

86  
Nov  
2006

8 From rags to riches

3 Outdoor Classes

# Whale Song



6 Whale Tales

Nov. 20 - Dec. 4, 2006

Vol. 28 No. 3

The new student voice of UAS

Juneau ♦ Sitka ♦ Ketchikan

## T-shirts hung in Mourant tell violent story

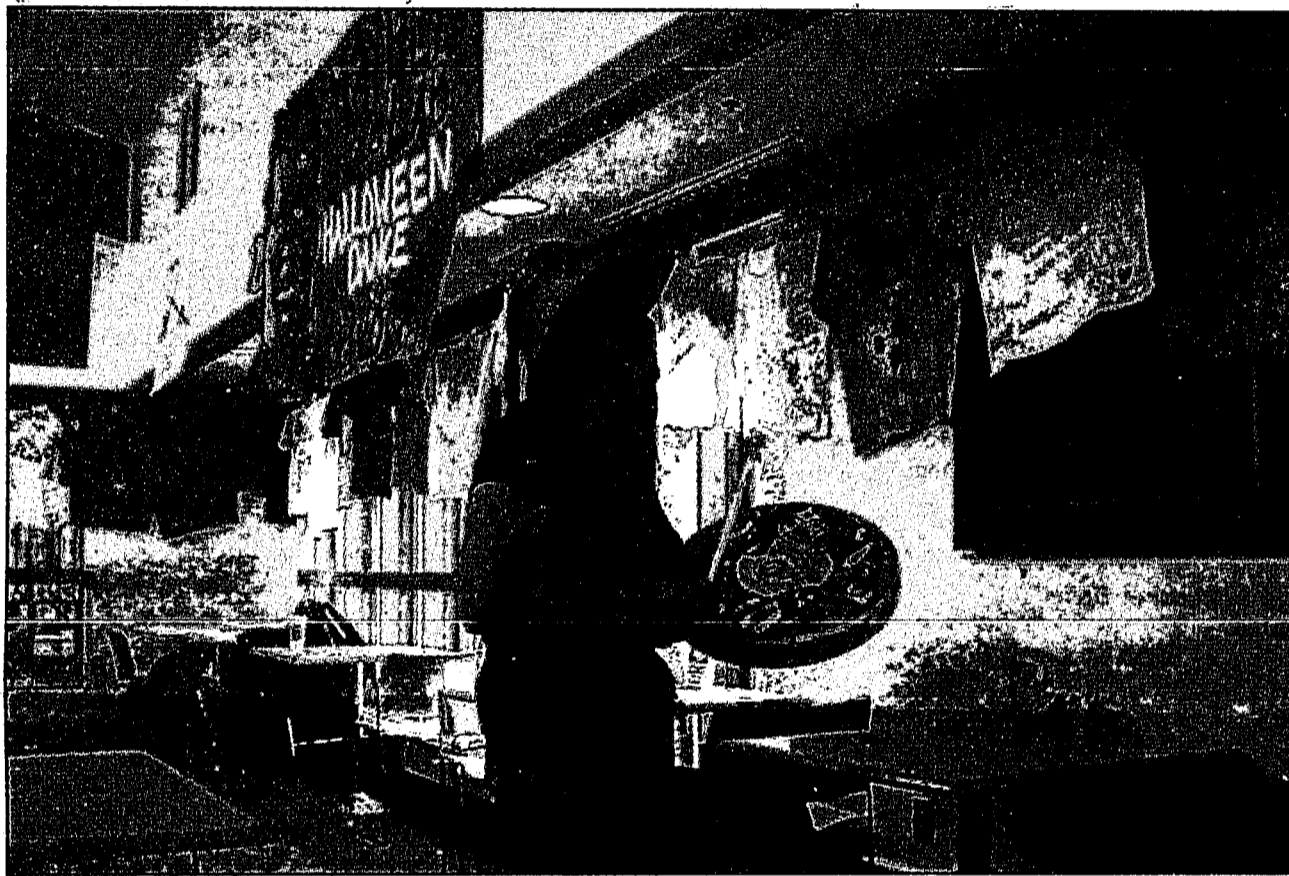


Photo By David Asti

**Airing the truth:** Norene Otnes of the Southeast Alaska Regional Health Consortium chants a blessing for the Alaskan Clothesline Project. Each t-shirt tells the story of a woman subjected to violence. The t-shirts were hung in the Mourant building in October to raise awareness.

By David Asti  
*Whalesong*

A clothesline full of colorful t-shirts expressed horrific stories of violence committed against women.

The shirts lined the dining area from Oct. 24 through Oct. 27 in the Mourant building.

The collection, named the Alaskan Clothesline Project, travels the state displaying color coded shirts that describe the type of violence committed against its victim. One shirt displayed a message about a child asking her father why she was sexually assaulted by him.

Norene Otnes of the Southeast Alaska Regional Health Consortium (SEARHC) blessed the hanging of the shirts with chanting and spiritual

beating of drums.

"I want to come and support by encouraging," Otnes said.

The purple, orange, green and red t-shirts signified women who were victims of rape, physical assault, child abuse, and anti-lesbian hate crime.

Especially noteworthy were the white shirts which were created in memory of women who were murdered.

Student wellness supervisor Cheryl Loudermilk helped facilitate the display of the project at UAS.

-Ann Ropp

"Having (the shirts) here for a few days gives people a chance to read and become aware of the issue," Loudermilk said. "People will be aware and not make those choices to repeat alcoholism and violence."

"I think it's one of those things that people talk about that is hard to admit but is made easier by looking at a t-shirt."

See T-SHIRTS on page 12

## Regents approve FY08 operating and capital budget

By Carolyn Shuckerow  
*Northern Light, UAA*

The UA Board of Regents convened Nov. 1 at the UAA Commons for a full board budget meeting. On the table for discussion were the fiscal year 2008 operating and capital budget requests, and the fiscal year 2007 Natural Resources Fund Budget Allocation; all requests were approved. President Mark Hamilton, UAA Chancellor Elaine Maimon, UAF Chancellor Steve Jones and UAS Chancellor John Pugh also attended and provided input.

"The accountability question is going to be huge this year ... the public is demanding it. No matter how much people love us, they think we are paid too much money (and that) we don't teach enough courses."

-Mary Hughes

"The whole budget comes down to a five percent program growth," Hamilton said.

This five percent equates to approximately 14.7 million additional dollars, raising the total proposed FY08 operat-

ing budget to nearly \$315 million.

The purpose in raising operating costs is to prepare Alaskans for the industry boom associated with building a natural gas pipeline in Alaska - an issue of contention this election

year. According to the Board's budget proposal, "the oil pipeline of the mid-1970's caught Alaskans by surprise." Consequently, the majority of pipeline jobs went to non-Alaskan "outsiders."

"Over the next 1,000 days," states

the budget proposal, "the university will embark on a program to anticipate high-demand jobs of the future and again work with Alaskan industries to create degree and certificate programs those jobs will require. The result will be a trained Alaskan workforce ready to respond to the needs of a prosperous state."

In addition to budget issues, Hamilton gave his President's Report, articulating themes of accountability, increased enrollment and competitive research. Recently, Hamilton met with gubernatorial candi-

See BUDGET on page 12

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Nov. 20-  
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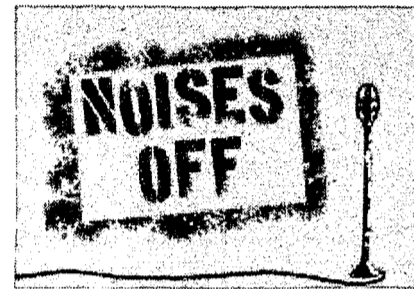
## Monday - 20

## Shaping Desire

The Alaska State Museum presents a solo exhibition of recent works by Anchorage ceramic artist Carla Potter. Exhibit open until Nov. 28. Contact: (907) 465-2901

## Marine Biology Club

5 p.m.  
Every second Monday  
Learning Center



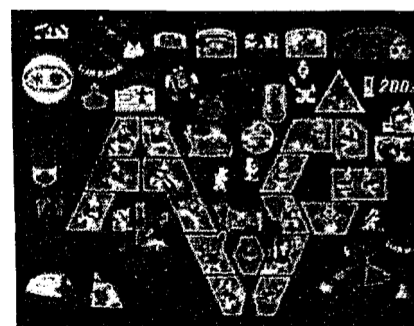
## Noises Off preview performance

Evening at 7:30 p.m. Matinees Sunday at 2 p.m.  
Perseverance Theater  
You're an actor. You don't know your lines. You just lost a contact lens. And you open tomorrow night... A British acting company desperately tries to complete their last rehearsal on the eve of their opening performance.

Everything goes wrong on stage and off in this comedy about the making of a comedy. Truly one of the funniest plays of the modern theatre.  
Shows dates posted at [www.perseverancetheatre.org](http://www.perseverancetheatre.org)

## Open registration begins

## Tuesday - 21



**Arctic Winter Games Exhibit**  
Tuesday through Saturday,  
10:00am to 4:00pm  
Originally organized by the Alaska State Museum for last winter's

Arctic Winter Games, this exhibit looks at the history of the games and their human dimension. A catalog accompanies the exhibit. Contact: (907) 465-2901

## Dancing Light Within the Ice

Open Tuesday-Saturday, 12 p.m. to 4 p.m.  
The Juneau-Douglas City Museum presents an exhibit of the photography of Michael Francis Kelly exploring the unique formations frozen under the surface of Mendenhall Lake. Admission is free.  
Contact: (907) 586-3572



## Turkey Bowl

2 p.m.  
Mourant Courtyard

## Thursday - 23

## Last day to withdraw from fall classes

## Thanksgiving Potluck

3 p.m.  
Lodge

## Thanksgiving break

Nov. 23-26

## Friday - 24

## Juneau Public Market

Nov. 24-26

A community holiday event that includes arts and crafts, imports, photography, wearable art and much more  
(907) 586-4072

## Saturday - 25

## The Nutcracker Ballet

7 p.m.  
L'Ecole de Ballet  
JDHS Auditorium  
\$15 for adults, \$10 for children

## Thanksgiving cabin getaway

Room for 14 at the Dan Moller Cabin  
3 mile hike in, \$10 for supplies  
Contact Sondra at 796-6546

## Sunday - 26

## Juneau International Folk Dancers

6:00pm-8:00pm  
The Juneau International Folk Dancers meet every Sunday at the downtown JRC Alaska Club for new and familiar folk dances from around the world. There is no charge for instruction and partners are not required.  
Contact: (907) 364-2334

## The Nutcracker Ballet

2 p.m.  
L'Ecole de Ballet  
JDHS Auditorium  
\$15 for adults, \$10 for children

## Monday - 27

## A Reading in Honor of Native American Month

7-9 p.m.  
Andrew Hope III, Ishmael Hope, Nora Duenhauer, Richard Dauenhauer, and Ernestine Hayes  
Downtown Library  
Contact: Carol at 586-0434

## Thursday - 30

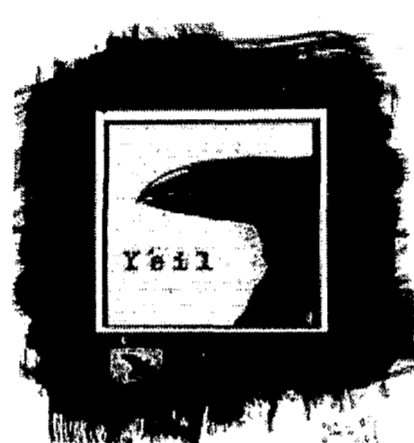
## Edible Sunlight

11:30 a.m.  
Snack and a blast of sun.  
Native and Rural Student Center  
Contact [nrsc@uas.alaska.edu](mailto:nrsc@uas.alaska.edu) or 796-6454

## Friday - 1

## Larry McNeil, a Tlingit printmaker

Dec. 1 to Dec. 30  
Open Tuesday-Thursday from noon to 4 p.m.  
The Juneau-Douglas City Museum presents an exhibit of the work of Larry McNeil, a Tlingit printmaker and photographer who was born and raised in Juneau, that examines with humor and irony the artist's place in our culture. Admission is free.



## Cajun dance party and auction

8 p.m.  
Louisiana band the Blueburners  
Centennial Hall.  
Must be 21  
\$16 with student id.

## Saturday - 2

## Alaska Native Arts &amp; Crafts Fair

Dec. 1 and Dec. 2  
The Native Arts and Crafts Market gives families an opportunity to learn about Alaska's Native cultures and meet Native artists while they demonstrate and sell silver, soapstone, ivory and wood carving, basket weaving, beadwork, regalia, halibut hooks and more. Coordinated by the Sealaska Heritage Institute and the Juneau-Douglas City Museum.  
Contact: (907) 586-3572

## Prime for Life Alcohol and Drug Use Education

All day starting at 8:30 a.m.  
An interactive national substance use education program covering biological, social, and psychological considerations that affect one's alcohol and drug use, as well as indicators and risks that contribute to addiction and

substance abuse. The training will have a one-hour lunch break. Snacks will be provided.  
Contact [welness@uas.alaska.edu](mailto:welness@uas.alaska.edu) or 796-6443

## Ongoing / Recurring

## Ketchikan student government Meets Mondays, 9:45 a.m.

Ziegler Building at UAS Ketchikan

## Juneau student government Meets Fridays, 2:30 p.m.

Lake Room, Mourant Building at UAS Juneau

## Sitka student government Meets Saturdays, 1:15-2:30 p.m.

Room 106 at UAS Sitka

## Writer's Workshop

7-9 p.m. Mondays  
Downtown Public Library  
Contact Kristan at 789-9489

## Calendar submissions

Events entered into the UAS Campus Calendar may also be included in the Whalesong. Enter events one of three ways:

1) Faculty with access to the CMS system can follow the instructions at <http://www.uas.alaska.edu/cms/content/calendar.html>

2) Fill out the Web form at <http://www.uas.alaska.edu/calendar/submit.html>

3) E-mail event details to [webmaster@uas.alaska.edu](mailto:webmaster@uas.alaska.edu).

Please include the event name, date, time and place, any cost and contact information. If there is a photo or logo associated with the event, submit as an attachment.

Non-campus events may be e-mailed directly to [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu), att: Calendar. Please include the event name, date, time and place, any cost and contact information. If there is a photo or logo associated with the event, submit as an attachment.

All events will be included at the editor's discretion. To guarantee space in the Whalesong for your event, contact the Whalesong advertising manager, David Asti at [jsda5@uas.alaska.edu](mailto:jsda5@uas.alaska.edu).

## Outdoor studies bring the classroom outside

By Laura Lemire  
Whalesong

Set in one of nature's playgrounds, the University of Alaska Southeast uses the mountains and bays as a classroom through a popular Outdoor Studies program.

The Outdoor Studies (ODS) program allows students to learn skills for exploring the wilderness while earning credits toward a certificate.

"A lot of schools have (classes) in specific environmental areas," said Amanda Brown, a 21-year-old senior from Hebron, Conn. on exchange from the University of Maine at Farmington, "but they won't just have classes where you can go out and kayak for credit or go mountain climbing or backpacking or ski for credit. I think that is definitely a unique opportunity for anybody."

ODS was first conceived at UAS in the early 90s by university instructors Kevin Krein and Beth Weigel, said Forest Wagner, the current coordinator of the program. In 2001, the program became official and since then it has been growing.

"It's only getting better," Wagner said. "I really think it is a great opportunity here and visiting students to get a good feel and take away some skills from Alaska."

Being able to explore Alaska's outdoors is a big draw for students, Brown said. Katie Boucher, a 21-year-old senior from Ridgefield, Conn., is another visiting student drawn to UAS by the ODS program. Boucher, also on exchange from the University of Maine



Floating along: Katie Boucher takes a break from paddling on Auke Lake.

at Farmington, is majoring in international studies, but enrolled in several ODS classes. "My outdoor sport of choice is kayaking, but while I have been here I have taken kayaking classes and backcountry cooking classes," Boucher said. "It has really helped me expand my horizons a little bit."

To make it easy for students, most equipment is provided through the Rec. Center and covered through course fees.

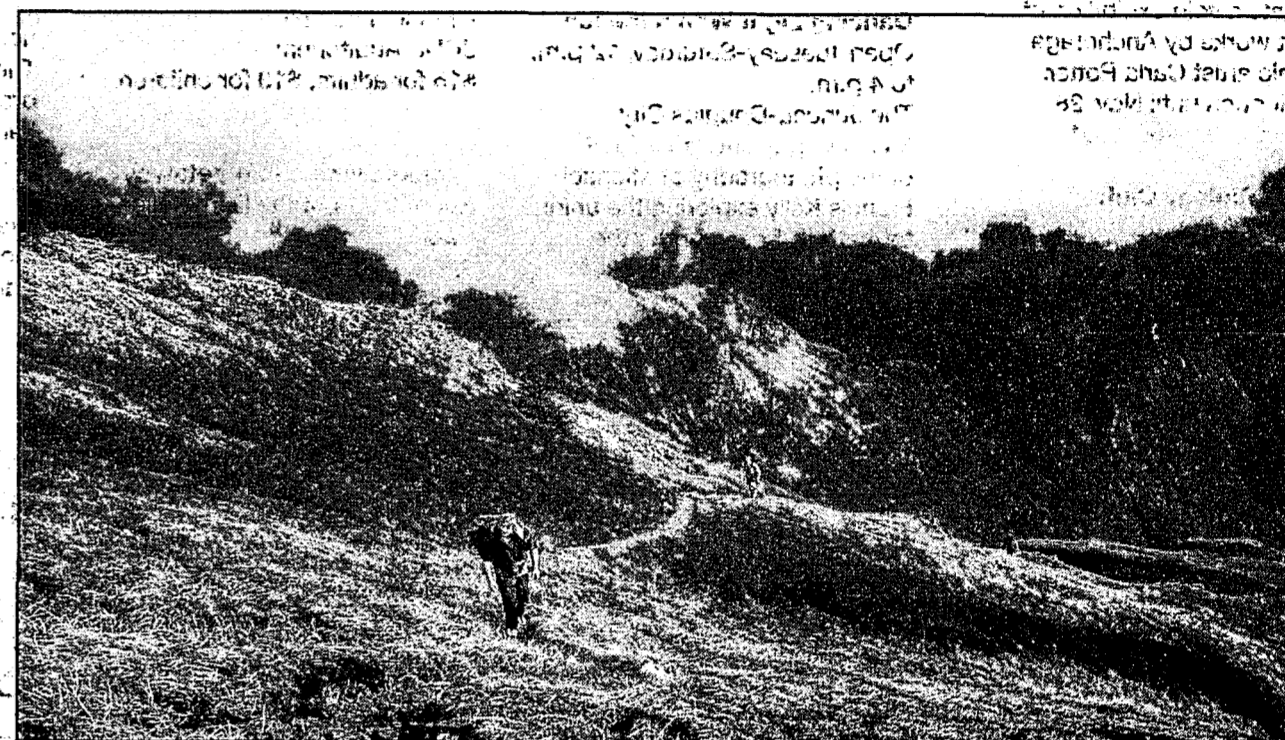
"We don't have to pay to check all the stuff out," Boucher said. "It's really nice because coming here on a plane, packing your life into two bags and a carry-on, you can't always bring all the outdoor equipment you need or even have it shipped here."

Most of the ODS classes include some classroom time, which provides students the information they need before they take it into the real world. Regular outings allow students to apply what they have learned in a real life situation.

"I like that we got all the information stuff out of the way and went straight to the practical and fun parts of the program on the practical side of it instead of the theoretical side," Brown said, who took the backcountry cooking course. "You could put in to use what (the instructor) was telling you instead of having to remember it and try to use it later."

The backpacking course held two outings and taught the basics of backpacking and survival in outdoor Southeast Alaska.

"It is interesting having a backpacking class in October because hiking up the mountains, you don't know if you are going to run into snow or rain."



Above the tree line: Students in the ODS Backpacking class hike at their own pace.

said Matt Kern, 20, a sophomore from Juneau who took the introduction to backpacking class offered in the fall semester. "It's nice and short, it's only three class periods and two outings, so I think it's worth it just to get one credit for it."

Individual ODS classes are open to all students, regardless of major, as physical education credits. Or students can enroll in the full ODS program to earn a degree certificate.

"A big part of our mission here is offering educational opportunities and preparing students to be able to react to the outdoors."

- Forest Wagner

The ODS degree certificate can be completed in a year, making the structure of the program different than a regular 4-year degree program. Students are required to complete a fall semester of programs, 13 credits, specific to the degree: wilderness first responder, introduction to leadership, leadership 2, capstone experience, and perspectives on the natural world.

In addition to the required classes, 12 skills class credits, chosen by the stu-

dents, and 9 elective credits are needed to finish the program for a total of 34 credits. "I wish I could stay longer and take the rest of it and get my certificate because that would be pretty cool," Brown said. "They cover a lot of the territories that people would be interested in if they were going to start working in some aspect of the industry."

The program curriculum has continued to develop through the years.

Originally ODS required a separate small group communications class, which has now been integrated into the other classes. In 2007 the backcountry cooking class will be combined with the introduction to backpacking class for two academic credits, Wagner said. "A big part of our mission here is offering educational opportunities and preparing students to be able to react to the outdoors," Wagner said.

The instructors of the ODS programs

are skilled in their fields. Jodee Goldsberry, who teaches backcountry cooking, has been involved in outdoor activities since she was a child. She would tag along on expeditions her parents ran in the backcountry. Brook Tabor, the sea kayaking instructor, guides in Panama during Juneau's off-season. They bring a level of hands-on experience and expertise with them into the classroom.

"One thing that I really like about the ODS program, their teachers are not just professors, they do this for a living, they do it on a daily basis," Boucher said. "They really like what they do, and they are kind of teaching the class just to supplement having a little bit more fun and you can see that."

The instructors are also prepared for emergencies. When a student on a backpacking trip overloaded her pack, instructor Goldsberry hiked with the student most of the way. Then Goldsberry ran to the end of the trail, dropped off her own pack, and ran back to carry the student's pack out, Boucher said.

"My overall experience was definitely really good. I met a bunch of cool people and got a chance to get outside when I probably wouldn't have if I had just been taking normal academic classes," Kern said. "Basically, it's just a good opportunity to meet people that have similar interests and get out and see some places you wouldn't normally see."

## UA In Brief

### Variety of Scholarships available for spring semester

Scholarship opportunities for the 2007 spring semester are now available online. There are scholarships for a variety of majors, including art, music, welding, flight training, civil and mechanical engineering, public administration, computer science, sociology, automotive and diesel technology, and journalism. Information regarding deadlines, qualifications and the application procedure for spring semester scholarships are available at <http://www.uaa.alaska.edu/scholarships>. For either questions or concerns, call UAA Financial Aid Scholarship Coordinator Rachel Daugherty at (907) 786-1517.

### Annual Ski Swap a Hit

UAS student Chelsie Harris and her friends camped outside Centennial Hall from midnight to morning to be first in line for Juneau's annual Ski Swap held on Nov. 4.

The cost to get in and potentially leave with a good deal was only two dollars. Everyone who purchased ticket was automatically entered in a drawing sponsored by Eaglecrest for a season's pass to the mountain. Money raised in the fundraiser went to the Juneau Ski Patrol and the Juneau Ski Club.

The line wrapped around a taped area marked to designate where people were to sit or stand. A main concern of the staff was to pack bodies inside the hall as tight as possible so that less people would have to stand outside in the cold. By 8 a.m., the line was almost past where the tickets were sold at the entrance to the hall. When the doors opened at 10 a.m., Harris was one of the first through.

There were skis and snowboards for sale at varying prices and an assortment of accessories, including boots and bindings. Items sold at the swap were gathered from local residents and companies around the area and brought from Anchorage to be sold.

Harris said she lined up for the swap hoping to get a hat, but she came out with a snowboard.

### Four years a good deal at UAS

The average four-year degree, at a public institution, costs \$5,836 this year, according to CollegeBoard, a national, nonprofit organization that looks at the costs of colleges. The cost for a UA student is only \$3,835 a year.

The cost of a two-year degree however is a bit more at a UA school. The average tuition at a community college for a two-year degree is \$2,272 annually; this puts the two-year degree at UA on the higher end of the national spectrum at \$3,825 a year.

"If you compare us to other community colleges, we are high. If you compare us to universities, we're low," said Dennis Clark, director of the University of Alaska Anchorage's Mat-Su College.

At one point, Alaska did have a community college system held separate from the UA system, but in the 1980's, the larger UA network absorbed those colleges. Prince William Sound and Kodiak, two of the former community colleges, offer reduced tuition rates, according to Kate Ripley, a university system spokeswoman.

About 20 percent of UA students are on an associate-degree track, Ripley said.

Outside community colleges are structured differently than UA, making it easier for them to keep tuition down. Many of them are subsidized by the cities where they are located. This isn't possible in Alaska, where they are situated in very small communities, Ripley said.

Alaska students get more for the higher tuition, with access to resources that may not be available at community colleges elsewhere, Ripley said. And the community campuses allow people to pursue degrees close to home.

## A virtual visit with the student government

One student senator seat remains open. The position will be filled by nomination. If interested, contact any student government representative. Maressa Jensen was nominated to fill the other empty seat, but no photo or profile was available.



### William Andrews, President

Andrews was elected president after serving as UAS Senate Vice President in 2005-2006. He is pursuing a bachelor's in social science with a minor in Alaska Native studies. He plans to earn a Masters in teaching.

Born in Juneau, Andrews moved to Anchorage in 1980 and graduated from Bartlett High. He served four years in the U.S. Marines before enrolling at the University of Alaska Anchorage.

He took a break to work, then returned to college at the University of Alaska Southeast in fall 2002. Andrews has a 7-year-old daughter, Corissa Andrews.



### Lindsey Forrest, Vice President

Forrest served as a UAS student senator in 2005-2006. She is an English major considering a law minor. While in office, she intends to increase student involvement in campus

remodeling and UAS administration, get students involved in the Juneau community, improve the safety of access to the Anderson Building, and solicit more student use of FAFSA.



### Sophie Stradley, Senator

Second-term senator Stradley was the daughter of missionaries and therefore globally schooled. She enrolled at UAS because of the student/teacher ratio. She's also involved in the SLIRP Student Leadership Program, Student Activities Board, Housing Community Council and is a UAS Peer Advocate.



### Kevin Skeek, Senator

Skeek is a third-year UAS student from Hoonah with an interest in public service. He's Tlingit of the Eagle moiety.

### Hans Schaeffer, Senator

Schaeffer brings years of experience in village government to the UAS student government. Born in Anchorage as member of the Kobuk River People, he was raised in the Northwest Arctic and attended Fort Lewis College for a semester before enrolling at University of Alaska Fairbanks. Before completing a degree, he returned to Kobuk as utility manager and council member. He was appointed mayor in 2004 and elected to Kobuk Tribal Council. Schaeffer now serves as Secretary/Treasurer for the



### Stephanie Ashley, Senator (no information available)

Native Village of Kobuk while he pursues undergraduate studies at UAS.



### Anya Danilova, Senator

Business marketing major Danilova brings an international perspective to the UAS student senate. She was born in Petropavlovsk-Kamchatksy, Russia and schooled in Canada on Prince Edward Island. Her objectives during her term are to increase student government involvement and solicit more student use of FAFSA.



## Whale Song

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Since 1981 The Whalesong has been the student newspaper for the University of Alaska Southeast. Published every other Monday during the semester, it is a free publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members at the three UAS campuses - Juneau, Ketchikan and Sitka.

As a student publication, the Whalesong encourages participation and contributions from students. Anyone interested in contributing to the Whalesong can contact the editor or adviser.

The Whalesong strives to inform readers on news pertinent to the college community and to serve as a public forum for the free exchange of ideas. The staff of The Whalesong values accuracy. If an error is printed in the Whalesong, please notify the staff so it can be corrected. The Whalesong also values freedom of expression and encourages reader response through letters to the editor. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

## OPINION

### Road Rage: Mega-project is a energy loser

Recently, I conversed with an ex-Juneau road builder, whom had contributed to the paving of Egan Highway (from the Glacier Rd. cut-off at the Valley McDonalds to Highland Ave.) and my passion was piqued.

Expounding on the benefits of that project, I asked him how he felt about extending this paved roadway the necessary 70 or so miles north to Haines or Skagway. Understandably, he responded with marveling proclamations.

But when asked how he proposed to engineer this "compliment to human ingenuity," with the intervening Juneau ice field in the way, his solution was to "burrow beneath" the glacial spurs.

"Foolishness," it's the only resolution to an insane proposal; an Alaskan mega-project which seeks to avail man's ambitions over nature by bulldozing the Tongass National Forest. This characterizes the knee-jerk impulsiveness of industrial growth, a la self-serving interests. The road contro-

versy symbolizes the thought processes of self-interest as it competes with social-interest to mobilize society.

Granted, this motivational dichotomy is necessary for the careful advance of human welfare. But the unwarranted power of one interest over the other, achieved through dubious and duplicitous means, results in a destructive waste of energy.

And everything is energy, just ask Einstein.

Anybody who thinks they'll be able to drive their vehicle from Juneau to an interchange with the North American paved auto-grid 75 miles north, must have their senses stuffed where the 'sun doesn't shine'.

Most of that distance is a glacial ice field never more than 50 yards inland and often ceasing at sheer rock towers. These cliffs may be skirted by broad tidal mudflats, but talk about shooting yourself in the foot. This kind of tidal pools are where animals took their first steps on land. Construction along those shorelines may

have food chain reverberations on par with the Exxon Valdez spill, but unlike that one-time catastrophe there will be ever-worsening impacts as development and traffic increase along the projected route.

Mega-projects of this ilk are nothing more than a siphon on resources. With so many inhabited islands throughout Southeast Alaska, ferry service is critical to mobility for the majority of Alaskans. What is most nonsensical about this proposal is that ferry service will still be required.

Though the Kensington Mine will have paved access to Juneau at the end of this road, they'll still need a ferry after it bridges the Katzeihin River delta, whether they truck their excavations to Juneau or ship them across Lynn Canal to Haines.

Why not just build a loading dock on the Canal at the Katzeihin and save the diversity of life for the children?

John S. Sonin

### Juneau needs another bridge

Dear Editor,

Democracy doesn't work. We, as people, have to work it, which is why I'm here today. My name is Albert Judson, a registered voter and resident here in Juneau, Alaska.

I'm here to announce the beginning of the "Build the Bridge Committee." YES, build the North Douglas Bridge, otherwise known as the second crossing. We will be recruiting people from the Juneau/Douglas area into our committee. We'll be looking for people who have the courage of their convictions, people who would like to see this bridge become a reality in their lifetime.

Wouldn't it be great to have a "North Douglas Trust Fund" that people can donate anywhere from \$1.00 and upwards? This

fund would cover unforeseen costs for building this bridge. Donations to this fund would go directly to the City Office. It would also show the State and Federal Government our commitment to having this bridge built. Also, elderly people, 50 years and older, who would like to see this bridge built would be considered "honorary members" of this committee. Who knows what could happen if this bridge is built soon. As soon as it is possible to bring people together and create something positive for the next generation of people in the Juneau/Douglas area? Could there be a Ferry Terminal in the North Douglas area, especially if this bridge is built? This committee will be going faster than the speed of "Why?" into the land of "Why not?" So far, the number of people on our committee is small, but the potential

for growth is tremendous. I honorable Mayor Bruce Botelho and Honorable Assembly members thanks for this time.

Albert Judson,  
Juneau Resident

### Correction

A sentence was omitted from the front page story entitled 'Tuition rises' in the Whalesong Nov. 6 issue.

The final sentence of the first paragraph should have read: "With an average 10 percent yearly increase in tuition and fees, wouldn't it be nice if, as a first time UAS student this year, that were the maximum you'd ever pay—until graduation?" The Whalesong regrets this error.

### Whalesong Student Poll

What do you think about building a walking bridge over Egan to the Anderson building?



Anna Satre: "I think it's a good idea for students during the Juneau winter."



Tiffani Farber: "I think it would be a really good idea; Awesome!"



Zdravca Jones: "Great idea! People drive too fast on Egan. I almost got hit by an older lady coming-over from the Lodge."



Stephen Ellison: "It's a good idea. I think it's necessary."

## SONGS OF THE SEA

### The ways that whales communicate

By John S. Sonin  
Whalesong

Whales may communicate in ways humans don't understand, but researchers like Jim Darling keep trying.

In Lynn Canal, the moans and groans of humpback whales reverberate through the hulls of small boats in the summer, making it a popular destination for whale watchers and researchers.

Darling, a professor of zoology from British Columbia, has researched whales for the past 25 years. He came to UAS-Juneau in October as part of the Egan Lecture Series.

Darling and the West Coast Whale Research Foundation began studying cetaceans and their songs in March of 2001 for the Jason Online Expedition program and the National Geographic Society. As with many academic pursuits, their insights have created more questions than they had hoped to resolve.

Observations early in the expedition allowed scientists to distinguish between individual humpback whales by noting unique pigment patterns on the underside of their flukes and dorsal fins. By documenting the locations of these individuals off Maui, Hawaii, the researchers recognized the same whales when they migrated to Mexico in the winter and Alaska in the summer.

Becoming intrigued by humpback singing off the coast of Maui, the researchers started their investigation on the assumption that Hawaiian waters were breeding ground for the Pacific humpbacks and the murmurings were some sort of courtship activity. Since all the individuals analyzed were male, it was thought these subterranean songs were used to attract females. After all, that is usually the purpose for spontaneous and deliberate behavior in other species.

Since the researchers determined females were never involved or near the singing males, courtship as an explanation was ruled out. Investigations then shifted to the hypothesis that the moaning and groaning vocalizations were made to establish hierarchy so Darling and colleagues began noting the sound patterns and usage. Again, however, since the songs sung when individuals grouped in one pod were not even similar when these same individuals joined another, as a theory, this too was debunked. Essentially, the Whale Research Foundation was able to ascertain confidently that:

- 1) The singing only occurs among males.
- 2) There are two distinct roles engaged in by singing whales the Foundation refers to as "Singers" and "Joiners."
- 3) Groups will begin collecting when one or more individuals join a solo-singer listing in a dive position in 30-40 feet below the surface, near the ocean floor. The joiners echo the musical chords in a similar but slightly different fashion from those emitted by the listing singer.
- 4) After a period of arias with variations on a similar theme, the group will begin dispersing, often one at a time, and sometimes, but not always, eventually join with another singer's chorus.
- 5) The original singer may become a joiner elsewhere and then echo the chords, with slight variations, of the new singer.

Now researchers think the vocalizations satisfy some other function for the humpbacks and they are continuing to research. Until they find an answer, whalesong is beyond human understanding.

By Lexa Meyer  
Whalesong

Calls of ecstasy and joy that would have sounded at home in a naughty movie could be heard bouncing off the water in Sitka Sound on Nov. 5.

"Oh my, oh my goodness!" "It's sooo big!"

"It's coming! It's coming right at the boat!"

Excited UAS students uttered these exclamations aboard the Whalefest whale-watching cruise. Why the orgasmic exclamations? Many were marine biology students new to Alaska and had never seen whales before boarding the Allen Marine catamaran. Now gray and humpback whales were lulling alongside. Others onboard were just in love with whales or had dedicated their academic careers to studying them.

Whalefest brought another elusive mammal to Sitka: marine mammal researchers.

If the whales were the stars in the water, the researchers were the stars in the lecture hall. For students from the UAS Juneau campus, the opportunity to listen to nine presentations by leaders in the field of marine mammal research was as memorable as watching the whales.

The topics covered were diverse and fascinating. How about killer whales traveling thousands of miles to and from Southeast Alaska to Hood Canal, Washington to gorge themselves on harbor seals?

These whales fed exclusively on marine mammals, said researcher Josh London, in his presentation "Mammal Eating Killer Whales in Hood Canal, Washington." Two different groups of killer whales showed up in the fjord without ever having been there before, leading to more research questions. Could it be that the whales followed one another from Southeast Alaska? Could

## Students had a whale of a time at Sitka's annual Whalefest

it be that the whales are telling each other where to go?

"Learning about killer whales that showed up in Hood Canal was the most interesting thing that I learned," said Rekkan Keppinger a student from the UAS Juneau campus. "It is interesting how they went from Southeast Alaska into unknown and unusual places to eat seals."

Whales are protected, but the exceptions allow whaling to continue. Phillip Clapham illuminated Japan's whaling practices and the loophole they exploit in the International Whaling Commission's rules in his talk "Managing Leviathan: Can The Whaling Industry Be Trusted?" The Whaling Commission allows the Japanese to continue killing whales under the guise of "scientific whaling," even though there is a global ban on whaling. Clapham said this continues even though there are non-lethal methods to research whales that have been used by western researchers for decades.

The students attending the presentations were from the current topics in marine biology class taught by Beth Matthews. This semester the course focuses on Changes in Marine Mammal Populations, preparing them for the conference.

"The current topics class was a great resource for background information on Whalefest. I felt fully prepared to ask questions because we had read the papers that the speakers were presenting in the class," said Renee Moseng a senior at the UAS Juneau Campus.

UAS Sitka campus students also attended the lectures for credit. Students were able to meet with the presenters after the lecture period for a more intimate question and answer series.

"They (the speakers) were good at not making you feel inferior," said Keppinger. "You felt like you were able to ask questions- even though they have Ph. D.s they didn't make us feel inferior."

For those inspired by the lectures to conserve marine life, representatives from the Southeast Alaska Conservation Council and the U.S. Forest Service were present promoting the conservation of marine habitats in Alaska. If you suddenly felt like a career in marine biology, the University of Alaska and Sheldon Jackson University had recruiters at booths ready to help you on your way.

Whalefest hosts many other events and most are fundraisers that keep the symposium going. Why so many fundraisers? Well, scientists are expensive. The Marketplace was set up inside of the Sitka ANB Hall featuring artists from Sitka and elsewhere in Southeast selling everything from photographic prints to jewelry to handcrafted beadwork. Booth fees paid by the artists went to Whalefest. Many of the artists also donated a piece of work to the Whalefest auction to fund next year's Whalefest festivities. Most of the artwork for sale, and in the auction, was inspired by the muse of the ocean. Hand beaded starfish pins adorned with salmon teeth, whale tail pendants and earrings and woodblock prints of seascapes, just to name a few.

The main fundraiser for Whalefest was a banquet on Saturday night. National Geographic photographer Flip Nicklin, who lives in Douglas, was the keynote speaker. Nicklin has the enviable position of being paid to swim with marine life in the world's most beautiful oceans. He presented photos of his life as a research photographer and photo journalist covering marine science in "National Geographic Whales."

Attention on Nicklin's presentation waned. The banquet dinner was served: salmon and crab followed by desserts prepared by a local chocolateeater, including a chocolate shaped like a pinto abalone shell, a mollusk found in local Sitka waters.

"You felt like you were able to ask questions- even though they have Ph. D.s they didn't make us feel inferior."

- Rekkan Keppinger

To read papers by the Whalefest presenters, learn more about marine science, or if you are interested in attending Whalefest 2007 please visit [www.whalefest.org](http://www.whalefest.org).





## Off the streets and into university office

Laura Lemire  
Whalesong

On and off the streets, in and out of food shelters, Ernestine Hayes became bound and determined to leave California and return home to Alaska.

It was a long journey from the streets of California to her current position as an assistant professor at UAS.

"I was a half-breed, illegitimate daughter of a unmarried, single, full-blooded Tikeet woman," Hayes said. "We lived in the village, we were poor, it was territorial Alaska. There was segregation."

Hayes' mother had relocated to

"After I got a bank roll together, I put my dog in my old station wagon and we drove to Eureka," Hayes said.

Hayes spent the winter in Eureka, long-lining for albacore to scrape together enough cash for the next leg of her journey. Living out of her car, Hayes found meals where she could.

From Eureka, Hayes drove to Seattle, where she stayed homeless.

In May, Hayes abandoned her station wagon and boarded a ferry, destined for Ketchikan. She was returning back to Alaska, but her journey was far from over.

"It took eight months to get from San Francisco to Ketchikan and a little over three years to get from

"It wasn't expected for unkempt little native girls in dirty socks and wrinkled skirts to have ability. It was just so unexpected that it wasn't recognized."

-Ernestine Hayes

California when Hayes was 15-years-old. "Not a day went by when I didn't want to come home," Hayes said. "When I turned 40, I said 'let me go home or let me die facing north,' and I came back home. I had always wanted to come back home because it felt like this (Juneau) is where I belonged."

Hayes' book, *Blonde Indian*, chronicles her journey and detailing the obstacles she was faced with and overcame. "It wasn't expected for unkempt little native girls in dirty socks and wrinkled skirts to have ability. It was just so unexpected that it wasn't recognized," Hayes said.

Homeless because of poor choices she made in her life, which ultimately led to upheaval, Hayes embarked from San Francisco and began her long journey home. She left behind her three sons and her mother, the only family she had. "It was really difficult for me to make that choice to come home leaving everyone I loved behind," Hayes said.

Ketchikan to Juneau," Hayes said. During that time, Hayes worked for a couple months at the Ketchikan Indian Corporation before she got a job in the court system.

Returning to Juneau, Hayes found a happiness within the landscape and atmosphere of Juneau that she had sought since she left and slowly began taking steps to achieve goals she had set for herself long ago, such as attending college and graduating with a degree.

"Once I came back, I didn't all the sudden start making good choices," Hayes said. "It took me a long time to figure out what it was to be me and along the way, I kept making the same mistakes over again."

At the age of 50, Hayes enrolled at UAS as a freshman, accepted into the two-year paralegal program at the school. After two years of school, Hayes switched into the Bachelor of Liberal Arts program.

"I started taking creative writing classes. I had been writing through-



**Blonde Indian:** UAS professor and author sits in her office in the Soboleff building.

out the years," Hayes said. "But when I went up to Anchorage to do my MFA (Master of Fine Arts) and began assembling them into a book-like thesis, that's when I caught a glimpse of the possibility of writing a book." The book came out in September.

*Blonde Indian* is based on the thesis Hayes was required to write for her MFA in Creative Writing and Literary Art. Hayes submitted the

manuscript into a contest.

"I was very excited when the University of Arizona press e-mailed me an offer of contract," Hayes said. "I was a little surprised in how much work was still involved and it was like a year and a half between the (book) contract offer and the actual book coming out. I've been gratified at the recognition that it's gotten"

Graduating from UAA in 2003, Hayes was hired to UAS as adjunct

professor that same year and the following year was given an appointment contract for three years.

"I would like people to know that I am a product of this university system," Hayes said. "I took my undergraduate degree here at UAS, I got my graduate degree at UAA and I'm back here now at UAS. The opportunities that presented themselves here to me were no different than those that are available to everyone."

Nov. 20 - Dec. 4, 2006

## New club plans a community on bikes

By John S. Sonin  
Whalesong

Even if you haven't got your own bicycle, Karen Michael's wants you to experience the pleasure of commuting on two-wheels.

Maybe you'd like to bicycle from campus to the Nugget Mall; to Ered Meyer; or to any and everything commercial in between. Or maybe you'd like to bike to the movie theater, the glacier, or possibly Auke Rec. You only have one little problem, you don't have a bicycle because it wasn't worth the trouble to bring up here from Washington State, Chicago, Atlanta or wherever you may have called home.

UAS-Juneau and its new Bicycle Club intend to rectify your problem with a rental program offered out of the Rec. Center. The program is still in the development stage, but rentals may end up being free to all Rec. Center members.

As the student leader, Michael hopes to organize students on campus for trips around Juneau. She also hopes to encourage bicycle awareness and use, and community adoption of bicycling as an alternative mode of travel by "celebrating and promoting transportation by bike." Further, she

wants the group to "help each other fix, maintain and create bikes by using deserted bikes from around town."

Michael requested UAS support from Student Government last September. Then, at a meeting on Oct. 13, she petitioned for financial support from the Activities Department.

Michael proposed the club would gather, refurbish and then maintain old or abandoned bicycles and go on bicycle tours. She wants "everyone in the Club to have a comfortable and safe riding experience." Phil Paramore, Rec. Center Manager, concedes the idea had already been in consideration in some variation before Michael made her proposal.

Paramore said that the general plan is to have bicycles available for check-out much as kayaks, tents and other outdoor gear. He also says that there are some other concepts being considered. He would like to make rental available for up to one year, not just over night or on weekends, for starters. Paramore would also like to have a bike repair shop accessible to all Rec. Center associates and possibly the Juneau community at large. Bicyclists often don't have the apparatus or tools to make their own repairs and must instead contract with professional technicians.

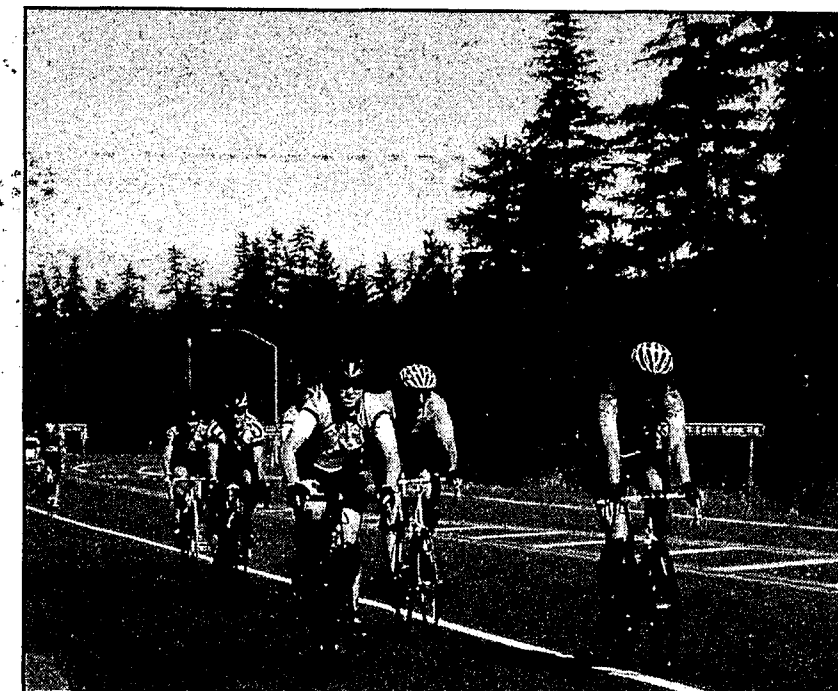


Photo from the UAS Photo Gallery

**Remember warm weather?** The Glacier Cycles biking crew rides the Lena Point loop

It would be the responsibility of the Bike Club members to maintain the rolling stock and make the major capital investments for the shop, but UAS and the Rec. Center would keep the shop stocked with service goods like machine screws, lubricants, rags and other cleaning supplies.

John Bilderbeck, faculty adviser for the new club, envisions bringing awareness of bicycling to the com-

munity as an important aspect of the Club. He would also like to see the Club have community repair days. Further brainstorming while inter-

For more information contact Michael at [Jskmm23@uas.alaska.edu](mailto:Jskmm23@uas.alaska.edu) or 503-317-6344; or Bilderbeck at [Jnjab@uas.alaska.edu](mailto:Jnjab@uas.alaska.edu) or 796-6348.

## It's a ref's life: It's hard to make the right call

By Andrew Hall  
Whalesong humor columnist

Columns of angry flesh and jersey-tear flash like competing fish under the backboard. An invisible smack, the ball on the ground, out of bounds, better think fast.

What's the call Ref?

The call? Well, I know it's out. On who? Green. Yeah Green.

On me? What about over the back! Reaching around! Come on ref!

Think fast ref, that's your job right? Assertiveness and consistency. Make calls but make them evenly. Off green, red ball. That's the call. Seconds later, there's another dispute.

Travel! Where's the whistle?

Whaaat, no call!?

Look straight, be consistent. Hell, I didn't see anything. There's eight guys clustered together like angry, headless hens. As soon as one drops an egg, or the ball in this case, the world stops. All necks turn to me, the ref. My decision will dictate which team hates me more, but this is what I love the most about my job.

I've enjoyed being hated most of my life and I've become pretty good at it. In elementary school, I was headed junior conservationists and in high school, I lead the History Explorers Club. Back in those days, I was simply teased for being different, though not truly hated. Being a ref, I can receive pure anger-driven

hatred; the kind smoking lobbyists and meter maids receive.

As referees, we have our own outfits that can be recognized by non-ref haters. This is an advantage we have over bureaucrats and city workers. This also works perfectly for my lifestyle, as I can wear my outfit any day of the week and be seen as the guy who made some bad calls and ruined a team's season. Whenever I feel like it, I can be the perfect person to hate.

With ten minutes left in the last half and the scores only a few points apart, intense anger comes from all directions. This is my time to shine. I blow my whistle, hacking on the shot. I give two foul shots to Green. Green pulls ahead, and all of

a sudden they aren't angry with me anymore; something's wrong.

Five minutes left and Green is still ahead. Red is getting redder and beginning to accept their loss. This is when my job gets boring. At this point, the game could ref itself. There aren't many more chances for me to make bad calls, so I hang back and wait for the buzzer.

After the game is the hardest part for me. Most referees are glad to finish, but I usually do my best to hang around the loser bench and comment on the game and why I thought they should have won. The losers go on hating me until they win, and the winners go on liking me until they lose. It's the black and white nature of my job and I love it.

### SPORTS CALENDAR

#### Monday - 6

**Intramural Volleyball**  
7 p.m.  
Every Monday until Nov. 20  
\$5 for the season, or \$3 per game

**Fencing club**  
3:45 - 5:15 p.m.

#### Tuesday - 7

**Floor Hockey Tournament**  
7 p.m.  
No skill or equipment required  
Free to Rec members, guests \$3

**Billiards Tournament**  
7:00 p.m.

**Open Gym Lacrosse**  
8:30 p.m.

#### Wednesday - 8

**Weightroom Orientation**  
5 p.m.  
Every Wednesday

**Fencing club - see above**

**Soccer Open Gym**  
7 p.m.  
Every Wednesday  
Bring a white and dark shirt and gym shoes.  
Free to Rec members, guests \$3

#### Thursday - 9

**Co-ed Intramural Soccer**  
Every Thursday  
7:00 - 9 PM  
\$5 for season or \$3 for guests

All events are held at the Rec Center and free unless otherwise noted.  
Contact [rec@uas.alaska.edu](mailto:rec@uas.alaska.edu) or 796-6544

Student Recreation Center  
Thanksgiving Holiday

Wed 22- Noon - 8:00 PM

Thurs 23/Fri 24 - Closed

Sat 25/Sun 26 -  
Noon- 8:00 PM

# Tlingit carver Nathan Jackson entertains a full hall

By David Asti  
Whalesong

World famous Chilkoot Tlingit artist Nathan Jackson entertained an audience at UAS during his visit to campus on November 11. A malfunction with the slide projector might have caused a halt to the presentation if it weren't for Jackson's charm and story telling.

Jackson has been working in Alaska Native arts since 1959 and has been a freelance artist for almost four decades. The Evening at Egan event is the latest of many visits to Juneau and UAS.

Jackson started off the discussion by telling of his artistic beginnings and listing people of influence to him. He first began creating art to waste time while he was in the hospital for inhaling toxins while he was preparing a boat for a fishing trip.

"They thought I had tuberculosis, I stayed in the hospital for about 55 days, so I built a showcase with minia-

ture poles and portraits," Jackson said. Jackson mentioned Carl Heinmiller and Bill Holm as individuals that influenced his artwork, as well as Ted Lawrence, saying "(Ted) challenged me to do some miniature poles early on." He also made special mention about his mother's influence on his art.

Jackson spoke of the various tools that he uses for carving throughout the night. He is proud to use an electrical chainsaw and jokes about it.

"They say that this is a Haida tool, it hides when people are around,"

Lawrence, saying "(Ted) challenged me to do some miniature poles early on." He also made special mention about his mother's influence on his art.

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"They say that this is a Haida tool, it hides when people are around,"

Jackson also spoke about the two prerequisites to becoming his apprentice; excellent drawing ability and zero involvement with alcohol.

"I don't go hunting for an apprentice in a bar," Jackson said.

Jackson reviewed dozens of slides that showed examples of his works. He discussed his various carving techniques and where each piece of art could be found today.

Jackson also reviewed some of his son Steven Jackson's art work. Jackson urged his son into art at the age of 14.

"You can either work for McDonald's or you can work for your dad," Jackson said.

Jackson ended the night answering questions from the audience. Afterwards, he escorted his smiling mother from the hall.

Jackson said, referring to the electric chainsaw: "In order to get the job done, you need to use one of these tools. As long as you have it out so people can see it, it's not cheating."

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Tlingit artist: Nathan Jackson explains carving techniques.

Photo by David Asti

# My life, uncensored: Students use blogs to chronicle their lives

By Rosey Robards  
Northern Light, UAA

Student Derek Heafer stands at his computer updating his online journal with photos of himself and friends hanging out this summer.

"It's fun to get into people's heads sometimes," said Heafer, or "lophatjello" as he has been known in the Live Journal world for the last year and a half.

"I think people are naturally curious about other people," Heafer said.

One of his photos is of a girl with thick-rimmed glasses and a lip ring. She is Libby Sterling, an art major at the University of Alaska Anchorage, who also keeps a blog. Behind her is a boy with a thick mop-like head of dark, curly hair.

Heafer's caption below the photo reads, "Snicker\* ok class, raise your hand if you're too emo. HA! Hilarity!!!"

Emo (short for emotional) is a culture that arose out of the Washington, D.C. punk scene. The term was used to describe a more emotional

style of punk music. But is now used to describe more than music. Emo is a style of dress and an attitude. It has become kind of a running joke that emo kids have Live Journals and Live Journal users are emo kids.

"I've met so many people through Live Journal, it's really cool to be able to do searches for common interests and locations and stuff."

-Libby Sterling

"It's kind of funny, but between airtime and songs, is usually when I write my Live Journal," Heafer said.

Blog communities allow people with similar interests like Heafer and Sterling, also a Muse fan, to find each other or become better friends.

Though the fad fits right in with the emo culture, emo kids or kids with emo qualities aren't the only ones who have discovered it's advantages.

People with popular political blogs were even given press passes to attend the Democratic National Convention as journalists, according

to a USA Today article. "I've met so many people through Live Journal, it's really cool to be able to do searches for common interests and locations and stuff," Sterling said.

"It didn't ruin anything between us, but after that I got kind of paranoid, so I made it friends only," Millet said.

Millet's friends list consists of her real life friends and friends she has met online. She says it's often easier to meet people with common interests online than in real life.

"Most of the people I meet online I consider a friend. As with any friend, I like hearing about what's going on in their lives and what not."

"That way when you meet them in person, you already know each other and you can skip the small talk and just hang out," he said.

Sterling laughs at the photos Heafer posted of them and other friends this summer. She left a comment to his journal entry.

Sterling uses her journal to contact students at schools she is interested in attending.

"It's one thing to get info about a college from the college's Web site, but it's a lot better to get info directly from the students," Sterling said.

A hook for blog users is the ability to read about friends and strangers in an uncensored environment.

"I think it's in the same tier as all these reality shows. Real life is sometimes more fun and it's something everyone can relate to," Heafer said.

Jennifer Millet, a criminal justice

major at UAA, has had her journal for two years.

"It didn't ruin anything between us, but after that I got kind of paranoid, so I made it friends only," Millet said.

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# MySpace junkies need professional help CLASSIFIED ADS

By Behnaaz Irani  
Northern Light, UAA

"MySpace is the new crack" Scott said as he plopped down beside me at a computer on campus. This utterance pervaded my speculations, and I started searching for answers as to why MySpace has become such a huge phenomena.

Every other person on campus seems to have a MySpace profile. Rows of students sit in front of computers, zombie-like, with a fixed stare and the gleam of spit on their chins. They are engrossed in their own little MySpace endeavors, pondering such philosophical issues as "Am I still on Megan's Top eight list of best friends?" or "When did he take that picture?"

These and other life-enhancing questions can occupy a person to such an extent that the passage of time becomes incomprehensible. Hours that could be spent on homework flit away. It

has a hypnotic effect that makes people shirk their duties. More potent than many forms of consumable addictions, MySpace is truly the new crack.

What motivates people to spend long hours on a virtual portal? The elusive answer lies in Charles Darwin's "survival of the fittest" theory that says in order to survive, one's behavior must change in accordance with the environment. Since everyone worth knowing is on MySpace, it is assumed one must keep up with it to survive. Thus, we are acclimatizing ourselves for a future of virtual friends, devoid of personal contact.

Another attraction of MySpace is as a convenient portal for curiosity seekers quenching their thirst for inane knowledge. One can learn a lot by going through the random list of surveys, with questions ranging from one's preference of ice cream to the number of drugs you have taken. Sometimes, these surveys are so

technical and detailed that one must pause and ponder the question for hours to come up with a reply that is both witty and sentimental.

On certain occasions, it is entertaining and educational to peruse pictures and blogs on MySpace. Some photos depict illegal activities, usually with witty titles such as "Me and my new bong" or "The car I stole last Friday." The only reasonable explanation that I can think of for such folly is that MySpace is a medium whose creative and controlling energy inspires our minds, guides our actions and grasps at our souls.

The administration should be aware of the pervasiveness of this new addiction and should start a MySpacers Anonymous group, with a 12-step program. Only this will cure us of our time-consuming addiction and pave the way for college students to spend time more efficiently on tasks that are truly important, such as playing video games.

## Student Chefs

Provided your friends like Cottage cheese, these bad boys will fulfill any mid-day or late-night craving. My roommate brought this unique and simple recipe all the way from Russia just so he could rename it and give himself credit. But I like the recipe, the new name, and I even like my roommate, so here it is:

**Ingredients**  
1 tablespoon Vegetable Oil  
Flour (1 cup or as desired)  
1 tablespoon Sugar  
1 Egg  
1 cup Cottage Cheese or Sour Cream (For thicker Mullinski Cakes, use more Cottage cheese and Flour. To thin them add a touch of milk.)

**Preparation**  
In a medium bowl, mix together Cottage cheese, egg, flour and sugar until you have a consistency similar to pancake batter. Meanwhile heat vegetable oil in a large frying pan on medium/high heat. Once the pan is hot and the oil evenly

**Mullinski Cakes**

			5			8
		6			3	
3			6	1		5
	8			6		2
6	1		9	7		3
9			8		6	
	6			7	4	
						3
		9			2	
	2			8		

SuDoku Answers in next Whalesong

1	7	6	3	8	5	9	2	4
4	5	3	2	6	9	7	1	8
9	2	8	1	7	4	5	6	3
3	8	2	4	9	1	6	7	5
6	1	9	7	5	3	4	8	2
7	4	5	8	2	6	1	3	9
8	6	7	9	4	2	3	5	1
2	9	1	5	3	7	8	4	6
5	3	4	6	1	8	2	9	7

SudDoku Answers From Last Whalesong

## CLASSIFIED ADS

For sale  
Refurbished Gateway laptops, \$250-\$475 with DVD. Military discount available. (907)279-0220

World of Warcraft PC Game for sale. MMORG \$10 for the game, book and box. The game is in great condition. Please someone buy this game from me. I have too much homework. Email jsda5@uas.alaska.edu to set up transaction time.

Truck for sale. 1989 Ford F150. Good condition. Low mileage. Contact 957-0779 for info.

Misc.  
Table spaces available at the Public Market Annex, ANB Hall, November 24 & 25. For application, contact the Alaska-Juneau Public Market, P.O. Box 21145, Juneau, AK 99802. metcom@gci.net 586-4072

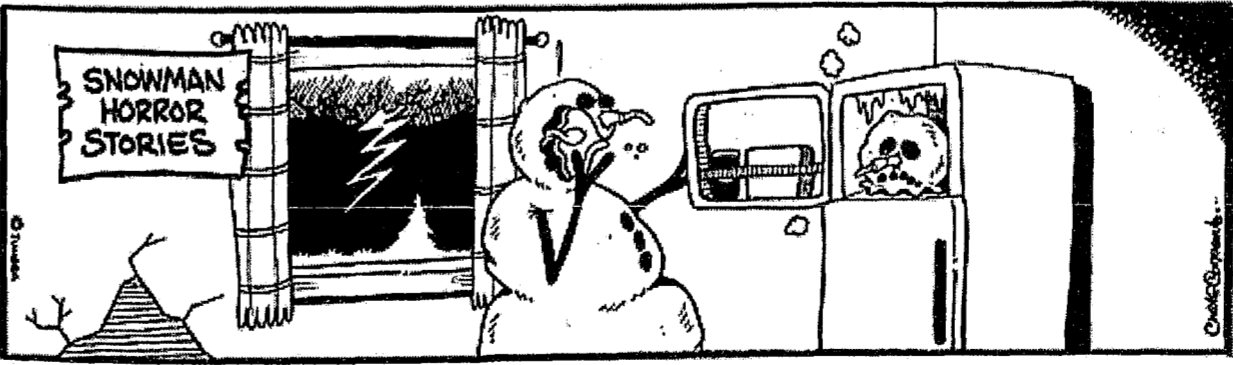
Need Money For Christmas? Let me sell for you on my Alaska Woman eBay Store. Give me your unused items and I'll take care of the rest. No Sale, No Fee. View my listings at: stores.ebay.com/Alaska-Woman. Contact Cristina: AlaskaWoman@gci.net or 790-3175

Becky White of UAS Student Services gave birth to a boy, Hunter Tighe White Sunday Nov. 12. Hunter was a healthy 9lbs 4oz and 12 inches long. Congratulations to Becky and her husband Will!

Whalesong classifieds are free to students. Everyone else gets the first classified free, then pays \$5 for subsequent classifieds. E-mail classifieds to whalesong@uas.alaska.edu or fax to 796-6399 or drop off for the Whalesong in the basement of the Mourant Building.

Next classified ad deadline is Tues Nov. 21st

## TUNDRA



**UAS students: every saturday night**  
basketball, 7-8:30  
volleyball, 8:30-10pm  
(at the rec center)

## In Juneau, 4 domestic violence calls a day

### T-SHIRTS from page 1

According to the Aiding Women in Abuse and Rape Emergencies (AWARE) website, every 15 seconds a woman is severely beaten in the United States. Alarmingly, one in two relationships involves domestic violence.

AWARE is responsible for bringing the Alaskan clothesline project to Juneau. Ann Ropp, a psychology professor at UAS, works for AWARE.

"I think it's one of those things that people talk about that is hard to admit but is made easier by looking at a t-shirt," Ropp said. "In Juneau, there are on average four domestic violence calls per day."

Ropp and Loudermilk pulled the shirts down in a deserted cafeteria, on an otherwise busy Friday.

Loudermilk suggested that the graphic

content of the t-shirts made eating in the area uncomfortable for students, but believed the discomfort was worthwhile in order to spread the message of the project. She hopes UAS students will start their own clothesline project next year.

**Victims of domestic violence or students with questions can contact a peer advocate at the peer support office in the lodge or call the AWARE hotline: 907-586-1090**

## University support linked to student success

### BUDGET from page 1

dates to discuss the future of the University of Alaska but related the difficulty in gauging their support since "it is in their best interest to give us time."

"I've been spending time talking to legislators because they're all running for office, so they love us," Hamilton said. "I'm pleased with how much the university is part of the debate ... it's not always as exciting to hear the answers."

Board Chair Mary Hughes said accountability, in terms of student success and program support, is a burgeoning issue.

"The accountability question is go-

ing to be huge this year ... the public is demanding it. No matter how much people love us, they think we are paid too much money (and that) we don't teach enough courses," Hughes said.

However, Hamilton said that accountability is a "myth" and that "we've got a lot of ammo on this issue (of accountability)."

The Board of Regents allotted approximately one hour for public testimony; four UAA faculty members addressed the board. Grant Baker, chair of the science of engineering program, briefed the Board on the progress of the two-year-old Bachelor of Science in Engineering program. While the BSE program is expanding, the Engineering, Science and Program

Management program is faltering. Jang Ra, ESPM professor and chair, spoke passionately to the board and exceeded his time limit of three minutes. The Board allowed him to continue, as he described the need for more faculty - he is the only full-time faculty members in the program - to share the burden of the program. "I am maximized," said Ra, who is responsible for recruiting students, designing new courses and teaching. Professors associated with the College Preparatory and Developmental Studies Department, Sarah Kirk and Tara Smith, also addressed the board. The Board of Regents meets again Dec. 6-7 in Fairbanks. The agenda is available at [www.alaska.edu/bor](http://www.alaska.edu/bor).

## UAS' 50th Anniversary Reunion & Holiday Party

join us in celebrating UAS' Golden Anniversary

# UAS 50

# Reunion

students | alumni & friends | faculty | staff

Light hors d'oeuvres & desserts  
no-host beer & wine  
(over 21 guests only)

**Saturday, December 9th**  
**7pm - 1am**

Dance to music through the decades starting from 1956 - present

in the gymnasium (non-marking indoor athletic shoes only)

Enjoy UAS memorabilia, slide show, trivia games, contests, etc.

at UAS Recreation Center  
12300 Mendenhall Loop Road

**Admission: FREE / RSVP kindly requested. Call 796-6566 or email at [rsvp@uas.alaska.edu](mailto:rsvp@uas.alaska.edu)**

**Dress is casual, UAS logo wear optional!**