

Tartaglia Re-imagined

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Tartaglia Re-imagined

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Introduction

Niccolo Fontana wrote that he wore a beard because he feared his appearance was monstrous. No one should ever feel such shame about their physical appearance so I figured after all these years I would tell him to bare his scars proudly as a reminder of what he had endured and the life he led. He wrote very little on the exact nature of his wounds other than that he sustained three to the head, so I modeled his scar pattern off his hypothesis of projectile pathways. In accompaniment to his physical scarring his ability to speak was also diminished, and yet he still persisted to share his mathematical feats with the world. I feel there is a lot we all can still learn today from Tartaglia in both his triumphs and his losses, and I felt that for all he's given us he deserved at least one more portrait.

Artist bio

Aja Juola is currently a student at Cal State Fullerton working to become a math teacher. Aja is looking forward to helping students understand the importance of critical thinking and self-expression.

Better to Stammer
Than be silenced.

