena College	Pasadena, California
Jan. 6-7-88 team tourney	
Jan.10University of California	Irvine, California
Jan.14TRINTY CHRISTIAN	
Jan.15TAYLOR UNIVERSITY	
Jan.18Rockford	Rockford, Ill.
Jan.21Judson	Elgin, Ill.
Jan.22NORTH CENTRAL	
Jan.25BETHEL	
Jan.29Iowa Wesleyan	Mt. Pleasant, Iowa
Feb. 1Aurora	Aurora, Ill.
Feb. 8Blackburn	Carlinville, Ill.
Feb.11IOWA WESLEYAN	
	Eureka, Ill.
Feb.18ILLINOIS COLLEGE	
Feb.19Indiana Central	Indianapolis, Indiana
Feb.25BLACKBURN	
Feb.26GREENVILLE	
†denotes Prarie College Conference	
Home games in CAPITAL LETTEL	KN