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MARCH 17, 2005

Behind the hiring scenes

Some students involved in the process

BY MALLARY J. TENORE '07
ASST. NEWS EDITOR

The competition to be hired as a faculty member at Providence College has increased in recent years, due to a rise in the caliber of applicants hoping to teach at PC.

In selecting candidates who will best meet the needs of the student body, College administrators endure an approximately eight-month selection process during which they interview candidates and review their applications.

Dr. Hugh F. Lena, vice president for Academic Administration, said that because more qualified candidates are applying to the College, students can expect their professors to have the highest degree in their field.

"Providence College has made great strides in attracting higher-qualified candidates," said Lena. "The quality of the applicant pool has significantly improved in the 30 years that I have been here, and the quality of the faculty, I believe, has improved greatly during that time."

Once a department submits a request for a new faculty member, Rev. Philip A. Smith, O.P., President of the College,



TIM PISACICH '07/The Cowl

Left to right: Lauren Kaan '07, Catherine Burke '07, and Dr. Carmen A. Rolon, associate professor of education, discuss class material. Some students say they would like to be involved in the hiring process of new faculty members.

considers the status of the faculty in the department. If and when he allows it to conduct a search, the position is then advertised in employment bulletins and educational journals.

The current hiring process, which was devised by the College's Corporation and the Board of Trustees, requires applicants to provide the College with letters of recommendation

from colleagues, an academic transcript, and a written statement of their philosophy on teaching, among other things.

A search committee, generally comprised of five to 10 faculty members of the department, looks at each applicant's credentials and selects five candidates to invite to the College for an interview. The College pays for the cost of the search,

as well as the traveling expenses of the candidates, Lena said.

The five selected candidates are interviewed by Lena and Father Smith and asked to teach a class and deliver a lecture. Following the interviewing process, the committee narrows the applicant pool to three candidates. The Committee on Academic Rank and Tenure (CART), an 11-member committee of which Lena is the chair, will recommend one of these candidates to Father Smith, who makes the final hiring decision.

"I'm looking for how I believe a particular faculty member will fit into the College and how they will relate to our students and the rest of the College community," Father Smith said.

Some departments, such as the Department of Political Science, invite students to attend research lectures given by the candidates. Students can pose questions during these lectures, allowing faculty to observe how the candidate interacts with students.

Dr. Anthony Affigne, associate professor and chair of the department, said that about 15 political science majors attend the lectures and occasionally, if the timing is right, an entire political science class will attend.

The department also invites a small group of students to attend an informal luncheon with the prospective faculty members. When it comes time to

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PC to honor five with degrees

BY STEPHANIE BARKUS '05
NEWS EDITOR

After considering numerous nominations, the Providence College Honorary Degree Committee recently announced the four people who, in addition to retired NBC news anchor Tom Brokaw, will receive honorary degrees at Commencement this May.

Doris A. Burke '87 & '92G, the Very Rev. D. Dominic Izzo, O.P. '88, Dr. Ruth J. Simmons, and Ambassador Robert E. White, were named following a selection process that began last fall.

"As a liberal arts institution, we are looking to include within our honorary degree lineup people from all walks of life, all professions," said Ann Manchester-Molak, executive director of College Relations, director of College Events, and chair of the Honorary Degree Committee.

This year is no different, with the recipients hailing from a variety of professions.

Burke works for ESPN and the Madison Square Garden Network as a reporter and analyst, and has covered NCAA, WNBA, and NBA games. The first woman to report on a New York Knicks game and the Big East Men's Basketball Tournament, she played basketball at PC and is in the College's Athletic Hall of Fame.

Father Izzo also attended PC, where he majored in philosophy. Currently, he is prior provincial of the Province of St. Joseph, and previously served as vicar provincial of the Vicariate in Eastern Africa. He is also the chairperson of the Corporation of Providence College.

Simmons is the current president of Brown University, and former president of Smith College. As president of Brown, she has made financial aid at the University need-blind, among other contributions.

White is the president of the Center for International Policy, a non-profit organization located in Washington, D.C. Until 1981, White was in the United States Foreign Service, and held a variety of positions, including ambassador to El Salvador and Paraguay.

"We've been very fortunate in the scope of candidates that we've honored in years past..." said Manchester-Molak, adding that this applies to this year, as well.

According to Manchester-Molak, the individuals receiving honorary degrees do not

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Online and off to a fresh new start

BY JEN JARVIS '07
ASST. NEWS EDITOR

If you did not vote in November, that is OK. The important election at PC is the one coming up on March 21 and 22,

ELECTIONS

when students will have the opportunity to vote for the executive officers in Student Congress, Board of Programmers (BOP) and the Board of Multicultural Student Affairs (BMSA).

One important addition to the election process this year was the question-and-answer session held in McPhail's on Monday, March 14. The candidates for Student Congress, BOP, and BMSA were present to talk to students and answer questions. The presidential and vice-presidential candidates from each organization also gave brief platform speeches.

The session was held to help students get to know the candi-

dates and what they stand for before voting. "This is the first step in making an informed decision," said Mickey Begin '06, vice presidential candidate for Student Congress.

While few students took advantage of the session, those who attended asked challenging questions to the candidates. The first question was why students should vote in the first place, especially relevant considering the typical underwhelming turnout for Congress elections. Matt Weber '06, presidential candidate for Student Congress, said that although the administration has kept Congress' influence to a minimum, with the support of "virtually the whole student body," it would be harder for them to say no to an idea.

Brad Freeman '06, also running for President of Congress, said that students should vote because of the subtle differences in the candidates, such as leadership styles and ways of deal-



TRACY DONADIO '06/The Cowl

Left to right: Jonny Styron '07, Tarra Dayton '06, Adam Truesdale '07, and Sarah Mayorga '06, as well as other candidates, discussed various topics at a question-and-answer session.

ing with the administration. Freeman's platform is to earn more respect for Congress in the administration by renouncing issues on which the administration has not negotiated in the past—like parietyals—and instead focusing on what can be changed.

One student who attended the session asked if Congress would consider starting a diver-

sity committee. Vice presidential candidate for Congress, Megan Ingram '06, said that diversity was an important issue, but too many committees would weaken Congress.

Sarah Mayorga '06, presidential candidate for BOP, questioned whether a committee would help, saying that people throw the word "diversity"

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A&E

Mike Holland '06 has all the information you need for BOP's spring concert.

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SPORTS

Ryan Durkay '05 says goodbye to PC's all-time leading scorer. Read a highlight of Ryan Gomes' '05 career.

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NEWS BRIEFS

New leadership honor society announced

The Office of Student Activities-Involvement-Leadership (S.A.I.L.) recently announced a new honor society at Providence College. Dirigo, which means "I guide" or "I lead" in Latin, is an honor society designed specifically for student leaders.

In order to be accepted into Dirigo, students must first be nominated by a member of College faculty or staff. Additionally, they must have a GPA of 3.0 or higher, be a junior or senior, and be in good judicial standing. Particular emphasis, however, is placed on leadership experience and participation in college organizations.

Those inducted into Dirigo

senior year are invited to return after graduation to help with leadership initiatives on campus. Those inducted junior year also help with such programs during their senior year.

Nomination forms, which can be picked up in the S.A.I.L. Office, are due by Thursday, March 31.

—Stephanie Barkus '05

\$1,000 scholarships offered

Dunkin' Donuts recently announced that it would be offering \$1,000 scholarships to 100 college students as part of the 10th Annual Dunkin' Donuts Scholarship Program. Students who are residents of Rhode Island and Bristol County, Mass. are eligible to apply for the scholarships, which are

awarded to students who are enrolled in an associate or baccalaureate degree program, or a certificate program, at least half-time.

According to a press release issued by the company, scholarships are given to students who "excel academically, demonstrate leadership qualities, and have a clear goal for the future."

Applications are available at Dunkin' Donuts stores in Southeastern Massachusetts and Rhode Island; the deadline for application is April 15, 2005.

—Stephanie Barkus '05

John D. Langley Memorial Tournament set for April 3

The third annual John D.

Langley Memorial Basketball Tournament, sponsored by the Class of 2005, Office of Student Activities-Involvement-Leadership (S.A.I.L.), and the Office of Residence Life, is set to be held in Peterson Recreation Center on Sunday, April 3.

The three-on-three match play tournament will be split into two separate brackets designated for men and women. In past years, about 30 men's teams and 10 women's teams have entered, though there is no limit to the size of the tournament, so all those who wish to participate can register. Past teams have had between three and five players on their rosters.

For those interested, there is

a \$10 registration fee per player. All proceeds will go to the John D. Langley Memorial Fund. The fund will be used toward granting scholarships and donations to organizations with which Langley worked.

The afternoon of hoops will also host a raffle, food, drinks and entertainment for players and spectators. All players will receive a t-shirt for participating. Winning teams will receive championship prizes, which in past years have included things such as gift certificates and PC apparel.

Those interested in registering can e-mail Shannon Kelly '06 at smkell06@providence.edu by Wednesday, March 23.

—Scott Geer '06

Campus Calendar for March 18 to March 24

Submit events to sbarku05@providence.edu

18 Friday

2:30-8 p.m. PC Parliamentary Debate Tournament in Moore Hall.

8 p.m. "Out of the Looking Glass, Into the Fire" in Bowab Theatre, Smith Center for the Arts.

8 a.m. PC Parliamentary Debate Tournament in Moore Hall.

1 p.m. PC Parliamentary Debate Tournament in Feinstein 400.

7 p.m. African-American Society: Evolution of Music presentation in '64 Hall.

8 p.m. "Out of the Looking Glass, Into the Fire" in Bowab Theatre, Smith Center for the Arts.

20 Sunday

2 p.m. "Out of the Looking Glass, Into the Fire" in Bowab Theatre, Smith Center for the Arts.

6-11 p.m. Charity Poker Tournament in McPhail's.

5:30-7:30 p.m. "Speak Out" workshop in Moore Hall I.

7 p.m. Tenebrae Service at St. Dominic Chapel.

22 Tuesday

3:30-4:30 p.m. The Best Way to Find Summer Internships workshop in Slavin G29.

6 p.m. OAS Speed Reading workshop in Library 333.

7-9 p.m. Mental Health Illness forum in Slavin 112.

7-9:30 p.m. Student Poetry Contest in Slavin G01.

Last day of undergraduate classes before Easter Break.

24 Thursday


Easter Break.

19 Saturday

21 Monday

23 Wednesday

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Hiring: Long procedure for faculty hopefuls

continued from front page

make a final hiring decision, students can submit their comments to the department via e-mail, Affigne said.

"We take student input very seriously and in every search that I've been involved in, the reaction of students to candidates has been an important part of our decision about who to hire," said Affigne.

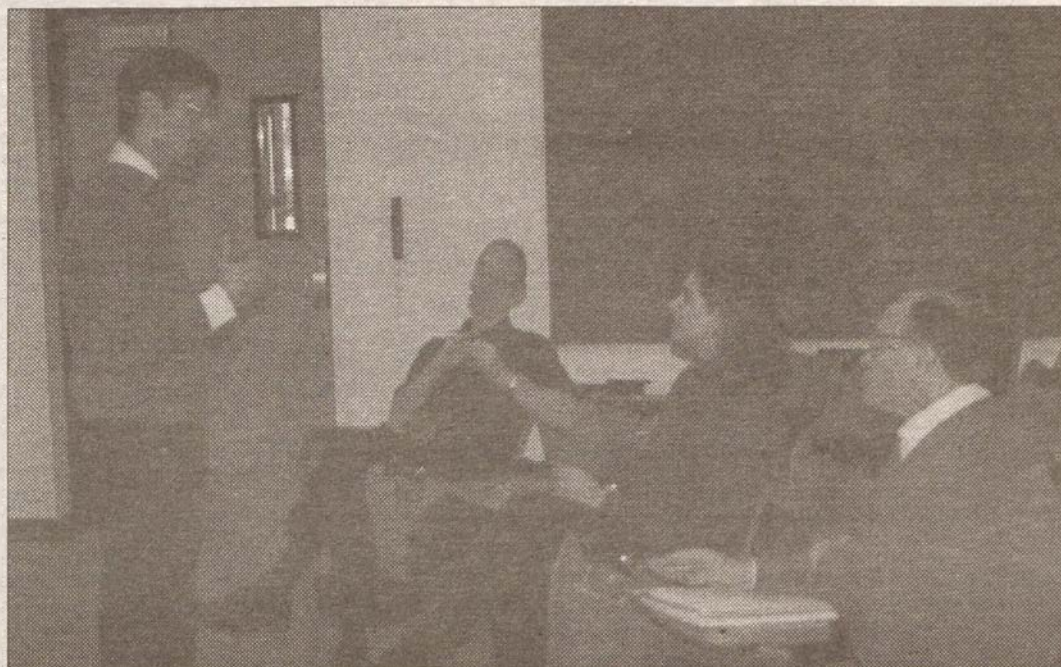
Rachel Crissy '08, who attended a research lecture given by a political science candidate earlier this year, said she appreciated having the opportunity to contribute to the hiring process.

"I thought it was good because students got to attend and ask questions," said Crissy. "I think that student input is good to a certain extent. I feel that the President and members of the board should definitely have a final say in the end, but taking students' thoughts into consideration is a good way to go about it."

Moses Goncalves '05 said he thinks more departments should consider students' input when selecting new faculty members. If he were to have a say in the selection process, Goncalves said he would stress the importance of professors' ability to make students feel at ease in the classroom.

"How they portray themselves is really important," said Goncalves. "It helps if there's a warm environment so that way you can say whatever you feel."

Three professors in the de-



Left to right: Dr. Gary Culpepper, associate professor of theology, Dr. Joseph Cosgrove, adjunct assistant professor of philosophy, Dr. Elizabeth Bridgham, assistant professor of English, and Dr. Michael Metallo, associate professor of history, talk before class. Faculty hiring standards have increased in recent years.

TIM PISACICH '07/The Cowl

partments of History, Philosophy, and Modern Languages have been hired this academic year, Lena said. Altogether, the College has 30 adjunct faculty members and 256 "ordinary" faculty members in the tenure track, which includes tenured faculty and probationary faculty whose tenure has not yet been determined. Adjunct faculty hold temporary positions and can stay at the College for no more than four years.

Of the ordinary faculty members, 85% have their doctorate degree and 92% hold the

highest degree in their field. "The standards to be hired at PC have gone up considerably," said Lena. "I can't hire anybody who isn't terminally qualified now."

About 31% of the College's faculty members are women, while 7.4% are minorities. About 71% of the minorities were hired during Father Smith's tenure at the College, Lena said.

He noted that when two candidates are of equal standing but of different gender, the College will consider the gender break-

up of the department and whether or not it needs to be better balanced. Otherwise, gender is not a primary factor in determining the final selection of a candidate.

"We encourage women and persons of color to apply," said Lena. "We've done extremely well in hiring women and minorities."

Father Smith agreed and noted that the College, which originally had an all-male faculty, has made it a point to hire more females. "We pay a lot of attention to trying to increase

the number of women on our faculty," he said.

Newly-hired faculty members are generally in their late 20s or early 30s, Lena said. He explained that the average age of those hired has increased in recent years, as candidates are now spending more time writing dissertations and boosting their resume after graduation.

"I'm looking for how I believe a particular faculty member will fit into the College and how they will relate to our students and the rest of the College community."
Rev. Philip A. Smith, O.P.

Peter Crane '05 said he believes a faculty member's age is an important factor that should be considered during the hiring process.

"I think that younger professors can form better relationships with students," he said. "The professors who have been here the longest seem to have lost their teaching zeal and are burnt out a little bit."

A faculty member's ability to present classroom material in a way that is understandable is also something that Crane looks for in his professors. "It's hard to have that teacher who's a genius," he said. "Sometimes they're just harder to understand."

Ronzio

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Two students vie for presidential position

BY MEGAN COMERFORD '06
NEWS STAFF

Brad Freeman '06 and Matt Weber '06 are the two candidates running for president of the 56th Student Congress for the 2005-2006 school year.

ELECTIONS | A political science major, Freeman is from Hartford, V.T. and has secretary and vice president for the Class of 2006 for the past two years.

Weber, an American Studies major from East Longmeadow, Mass., has served as the Class of 2006 president for three years and said he has "a passion for the betterment of this school."

Both candidates have platforms with specific concerns that they hope to address if elected.

Freeman and Weber alluded to the need for improvement in student-administration relations.

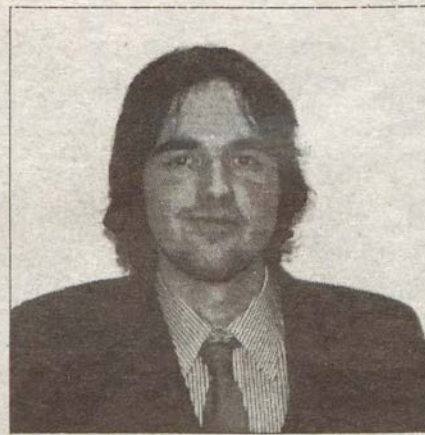
"My strength is in my ability to acquiesce student and administrative issues," said Weber. "I feel as if many changes will be occurring at the beginning of the 2005-2006 academic year and would positively contribute the students' voice to this brave new collegiate world," he said.

Freeman said that "it is time to form a new relationship based not on hostility, but instead respect and a willingness by both sides to listen."

Student Congress is also responsible for the allocation of funds to campus clubs and organizations, therefore making its relationship with those groups an integral part of the President's responsibilities.

"Congress needs to get a working relationship with large clubs such as BOP, BMSA, and IAB," said Freeman, who hopes to see "a more active role by them in [Congress] meetings, as well as an active role by Congress in theirs."

"I think the allocation system needs to be reworked. As we stand now, some clubs are getting more money than they deserve, while others are getting far less than they should," Freeman said, using



TRACY DONADIO '06/The Cowl

Brad Freeman '06 (left) and Matt Weber '06 (right) are both running for executive president of Student Congress.

PSO as an example of the latter.

"I know PSO was upset with some congressional decisions this year and other clubs feel underprivileged," said Weber. "This can be helped through fiscal responsibility and compassionate spending."

Weber also expressed a desire to reach out to all the clubs and to "be the man to see if there is a problem."

Another topic addressed by both candidates was the proposed change in class scheduling.

Weber, who attended the proposal meeting where the new options were introduced, said he is "concerned that the underclassmen are made aware of these changes" and that he "would like to let these underclassmen know and explain it to them in an understandable way."

Freeman focused on the importance of student feedback regarding the scheduling change, which "has the potential to completely change our method of selecting and attending classes." He suggested using ANGEL to poll students, feeling that it is more accessible to a greater number of students than paper surveys.

Online voting via ANGEL is a new element to the PC community that will be utilized for this year's elections. Both Freeman and Weber intend to make use of this tool.

"ANGEL is an available technology that has been underutilized and this needs to change," said Freeman.

"We are expecting a much higher voter turnout rate this year," he said, explaining that paper ballots in Ray have proven to garner a small percentage of student votes.

Weber is a proponent of using ANGEL both to transmit news to students and to get their opinions. "It eliminates any weather-induced poor turnouts [for elections] and caters to abroad and commuter students," he said. "It will also be a great tool for referendum voting."

In terms of Student Congress itself, Weber and Freeman each have ideas as to how to improve it next year.

"Student Congress is not just a club but people who want to work for you to make the school better," said Weber, who plans on encouraging more students to get involved in committees of Congress.

Freeman, however, finds Congress to currently be "very disorganized." I see two committees as being vital components of Providence College, Student Life and Academic Affairs," said Freeman. He hopes to have these two serve under the executive board, creating a chain of command that would "better allow the exec board to concentrate on their duties."

Freeman also stressed technology as

an issue that he would like to address if elected. "Congress has looked into upgrading the technology on campus," said Freeman, who thinks the possibility of a wireless network should be seriously considered.

Both Weber and Freeman expressed an interest in working with the community outside of the College.

One element of Weber's platform is the use of media, including the *Providence Journal* and the PC-TV channel, to promote and cover Student Congress "events and progress."

"I would like to barrage the *ProJo* with all the great things PC is doing," said Weber. He also said that "the PC-TV channel is underutilized and will be further developed" if he is elected president.

Weber focused on fostering involvement in student government among local high school students. "I would like to arrange for guest speakers on leadership at local high schools and even grade schools. I think little kids knowing about PC can only help the school and its reputation," said Weber. "It would also benefit the students who speak."

Freeman, who is president of PC Pals, has found the mentoring experience to be a rewarding one. Though he said that volunteer mentoring would not be a central facet of his presidency, he believes "Congress could play a role in the effort to mentor youths." Congress already sponsors a baseball team for 13 to 15 year olds.

Freeman also discussed the steep prices at the PC bookstore in his platform. He is an advocate of establishing a student buy-and-sell program for textbooks.

Though the school cannot endorse such a program since it takes business away from the campus bookstore, Freeman wants to "continue to explore an actual buy-and-sell program."

Weber agrees that the prices are exorbitant. "Students have ways to get around these prices like the off-campus bookstore, amazon.com, and half.com," he said.

Three's a crowd for vice-presidential candidates

BY CATE RAUSEO '07
NEWS STAFF

With reconstruction, communication, and campus advancement in mind, executive vice presidential hopefuls

ELECTIONS | Meghan Ingram '06, Mickey Begin '06, and Amy Baker '07 hit the campaign trail in preparation for next week's Student Congress executive board elections.

Ingram is focusing her campaign on continuing to improve the campus, increase academic options, and enhance communication throughout the campus.

The Medfield, Mass. native has experience as a class representative, and as a member of the Alcohol Awareness and Congress' Clubs and Organizations committees. She is also the current co-chair of the elections committee, an Admission Ambassador, and a member of the College's club crew team.

If elected, Ingram, who is a Political Science major and Business Studies and Public Administration minor, said she hopes to increase campus-wide communication, reinstate the Congress table in Raymond Cafeteria, and start a new congressional website.

In addition, Ingram said she



TRACY DONADIO '06/The Cowl

Left to right: Meghan Ingram '06, Mickey Begin '06, and Amy Baker '07 are all running to be executive vice president of Congress.

would like to hear students' opinions about creating more academic-major options and restructuring the dynamics of the "create you own major" option.

Ingram's areas for congressional renovation include goals to pass bills which are actually implemented to students' satisfaction, increase faculty involvement, restructure congressional committees, strengthen ties with other student organizations, and create a welcoming environment for students and faculty at Congress meetings.

Ingram said she hopes to eventually encourage the continuation of campus beautification.

"... I believe the facilities on our campus need a facelift,"

Ingram said. "Our classrooms are far from meeting students' needs."

Executive vice president hopeful Begin identifies Congress as her "first PC love." A native of Lewiston, Maine, Begin has experience as a two-time class representative, a co-chair of Christmas in April, an orientation leader, and as a participant in the College's Outdoor Adventure Club and in the Pastoral Service Organization (PSO)'s Project Linus, in which the candidate knits blankets for child patients in local hospitals.

If elected, Begin plans to increase Congressional involvement in the S.A.I.L.-sponsored "PC After-hours" program, improve the writing of legislation, and reconstruct

Congress' committee network to provide more efficiency.

A marketing major and Spanish minor, Begin said she also hopes to integrate laptops and Smart Boards into classrooms, and help make the campus wireless.

In addition, Begin, a Davis Hall resident, said she believes that classroom upkeep is important to student life and hopes to encourage the improvement of these conditions.

"I think classroom areas in Harkins and Feinstein need serious upgrades. College students should feel like they are in a college setting, not squished into a small school and desk units with barely enough tabletop space for a notebook," Begin said.

Baker, a Public and Community Service and Political Science double major, has summed up her hopes for next year's Congress into one basic theme which she describes as "Congress reconnecting with campus."

As Congress's current elections committee co-chair, Baker organized September's freshman elections, moved the election system to an online format through ANGEL, implemented a "Question and Answer" event for the executive elections, and raised the campaign spending limit from \$50 to \$100.

In addition to her experience on Student Congress, the Southington, Conn., native is the chair and organizer of planning committees for Junior Ring Weekend, an orientation leader, an Admission Ambassador, a Eucharistic Minister, a Students Activities-Involvement-Leadership (S.A.I.L.) Office employee, and was recently appointed as the representative to the Academics Committee of the Board of Trustees.

Baker said she hopes to build more congressional support to encourage participation in non-alcoholic campus events, implement block scheduling, and address the difficulty PC students find in studying abroad.

Candidates see changes on the horizon

BY STEPHANIE BARKUS '05
NEWS EDITOR

Over the course of the next few days, the two candidates for executive secretary of Student Congress will be working hard to win students' votes by telling their plans for next year.

ELECTIONS

The unopposed candidate for treasurer, meanwhile, will be focusing on his own ideas to reform Congress.

Tarra Dayton '06 and Adam Truesdale '07 are running for the position of Student Congress secretary.

Both are focusing on the various changes they believe need to be made within Congress.

Dayton, a double major in American Studies and Public Service from Farmingdale, N.Y., said she would like to focus on the position of Congress secretary so it works more closely with other members of the executive board.

"I think we should be more of a team," she said. "... Congress needs to be unified before we can unify the rest of the student body."

Truesdale, a Humanities major from Ocala, Fla., said he wants to make Congress less intimidating.

He said that members of Congress should listen to students and provide them with answers. "I like to consider myself approachable," he said.

Both candidates have experience in Congress and are involved in other activities on campus.

Dayton has been treasurer of the Class of 2006 for three years and has served on the Junior Ring Weekend core committee. She is also a tutor at the San Miguel School and a 2005 orientation leader.



TRACY DONADIO '06/The Cowl

Left to right: Tarra Dayton '06 and Adam Truesdale '07 are contending for the position of executive secretary while Jonny Styron '07 is running unopposed for executive treasurer.

Truesdale, meanwhile, has been a representative of the Class of 2007 for two years and is also part of Urban Action and the Friars Club.

Dayton said that Congress' biggest problem is currently organization, adding that there are many committees working on different things.

On the other hand, the organization's biggest success, according to Dayton, is realizing that things need to be changed.

She said that this year they started with voting, and are now working their way up.

Truesdale also said that Congress is in need of reorganization. He said that the organization needs to be streamlined, and it should appeal to students and operate effectively.

Truesdale cited the need to inform students about what is going on in Congress. He said things such as newsletters—sent both in paper and electronic form—are one way to achieve this.

In terms of academics, both candidates have opinions about what

needs to be changed.

Truesdale said he wants to make students' voices heard by the Faculty Senate and said that if students believe that something should be reformed, then it needs to be looked at by Congress.

Dayton said that the core curriculum needs slight changes. She said she feels that classes such as the Introduction to Philosophy and Introduction to Theology can sometimes be a repeat of the Development of Western Civilization.

Additionally, she would like to see more art courses with the recent opening of the Smith Center for the Arts, and improved use of the Internet for classroom activities.

Dayton said she loves the College, and being on the executive board would allow her to continue reaching out to the student body. "I have a desire to lead the student body," she said.

Truesdale said that students at the College do have a collective voice and must tell the administration when they feel something needs to be changed.

"I think I'm going to bring a certain

personality to Congress that students can identify with, and that when it's time to do business, I'll get down to it and lead by example," said Truesdale.

Jonny Styron '07, meanwhile, is the sole candidate for executive treasurer of Student Congress.

A secondary education and social studies major from Springfield, Va., Styron said that as treasurer, he plans to improve Congress internally.

"There has been a noticeable decline in the positive attitude and desire to make a difference on the part of members of Congress," he said. "As a member of [the executive board], I hope to bring some much-needed energy back into Congress."

Styron, who has been treasurer of his class for two years and is also an Urban Action leader, said that he thinks Congress has lacked direction and has a bad reputation around campus.

"As treasurer I look forward to creating better working relationships between Congress and clubs," Styron said of his hopes for next year.

Seven of eight BOP and BMSA races uncontested

BY MEGHAN WELCH '06
NEWS STAFF

On Monday, March 21, and Tuesday, March 22, students will have the opportunity to vote for the 2005-2006 Board

ELECTIONS

of Programmers (BOP) and Board of Multicultural Student Affairs (BMSA) executive boards.

However, as students cast their ballots, they may notice a lack in the choice of candidates—seven of the eight races are unopposed.

Polyana De Oliveira '07, who is running unopposed for the office of BMSA president, said that while she wishes that more people were running, she thinks that the group running BMSA next year will be a strong one.

"When I first found out that I was running unopposed, I was upset," she said. "I even sent out an e-mail asking other people to run. But I think that the people running for the board of BMSA will all do a great job, and are all strong leaders. We all already work well together and I think that we can bring a lot of good to the group."

Dan Renehan '06, who is running unopposed for the position of treasurer of BOP, said he realizes that the number of unopposed races may concern some students, but that not all current members of BOP have the time or the desire to be a part of the executive board.

"Generally, the people running for the board have been part of BOP since the end of their freshman year. There are only about 12 people who have

been on the board for that period of time, and of those people, only five really wanted to be on the executive board, while others simply prefer to work with the committees within BOP."

One strong sentiment among next year's BMSA board is the importance of getting the name of BMSA out to the student body.

"When I was getting signatures to run for BMSA Secretary, I couldn't believe how many people didn't even know what BMSA stood for," said Mike Pennuto '07. "We need to have events that will get more people to get to know BMSA as a group, and we need to have successful events outside of those that serve food and alcohol."

Diana Vembenil '06, who is running for vice president of BMSA, said that the relationship among the different cultural groups within BMSA need to be strengthened.

"If all the groups advertise for an event that one specific cultural group is putting on, we can get a stronger turnout and become a better organization," she said. "I also think we need more unity among BOP, [Student] Congress, and BMSA in order to bring a greater diversity of events to the students on campus."

Katie Lafratta '06 is also running unopposed for the position of BMSA treasurer.

Students running for the BOP Executive Board feel that changes need to be made within the organization in order to make it stronger and more appealing to a broader range of students.



TRACY DONADIO '06/The Cowl

Polyana De Oliveira '07 is running unopposed for the position of President of the Board of Multicultural Student Affairs.

Sarah Mayorga '06, who is running for president of BOP, said that she believes an internal restructuring of BOP is necessary.

"We need to bring out the full potential of each individual person, and we need more unity among board members to make our group, and in turn, our events, stronger," she said. "We also need to move away from the view that other students have of BOP as an elite organization to seeing BOP as a group of students who want to work for the school. It's important that BOP provides events that appeal to the entire student population, rather than one small group."

Kim Ahern '06, who is running for treasurer of BOP, echoed Mayorga's sentiments that BOP events need to appeal to the entire student body.

"The students are paying for the events we put on in their student activity fee, so it's important that our events

incorporate people with a wide variety of interests."

The only contested race this year is the BOP vice presidential race. The two candidates for the 2005-2006 year are Lauren Francis '06 and Danielle Cuenoud '06. Both feel that they are up to the challenge of being part of BOP's executive board.

"I've been a part of BOP since the end of my freshman year, and I love the idea of being a part of the executive board," said Cuenoud. "I have a leadership background from my high school experience, and I would like the chance to prove to everyone that I can make a positive difference on the board and for the school."

Francis also feels that she would be an asset to the executive board of BOP. "I've been active in the planning of different BOP events, including the retreat, and I feel that I have enough experience to do a good job," she said. "I

see myself in a leadership position for next year, and have wanted to be the vice president of BOP since getting on the board my freshman year."

Francis said she wants to make sure the different opinions of the students are heard, so that BOP can change and improve its events. "We need open meetings where the student body can come and voice their opinions," she said.

Francis said she also feels that there should be a better method of promoting events. "Students are overwhelmed by the number of events going on by a variety of clubs and organizations," she said. "If events are promoted together rather than separately, I think we could really improve student life on campus."

Cuenoud said she feels that it is important to strengthen BOP's ties with Student Congress.

"I wanted to run for vice president because of the positions' connection to Congress, since the vice president attends all the Congress meetings and provides information to members of Congress," she said. "I think that the two groups really need to work together, as well as get involved with other organizations on campus, such as BMSA and PC After Hours."

Cuenoud said she also believes that it is important for BOP as a group to come together and become stronger.

"We all have something different to offer to the table, and working together and strengthening our bonds with one another will only make us stronger."

Degrees: Five to be honored in May

continued from front page

necessarily have to be connected to the College in any way, though the school generally tries to honor at least one alumnus.

Additionally, Manchester-Molak said the committee tries to select people who reflect the mission of the College. The committee looks for qualities such as integrity, solid values, and high ethical standards.

"We want to look at people as they've moved through their life's journey and see how this harkens back to our original mission," she said.

To determine this, the committee looks at things such as the individuals' body of work, the way they've lived their life, and the type of people they are.

The committee issued a call for nominations in October, asking for the candidate's name and a biographical description. Typically, the committee receives between 30 and 50 nominations.

While anyone is allowed to nominate degree recipients, the majority of people are nominated by faculty and staff. According to Manchester-Molak, about a dozen are nominated by students in any given year.



Left to right: Doris A. Burke '87 & '92G, the Very Rev. D. Dominic Izzo, O.P., '88, Dr. Ruth J. Simmons, and Ambassador Robert E. White, along with Tom Brokaw, will receive honorary degrees at Commencement.

After the committee receives recommendations, the members review them. This year's committee consists of the Honorable Frank Caprio '58, chief judge of the Providence Municipal Court; Dr. Mario DiNunzio, professor of history; William G. Eustis, vice president for institutional advancement; Sister Ann P. Stankiewicz, associate professor of philosophy; Robert G. Driscoll, assistant vice president for athletics and athletic director; Rev. Matthew D. Powell, O.P., associate professor of theatre, dance, and film; Julie Holstrom '03; George Catrambone '05, President of the Class of 2005; Patrick Doherty '05, President of Student Congress; and Manchester-

Molak.

Manchester-Molak said that in reviewing nominations, the committee also looks at the various programs and options available to students at PC and to project these fields onto the honorary degree lineup.

Additionally, Manchester-Molak said the committee looks for "someone who has truly worked hard at any given profession to better society . . ."

Generally a total of five honorary degrees are given out at Commencement, though this can vary.

Information from *The Spectrum* was used in this report.

Elections: Voting process changed

continued from front page

around but then do not attend events that support diversity. The real solution, Mayorga said, would be for students to attend these events.

BMSA candidate for president, Polyana DeOliveira '07 said, "Students say they want more diversity on campus . . . but nobody really acts on it."

Another issue that came up was allocations. Uncontested candidate for Congress treasurer Jonny Styron '07 said that clubs must truly show a need for money if they expect to get a significant amount. "You have to use it if you're going to get it," he said.

Adam Truesdale '07, candidate for Congress secretary, said that while it is great that PC has so many clubs, some do not require a lot of money.

Dan Renehan '06, candidate for BOP treasurer, said that since BOP gets most of the money, the club wants to use it for "events that you guys would like to see," and work with other organizations to get a better variety of events.

Kate Pluta '06, secretary of the Elections Committee, thought the question-and-answer session was a success, as it allowed students to "actually see [the candidates] face-to-face." Monique Cote '07 said, "It was good to hear what everyone's different viewpoints were. But like they said, it's not that great of a turnout."

John McGrath, director of Career Services, attended the event and suggested that Congress hold meetings in varying places to be more accessible to a different group of students.

"I think there are a lot of students who are dissatisfied about the school but they don't do anything about it."

Curtis Chandler '07

Another change to elections this year is that they will be conducted online. According to Pluta, students can vote right on ANGEL. "You sit right on your computer," Pluta said. Two mass e-mails will also be sent out with a link to the voting site to remind people to vote. Because of these measures, Pluta said, "We are going to hopefully get a much higher turnout."

Students had mixed reactions to the switch to online voting. Cote said she thinks online voting will increase voter turnout because "everyone has access to [the Internet]." Curtis Chandler '07, however, said that students might vote just because they pass by Raymond Cafeteria and may not take the time to vote online. "I didn't even know it was online," Chandler said.

In addition to the online voting, the polls will be open for two days, next Monday and Tuesday, to give more students a chance to vote. "The two-day voting period should definitely increase voter turnout," said Pluta.

Amy Baker '07, co-chair of the Elections Committee and vice presidential candidate for Congress, commented on the fairness of the new election system. "No longer will our elections be biased toward those students who happen to walk by Ray," Baker said, adding that online voting will make it more convenient for students who live off campus and will even make it possible for study-abroad students.

The relatively small number of students who attended Monday's event indicates that Congress can only do so much to increase participation in elections. Students must do their part too. "I think there are a lot of students who are dissatisfied about the school but they don't do anything about it," said Chandler.

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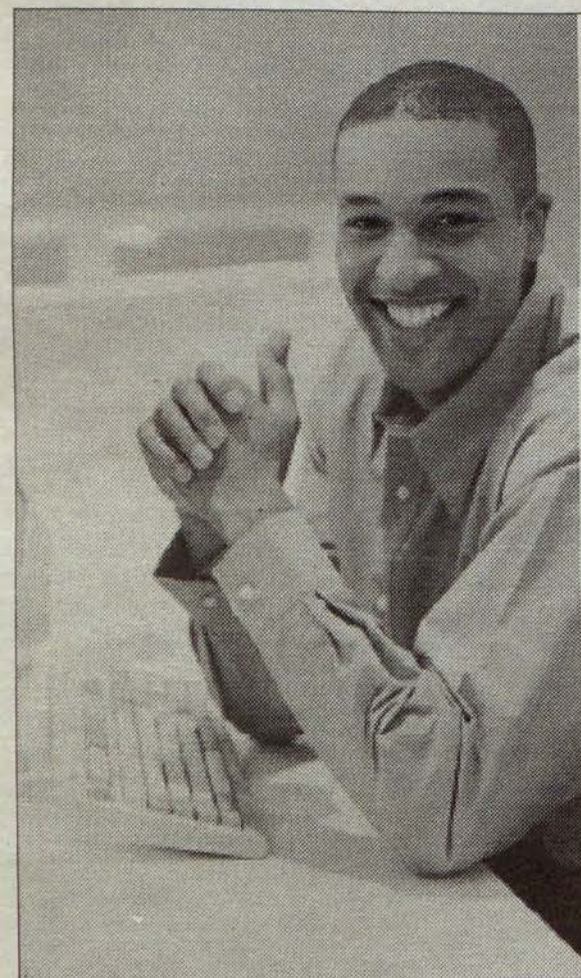


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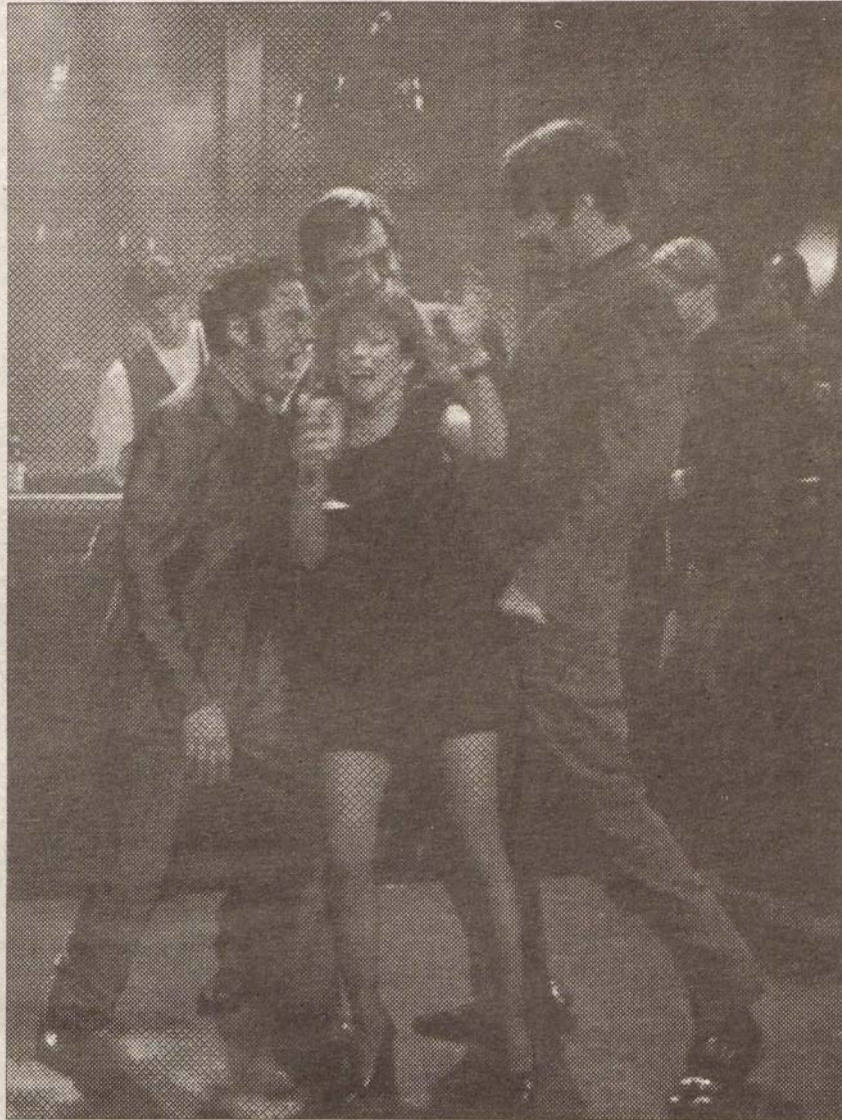
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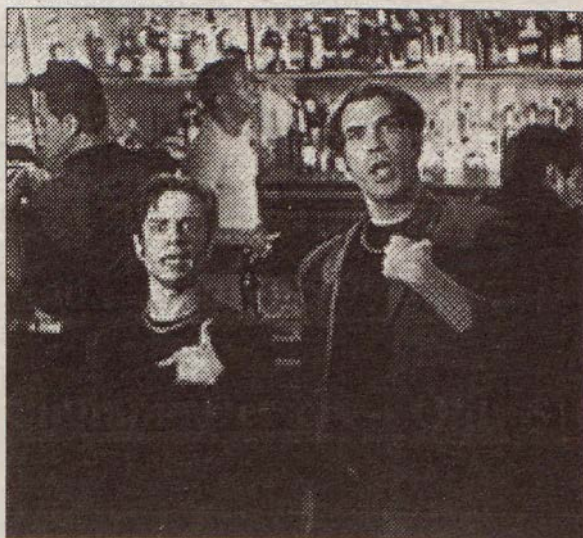
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The capture of a courtroom villain

BY SARAH VERNON '07
WORLD STAFF

The search for Brian Nichols, accused of killing a judge and two other people in an Atlanta courthouse shooting on Friday, ended on Saturday after

**NEWS
ANALYSIS**

Nichols, 33, finally surrendered to the police at an apartment complex in northern Gwinnett County, Georgia. Nichols set off a 26-hour statewide manhunt after he fled the scene of the shooting. He is also accused of killing U.S. customs agent David Wilhelm, whose body was found Saturday morning in North Atlanta. Among the dead are Superior Court Judge Rowland Barnes, court stenographer Julie Brandau, and Sheriff's deputy Hoyt Teasley.

Nichols surrendered peacefully after releasing hostage Ashley Smith, who immediately called the police. Officials said that he decided to give himself up after seeing SWAT teams surrounding the apartment complex on television. No shots were fired in the capture. According to Police Chief Charles Walters of the Gwinnett County Police Department, Nichols waved a white flag or a t-shirt to signify his surrender.

Police had been looking for Nichols ever since Friday morning. The ordeal began when Nichols attacked the deputy in charge of him, Cynthia Hall, taking her gun. Proceeding to the courthouse, Nichols opened fire on the courtroom, shooting the judge and two others and then fleeing the scene. Over the course of the next day, Nichols managed to avoid capture by hijacking three cars and a tow truck, riding an Atlanta commuter train, and stealing a customs agent's truck.

In the meantime, Georgia residents were urged by police to stay inside and



Brian Nichols, who shot three officials in a Georgia courthouse, was arrested after a 26-hour manhunt.

lock their doors. Schools around the state remained in a lockdown. Hundreds of police officers participated in the search, which was conducted by multiple agencies.

While expressing relief that Nichols was finally in custody, some residents questioned how Nichols managed to evade security so easily. These questions were in part prompted by the fact that Nichols had been caught the week before with makeshift knives hidden in his shoes. Sheriff Myron Freeman said that he would look into the courthouse safety procedures with the use of a task force.

Hall, who is 5 feet tall, was alone with Nichols when she removed his handcuffs so he could change before entering the court. Nichols, the six foot one, 210 pound former football player, then attacked Hall, inflicting head wounds and facial fractures. As of Sunday Hall was still in critical condition at Grady Memorial Hospital.

After attacking Hall, Nichols entered the judge's chambers and assaulted another deputy, stealing his gun. The second deputy was posted as added security

after Nichols was found with knives in his shoes. According to Richard L. Robbins, a lawyer who was in the court at the time, "He looked like he was going to kill everybody and enjoy it. I heard a loud bang and I thought something fell over, and I saw the judge slump over and realized he had been shot."

Nichols was being re-tried for holding his ex-girlfriend hostage and raping her. His first trial had ended in a hung jury. According to prosecutors, Nichols seemed to think that he would mostly likely be convicted after the second trial.

The district attorney for Fulton County, Paul Howard, stated on Saturday that Nichols would be charged by the state for the deaths of the judge, court reporter, and sheriff's deputy. He said that he hoped to "charge this defendant within 30 days and start the process of bringing closure to the families in this case."

Sources: BBC, USA Today

German laws constrict neo-Nazism

BY SARAH VAZ '07
ASST. WORLD EDITOR

Members of the National Democratic Party (NDP) walked out of a moment of silence to commemorate Nazi victims this Friday in Germany. The NDP is a far right neo-Nazi organization that gained momentum in the country last year when it won nine percent of the vote in the eastern state of Saxony, winning its first seats in government since 1968.

The German government failed to have the party outlawed in an attempt two years ago. While their campaign focused on high unemployment and discontent with government cuts in social programs, the party is cited with causing public unrest and inciting hatred against foreigners, political opponents, and minorities in Germany.

Other neo-Nazi groups have gained popularity among German youths recently, specifically in the eastern part of the country. Experts warn that these organizations have been distributing propaganda via free music given to young adults at schools. The networks that disperse the music are known as "comradeships."

One such "comradeship" is the rock group Landser, whose lead singer Michael Regener was handed a three year prison sentence for inciting racial hatred and spreading Nazi propaganda; display of swastikas and other Nazi symbols are banned in the country. Regener is also credited with planning what prosecutors called an "Aryan Revolution" and operating in a secretive

manner. "The primary goal of this band was to commit crimes," said Jurgen Lampe, a federal prosecutor. "Its organizational structure bears the hallmarks of organized crime."

The supreme administrative court ruled that Landser, which means "foot soldier," was founded for the singular purpose of producing and distributing racist rock music that glorifies the Nazi ideology. Some of the band's lyrics included "Turks and commies and all that scum will soon be forever gone," from a song aptly titled "The Reich will be back." The bands' two CDs are entitled "The Reich Will Rise Again" and "Get the Enemy."

Authorities banned two more groups in the region, among the most active "comradeships," and discovered neo-Nazi pamphlets and T-shirts glorifying former Nazi leaders as martyrs and heroes in raids of the members' homes. A court in Potsdam went so far as to classify a group of young neo-Nazis as terrorists, handing down jail time to its members after they attacked and burned several immigrant owned shops and restaurants.

Germany currently has a range of laws to combat the neo-Nazi's, but parliament tightened restrictions Friday, blocking a far right march that was to take place in front of a new national holocaust memorial in Berlin on the 60th anniversary of the Nazi's surrender. The changes will make it easier for authorities to ban neo-Nazi gatherings that will take place in the proximity of memorials to victims of the Nazis, like former concentration camps, if the demonstration can be labeled as likely to "harm the dignity of the victims."

Violators will face fines and up to three years in prison. The government hopes to have the bans in place in time to prevent neo-Nazi groups from overshadowing the memorials that will take place this May.

While Paul Spiegel, leader of Germany's main Jewish organization is welcoming the changes, some experts in Germany are not entirely sure the measures are effective tools to stop the neo-Nazi growth. "You don't fight right-wing extremism by limiting all citizens' rights to assembly," said Max Stadler of the opposition Free Democratic Party, calling the new rules "partly unneeded, partly unsuitable."

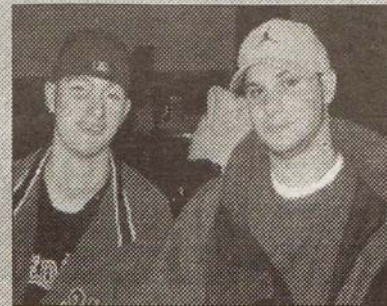
Other civil rights advocates have criticized the ban, noting that German law already allows the government to ban gatherings, and sees the law as discriminating against a particular group. Furthermore, many fear that restricting the distribution of neo-Nazi propaganda cannot eradicate the neo-Nazi ideology.

Nazi expert Frank Jantsen said, "I fear this structural link between every day racism and a perpetrator image cherished by rightist youths is the core problem. No one has so far been able to sever this link which has fostered an extreme right wing scene. Young neo-Nazis are enmeshed in a culture of blood and violence that is promoted also through music and eventually seeks a vent. Democratic forces in Germany are simply at a loss to effectively counter an ideology of dumb violence that is infesting more and more young minds."

Sources: Jerusalem Post, BBC

Ask PC

"Who do you think will win March Madness?"



"Oral Roberts."

Eddie Roos '07
and Steve Haskos '07



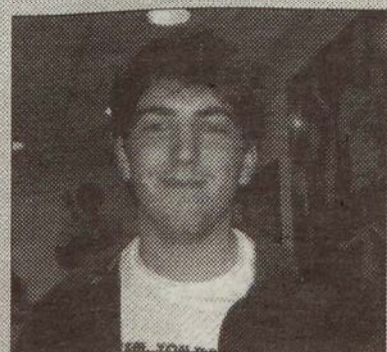
"The University of North Carolina."

Mike Cavallaro '08



"Syracuse University."

Sara Schlachter '06,
Kyle Seltzer '06, and Kim
Lynes '06



"Illinois."

Ryan Burke '08

COMPILED BY ALLISON HERRMANN '07
AND JULIANNE SPOHRER '07

Week in Review

COMPILED BY NICOLE CHISMAR '07

Local:

Testing of state teachers

A new bill was introduced by Governor Donald Carcieri (R) on Monday which establishes a statewide program for evaluating public school teachers. The bill is projected to be used as a measuring stick for distributing incentives and rewarding excellent performance. According to Jeff Neal, Governor Carcieri's spokesman, "The evaluation program could also serve as a gauge for determining whether Rhode Island is getting results from considerable investment in professional development for teachers." Essentially, the proposal would increase the duties of the state board of Regents and the commissioner of education, requiring a re-evaluation program to meet new standards set in place by the bill. The bill also complements a \$100,000 allocation that is expected to be in Governor Carcieri's proposed budget for next year.

National:

New York's Finest under scrutiny

Allegedly acting as hit men for the Mafia more than 20 years ago, two

former New York City police officers face a federal court hearing in Las Vegas, Nev. on Friday due to an indictment of murder charges. According to the indictment from a federal grand jury, Stephen Caracappa and Louis Eppolito "routinely passed confidential law enforcement information to the mob and killed rival gangsters." Both men were cited as being on the payroll of the Lucchese crime family, and received \$4,000 a month for their duties. Among the charges against Caracappa and Eppolito are eight murders, two attempted murders, and conspiracy.

World:

Aid for Africa

Challenging the world to help end poverty, British Prime Minister Tony Blair launched a major report on "how to ease Africa's woes" Saturday. The 400 page report called for a doubling of foreign aid to Africa of over \$50 billion and establishing the fight against AIDS as the utmost priority. It also sets "one hundred percent debt cancellation" as a goal and "urges rich nations to drop trade barriers that hurt poor countries." Ultimately the only challenge left, Blair

notes, is to implement the reports recommendations. "It's now up to world leaders to rise to the challenge, to take long-overdue action and make this a breakthrough year for Africa," he said.

Science:

Medicine linked to cancer

The Food and Drug Administration (FDA) established an advisory urging caution in prescribing two drugs for eczema on Thursday. The drugs Elidel and Protopic, which have been recently discovered to cause cancer, will receive new label warnings pointing out their increased risk, the agency said. The producers of Protopic, Fujisawa Healthcare Inc., "issued a statement saying that concerns were only based on animal studies and that its research indicates no increase in the rates of lymphoma or skin cancer in users of the drug." However, manufacturers of the products have agreed to do further tests to determine the actual risks involved. Meanwhile, the FDA is in the process of developing a medication guide for patients.

Sources: CNN, The Providence Journal

ODDLY ENOUGH

Wedgie's the word

Webster's New World College Dictionary has recently come out with this year's new additions. High school students should beware, for as of May 20, "wedgie" will no longer be limited to the locker-room. "Wedgie" will be listed as a noun meaning, "a prank in which the victim's under shorts are jerked upward so as to become wedged between the buttocks."

This word has always been used amongst America's youth without even realizing that it was not a "real" word. It grew out of associations with high school boys and in the mid 90s became mainstream. "Wedgie" is already in the dictionary with its traditional definition of a type of shoe. Along with "wedgie" there will be 58 other new additions to the dictionary and 20 new definitions of existing words, such as "wedgie."

Sources: Reuters, Yahoo

—KIM KRUPA '07

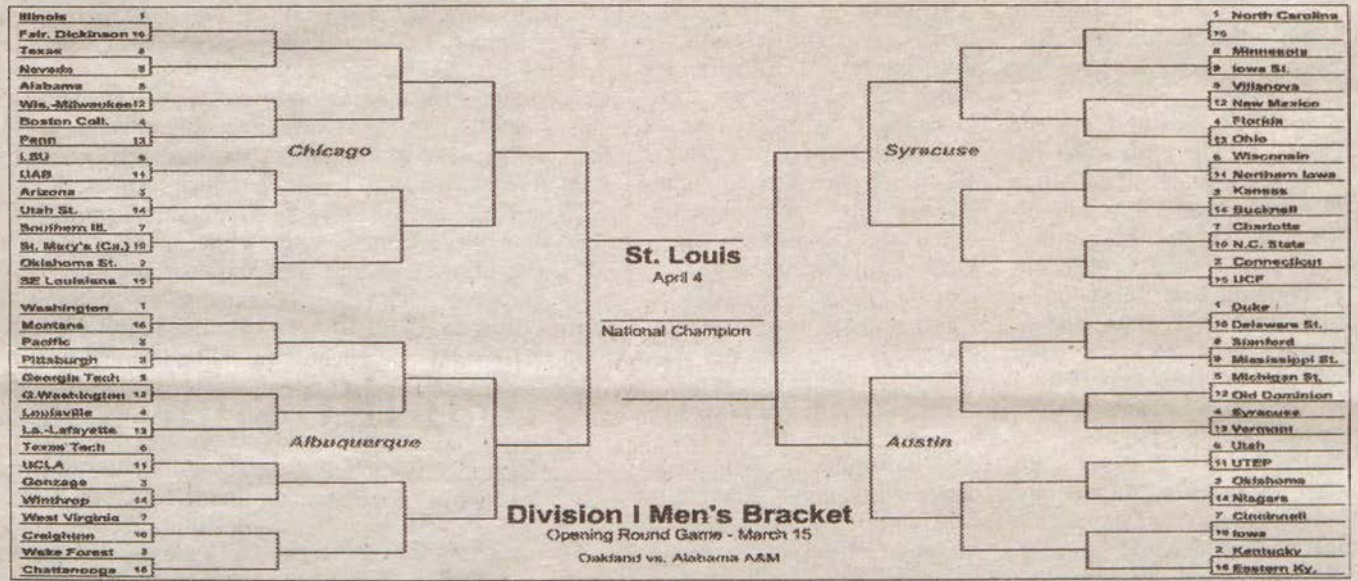
College News

BY ANDREW BLAYLOCK '05
WORLD STAFF

It is the month of March; the Super Bowl is over, baseball has just begun spring training, and not much is on the professional sports radar. March, though, is a month where college campuses across the nation stir with anticipation and excitement. It is a time when school paraphernalia is worn more often and discussion of one's bracket becomes common; it is March Madness. The non-stop action captivates campuses and basketball fans nationwide for a little over two weeks.

A team's selection and advancement in the NCAA tournament produces a buzz of excitement and school spirit like none other. Elliot Newell '07 shared his feelings, "NCAA basketball fans love the exhilarating upsets, marquee matches, and games that always find a way to go down to the final seconds. Plus, everyone loves filling out a bracket and putting down 5, 10, or 20 dollars for a chance at the winnings. In my opinion, the first two days of the NCAA tournament are the most exciting period in the sports year, even more so than the Super Bowl."

College March Madness causes bracket racket



The 2005 Men's NCAA March Madness bracket, featured above, does not feature the Providence College Friars.

The top four seeds are Duke, North Carolina, Illinois, and Washington.

The tournament provides a forum for athletes who will not advance to the National Basketball Association the opportunity to receive national recognition for team and individual achievement. A team's strong performance in the tournament can elevate small, obscure schools into the national spotlight; Gonzaga is a recent example that comes to mind. Underdogs like Villanova and North Carolina State in the

1980s stole the hearts of captivated fans from around the country. PC's basketball program gained national recognition in 1973 when the Friars advanced to the Final Four for the first time. The campus was taken over with frenzy and excitement as students, faculty, and fans witnessed one of the greatest athletic achievements in Friars sports history.

As you fill out your brackets, try to identify the David vs. Goliath match ups,

which teams will get on a hot streak and who is susceptible to an early exit. As you observe exhilarating victories and gut-wrenching defeats, recognize and appreciate the players, coaches, students and fans who love the game. Maybe it is the purity of competition and devotion of the participants to the sport that makes March such a special month.

Sources: CBS, San Jose Mercury News

Weekly Spotlight

BY RYAN BOWLEY '08
WORLD STAFF

The number of billionaires rose during this past year from 587 to 691 according to the *Forbes* list. Altogether, they are worth \$2.2 trillion. Many analysts give credit to the recent surge in net worth to weak U.S. dollar value and a strengthening world economy. Among the most famous of the new faces on the list is Martha Stewart, who makes her debut this time after stock in her company more than doubled in value while she served her prison sentence on insider trading charges.

Stewart became known for domestic prowess, and her business grew to a net worth of a million dollars. She then began publishing how-to books involving everything from food preparation to weddings. In the early 90s she formed Martha Stewart Living Omnimedia (MSLO), and her company went public in 1999. Stewart was found guilty of charges including conspiracy regarding her sale of ImClone stocks, and was

Red Bull, Stewart, give wings to rich list

given a jail sentence but has since been released and returned to MSLO.

It comes as no surprise that Microsoft founder Bill Gates leads the group, with a net worth of \$46.5 billion. Warren Buffet, who made billions in insurance and investment, comes in at number two, with \$44 billion. The list includes 68 women with a net worth of about a billion dollars. A new addition to the list is American businessman Ray Dolby, founder of Dolby Laboratories, a world famous manufacturer of sound technology. He is worth \$1.5 billion. Talk show host and media tycoon Oprah Winfrey is worth \$1.3 billion. Relatives of the late Sam Walton, founder of the retail giant Wal-Mart hold several top spots. His eldest son ranks number 10 with with \$18.3 billion.

Half of the top 10 people on the list are foreigners, including Indian businessman Lakshmi Mittal. Mittal turned an inheritance into a steel empire that is now the largest in the world after buying the American company International Steel Group. He is new on the list, as is Swede Ingvar Kamprad, founder of Ikea, a very popular and successful furniture com-



MSNBC

Martha Stewart is a ranking billionaire despite recent jail time.

pany, and Mexican communications and banking magnate Carlos Slim Helu. Harry Potter author JK Rowling is worth about one billion dollars, and comes in as number 620. Before Harry Potter, Rowling was a poor welfare recipient. Iceland, Kazakhstan, Ukraine and Poland all had citizens on the list for the first time.

The founders of internet search en-

gine Google saw their fortunes increase astronomically since this summer. Larry Page and Sergey Brin, who started the Internet juggernaut as a computer science project, are both number 55 on the list. *Forbes* estimated Brin's net worth one year ago at \$550 million. Since the company went public, each now has a net worth of \$7.2 billion. Stocks in Google increased in value rapidly and the event was one of the biggest financial news stories this year. Stocks traded on Tuesday for \$179 per share, proving the strength of the company. Google currently searches well over eight billion web pages.

Austrian Dietrich Mateschitz, creator of the energy drink Red Bull is worth \$2 billion standing prominently on the list at 321. His corporation grew through heavy investment in advertising. The corporation pumped almost a third of revenues into marketing, while avoiding high-cost celebrity endorsements. Red Bull controls almost half of the energy drink market in the United States.

Sources: Forbes, CNN, Sun-Sentinel, LA Times, USA Today

Spreading freedom in the Middle East

BY KYLE DRENNEN '07
COMMENTARY STAFF

Following September 11th, President George W. Bush adopted a strong policy toward the Middle East, pledging neither to accept nor tolerate any extremist regimes that sponsor terrorism in the region.

This foreign policy began first in Afghanistan, with the defeat of the Taliban and disintegration of the Al Qaeda terrorist network. Then the President focused on Iraq, realizing that Saddam Hussein's regime would be a major obstacle in fighting terrorism and spreading democratic reforms throughout the region. Now it seems that the President's efforts in these nations are influencing the greater Middle East, with elections in Palestine, partially free elections in Saudi Arabia, allowance of opposition political parties in Egypt, possible cooperation from Iran in abandoning their nuclear program, and finally in promised Syrian withdrawal from their near 15-year occupation of Lebanon. All of these encouraging signs—especially in Lebanon—point toward the potential for a democratic Middle East and peace in that part of the world.

Out of all these positive changes, the potential Syrian withdrawal from Lebanon is perhaps the most significant. From the mid-1970's until 1990, Lebanon was ravaged by civil war. During the conflict, Syria sent in a large number of its military forces in order to help provide stability in Lebanon. Now in 2005—about 15 years after the Lebanese civil war ended—Syria still maintains about 15,000 troops in Lebanon. However, in mid-February the former Lebanese Prime Minister, Rafik Hariri was assassinated, causing great upheaval among the Lebanese people. The popular Hariri was seen as a strong nationalist leader, opposed to the Syrian occupation of Lebanon. He had stepped down as Prime Minister only months earlier after threats were made on his life due to his criticism of the Syrian government.

Many Lebanese believe that his assassination last month was the work of a Syrian conspiracy along with pro-Syrian Lebanese government officials. Enraged by Hariri's murder and emboldened by the freedom being sought by people throughout the Middle East, Lebanese nationalists have taken to the streets demanding that Syrian forces leave their country and return Lebanon's sovereignty. Some see Hariri's assassination as the equivalent of the fall of the Berlin Wall.

However, there are forces in Lebanon that desire to maintain

the status quo and support the Syrian presence. The main group that is still in support of Syrian occupation is Hezbollah. Long considered a terrorist organization by the United States, Hezbollah has risen to become an important and influential political faction in Lebanon.

The reason why Hezbollah continues to support Syria, even after Hariri's assassination, is that the Syrian government has been a long time supporter of Hezbollah's operations against Israel. In addition to Syria, Hezbollah also receives financial backing from Iran, which further demonstrates the danger of this organization.

Following numerous anti-Syrian protests by Lebanese nationalist forces, Hezbollah recently had its own large demonstration on the streets of Beirut in support of Syria. Hezbollah does have strong influence throughout Lebanon due to the social welfare services it provides to many Lebanese citizens; however, this influence may not be strong enough to silence the voices of freedom throughout the country.

In the wake of Hariri's assassination, the pro-Syrian Lebanese government resigned and under international pressure as well as pressure from Lebanese citizens themselves, Syria has begun a gradual pull-out process of its troops from Lebanon. The Syrian government has pulled back most of its 15,000 troops into the Bekaa Valley on the Lebanese/Syrian border and has promised to eventually remove all of its military forces.

The international community, especially the U.S., remains skeptical of these promises and continues to put pressure on Syria. So far, President Bush has described Syria's actions as only "half measures." The hope is that once Syria removes its military and intelligence forces from Lebanon the Lebanese will be able to have free elections, without Syrian influence. If such elections take place, it would continue the domino effect of democracy that appears to be spreading throughout the Middle East, an effect which is beginning to reflect positively on President Bush's foreign policy.

Achieving peace in the Middle East has long been a goal of the U.S. and the world. Now it appears that the potential for that goal being reached is greater than ever. Throughout the region average citizens are standing up and demanding freedom from their governments and it appears that many of these governments are listening. Achieving a lasting peace as well as stable democracies in the Middle East will be a slow, arduous, and at times painful process but it is necessary and it is a process that is already underway.

Scabies brings people together

BY CHRIS ACKLEY '06
ASST. COMMENTARY EDITOR

It is 3:05 on Tuesday morning. I have been in the *Cowl* office since roughly 7:00, I am oily as Razor Ramon's gnarly pone, and unbelievably I have actually finished an underwhelming amount of work. However, consider that I was out riding bikes at four a.m. Monday morning and doing so with a communicable skin disease and suddenly it is pretty commendable.

This morning I found out I had Scabies. This may not surprise you, and I am in no way shocked myself. This is not my first encounter with a CSD, and I am pretty dirty, just in general. In my defense, I do not think that any past experiences can truly be counted against me, and neither can this one. And I have literature to prove this last one. Literature is onyx gold.

First of all, I wrestled in high school. Wrestling is the sweatiest thing ever and for some grapplers, ring worm is more common than dinner.

Even as a 93 pound freshman, or 113rd former if you will, who the kids called "sideburns," I knew I had to shower. All things considered, one case of impetigo in four years is pretty good. The second bout I refer to as my freshman 15, which is the number of weeks I went without washing my major league baseball sheets. Now my motto is once a month whether they need it or not. This latest case of Scabies is purely coincidental—and I quote from the *Scabies and You* pamphlet—"Scabies infestations can affect people without regard to age, sex, race or standards of personal hygiene." Yahtzee.

If you poll my house, you will see that 1/6 of my three roommates believe that I have above average hygiene. The rest of them are dumb, and most likely spies of the enemy kind.

At CVS I was able to get my pictures developed and pick up my prescription for elemite (which I think is short-cut speak for eliminate mites) at the same time. As I flipped through pictures of scarlet macaws, swooping through the first Pacific sunset I had ever seen,

rich—chocolate cake like—soil of the rainforest floor, and me trading towels with Hidelpo on the San Jose whore-house hopping tour van, I thought about how my life had changed. Not so much since contracting Scabies, but since learning I was contagious. Suddenly, my closest friends did not want me in their rooms, cars, or beds. Many women in the city would not have intercourse with me, and I am starting to think they never will. But as I walked up to the Suites, ready to launder, or laundry, all of my clothes and bed sheets, I was stopped by our house's handy man Tony. As always, Tony was looking to help—asking if he could carry some of the load. I told him no thanks and explained the whole situation. This was all he needed to hear, insisting that we do the laundry in his basement to save me the trip. As I followed him through the house downstairs we talked about normal handy man stuff, what repairs were in the works, which floor had picked him up a pack of smokes and which kid from Johnson and Wales he had

SCABIES/ Page 11

A real life shameless act of greed

BY LESLIE NEVOLA '06
COMMENTARY STAFF

We see it almost every week on *Law & Order*—a woman comes upon a large sum of money, and her husband kills her to reap the financial benefits. On TV, the man is prosecuted and convicted for his actions. But what happens in real life?

Ask the parents of Terri Schiavo, and the account you hear may not be so optimistic. To understand the kind of hopelessness they feel, you need to know the whole story.

Now 41 year-old Floridian Terri Schiavo suffered a heart attack in 1990, and with it, severe brain damage leaving her unable to care for herself. This necessitated the use of a feeding tube, since Terri was unable to feed herself. For 13 years, Terri has undergone numerous therapies, none of which proved very effective. She was also awarded \$1,500,000 via malpractice suits in 1992, according to the website devoted to her cause, terrisfight.org. The money from the lawsuit settlements went toward Terri's continued care. Thirteen years later, she now resides in hospice care.

But you have not heard the whole story yet, by far. CNN reports—as do other sources—that Terri's heart attack may have been caused by bulimia. In 1993, Terri developed a urinary tract infection, and her husband Michael Schiavo attempted to prevent treatment for it—an action that would lead her to die. The same year, he signed a DNR release for Terri—a "do

not resuscitate" order, meaning that if Terri ever took a severe downturn requiring "extraordinary measures," she would not be revived, and instead allowed to die. Michael claims Terri had had a conversation with him about DNRs before the attack and had said that if something ever happened to her, she did not want to be kept alive by artificial means.

1997 was the year that tipped off the court wars for Terri's life still going on today. In May of that year, Michael Schiavo went to a judge, and got permission to remove Terri's feeding tube. For eight years, Michael has been fighting with Terri's parents, the Schindlers, for Terri's life. Some years, judges have ruled that the feeding tube may be removed. In some cases, it has been, only to be put back in by an overturned decision. During that time, Michael Schiavo's actions have been questioned, even those before Terri's attack.

Allegations of abuse have been leveled against Michael; some even say his verbal abuse caused her bulimia. Terri's parents have had to fight to get access to their daughter, and even to have access to her medical records. Many times, they have tried to retain guardianship from Michael, to no avail. Doctors have come in to examine Terri. Some have found her to be in a "persistent vegetative state," meaning that she has no ability to recognize or react to stimuli. Other doctors have declared that she does indeed react to stimuli, stating she "lights up" when her parents, nurses, and other visitors enter her room. A lot of the argument surrounding Terri's

case is focused on the issue of her "official state," under the idea that if she is actually vegetative, her life may be ended by way of starvation through the removal of her feeding tube—the end result Michael Schiavo is fighting for.

The most recent major court decision regarding the Schiavo case was on March 8 and 9th of this year, when Florida Sixth Circuit Judge George Greer ordered Terri's feeding tube to be removed on March 18—this Friday. The order includes barring further medical tests to determine Terri's true condition, and disallowing Terri's parents from feeding her after her tube is removed. If the judge's order remains intact after the many appeals that are sure to follow, Terri Schiavo will begin a lengthy starvation until death on March 18, 2005. Thus far, one appeal to save Terri's life has already been overturned. This past Friday, Judge Greer denied yet another attempt to stay Terri's execution.

I do not think I need to say much more on this issue: the facts speak for themselves. I should add that Michael Schiavo has already moved on with his life—he now has two children with his girlfriend of 10 years. But he does not yet have Terri's money. Let us all pray fervently that Terri's story is a triumph rather than a tragedy; a story Jack McCoy would be proud to be a part of. If a husband can kill his wife, take her money, and get away with it, I tremble for the human race.

Please go to terrisfight.org and see how you can help save Terri's life.

Letters to the Editor:

Face the Facts

This past week, I saw a sign posted on my residence hall's bathroom door which stated that Providence College's student body was the third most homogeneous in the country. This claim was undoubtedly taken from the Princeton Review publication *The Best 357 Colleges*. However, rankings from *The Best 357 Colleges* are misleading and should not be treated as absolute truths.

Princeton Review rankings are not based on statistical data from admissions offices but are compiled from responses that were given on student surveys. Therefore, the homogeneity ranking does not tell anyone which school has the most homogeneous student population, but instead reveals which student body is the most cognizant of the fact that it has a homogeneous composition. Furthermore, the ranking only considers the 357 schools that are included in the book, so it can hardly be used to determine the third most homogeneous student body in the country.

A more accurate indicator of a student body's diversity is the diversity index that was devised by Philip Meyer and

Shawn McIntosh. The diversity index measures the probability that any two randomly selected people in a group are of different races or ethnicities. The most recent diversity indices were calculated by *U.S. News and World Reports* classifies Providence as a regional university. Among 158 northern regional universities, 30 had a lower diversity index than Providence, including Salve Regina and St. Michael's. In addition, 14 national universities, 33 national liberal arts colleges, and 17 northern comprehensive colleges had a lower diversity index than Providence. The list of these schools includes the University of Vermont, the University of Maine at Orono, St. Anselm College, Roger Williams, and Merrimack. Furthermore, numerous regional universities and comprehensive colleges in the Midwest, South and West have a lower diversity index than Providence.

I will freely admit that Providence's 0.12 diversity index is far from laudable, but advocates of increasing diversity on campus do not help their cause by exaggerating.

DANIEL KABALA '05

Rizzotti could end Lady Friars' woes

Are the Friars serious about competing in the Big East in women's basketball? Seems like only a few years ago (more like 12) they were UConn's chief rival and frequent nemesis.

1-27 isn't going to cut it folks. Neither is putting all of your athletic resources into one program alone—men's basketball. Ever hear of Title 9?

If the Athletics Department has any honorable intentions in regard to women's sports at Providence, it will spend whatever it takes to buy out Jennifer Rizzotti's contract at Hartford, give her and her assistants a raise in salary, and grant them sufficient money to go out on the road and recruit.

She's young, aggressive, tough, and hungry for success. Hiring Jen could be the equivalent for PC women's hoops of the move made by UConn 20 years ago when its A.D. hired away from Virginia a young, aggressive, tough, and hungry assistant named Geno Auriemma. Unlike her erstwhile college coach, however, Jen already has a track record for building a program up from nothing into an NCAA tournament team. She's been a

WINNER everywhere she's played or coached—in high school, at UConn on its first national championship team, and now at Hartford.

The shame is there is so much potential for PC to have a women's team that could complement the men's team. Success in one feeds off of the success of the other (see UConn). PC has a solid academic reputation that would help in recruiting top-notch women's players, who tend to care more about academics than the men. The real danger is that if PC gets a reputation for having bad teams in its non-revenue sports, then this could drag down the flagship program, the men's basketball team. What's needed is a second successful basketball team that will help maintain the school's aura of success, particularly when the men are having a down year like this one.

The question is: Is PC prepared to put the resources needed into women's basketball to attract a head coach candidate like Jen Rizzotti?

JON TRUMBULL
Lebanon, Conn.

Performances Praised in Monologues

"Bravo!" to the girls at Providence College who had the courage—and the raw talent!—to perform Eve Ensler's *Vagina Monologues*. As a graduate of one of the first class of girls over 30 years ago, I was a proud alum in attendance on opening night Feb. 16. The administration of Providence College allowed the performance to go on, regardless of philosophical differences, and it would be wonderful to see the level of support increased in future years, as a sign of confidence in how the students are embracing the leadership skills being taught to them, and demonstrating their ability to be daring and strong women (and men!) in this world.

The men, women, faculty and parents in the audience watched courageous young women speak on behalf of the millions of persecuted women who undergo rapes, mutilations, tortures and atrocities in third world countries, with silence as their only witness. In this country, stories of rape, date rape, domestic violence, sexual exploitation, and harassment, are but the tip of the iceberg of the problems that exist on college campuses, in schools, in our homes, and in our workplaces. On the play's national website, it says, "This is the year we must see what we see, know what we know, say what we have to say."

Powerful words.

The more we educate our youth in our colleges and universities to be strong, confident and vocal about what they can do to change the world, the better our world will be for everyone in it. With newspapers like the *Providence Journal* giving voice to the issues with page one placement of such a story, dialogue will take place in our homes and workplaces, and the issue comes out of the silence. What better time than during the month of February, the time to recognize and celebrate love, to have the *Vagina Monologues* in production all over the world?

Eve Ensler says, "We believe women should spend their lives creating and thriving, rather than surviving and recovering." This is the year we must see what we see, know what we know, say what we have to say."

The words of Thomas Merton were taught to me 30 years ago in a Western Civ. (Civilization) class at Providence College—"One of the things we must cast out first is fear, which narrows the entrance of our heart, and shrinks up our capacity to love. And, from John 8:32 - "Ye shall know the truth, and the truth shall make you free."

NANCY THOMAS '76



BY COLLEEN FLYNN '07
COMMENTARY STAFF

Another St. Patrick's Day has descended on Providence College campus and as a veteran of the holiday, I can wholeheartedly say, I love St. Patrick's Day, particularly here. Growing up in a predominantly Protestant New England town, my Irish Catholic family's celebration of March 17, which rivaled Christmas and put Halloween to shame, was not the norm. Flynn children boarded the bus with three articles of green clothing, two pieces of "flair" (e.g. buttons, ribbons, a leprechaun strapped to your back, etc.) and one itchy Irish knit sweater. My mother went so far as to dye the Fluff in our sandwiches green. Needless to say, my peers did not share the enthusiasm for St. Patrick's Day that my family held.

Yet, upon stepping out on campus last year, I suddenly found my long-lost home. A veritable Emerald City lay before me, with people who actually hungered after corned beef and cabbage and knew the words to the Irish drinking

Kiss Me, I'm Friarish

songs of my childhood. No longer did I stand alone in green false eyelashes and shamrock antennae, but with an entire student body ready to party until the "top o' the morning."

Where is the magic of St. Patrick's Day found? It is not in the convenience of knowing that no matter how much green beer misses your mouth, it will still blend in with your shirt. Nor is it in the rebellious desire to be the first to fling your mashed potatoes and start the now prohibited food fight in Ray. It lies in the unity that engages the PC campus for one fleeting moment. Even if you lack the alabaster skin and freckles, for which I envy you, everyone can be Irish for a day. (Italians take note: stop trying to hype St. Joseph's Day and just come to our side.) It is a time to celebrate some quirky Americanized traditions, to wear nothing but an Irish flag, and to let loose with your new best friends of the evening. Thus, before it curdles, I raise my Irish car-bomb to you, Providence College: may the road rise to meet you and the Primetime bouncer not be at your back.

Scabies: Coming off the rails of the Scabies train

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pulled a knife on for acting cocky and having too much aderal for his own good. Classic Tony.

Tony let me do two loads of laundry, supplying detergent and dryer sheets. Each time he disabled the coin-operated machines, even though his boss—my landlord—was right upstairs, I felt like I was looking at *Hustler* for money. At a time when my roommates were threatening to burn my mattress, Tony was handling my possibly infected clothes with reckless abandon.

This display of kindness should not surprise me. Tony has always been there

for me and my whole apartment. When a Providence police officer kicked down our door, busting us for shooting air pistols on a sunny day, Tony sort of fixed it. When I refused to spend a dollar and nine cents on copying a house key, Tony had a spare to let me in. And who looked beyond my skin, and beyond the thousands of microscopic mites burrowing under it to lend a hand to a guy down on his luck? Tony. Our front porch may never stand up to Mexican building codes, but I still think he is perfectly assembled—15% handy, 85% man.

COWL LETTERS POLICY

The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. *The Cowl* editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only

and do not reflect the viewpoint of *The Cowl* staff.

Submissions must be delivered, mailed or faxed to *The Cowl* office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to *The Cowl* Office in Slavin G05. Call 401-865-2214 with any questions.

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Cowl endorses candidate for Congress President

For the third year in a row, *The Cowl's* Editorial Board sat down and interviewed candidates running for Student Congress executive board

EDITORIAL

president in order to endorse one of them based upon their vision for the future of Student Congress and Providence College. While *The Cowl's* Editorial Board is not seeking to impose any one view on the student body, as one of the few student-run media outlets on campus we feel it is necessary to express our opinion on a matter of such importance to the College.

Brad Freeman '06 and Matthew Weber '06 both presented their platforms and goals for Congress to the Editorial Board on Sunday night. After careful deliberation and in a closely-decided vote, The Editorial Board decided to endorse Freeman for Student Congress executive board president. Freeman's structured and specific vision for Congress and the College as a whole in a year of transition and change appealed to members of the Board.

If elected, Freeman's three priorities when in office include improved communication between the student

body and administration via Student Congress, the implementation of a coffee shop in an attempt to further connect lower campus and main campus, and the re-structuring of congressional committees. We believe these goals are realistic and attainable. Freeman hopes to establish a relationship with the incoming president, Rev. Brian Shanley '80, O.P. and build rapport with administrators already in office in order to better represent the voice of students to the administration—a voice both candidates think needs strengthening.

Weber's original ideas and vision for the College community were met with enthusiasm by many members of the Board. If elected, Weber plans to foster a conception of Student Congress, both internally and externally, as a governing body and not just "as a club," as he put it. Weber also sees the fledgling PC TV as a means of broadcast media that should be developed and used to inform the student body about all campus issues. He is also concerned about improving the College's reputation and image in the community-at-large and would work to bring more outside attention to PC.

Both candidates possess a new vision of Congress in a time of transition, have

a strong desire to affect change on campus, and also ample experience, Weber having served as the '06 class president three years and Freeman as '06 secretary and vice president. However, this Board cannot endorse either candidate without some reservation, as each possesses some weakness.

While Weber has a broad and unique

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The closeness of the Editorial Board's vote is reflective of what we feel to be the ample qualifications of each candidate. That being said, this election is an extremely important one in a year of changes in the administration, campus, and student life.

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vision for Congress and the community as a whole, he lacked the specificity we feel is necessary to accomplish his goals. Freeman—while somewhat more concrete—seems more hesitant to challenge the current administration to meet the needs of students.

The closeness of the Editorial Board's vote is reflective of what we feel to be the almost equal qualifications of each candidate. That being said, this election is an extremely important one in a year of changes in the administration, in the campus, and in student life. Fortunately, voting will be more accessible this year, due to Student Congress' implementation of an online voting tool through the ANGEL network. Students will receive a link in their e-mails that will remain active for two days, giving the students more than enough time to vote this year. *The Cowl's* Editorial Board was impressed with this new development and urges the student body to meet all the candidates who are running for office, to gather as much information about them as possible in order to make an informed decision, and to utilize this new technology.

In conclusion, the Editorial Board chose to endorse Freeman following a thoughtful deliberation and a close vote. This election is one of the most important in recent history due to the prevalent changes occurring at the College. The results may in fact set a tone for future sessions for Congress, and we urge all students to make their voices heard.

The deep end of the dating pool

A more profound psychological look at the primal urges found in the timeless make-up and break-up trauma of teenage and young adult life

BY KATE FARRELL '07
COMMENTARY STAFF

Charles Darwin is arguably the most influential person in modern biology. His theories on evolution have not only revolutionized the scientific realm, but LOVE | spilled over into the social sciences, analyzing the competition between human beings. The sociologist Herbert Spencer argued that the advancement of humanity resulted in the triumph of more superior persons over their inferior rivals. Undeniably, there is a definite and formidable climate of competition in the world. School, jobs, sports. Someone has got to end up on top and there are a lot of credible threats in getting there. Most adhere to the slightly romantic notion that in their relationships they can seek shelter from that unforgiving and often cruel world that threatens their survival. You create a little nest to shield yourself from all of the Darwinianism that pervades the world until you break up, and then I wonder if love becomes Darwinian as well?

In the aftermath of a break-up there are two individuals that were united and are no longer. In the biological sense of natural selection, genetics determines that the strength and the numbers of individuals within a species are in the thousands. But in a relationship it becomes much more complicated. We have two people with emotional baggage, attachments, and feelings all welled up in a sense of rejection that can serve to transform someone into an animal. At about this point in the article, you might be thinking that this girl really got burned badly and I might have. But in pop music and pop culture we see a consistent theme of people being "crazy in love." The truth is that while one can be crazily taken with someone the true

craziness comes after.

The competition that ensues after a break up, especially in situations where you will continue to see each other at social functions is also bestial. Especially for the dumped, though not exclusively. You have to look better than when you were together. Have the better new mate. You are not miserable, you are better off. "Look at me! Look at me! I'm surviving!" This is competition in the most base and shallow sense. And, if you are really burned, and you are really angry you are not only surviving, the other is dying. Not death in the physical sense, but in the mind of someone who has newly become single the looking better and being happy is killing the other person.

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Even with all the complicated feelings that accompany breaking up, with all the surviving and thriving versus the dying and failing; both will survive.

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But is it really? It could be. It very well may be that in all of the ornate scheming you have undertaken, the other has discovered they miss you. However, there is also a clear Darwinian aspect to post-break up behavior. If you are surviving, are you surviving fitter? Because you are so super cool and fun are you making them worry as to whether or not they are the un-fit half of the former species.

This may seem hopelessly pessimistic. But in reality, this type of natural selection is much more forgiving than that in the biological realm. Because even if for a while you were the most base, shallow, crazy ex-girlfriend or boyfriend in the world, eventually you will evolve. Even with all the complicated feelings that accompany breaking up, with all the surviving and thriving versus the dying and failing, both will survive. In biology, species evolve through a process of natural selection, taking the best characteristics of an individual and passing them on so the species adapts, progresses, and becomes better. In a relationship, one takes his or her experiences and does the same.

PC best when wearing true colors

BY TERENCE SWEENEY '06
COMMENTARY STAFF

CAMPUS | "Providence College is a primarily undergraduate, liberal arts, Catholic institution of higher education" (PC mission statement). There are many characteristics that make up Providence College's personality—location, DWC, the Dominicans—but it's our Catholic nature, which forms the essence of our school. The school we are committed to by attendance (and hopefully by a deeper connection than that) is a part of the Roman Catholic Church. That essence of our school must be protected zealously. So what does it mean to be a Catholic College and why is it important that PC remains an authentically Catholic College?

There are many different kinds of colleges. Diverse kinds of higher education are a source of strength to academia. Universities cannot blur together into one uniform undifferentiated whole. Diversity of higher education is needed. And that is part of the reason why Catholic schools are so necessary.

What makes a Catholic College and how does that influence PC? Pope John Paul II in *Ex Corde Ecclesiae* states that the task of Catholic colleges is to unify two orders of reality "the search for truth and the certainty of already knowing the fount of truth." Catholic Colleges are meant to nurture academic pursuits with the constant belief that they know what the source of truth is. That is why at PC we have to study theology in both DWC and in our theology classes. PC is meant to teach the Good News to its students believing that as a Catholic institution, it holds truths that can lead to a better world and to the salvation of people.

That is why PC should be teaching more theology and philosophy to students not less. In D.W.C. and outside of DWC more time needs to be spent on these integral subjects with a greater focus on Thomas Aquinas (yes I mean more Thomism).

It is not an optional practice that PC is hoisting on us. It is a requirement of a Catholic College. The fact of the matter is not that PC is too Catholic in its teachings but rather not Catholic enough. As an example, the school should not quietly allow the Vagina Monologues to occur on campus; they should have

priests preaching about why sex without love, sex between an adult woman and a child (rape), and statements like "my clitoris is my essence" are degrading to all humans. Instead, our administration hides and fails to create a true dialogue with modernity because it is too scared to speak up. This is just one example of a school where crucifixes are rare (or hidden behind projectors), and explanations of policies regarding ethics are non-existent.

Furthermore, being a Catholic College cannot end at the classroom door or the Chapel limits. It must live in the dorms, athletic fields, student activities, and clubs. Chris Ackley—in his *Cowl* article "Residence Life, building a bridge to 1971"—demands that PC "acclimate to modern social thought." He fails to understand something very important. PC and the Church oppose a lot of modern social thought. Some students may want to have coed floors with no parietals but the fact of the matter is that that does not jive with the Church's beliefs. The Pope calls Catholic Colleges to work toward forming "an authentic human community animated by the spirit of Christ...to develop a religious, and moral sense" in its student body. And I call Providence College to continue practicing its beliefs and have the courage to say why it does what it does.

The elimination of two coed dorms is not cause for dismay. Rather it means that PC is standing by its beliefs. The fact of the matter is parietals, single sex dorms, theology requirements, and DWC are not bringing in money for the school. These are not winning policies; they are ethical stands.

There are students and faculty on this campus who want to push the Dominicans into the priory and chapel, to eliminate theology requirements, end ethical stands on dorm life, and basically cease to be a Catholic College. That cannot happen or else we will lose what makes PC what it is: Catholicism. Change and growth are valuable and necessary as long as it does not change the essence of Providence College

The true Catholic distinction of Providence College is that it believes in something. While other colleges flee from taking stands on issues, PC takes a stand. Our school often has the "courage to speak uncomfortable truths" because it believes in Truth. We need to more often, but PC is still doing it everyday. And that is something to celebrate.

Robots needs oil

*The latest CGI
 adventure to hit the big
 screen lacks the star quality
 that made Finding Nemo
 and Shrek so special*

BY DEANNA CIOPPA '07
 A&E STAFF

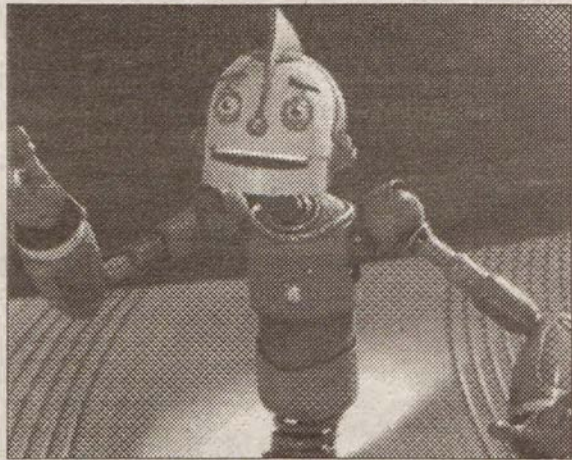
As a somewhat rabid *Finding Nemo* fan, I approached *Robots*, the latest computer animated movie from Fox Studios, with quivering anticipation.

**MOVIE
 REVIEW**

Well, maybe lightly trembling anticipation. Ok, so I thought it would be

fun, light-hearted family entertainment. And for the most part, it delivered, though it lacked much of the wit that movies like *Finding Nemo* and the *Shreks* employed. The fact is, in recent years these movies have become more and more geared toward a broader demographic, written not only for young children, but also their parents and, yes, the loftier-minded college student. There was nothing particularly wrong with *Robots* as an animated film; it tried its best to aim some highbrow quips at the older audience, but usually fell short and resorted to entertaining the pint-size minions in the audience.

The plot is one standard to many children's flicks (and Broadway musicals for that matter). It is set in a world entirely populated by robots. One



I do the robot like you wouldn't believe: Ewan McGregor provides the voice of Rodney Copperbottom in 20th Century Fox's follow up to its hit family film, Ice Age. Though it has its fair share of cute moments, Robots lacks the magic of recent fare like Finding Nemo and Shrek.

bright young 'bot, Rodney Copperbottom (voiced by Ewan McGregor. I know. Ewan McGregor?), has his heart set on moving to the big city and working as an inventor for his hero, Bigweld, the owner of a factory there. When Rodney arrives in the city, he realizes life there might be harder than he first thought. The factory has been taken over by a nefarious, though brilliantly polished robot named Ratchet (voiced by Greg Kinnear, a slightly more believable career move given *Stuck On You*) who is under the

control of his hideous mother, Madame Gasket (voiced by Jim Broadbent. Brilliant.) Ratchet is trying to eliminate robots that use spare parts, known as outmodes, and build a race of sleek, updated robots by discontinuing the production of spare parts and only offering upgrades. Rodney, a brilliant inventor, is joined in the crusade against Ratchet by a motley crew of crude but lovable friends, led by Fender (voiced by Robin Williams). Halle Berry voices Cappy, Rodney's beautiful love interest.

As a digitally animated movie, *Robots* provides an admirable amount of exciting effects, including one madcap, rollercoaster-like sequence through the robot city. As far as actors themselves, Robin Williams stands out as the comic backbone of the film, though it becomes obvious right away that the part was written with him in mind; at times humor becomes a little tired and a little bit of, well, the same old Robin Williams routine. A couple of the remarks aimed at the older members of the audience really are amusing, but it is clear that the movie was not going for the same broad appeal as *Nemo* or *Shrek*. Given the recent raging success of the digitally animated movie, however, I am not surprised at the willingness of A-list actors to voice the characters of such a film. Kudos to Jennifer Coolidge for playing the well-meaning but fat-bottomed Aunt Fanny, and Jim Broadbent for his no-holds-barred, *Mommie Dearest* rendition of Madame Gasket. This is not one to go to without a small child, unless one does not mind feeling creepily out of place. Wait to rent it with a younger sibling. Or roommate.

GRADE: B



Festival Ballet in need of a facelift

Con Amore/Scheherazade features strong dancing, but a weak story

BY ANNA KUKOWSKI '06
 A&E STAFF

Well, the costumes were provocative, the choreography was a little PG-13, and there was even an orgy scene of sorts.

Such was the scene at Festival Ballet's Valentine's Day production, *Con Amore/Scheherazade*. Way

to pack in a bunch of stuff into one little "pretty" ballet—a family oriented, dinner and a date-worthy type of evening... Right?

My problem with this latest production, surprisingly, wasn't really the risqué costumes or choreography. Instead, it was what these flashy things covered over—the trite, overdone, and overused storylines. To the unassuming

audience, they're harmless—take a closer look, however, you'll find them so unoriginal its disturbing.

Take the first plot, *Con Amore* (created in 1953 for the San Francisco Ballet), for example. Here, the mighty Amazons of the forest grandly enter on stage, exerting their bravery and honor over a brazen male captive. (Amazon: a member of a nation of women warriors reputed to have lived in Scythia; a tall, aggressive, strong-willed woman). What is he in for, we wonder?

But, no worries, the leading Amazon has only one care in the world; forget conquering the world, she's determined to conquer his heart. When this aloof bandit rejects her advances however, she pouts and stomps off with the airs of a three-year old child.

Oh, to have the troubles of Scythia

resting on your shoulders.

Let's move to the second half of *Con Amore*. Here we are introduced to a mischievous and coy wife, donned in a dress with girly pink bows. The minute her husband leaves, she's inundated with three goofy, attentive suitors. Coy and demure, she half-heartedly wards them off. When her husband comes home, there's a little tiff—so he pulls out the ridiculously oversized gun... and...

Ding-dong, the witch is dead.

Ok, so it wasn't that dramatic—I elaborated for a little emphasis. He only aimed at her, he didn't really shoot. The audience laughed. The woman next to me laughed. I looked around a little bit wondering "did that really just happen?"

These innocent little ballets are on the surface crowd pleasers—humorous and reminiscent of a simpler time. It's a sim-

pler time where women are always pretty, where netting a man is the only concern, and where a happy ending is a given.

But that is the scary part. These small, worn plot lines perpetuate myths about gender roles that have existed for centuries. Especially during Valentine's Day weekend, when numerous couples and families viewed the production. Maybe these innuendos weren't as blatant as some to the viewers—even scarier, they were woven within the context of an innocent, harmless night out on the town. Happy endings are the name of this game.

In reality, the Amazon's treatment of the bandit is about as laughable as reading a 1950's issue of *Good Housekeeping*, though its "out of date" notions are

FESTIVAL/Page 16

Picks of the Week

BY JAMES MCGENEE '08
A&E STAFF



Movie

Ed Wood
Directed by Tim Burton

Burton's off-beat biopic stars Johnny Depp as Ed Wood, a cross-dressing movie director. Ed Wood's dream is to tell stories on the big screen, stories he thinks are quite good (he compares himself to the great Orson Welles). But who wants to see, or fund, *Bride of the Monster*? *Ed Wood* is the rare biopic that has lots of humanity, laughs, and truth.

Music



Lord of the Rings: Return of the King Soundtrack
Music composed by Howard Shore
Warner Brothers

Film score is a neglected art in both the popular and critical realms. Here is my attempt to inspire interest. Last year's Oscar-winning score is a symphonic and choral masterpiece not restricted to obsessive Hobbitphiles. I will go as far as to say this is Beethoven's 9th for the 21st century.



Book

The Green Mile by Stephen King

The story of prison guard Paul Edgecombe, convicted murderer John Coffey, and miraculous happenings in Cold Mountain Penitentiary. King is stereotyped a horror writer; the scariest thing about this book is King's near Dickensian ability to create endearing, empathetic characters. I never knew I could have so much admiration for a mouse.

Urban Elements

Big talent, small venue

You'll want to check out Talib Kweli and Robert Randolph and the Family Band when they take the Peterson stage in April

BY MIKE HOLLAND '06
A&E STAFF

Last week, I was getting in a usual day of basketball pick-up in Peterson when I heard a rumor from an undisclosed friend about the line-up for this year's spring concert. Upon hearing the rumor, I found myself ecstatic to even consider that the same courts I had been breaking ankles and stroking three pointers Salim Stoudamire-style would be staging two very impressive and up-and-coming acts: Talib Kweli and Robert Randolph and the Family Band. I can understand that a lot of the Providence College community might be unfamiliar with these names, so here are some reasons why the ticket price is going to be much more worth while than the cover to Prime Time.

If you have not heard of Robert Randolph, maybe you have heard of some of the artists he has worked with: Medeski, Martin & Wood, Dave Matthews Band, and Eric Clapton. Oh yeah, he also performed at this year's Grammy Awards with Earth, Wind and Fire, Outkast, and P-Funk. If that is not impressive enough, Robert Randolph is also presently being sought out by two other artists, Stevie Wonder and Prince. As remarkable as the list of musical giants he has collaborated with is, however, it is most telling to dissect the music he has made to earn this respect.

Rolling Stone Magazine recently ranked Robert Randolph on their "100 Greatest Guitarists of All Time" poll. What's more impressive is that the guitar he uses was originally used in low-income church congregations to substitute for the more expensive organs. Randolph started playing the steel pedal guitar as a teenager in a church choir in New Jersey. After being discovered there in 2000, he was received warmly during his inception into the New York City night club scene in late 2000 and early 2001. At every performance at every venue, the crowd consisted of about 50 percent fans and 50 percent A&R representatives trying to sign him to their label. The result has been a contract with Warner Brothers and a stellar album in his August 2003 release, *Unclassified*. The album got four stars from *Rolling Stone* and has been selling like iPod stock ever since its release. I was able to see Robert Randolph last year at the Tweeter Center, and even though I did not know any of his music, I was absolutely blown away by his animated stage presence and musical virtuosity.

Certainly comparable in talent and yet more experienced in the music world is Talib Kweli. As one of the headiest, most politically-minded, and creative lyricists of our time, it is a blessing to have Talib Kweli on stage for any hip-hop fan. His name in Arabic translates to "student of truth," and his music shows that he is dedicated to his calling. He started out in 1998 with his first album release, *Black Star*, a collaborative masterpiece with fellow lyricist Mos Def. From there he put out another brilliant work with D.J. Hi-Tek titled *Train of Thought* (2000). Since then he has put out two solo albums, *Quality* (2002) and his newest release, *The Beautiful Struggle* (September, 2004). He has been well-received for his singles "Get By" and "I Try," and has done extensive work with Kanye West,



WB

These boys are gonna bring some musical diversity to PC: Robert Randolph (above) and Talib Kweli (right) are scheduled to play right here at Peterson this April. With their unique musical stylings and engaging stage presences, Randolph and Kweli are sure to entertain all, even those who may not be familiar with them.



RAWKUS

Common, The Roots, and even Mary J. Blige. Although he has been in the game for over a decade, Talib shows promise to continue putting out new material, and he may not have even peaked yet.

While Kweli's earliest work displays his closest dedication to his art and message, his newest releases continue to exhibit his unparalleled knack for rhyming. As it stands now, Talib is on his way to becoming one of Brooklyn's finest emcees. He always impresses listeners with his poetic, lyrical skill, and

he always has something to say. I have had the luxury of seeing him twice, both times feeling intimately put on his level. Even if you are unfamiliar with some of his songs, Talib Kweli is a brilliant entertainer and knows how to attract the attention of the crowd. He is one of those rappers who has the gift of honing an audience and articulating rhymes to make his points heard. Both Talib Kweli and Robert Randolph certainly have something to say worth hearing during this upcoming spring concert at PC.

Student Alumni Film Fest '05
April 27, 2005 8:00 PM Moore Hall III

CALL FOR ENTRIES

- ✓ Documentary and narrative genres may be submitted
- ✓ Submissions should be no longer than 10 minutes and must be written or directed by a Providence College student or alumnus

Send or deliver completed entries to:
TDF Office G66, Smith Center for the Arts
Providence College, 549 River Avenue, Providence, RI 02918
For further information: 401-865-2219 or jgarrity@providence.edu

Completed entries in VHS or DVD format must be received by April 8, 2005

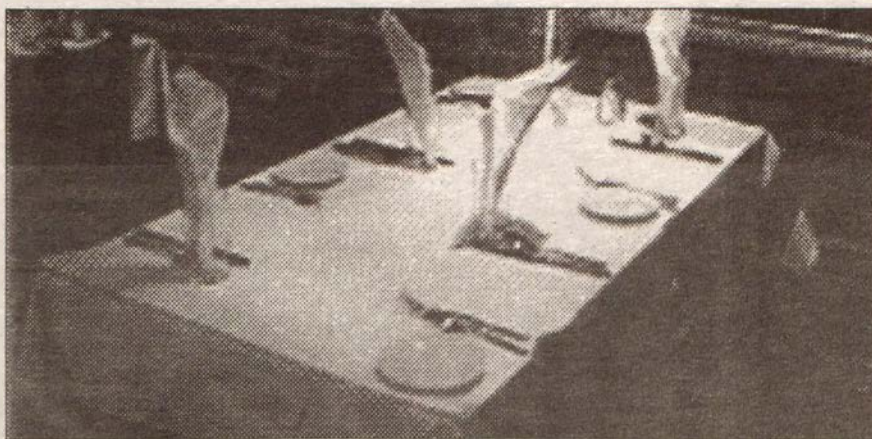
Taste of the Town

with Stephanie A. Smith '06
A&E Editor

Florentine Grille
1195 Douglas Ave.
Providence, RI
(401) 354-8511

So, you might be driving down the street on your way to Shaw's to pick up yet another gallon of milk because you have cereal for every meal of the day and get lost. And then, you might find yourself on Douglas Ave., which to you means nothing other than PrimeTime. And finally, you might realize that you are in front of Florentine Grille. It is surrounded by brick walls topped with lanterns and the greenery around the building is sparkling with Christmas lights. I'm not at PrimeTime, you think to yourself. And no, friend, I would have to say that you're not. You are at a great little Italian restaurant that is hidden behind Shaw's. Once again, because this place is not on Federal Hill, you might have never heard of it. But it's great, and it's not that expensive.

Atmosphere: The first thing I noticed when I walked into Florentine Grille is that there are a lot of Christmas lights decorating this restaurant. The decor is almost over-the-top with its lights. However, it creates a really fun feel. There are also lots of pieces of furniture stuffed into the front of the room. It looks a little busy, but also a little homey. There is an air of sophistication without being stuffy.



PROJO

The restaurant is all run by one family and you can really tell when you walk in. Along with knowing that you are going to get a good meal, you can be assured that the service will be friendly, because who knows? The waiter's mom might be the hostess and everyone knows that you don't misbehave in front of your mom.

Selection: It's varied. The menu features the usual appetizers but with different twists (more about this later) and dishes based around pasta, chicken, fish, veal and steak. There is no shortage of options on this menu. The pasta dish list was especially long—almost an entire paper of different ways to eat everyone's favorite carb. My favorite aspect of this menu was that most of the meat or fish dishes featured pasta as well. You didn't have to

sacrifice spaghetti to get a good piece of chicken. This made me very happy.

Quality: First, we got calamari that was smothered in a balsamic vinegar sauce that was delicious and almost tasted like Chinese food. It wasn't chewy and the sauce had completely covered the fried covering, making every piece just as good as the last. For entrees, we got the lobster torteloni and semolina stuffed with veal, cheese and mixed herbs. The torteloni came with lobster pieces on the side, as well as inside the pasta. The whole dish was swimming in a pink vodka sauce that played well with the taste of the lobster pieces. The portion was the perfect size in that although you were full before you finished, you could just keep eating because it was so good.

The semolini with veal was outstanding. The mixture of herbs and cheese was the perfect complement to the veal. The sauce was cream-based and very filling, but its rich flavor went great with the pasta. Also, and this yields bonus points, before the appetizer arrived I was treated to bread with olive oil for dipping.

Service: The waiter was very attentive. Because I went later in the night on a weekday, the restaurant was quiet and my table was given plenty of attention. Also, my food arrived promptly after it was ordered. It would be difficult to tell how the service would be if the dining room had been fuller—all I can say is that my experience was great.

Affordability: Florentine Grille is pretty affordable. The appetizers are about eight to 10 dollars, which seems standard in most Italian restaurants in the city. The entrees run from about 14 to 17 dollars for a pasta dish and about 18 to 25 dollars for everything else. The pasta dishes are inexpensive compared to other places of lesser caliber.

Overall: Florentine Grille is so close that it's definitely worth checking out. Even better is the fact that there is an after dinner lounge called Stardust that features live music and cordials—the perfect way to end an evening.
GRADE: A-

Quote of the Day

Movie quotes have helped define our culture—here are some of the best

BY JAMES MCGEEHEE '08
A&E STAFF

Steven Spielberg once said that film is a moving miracle. Sure, film reels and the projected images do move, but I don't think that is what Spielberg meant by his adjective choice.

MOVIE FEATURE

Film has the power to move out of the theatres and into

society, where it redefines culture, values, and thought. How? This is not a senior thesis, so I will not attempt to answer that. But what about the words? Words conglomerate into sentences, and some sentences from the movies have shaped culture. Yes, (drum roll) I'm talking about movie quotes. For example, almost everyone has taken Spanish class during his or her education. Yet, it wasn't Señiorita Lopez who taught us our first Spanish words. It was Arnold Schwarzenegger with "Hasta la vista, baby." And fellow runners, you have all had the experience of a sweaty six-miler where at least five kids yell out "Run, Forrest! Run!" as you pass.

And obviously guys, we have all had at least three girls say "You had me at hello." No? Okay, maybe I'm the only one.

Quotes filter into speech, terminology, and popular slang. So here are 25 of the most memorable and significant movie quotes of the modern film era (honestly, who cares about Scarlett O'Hara anymore?), which began when the aforementioned director set off to Martha's Vineyard to shoot the summer movie that kept beach-goers on the sand. I will start off with a quote from that infamous blockbuster:

1.) "You're gonna need a bigger boat." (*Jaws*) The crew's initial idea was to train

a real great white shark. Forget the size of the boat. I'd be more worried about the size of the intellect.

2.) "You talkin' to me?" (*Taxi Driver*)
3.) "I have nipples Greg. Could you milk me?" (*Meet the Parents*) The sort of questions that springs up when a male nurse named Gaylord (Greg) Focker and an ex-CIA man collide.

4.) "E.T. phone home." (*E.T. the Extra-Terrestrial*)

5.) "I am your father." (*The Empire Strikes Back*)

The most misquoted line, ever: "Luke" does not precede the "I." Get it right people.

6.) "Bring out the gimp." (*Pulp Fiction*)

7.) "I see dead people." (*The Sixth Sense*) Inspired the *I see dumb people* T-shirts.

8.) "Say 'Hello' to my little friend." (*Scarface*)

9.) "My precious." (*Lord of the Rings: The Two Towers*) A ring with the power to control the world—that's a slightly precious commodity.

10.) "Go ahead, make my day." (*Sudden Impact*)

11.) "The greatest trick the Devil ever pulled was convincing the world he didn't exist." (*The Usual Suspects*) Verbal Kint, an appropriate name for a character so good with words.

12.) "All-righty then." (*Ace Ventura*)

13.) "Not my buttons. Gumdrops buttons." (*Shrek*) Don't you dare hurt the poor Gingerbread Man, Lord Farquaad.

14.) "I do wish we could chat longer, but I'm having an old friend for dinner." (*The Silence of the Lambs*) Serial killers always have great senses of humor.

15.) "Never let go." (*Titanic*)

16.) "My name is Maximus Decimus Meridius, Commander of the Armies of the North, General of the Felix Legions,



DISNEY

Captain Jack will get you high tonight: Johnny Depp (left), star of the swash-buckling hit *Pirates of the Caribbean*, is just one of the many actors who have spoken some of the most memorable lines of our time.

loyal servant to the true emperor, Marcus Aurelius. Father to a murdered son. Husband to a murdered wife. And I will have my vengeance, in this life or the next." (*Gladiator*) Russell Crowe won an Oscar for basically playing himself: a pissed off, spiteful man.

17.) "Houston, we have a problem." (*Apollo 13*)

18.) "I know you are, but what am I?" (*Pee-wee's Big Adventure*) The most annoying quote ever: remember this lame third grade comeback.

19.) "Sometimes there's so much beauty in the world, I feel like I can't take it, like my heart's going to cave in." (*American Beauty*)

20.) "Show me the money." (*Jerry Maguire*) A four word portrait of American society.

21.) "Here's Johnny!" (*The Shining*)

22.) "Well, I got her number. How do you like them apples?" (*Good Will Hunting*) Ben Affleck penned this brilliant line. His subsequent career can only be explained by blunt trauma to the head.

23.) "Have you ever danced with the devil in the pale moonlight?" (*Batman*)
24.) "They may take away our lives, but they'll never take our freedom." (*Braveheart*) President Bush plans to start his next State of the Union speech with this one.

25.) And lastly, my personal favorite: "When you marooned me on that god-forsaken spit of land, you forgot one very important thing, mate: I'm Captain Jack Sparrow." (*Pirates of the Caribbean*).

A few departing suggestions. Don't shrug off movie quotes—they are among the most fluid of human expressions, encompassing truth, irony, inspiration, humor, nostalgia, sadism, heroism, narcissism, emotional catharsis, sexual desire—yep, just about everything. And please do not attempt to copy the character while reciting any quotes. It hurts when I hear an awful Hannibal Lecter or Jack Sparrow impersonation, especially when "Pretty good, huh?" follows. Actually, forget what I just said. Doing bad impersonations is half the fun. Movie quotes are for your enjoyment—enjoy.

Dreaming of a little more

Jack Johnson's latest disc, In Between Dreams, features the singer's trademark laid-back grooves while showing promise for his future endeavors

BY MATT HESS '05
A&E STAFF

As the first barely noticeable hints of spring are beginning to draw Rhode Island out of what has felt like a perpetual winter, the thought that warmer weather may soon grace the Northeast doesn't seem quite so unreasonable.

ALBUM REVIEW

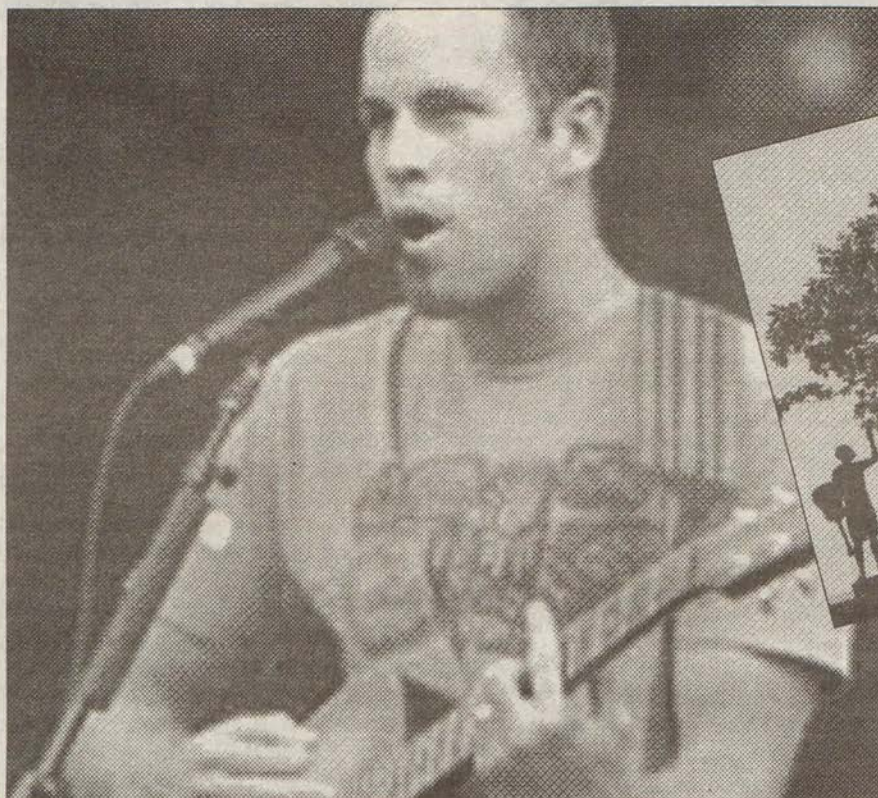
Either that or having spent Spring Break in New Orleans has thrown my seasonal senses off completely (actually, now that I think about it, my brain is definitely still pretty scrambled...definitely).

Nevertheless, there is still one other sign that spring may soon be fast approaching: the recent release of Jack Johnson's latest disc, the breezy, sun-kissed *In Between Dreams*. As someone who has always associated Johnson's mellow musings with warm weather and summer imagery, *Dreams* has become a welcome addition to March's frigid airwaves.

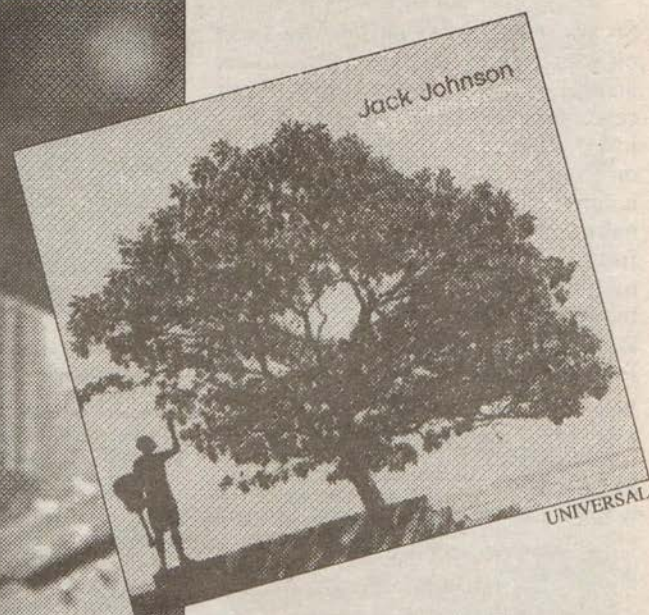
Indeed, the surfer-turned-songwriter's third studio album continues in the bright, acoustic tradition of his previous two offerings—both *Brushfire Fairytales* and *On and On* were collections of extremely melodic, thinly produced tracks. And while Johnson's latest continues to improve upon the formula that he has developed so thoroughly over the past few years, he still does little to stretch out and expand his style—although there are a few surprises submerged in *Dreams*. The unpretentious musician may not be biting off more than he can chew, but without a little risk, how much can he really expect to taste?

The album's opening track, "Better Together," reiterates the very brand of Johnson's sunshine-folk that he has become known for. You have the simple, low-key interplay of the guitarist and his two longtime band mates (bassist Merlo Podlewski and drummer Adam Topol), along with Johnson's trademark quasi-philosophical prose. On "Better Together," the musician's fascination with the fleetingness and comfort of dreams is introduced—the theme is occasionally alluded to throughout the rest of the disc.

However, it's the gorgeous acoustic lullaby, "No Other Way," that shows



UNIVERSAL



Jack doesn't flake out: Singer-songwriter Jack Johnson (left) proves his musical talent once again on his newest release, *In Between Dreams*.

Johnson's formula at its most alluring. The vocals practically speak to someone who doesn't know where the hell he/she is going to be six months from now (needless to say, I enjoyed this one). With saccharine lyrics like, "I can't sleep, 'cause it hurts when I think/ My thoughts aren't at peace/ With the plans that we make, chances we take" the track finds itself as the perfect accompaniment to a warm, contemplative drive home.

Other romantic, acoustic sing-a-longs comprise the bulk of *Dreams*, including stronger tracks like "If I Could," a lazy, bongo driven ballad flecked with naked glockenspiel and melodica. A regretful goodbye to a close friend, "If I Could" finds Johnson reaching for solace in the loss ("New life makes losing life easier to understand"), and although many of the analogies that Johnson crafts aren't particularly sophisticated, the songwriter is a proclaimed minimalist, and his knack for melody will often distract the listener from any clumsy lyrics.

While the nostalgic, southern-tinged love song "Do You Remember?" and the starry imagery of "Constellations" are also solid acoustic pieces on *Dreams*, two excessively brief tracks, "Situations"

and "Belle," are entirely forgettable and seem more like filler than anything else. Another questionable track on the album is "Banana Pancakes," an awkward, upbeat ballad glorifying sleeping-in and munching on breakfast confections. You just know every puka shell-wearing dude with a tan and a guitar wishes he could bust this song out to seduce a hungover minor.

While much of *Dreams* adheres to the typical surf-folk template that Johnson has carefully constructed over the years, the potential for growth is clearly present. The album's first single, "Sitting, Waiting, Wishing," features a more dissonant chord progression and a generally denser sound, incorporating keyboards into the arrangement.

(A quick aside: the video for "Sitting, Waiting, Wishing" is one of Johnson's best—it utilizes the whole reverse sequencing shtick that Coldplay made famous with "The Scientist.")

Tracks like "Breakdown," which showcases layered acoustic instrumentation and lyrics boasting that even the most impenetrable stoner buzz is prone to derailing, also show a few baby-steps towards a more ambitious

style. "Crying Shame" utilizes wah-wah deadnoting, busy hi-hat, and (gasp!) a brief guitar solo to complement Johnson's novice stab at wartime commentary ("By now we say its a war for peace/ It's the same old game, but do we really want to play?"). The track is clearly a solid step in a new direction for the songwriter.

"Breakdown," with its electric, Latin flavor, is the album's standout track. While it may sound like a failed duet with Carlos Santana at points, the song remains a welcome departure from the *Dreams'* continuously mellow vibe.

Indeed, Johnson's musical arc has gravitated towards a new direction, albeit many of the tracks on his latest offering remain constrained by a fairly short leash. But then again, the songwriter's work is consistent, and it still serves a perfectly acceptable purpose. Is this the kind of music that is going to change your life, spur society into an uproar, and define a generation? Of course not. But is this an album that will complement a perfect sunny day, some Coronas, and the company of a few buddies?

You'd have to be dreaming to say no. **GRADE: B**

Festival: Quality dancing, cheesy storytelling

continued from page 13

much more masked to the audience. Here, a woman only focuses on getting a man. And that man has to deal with the childish, selfish, and absurd womanly ways. Tough.

And in reality, we live in a country a woman is more likely to be attacked by her male partner than any other perpetrator. Trivial jokes are not only completely unnecessary; they are utterly inappropriate, obscene, and disturbing. The message here? Flirtatious spouses must be stopped, and a power-dependent relationship solves the problem. How can we fix a problem if we're bombarded with nonchalant, unconscious messages transmitted to our unsuspecting and unassuming audiences?

As a side note, I didn't even touch



FESTIVAL BALLET

Scheherazade, the straight-from-Hollywood drama about how the prize harem in the palace falls in love with a fellow slave (much to the fury of the all-powerful Sultan). This plot was more boring than it was disturbing—just combine

Look at me. I'm seducing you: Festival Ballet's *Con Amore/Scheherazade* once again proves the company's dancing talent, but shows many of its storylines are in need of an update. The female characters in both of these works are stereotypical to the point of embarrassment and should be given a different treatment better suited to the views of today's modern woman.

Aladdin, *Pretty Woman*, and *Romeo and Juliet* and you have got some idea.

Just imagine a world where a woman's only worry was getting a man, where every marital fight flirted with destruction, where every man was an

evil, power-hungry Sultan, and where every woman was a slave to her master.

By choosing such a production for its Valentine's Day weekend showcase, the Festival Ballet has chosen to catapult itself into the 21st century in a horse and buggy. As artists, the company educates its viewers about acceptable norms in society. Many companies in the Providence area attempt to challenge traditional gender roles positively (there's more to come on that), but the Ballet fails with *Con Amore*.

Neither men nor women are the enemies here. There is no enemy except the outdated storyline. As long as over-used, trite storylines wrap innocence and old-fashioned ideals into a pretty package, the ordinary audience will continue to believe that century old myths are not only commonplace, but completely acceptable. When does reality get a say?

Willis takes a *Hostage*

Director Florent Siri's exciting police thriller, Hostage, marks a most welcome return to form for Die Hard star Bruce Willis

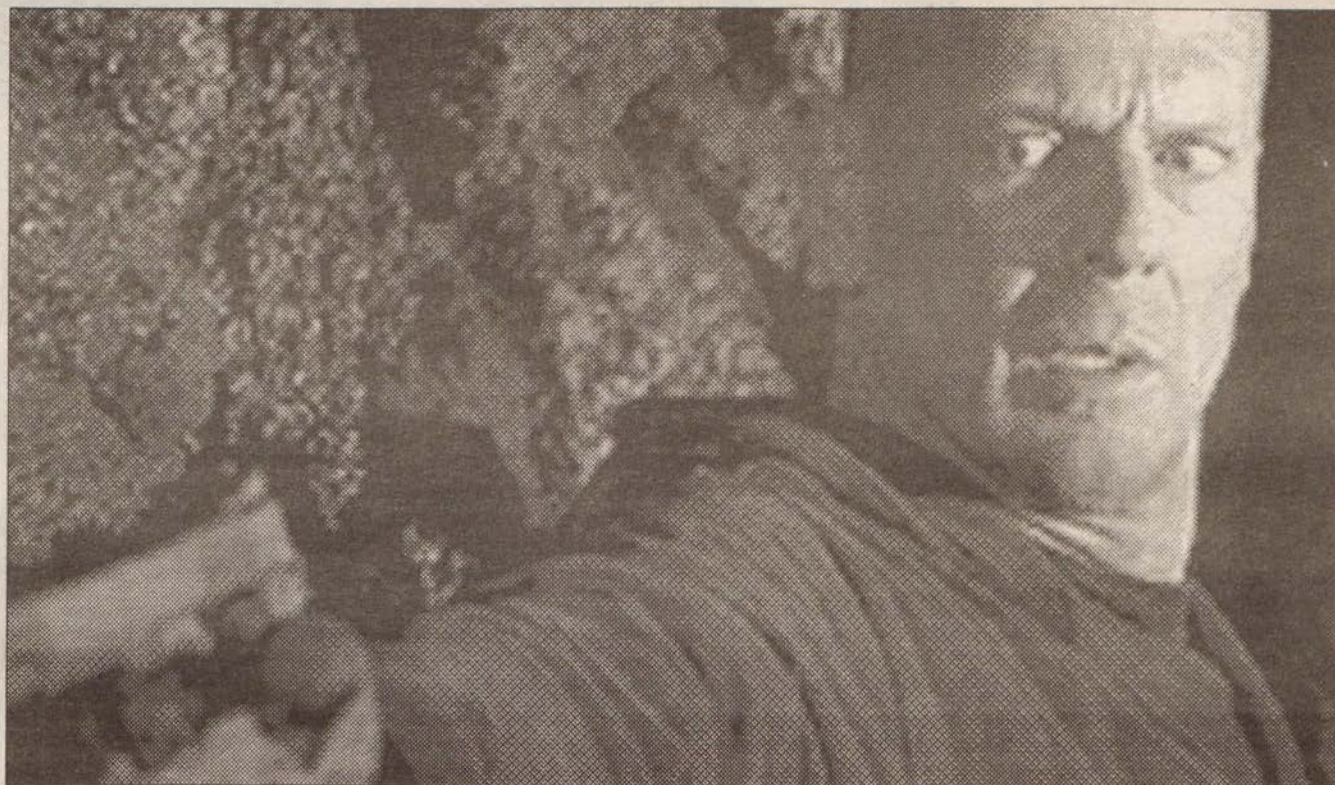
BY PAT EGAN '05
ASST. A&E EDITOR

It's hard to believe, but way back before he starred in the 1988 blockbuster *Die Hard*, Bruce Willis was not thought of as an action star. He was best known for his work on a television show called *Moonlighting*, a comedic/romantic series that was a far cry from the world of action-adventure heroes. In fact, when *Die Hard* first premiered, Willis was not even mentioned in previews because studio executives worried that people just wouldn't buy the romantic leading man in this kind of role. Fast forward about 15 years. Willis is now among the most bankable of Hollywood's action stars, and while he's taken a bit of a break from this sort of role in recent years, he's back to form in French director Florent Siri's exciting English language debut, *Hostage*.

MOVIE REVIEW

Willis is Jeff Talley, a former LAPD hostage negotiator who has since retired to the position of sheriff in the upscale, quiet suburb of Bristo Camino after a negotiation gone fatally wrong. He soon finds himself back in the role of negotiator, however, when three teenagers take a wealthy mob accountant (Kevin Pollak) and his two young children hostage. And as if that's not enough, inside the accountant's home is a DVD containing some financial information of the utmost importance to the mobsters, so they take Talley's wife and daughter hostage and threaten to kill them unless Talley can successfully recover the DVD.

Willis does what he does best as Talley. By now, the role of broken, loner cop is something that Willis can play in his sleep. That's not a bad thing, though, as Willis is always at the top of his game when he's starring in this kind of film. If you've seen any of the *Die Hard*



MIRAMAX

Look into my eyes. I will shoot you: Bruce Willis (above) is back to full action-hero mode in the suspenseful action adventure, *Hostage*. The film marks the English language debut for acclaimed music video director Florent Siri.

movies, you pretty much know what to expect from a cop who's going to break all the rules to do what he knows has to get done. *Hostage*, though, is a bit different from Willis' other action films. Talley is an emotionally scarred man, and he's faced with the most unthinkable of scenarios. He's faced with the prospect of sacrificing one family for the sake of his own. That's not something to be taken too lightly, and Willis plays the conflicted Talley perfectly. Plus, when it comes time to throw down with the bad guys, Willis is just as badass as he was in *Die Hard*.

Director Siri starts off *Hostage* with a bang and keeps up the pace throughout.

He knows how to stage an action sequence, but he also knows how to balance the louder aspects of *Hostage* with some quieter, more thoughtful moments among them, Willis' interaction with the mob accountant's young son, Tommy. As effective as these moments are, though, no one's going to see *Hostage* for high drama. You're going because you want to see Willis in full on action hero mode. And Siri doesn't disappoint. The final act of *Hostage* is chock full of shattering windows, burning houses, ear-shattering explosions, and plenty of gunfire. In other words, the movie delivers exactly what any fan of the action genre could

want. *Hostage* marks a welcome return to form for Willis. Lately, he's been trying his hand at lighter, more comedic roles. But as funny as he was as hitman Jimmy "The Tulip" Tudeski in 2000's *The Whole Nine Yards*, he unfortunately just couldn't make magic happen again in that film's sequel. Willis definitely has a knack for comedy, but where he really belongs is right here in the world of *Hostage*. Bruce Willis is an action star, and one of the best Hollywood has ever seen. *Hostage* gives him yet another chance to do what he was born to do.

GRADE: B+

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Sound the Alarm

With Silent Alarm, British rockers Bloc Party are poised to make some waves here in the United States, just like fellow Brits Franz Ferdinand

BY BRIAN WALL '05
A&E STAFF

"Hype," at least in the music world, deserves classification as a "four letter word." Like those four letter words that would be

less than appropriate to print in this article, "hype"

and all its synonyms are loaded terms that should be used with caution. It has a way of mutating into something beyond praise for a band into proclamations of messianic proportions. Around this time last year, the British music press started spewing these journalistic curse words to describe Franz Ferdinand. Now, it is Bloc Party's turn.

The band's debut album, *Silent Alarm*, makes its way to America at the end of March. Several parallels exist between Bloc Party and Franz Ferdinand: Bloc Party opened up some shows for Franz Ferdinand last year, both bands are from the United Kingdom, and both share affinity for the punk/funk hybrid of Public Image Ltd or Gang of Four. However, the two records are quite different; *Franz Ferdinand* is a technically sound album that somehow sounds rigid and danceable. Conversely, *Silent Alarm* bursts out from the post-punk mould with chaotic fervor and vibrant beauty.

The album begins with "Like Eating Glass," a tightly wound song that begins with a pair of notes quickly repeated by both guitar and bass before it explodes into a full assault of spastic drumming and additional layers of guitars. Kele Okereke howls with the same abandon and swagger that John Lydon brought to Public Image Ltd at one point and quickly spits out syllables in rapid succession with the precision of fellow Brit Dizzee Rascal. The song recalls the controlled chaos of the Talking Heads of the Dismemberment Plan. All of the different elements swirl around each other, yet the band manages to make a series of stops with incredible precision.

Bloc Party's secret weapon is their drummer, Matt Tong.



Meet the members of Bloc Party. They are four of the best looking men in England: Critics and audiences alike have been blown away by *Silent Alarm*, the latest release from popular British rockers Bloc Party. With their trademark stylings and energetic live shows, watch for these boys to make a splash in the States.

His volatile playing style infuses each track with its own unique source of energy. Tong capably plays a tight funk groove on "Banquet," develops a primal stomp in "She's Hearing Voices," and combines a loose, open groove with numerous acrobatic fills in "Helicopter." No matter what style he chooses, two things remain constant—he plays with unrivaled intensity and the groove is always rock solid. This allows Gordon Moakes' thick bass lines the freedom to explore more melodic territory by intertwining with Russell Lissack's guitar parts.

The band's performance is precise, but still allows room for the songs to breathe. "Positive Tension" builds up from tightly interwoven bass and drums to a busy chorus driven by squealing guitars and fast hi-hats.

Okereke's vocals build on this tension by growing more anxious as the track progresses. The controlled intensity quickly builds into all out chaos behind Lissack's blistering guitar solo until the song ends abruptly.

Of course, a band like this is only as good as the group of songs they perform. Thankfully, the songs on *Silent Alarm* are top notch. "Banquet" is a lively track that will certainly please the same people who found Franz Ferdinand a viable option for dance parties. Elsewhere, as on "Blue Light," Bloc Party pulls back the beats per minute to craft a gracefully constructed song that remains intense. Even at their most intense moments, Bloc Party still have an ear for melody and harmony. The backing vocals in "Like Eating Glass" serve as the harmonic eye to the

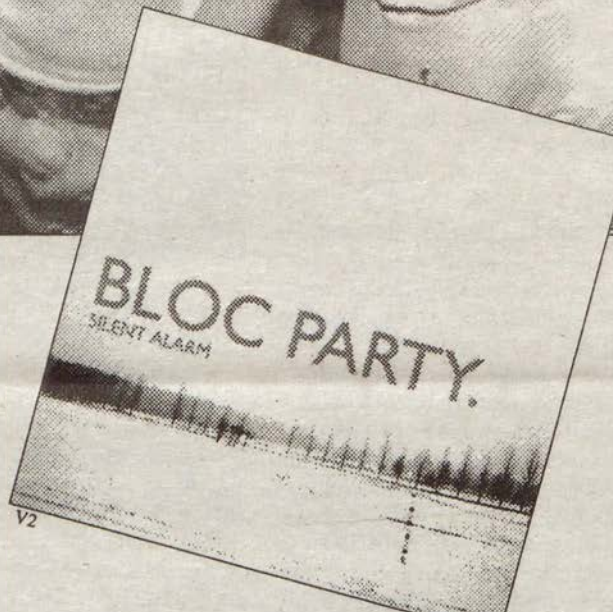
rhythmic storm the band spins up around it. Furthermore, the band manages to sneak in melodies in unusual places that allow Okereke to deliver vocals that focus more on rhythm than melody.

The finest moments on *Silent Alarm* are so varied that it is hard to pin down the band's sound precisely. "Helicopters" and "She's Hearing Voices" rely on Okereke's self-assured vocals and Tong's high paced drumming while tracks like "This Modern Love" echo back to Blur and the golden age of Brit-Pop. The truly impressive tracks combine Bloc Party's fearless rhythms with its ear for harmony and melody. "Pioneers" erupts with Okereke's melodically strongest vocals over the fierce rhythms. Lissack's guitar solo at the end of "She's Hearing

Voices" is a startling explosion of melodic insanity to cap of a track largely devoid of guitar.

Artistically *Silent Alarm* blows away *Franz Ferdinand* and most of Bloc Party's UK contemporaries. The rare blend of blistering performance and supremely constructed arrangements makes *Silent Alarm* one of the most intense and infectious rock albums in recent memory. While I don't expect any of these tracks to sneak onto pop radio (although I honestly didn't imagine hearing "Take Me Out" on mainstream radio either), there's no reason why *Silent Alarm* won't be as successful. Between word of mouth praise and their blistering live show, I expect that many people will be as equally impressed over the next couple of months.

GRADE: A



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They say that competition is good for you

BY CAITLIN MURPHY '06
PORTFOLIO STAFF

My white orchid is dying. The edges are curling upwards, and the yellow middle is fading into the dull white, the dull white is fading into the yellow. Outside, I cannot tell whether the snow on the ground is being whipped up into the air, or whether the snow storm has started yet. I have been in this room for too long. I am balancing on the rocking chair, and I fall off, on purpose. I see faces in the woodwork of my dresser, and the designs of the Fed-Ex box.

My eyeliner pencil is nothing more than a squat nub of black. I pick it up, and trace the inner rim of my eyes, thickly. More thickly than usual. I trace it upwards, onto the tender upper ridges of my eyes, where the nerve-endings are not yet numbed to the sensation. I use the whole nub. The last few centimeters I smudge onto my ankles in blurry black stars, my trademark.

I go out into the night, and head straight for the soccer field. I still can't tell whether the snow is being blown about, or is freshly coming down. The gates around the soccer field are completely destroyed. I step over the yellow tape that tells me, *CAUTION*.

It is rubbery and slick, and I consider tearing it down. There's no need for caution around here. I try to decide where the exact center of the soccer field is. I could measure it, but I've been so apathetic recently. I'm shocked I even made it out of the room. On the field, in the snow, I smell sweat and plastic. I instantly remember nine years old, what competition felt like—blood in my mouth after running a mile as fast as I could for soccer practice. Competition tasted like blood, smelled like iron, rubber, and plastic, felt like ice water in

water bottles that said *CITIBANK* vertically.

Competition was thick, sweaty soccer socks that were always an off-white color, dull white, curling around the corners. They were limp and dying no matter how many times I ran them through the dryer. Competition was the smell of the fur shop the coach owned, and the sound in their voices. "No. (I wouldn't like a fundraiser candy bar)." They took away my spaniel joy and they curled my socks and orchids tightly in their fingers. "Let's help you squeeze out the color."

I realize that I am lying down, looking straight up. I hope the snow is fresh, that it is not just blowing around. I ab-

was going crazy in there; I was making myself fall off rocking chairs. I dreamt about you last night and woke up four times. Each time, I would acutely realize that I had been dreaming, but I forced myself back into the dream. And I felt more emotions asleep than awake."

"You have to stop looking for me on campus," you say. You lay down next to me. "You're making yourself sick over this."

"I would agree. I thought I saw you 25 times on campus today. Once, you were an old woman. Twice, you were the janitor. Each time, I flatten my hair, search for topics of conversation, and look at the ground. It's never you."

never, never be good enough for you. I will never, never be beautiful enough. I will never, never be trendy enough. My wit cannot keep up with yours."

When you glance downwards, I scrub the black around my eyes with the back of my hand.

I continue, "It's not something I just stop. When I'm still trying to be perfection for you, I can't just stop seeking you out. You called me perfect, but you were so drunk. You are always so drunk. Are you drunk right now?"

You nod.

"I figured."

The snow is falling even more rapidly, and it is

piling on top of us. You light a cigarette right under the snow and it burns a hole straight through. I know now that

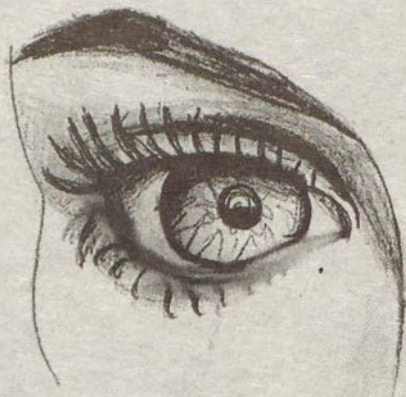
no one can see us through the snow, although I can see your lighter's flame.

"Will we keep lying here?" I forget whether you say it, or I do. But, I am sharply aware of being smothered with snow, packed deeply below. Your body heat is somewhere slightly to my left, and all throughout March, I crane my neck over, seeing if you are still there. You are. Spring comes and uncovers our bones.²⁰

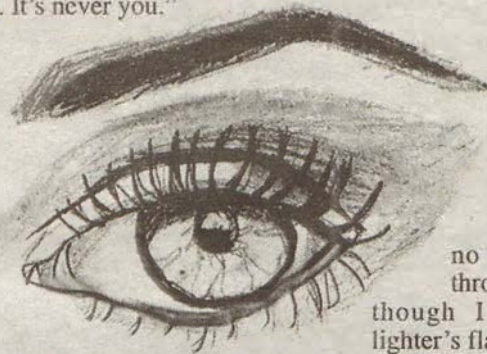
I rattle out, "I didn't thrive from competition. I died. I spent my whole life telling people to be themselves, when all I really wanted was to be whatever you wanted me to be."

You say, "I promise not to put white orchids on your grave."

I rattle, "I wanted to get the chance to break your heart, but that will have to do. Thank you."



CAITLIN READ '06/The Cowl



The snow is coming down very fast, and I

can feel the eyeliner bleeding. I planned it this way. I show you my star ankles. You say, "You have to stop thinking like this."

I say, "They say that competition is good for you, that it stirs you on. Competition destroyed it for me. It turned baby thrills into blood-tasting at age nine. That's not very fair, is it? Everything curled up, dirty and dead"

I tuck my knees up to my chest, and turn towards you, feeling your body heat. "I'm fading in and out, and the competition is making me realize that I will

sently wonder if classes will be cancelled tomorrow. There is the realization that I can be seen out here. It is 11 p.m., but two of the field lights are on, chemically brilliant. I absently wonder if this is considered trespassing. I am sure now that this is fresh snow coming down. It is too thick.

Your face appears above mine. "You've been in too many of these stories," I say.

"I would agree," you say.

"I came out here to at least be cliché and re-awaken something," I tell you. "I

A Very Fine Line Between... Stalker and Friend

BY KATIE HUGHES '06
PORTFOLIO STAFF

Thefacebook.com, an online networking program, has invaded Providence College within the past year. I am almost

SHORT
STORY

ashamed to admit that I am hooked. I love that you can type in someone's name and place it with his or her picture in .5 seconds. With Facebook, you can learn about a person and their likes and dislikes. What is their major? Do you have any friends in common? What do other people say about that person? All is discovered via an easily navigable interface of search fields and buttons.

This program has become an addiction to some people. I know people who have competitions about how many "friends" they have on Facebook. The irony lies in the term "friends," when in fact a mere fraction of the so-called "friends" are people they actually know well enough to call "friend" in face-to-face context. Somehow with a computer screen in the way, labeling someone a "friend" does not

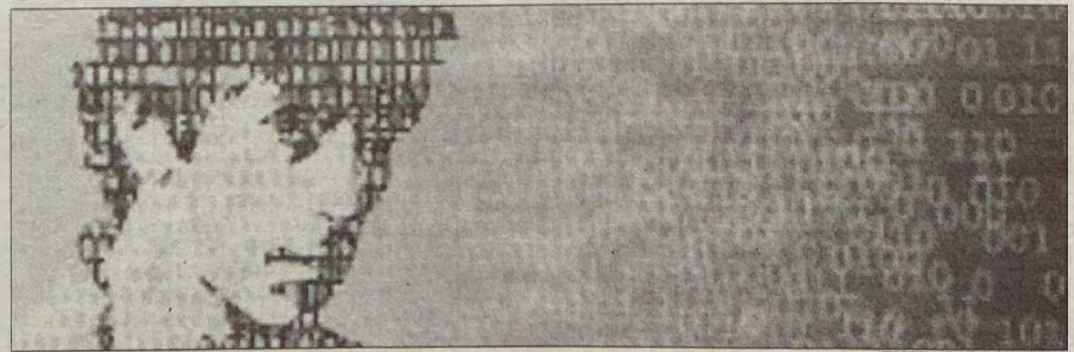
require the amount of time and energy put into real-life friendships.

"Of course I am still going to click the "accept" button, even if I do not believe in the process itself. I am too far into this thing. Facebook has sucked me in."

Reading my e-mail, I get excited when I see that someone wants to add me as his or her "friend" to Facebook. Upon reading the e-mail, however, I am a little "weirded out" by the fact that I barely know the person, or that I do not even know who they are.

Do I click the "accept" button and pretend it is okay that I barely know the person, but am willing to be their friend, or do I click "deny" instead and hope that they just forget that they ever asked to be my friend in the first place?

Which brings us to the concept of duty. What is the duty of a Facebook friend? Are they



THEFACEBOOK.COM

the same as the duties of a real-life friend? Perhaps there is room for overlap, but I do not think that the "friendship" one may have with someone through the two-dimensional Facebook network, is anything comparable to an actual reality friend. With a Facebook friend you do not have to hang out, go to movies, eat dinner together, talk on the phone or waste any of your time spending it with them. PHEW!

At this rate, one should try to weed out "actual" friends and stick with strictly Facebook friends. Life would be so much easier. We would not have to leave the comforts of our homes. Carpal tunnel cases would rise to staggering heights no doubt, but all in the name of

anti-social socializing!

If you are friends with me in real life already why do I need to confirm that friendship by clicking an "accept" button when you attempt to be my "friend" on Facebook? Of course I am still going to click the "accept" button, even if I do not believe in the process itself. I am too far into this thing. Facebook has sucked me in.

I enjoy looking up friends on Facebook, staying in touch with high school friends, checking out what pictures certain people use on their profile. Furthermore, I like to see who are friends with whom on Facebook.

It is almost voyeuristic the way we see how people are connected and what friends we

have in common, especially considering that we are not asking the "friend" for this information. Instead we use a search engine, and type in a name hoping to "find the answers" to today's procrastination from doing work, the "let's go on Facebook" challenge.

On the masthead of each web page there is the Facebook logo, which consists of "thefacebook" and an image of a pixelated creepy man's face artistically created out of binary code. Clearly this is the type of friend I am looking for. If you see him, would you give him my screen name, contact email, school email, phone number, dorm address, and home address? Thanks! You are such a good friend!

Top O' the Mornin'

Lost among the four-leaf clovers? Searchin' for that pot o' gold at the end of the rainbow? A lil' scrambled up from that last swig? Pop in Mom's old cassette of The Irish Tenors singin' some tunes from the Emerald Isle and try your luck with these festive activities just in time for St. Pat's Day.

U O H K P D T I Y H I K J U J V A M L E
P 6 Z H H Y C B Y O C E P O Z C P L B Z
U U V C A W I V R J T R L J T J U X Q P
Z 6 B P A J T T B K K P A M G I J S H Y
H C Y P M I L Y E H I L P M L F Y S V K
N R D X C I E J L J R N Q W U V K K N Y
E X Q O X R C J J A W T A R Y G G Q A
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R Y E D H S H N C W U E V N G N C T L D
6 B W A R H B A B S S A R C K F D R N E
F N 6 R M O B G P D I L H R P Z R A Q Z
H O X A W B I J C U R P P C F H L H S Y
D Q V P A F X N A B G J K I E E I L U O
Y E M G I B Y Y I L Y F N C R R 6 O T A
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6 J S H Q E D E W H J M D I L R B E D T
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6 X N T X E U D A P A O L U C K N A Y T
Y R F U U V 6 Z U A Q P P S O I S L P Y
U P O T A T O E F T F D I C H N E B M P

Cabbage
Celtic
Dublin
Gold
Green
Irish
Ireland
Jig

Leprechaun
Luck
March
Parade
Patrick
Potato
Pub
Rainbow

RYAN WENK '06/The Cowl

ST. PATRICK'S DAY SCRAMBLE

1. gbpiaesp
2. lrbyaen
3. rvcole
4. elrmaed
5. lgacie
6. sgsunine
7. mlecikri
8. rscokham

- ANSWERS
1. Bagpipes
 2. Blarney
 3. Clover
 4. Emerald
 5. Gaelic
 6. Guinness
 7. Limerick
 8. Shamrock

Climbing the Stairmaster to Heaven

BY JENNIFER SKALA '05
MANAGING EDITOR

Every morning starting at 6:15 a.m., Sara McGovern climbed 2,000 steps to nowhere.

She never considered herself as going nowhere. She saw herself as walking up the foothills of the Himalayas or strolling down the red carpet at a movie premiere, but in reality she was going nowhere.

SHORT STORY

She was using the same StairMaster she had used almost everyday for the past three years: the machine in the far-left corner of the gym facing the windows that overlooked the street. Sara would come into the gym wearing her nylon running shorts and Nike tank top with her towel and water bottle in hand. She would greet whoever was at the desk (they all knew her by name by now) and stroll over to "her" machine.

In the three years she had been a member at Citywide Fitness Complex, she had always been able to use her machine. The gym was a three-story facility with hundreds of cardio machines, including 50 StairMasters, even though the popularity of StairMasters had been in steady decline in the last 10 years. Thankfully, Sara had never encountered another person on her machine.

At exactly 7:20 a.m., Sara would step off her StairMaster, do a few light stretches and head to the locker room to shower and change. She would be at her office by 8:05 and leave by 5:00 p.m. She was indeed a creature of routine but, being an accountant, she enjoyed living an orderly life by the numbers.

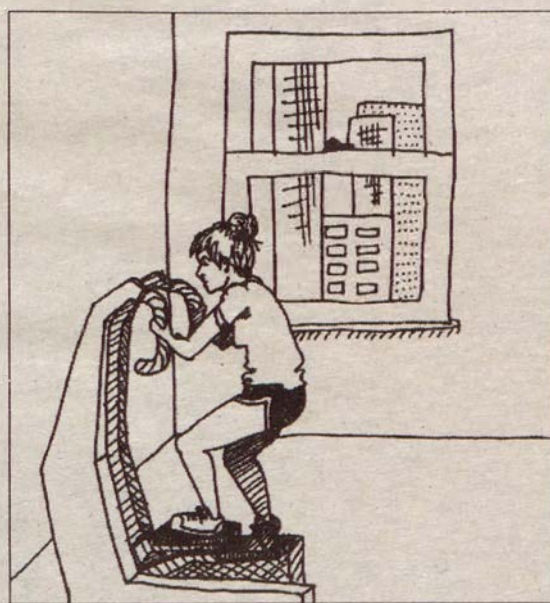
Unfortunately for the gym, not many people made Citywide Fitness a part of

their regular routine like Sara. In fact, Citywide had been losing more and more members every month to competing gyms throughout the city. To attract new customers and boost membership at the struggling facility, Citywide decided to run a promotion during the month of March.

The owners figured they would attract some of the college students in the area by timing the promotion to coincide with spring break. The owners also figured they would give the students a higher discount if they came into the gym early in the morning (as not many people actually used the gym before 10 a.m. besides Sara McGovern).

The gimmick actually worked and Citywide saw their membership rocket in March. Broke college students desperate for hot bodies before they headed off to Cancun, flocked to Citywide. They even came early in the morning, too.

The exodus to Citywide began slowly at first. Membership increased as word of mouth spread, so there did not seem to be a drastic change early on. Sara didn't even really notice a difference because she was so intent on her 2,000 steps and her precise routine. One



CAITLIN BROWN '06/The Cowl

morning she did happen to come into the gym late (6:25) and she realized that there was a girl on the StairMaster right next to hers. The girl walked in right before Sara and she panicked when she saw the direction

the girl was heading. Other than that, little would distract Sara McGovern from her morning walks across the Sahara or up Mount Killimanjaro.

That was until the Thursday morning before spring break began at the city's public university. In a frantic, last-ditch effort to look toned and fit in bikinis and swim trunks, students flooded Citywide Fitness like senior citizens to a church hall on bingo night.

Sara noticed something was different as soon as she opened the front door to the gym at 6:12 a.m. There seemed to be a throbbing or a buzzing coming from the usually quiet building. The flux of moving bodies pounding on treadmills, nautilus machines, and the ellipticals filled the building with a pulse of its own. Sara was also hit with the smell of hundreds of young, sweaty bodies when she passed the front desk. She had never

really thought the gym actually smelled like a "gym" before.

Then came her shocking discovery. She looked towards the cardio room and saw a petite brunette climbing her heart out on the StairMaster in the far-left corner facing the windows that overlooked the street: her StairMaster. Sara immediately felt her pulse quicken and her head feel light and woozy. She had no idea what to do. She was lost, confused and hadn't felt this way since the deli where she had her lunch everyday closed down. It took her weeks to find another shop that made turkey, lettuce, and no mayo on whole wheat bread just the way she liked it.

Sara tried to calm herself down, but was obviously in a panic. She would have jumped onto another StairMaster, but the other 24 in the room were all occupied or had signs on them that read 'Out of Order.' She could have just used a treadmill, but she hated them—she always felt like she was walking without any destination on those things. Her feverish debating had taken time out from her workout and she wouldn't be able to finish it all by 7:20.

A Citywide employee approached Sara, noticing her obvious distress and offered her another option:

"Excuse me Sara, but there are more StairMasters in the second floor cardio room if you would like."

"Oh, great," Sara responded, out of breath and close to a complete meltdown. "Where is that? I've never been to the second floor. How do I get there? Is there an elevator or something?"

"Why no, ma'am...you can just take the stairs."

Poetry Corner

"Poetry is what gets lost in translation." Robert Frost

Innis na Glas (Island of Green)

BY ERIN KELLY '06
PORTFOLIO STAFF

Shamrocks
Grow where once my
Ancestors lived. In thatched
Cottages in Connemara,
They sleep.

Tea

BY ASHLEY LAFERRIERE '06
ASST. PORTFOLIO EDITOR

I balanced a teacup in my hand
As I leaned to reach the cream.
The angle at which I stretched ahead
Happened to be extreme.
The teacup tumbled to the floor,
A fireworks display—
Of brown hued water and china glass,
Much to my dismay.
I knelt to sweep the pieces up,
I wiped the liquid clean.
I found white china everywhere,
Small pieces in between
The bookcase and the window seat,
The oak clock and the chair.
Beneath my toes the china crunched
To pinch, cut, and tear.

Our love was like a porcelain cup
Filled full with soothing tea.
I can't say it was the fault of you,
Surely not, the fault of me.
But we were caught off balance,
Fine china not meant to survive.
No matter what the circumstances,
What plans I've since contrived.
Our love was like a white porcelain cup
That shattered under the weight
Of my impossible naïvete,
And your emotional state.
But somehow it takes much longer
To dry up love than it does tea.
For I keep feeling that porcelain shatter,
I keep finding your pieces in me.

Catch the Bus

BY STEPHAN DELBOS '05
PORTFOLIO STAFF

An old man waiting for a bus
Is swarmed by children in the streets
Where once he was a child,
With wide blue eyes and wild hair.
Picking pennies from the curb
And candy from his pockets,
He ran from pock-faced winos
And the grease-haired corner hotdog man
Who never once said "Boo!"
Who never knew it was his mustache
Made the children so afraid.
And hitching rides down to the sea;
It was all for kicks and memory.
Now he leans upon a cane.
With one foot forward in the bus
His whitecap head looks left.
Waves of vision break upon
The children in the street
As their laughter floats along
Clear ribbons of heat
Stretching from the pavement.
He knew now what his father meant
When he said "All things will pass."
But that which was shall always be...
It was all for kicks and memory.

What You Don't Know

BY CHRISTINE HICKEY '05
PORTFOLIO STAFF

They say what you don't know can't kill you
but it can sure as hell make you bitter.

There is no possibility for change,
no way to scour the rust.
Just the stained stuck images
skip skip skipping
like the track you played
over and over
as monotonous as a
sixteen wheeler in reverse.

And it's every time,
somewhere between a lazy Friday afternoon
and a reluctant Sunday,
I am forced
to tear myself down to the soles
of my bare and aching feet.
Oh, the things I could do
with the time I spend deconstructing,
reconstructing,
until God says, *Today, give it a rest.*

It's true
At this point, I've got a foundation
I'd like to simply be building on
or painting a different color
so I could show you
*Nothing comes from nothing, they sang,
Nothing ever could
So somewhere in my youth or childhood
I must have made a mistake.*

She Works

BY CHRIS FAHEY '05
PORTFOLIO STAFF

You are still and sweet in your seat,
Working your craft, swinging your feet.
Tedium turns to delirium as I watch you
Work wonders with your hands.
You trap me in your scrupulous eyes
And I forget my way home
As you construct our own Rome—
Arches of ambition and defiant strokes
Of your womanly wisdom
Stake out the eternal flame
Of our youth's vocation
To mold Love a habitation
In the cavity of our clay heart.

I lay down in your hands, sleepily,
And taste your talented disease,
And I am inflicted,
Dumb in my helplessness,
As Love's apprentice would
Tend to be.

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FORTUNE!
LIVE!

Full Bar w/ID at 7pm!
Free Food!

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Beginning today, the on campus post office will be expanding its hours to accommodate any business that must be conducted by offices and staff on campus.

NEW HOURS OF OPERATION

MONDAY—FRIDAY
9:30 am — 11:15 am
12 noon — 3:15 pm

Please let the US Postal Service know we appreciate the convenience of the US Post Office on campus by utilizing it as much as possible.

A translucent haze of innocence

BY MEGAN BISHOP '07
ASST. PORTFOLIO EDITOR

My fingerprints spot the ice-covered window on his car. They are not perfect spots, they are not perfectly round and they do not perfectly cascade across the glass. Instead, they are an imperfect illustration of my attempt to scrape away the ice. I want to see out the window; I need to see out the window. I desperately try to focus on something other than the music that pours from the speakers and slithers into my ears.

But, the strumming of a guitar and the relatable lyrics feed my brain and search for my memories. And then, when my guard is down, I remember it all. I remember why I am here. And that is the worst thing I could imagine. We fell in love so easily. It was as if someone was pointing us to the right places, with the right feelings just swimming around, waiting to be caught. But with feelings come consequences, actions can hurt, burn, swirl in our stomachs, squeezing water from our eyes, flushing our faces with confusion.

I can feel the tears well into my eyes as he pulls into a dark parking lot, because I know this place. I want to forget it and I want to remember it. I nervously bite the corner of my lip as he unbuckles his seat belt and turns to look at me. His eyes search my face, and I remember this look. He does it when he is nervous, when the tension bubbles and is about to pop. His lips curl into a half smile, and his eyes wander, afraid to lock into mine.

I break and smile back. I blame the music and the curled lips, and I motion for him to sit with me. Staring into his trusting eyes, I slide the passenger seat back not losing his glance. He shifts himself over the center console and settles on top of me, placing his head in the pocket between my neck and my shoulders. One of his legs still remains on the driver's side, but he looks up at me and smiles. I breathe deeply and drink in his scent.



MEGAN BISHOP '07/The Cowl

I remember this smell, this uneven mixture of fabric softener and Italian cooking. Usually it would linger on the surface of my skin after spending lazy days of summer with him. But every so often, it would sneak up on me when he wasn't around. It would wind around street corners or fall with the raindrops, sometimes sinking into my skin as I drifted off to sleep, nestling itself into my pillows and blankets.

As the memories fill my head, I feel the happiness wash over me, and its hard to fight. My glance shifts again to the ice-covered window. The design is simultaneously perfect and flawed, just like this moment was soon to be etched into my memories. I knew whenever I heard the song that was playing over the radio, or smelled this scent, I would think of this moment. I would remember the regret, the love, and the tear that crept down my cheek.

"What are you thinking?" he asks,

without lifting his head from its resting place.

I try to wipe the rolling tear on my opposite shoulder as I sniffle. Hoping to avoid his question, I lie.

"Oh, nothing special." I squeeze my eyes tightly half wishing he'll forgo asking any more questions, and half to diffuse the tears from behind the covers of my eyes.

His breathing becomes shallow and even, calming and controlled. The song changes and I feel freed.

The air around us begins to cool, as surreptitious breath from the outside trickles in. I shift my glance to the driver side window; it has never rolled up all the way, making chilly night drives even colder. We used to sit in this car with the heat dial turned all the way to the right, making car conversations difficult. It was only the music that floated through the stillness, over the gusts of heat and the buzzing engine.

His head shifts, stretching to see my face. "You hungry?" he asks. I feel as if he's analyzing my every facial motion, searching for answers to questions that he cannot ask. Because he knows, he has to know, that things are different.

"Uh huh..." I say, holding back tears.

He begins to move back over to the driver's seat, and I pull the lever beneath, forcing it back into its regular position. As he starts the car, the heat blasts from the vents, louder than our thoughts and the music. Before he shifts his foot from the clutch he turns to me. But this time his lips don't curl, he looks directly into my eyes—something he has not done since it happened.

"I'm really sorry..."

I shake my head in agreement, I know he's sorry. He didn't have to tell me.

He swallows hard, "If I could take that night back I would. She meant nothing to me. THIS, this is real. But, you just..." he stopped, shutting off the heat and lowering his voice, "you just got to trust me and let me back in."

It was scary how easy it would be to fall back into that routine, where everything was beautiful and things made sense. But, I knew the haze of innocence would be tainted to a degree less-than-perfect. And once something pure loses its innocence, it doesn't really matter how much it strives for perfection again, because, nothing can bring it back or erase the shameful days.

I didn't say anything. Instead I looked towards the ice-covered window. Perfection was hiding behind the circles of ice and my now fading fingerprints. I knew that they would always be there, even after the ice had melted and the seasons changed to summer. When the air became saturated and hot, he would be outside, tan shoulders hosing down the soapy exterior of his car. He would probably pause when he noticed my fingerprints in little circles on the window, once the dust had been lifted and formed into murky puddles on the driveway. I'm sure he will wonder what I was thinking that moment when I sat there, praying for strength, and ignoring my heart.

GRIME TIME CAFE



SUNDAY MORNING

GOTTA GET OUTTA' HERE.



SURE.

SATURDAY
12:55 AM
Grime Time



SNORE
ZZZ...

SUNDAY
9:30 AM



SLAM!

PINEHURST AVE

THIS CAN'T BE A GOOD SIGN.

OUR HEROINE MAKES IT BACK TO CAMPUS, BUT MUST 1ST DODGE A FRIAR TOUR



RUN!

MOMMY IS THAT A HBDK-?

9:55 AM



THE CHOICE TO HIDE BEHIND A BENCH TURNS FATAL WHEN...



SUNDAY MASS LETS OUT.



BY JILLIAN RODRIGUEZ '06
PORTFOLIO COMIC ARTIST

JR06

How are you celebrating St. Patrick's Day?



Katie Fawls '06
"Kiss me, I'm Irish."



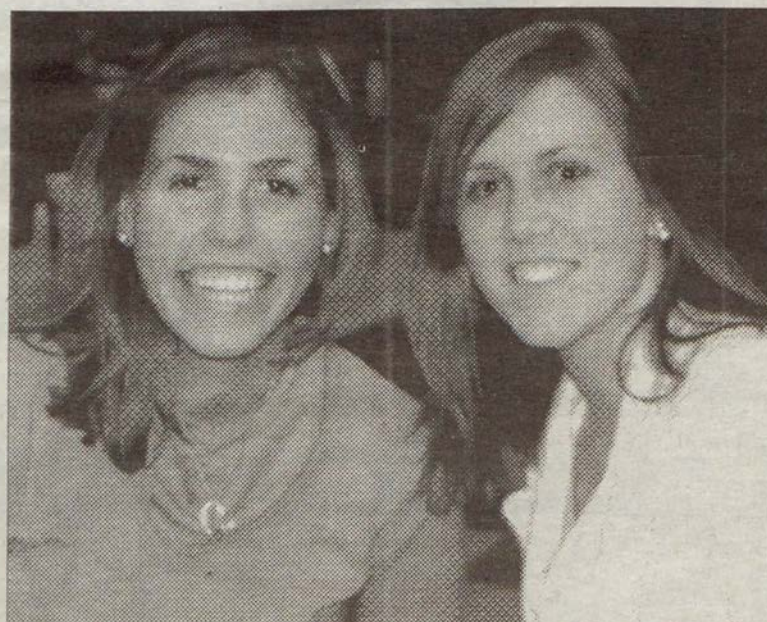
Lisa D'Alessandro '06
"Rehearsing for *Brigadoon* and sleeping."



504 DiTraglia
"Crashing your party, drinking your beer, and touching your life."



Alyson Hatchett '07 and Meghan Kain '07
"Green jello shots at breakfast."



Rebecca Allen '05 and Amy Baker '07
"Green beer at Louie's."



Mary-Kate and Ashley Olsen

"Bring on the booze, dude."



The PC Scoreboard

Scores • Standings • Statistics • Schedules • Standouts

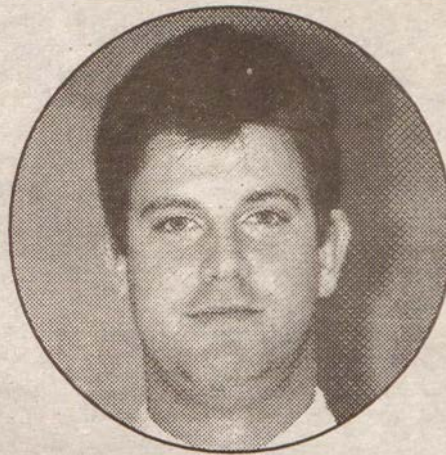
Standouts



Nicole Bartholomew

Softball
Senior — Rancho Santa Margarita, Calif.

Bartholomew guided the Friars to a 4-1 record at the Winthrop Invitational on March 11-13. She pitched her way to a 2-1 record, a 1.33 earned run average and 28 strikeouts in 21 innings. Bartholomew also posted her fourth shutout in a 2-0 victory over Mercer.



Dan Giuntini

Lacrosse
Senior — Floral Park, N.Y.

Giuntini spearheaded the Friar attack in a 6-3 victory over Vermont on Saturday, March 13. He recorded a hattrick and assisted on another PC goal to tally a season-high four points. Giuntini's third goal proved to be the game-winner for the Friars.

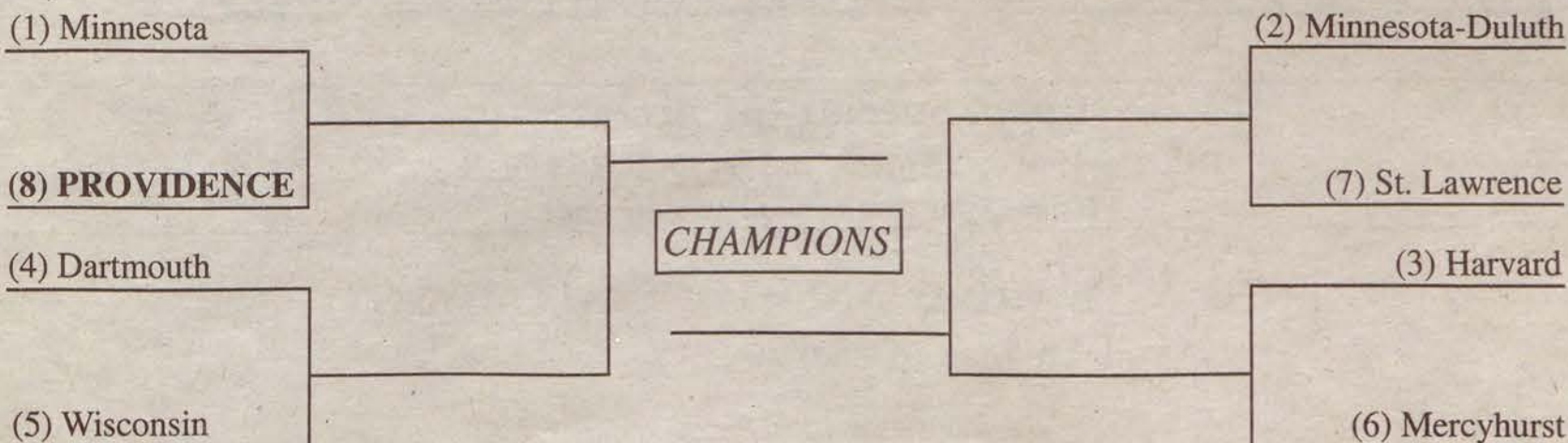
Scores

<i>Wednesday 3/9</i>	
Men's Basketball vs. West Virginia (at Big East tournament)	L, 82-59
<i>Friday 3/11</i>	
Men's Hockey at Boston University (at Hockey East quarters.)	W, 4-1
Softball vs. Towson	W, 6-3
Softball vs. UNC-Wilmington	W, 7-5
<i>Saturday 3/12-</i>	
Women's Hockey vs. Boston College (at Hockey East semifinals)	W, 9-1
Men's Hockey at Boston University (at Hockey East quarters.)	L, 2-0
Softball vs. Furman	W, 9-1 (5 inn.)
Softball vs. Mercer	W, 2-0
<i>Sunday 3/13</i>	
Women's Hockey vs. Connecticut (at Hockey East finals)	W, 3-1
Lacrosse at Vermont	W, 6-3
Men's Hockey at Boston University (Hockey East quarters.)	L, 2-0
Softball vs. College of Charleston	L, 2-1 (8 inn.)

Schedules

<i>Friday 3/18</i>	
Softball at Delaware State	12:00 p.m.
Softball at University of Delaware	2:00 p.m.
Women's Hockey at Minnesota (NCAA quarters.)	8:00 p.m.
<i>Saturday 3/19</i>	
Softball vs. Albany (at Dover, Del.)	10:00 a.m.
Tennis at Seton Hall	12:00 p.m.
Lacrosse at Mount St. Mary's	1:00 p.m.
Softball vs. UMBC (at Dover, Del.)	4:00 p.m.
<i>Sunday 3/20</i>	
Softball at Delaware State Classic	TBA
Tennis at St. Peter's	TBA
<i>Tuesday 3/22</i>	
Lacrosse vs. Hartford	3:30 p.m.
<i>Wednesday 3/23</i>	
Tennis at Connecticut	3:00 p.m.

NCAA Women's Hockey Championships



Solid start to year as Friars reach 10 win mark

BY LARRY HARVEY '05
SPORTS STAFF

The Providence College Softball team traveled to Rock Hill, South Carolina this past weekend to compete in the Winthrop Invitational Tournament. The Friars enjoyed tremendous success in the qualifying round of the tournament, winning all four games. However, Providence did not make the championship game, due to an extra innings upset by the College of Charleston.

Providence started the tournament Friday with a narrow win over UNC-Wilmington. Senior Nicole Bartholomew pitched a complete game for the Friars, but allowed 12 hits and five runs. However, Bartholomew broke a 5-5 tie in the sixth inning with a two-out RBI, which brought in fellow senior Jackie Karsnia.

Providence went up by two when freshman Sam Pittman scored in the next inning on a single by sophomore shortstop Shannon Garvin.

The Friars won again later that day, defeating Towson 6-3. Providence was led offensively by Garvin, who had a game high three RBIs. Senior Kalena Petersen added two more RBIs. Freshman Tanza Lewis was on the mound for the PC victory, throwing six strikeouts during a complete game.

Providence continued its winning ways on Saturday, starting with a win over Mercer. The 2-0 victory came on the arm of Bartholomew, who threw for nine strikeouts and a shut out in her second complete game of the tournament. The Friars had nine hits, but could only muster two runs.

Garvin again added an RBI, while junior Michelle Willette added the other. Providence stayed undefeated in the tournament after a 9-1 victory in just five

innings over Furman. Bartholomew and Pittman knocked in two runs each in the win. Sophomore Sara Surosky pitched three scoreless innings before being relieved by freshman Erica Skeels.

The Friars lost in the semi-finals to the College of Charleston on Sunday. Providence's only run of the game was a leadoff home run by Garvin in the first inning. The homer was Garvin's second of the season and ninth RBI, which tied the team high. The Cougars tied the game in the third inning on an error. The game went into an international tiebreaker where Charleston hit an RBI single for the win.

Bartholomew was again on the mound for the Friars, where she pitched seven innings with no earned runs and struck out six.

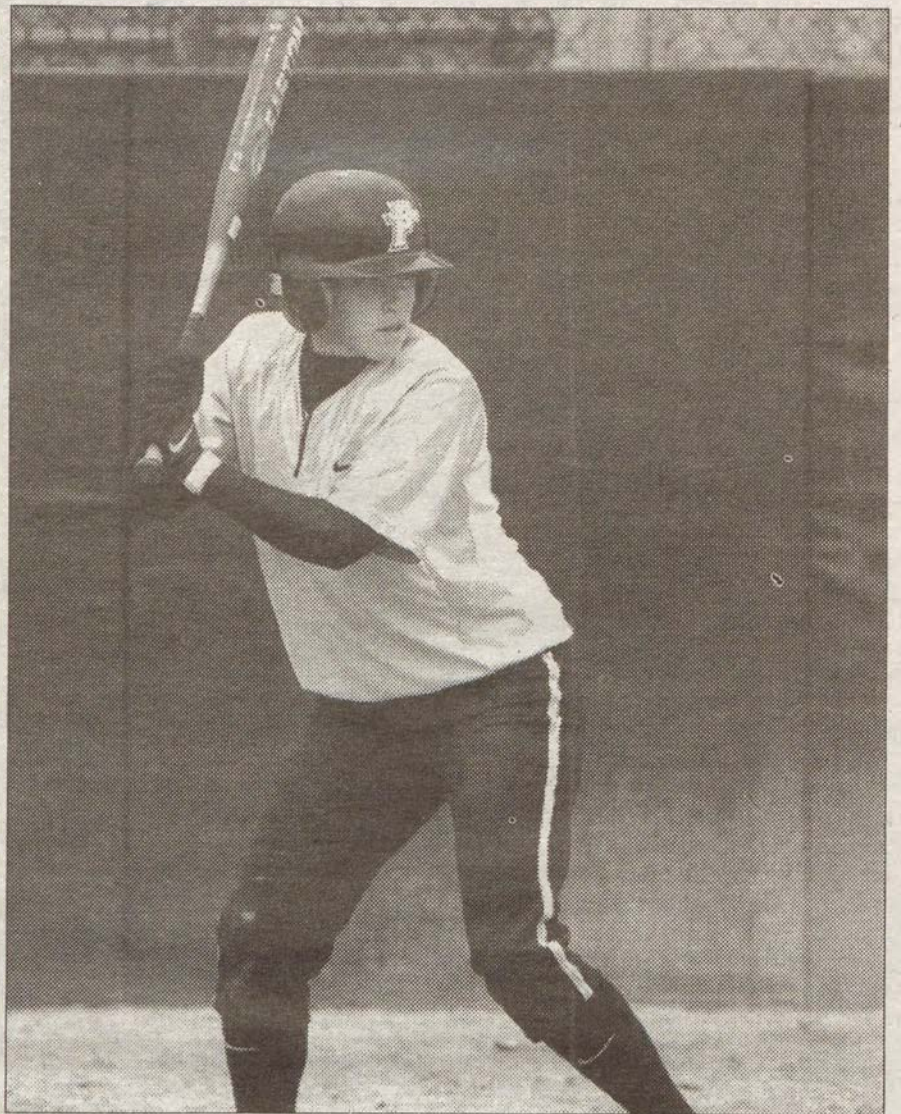
"I think, in general, we had a strong weekend," said Head Coach Dana Fulmer. "Obviously, we were a number one seed coming out of bracket play, so we were anticipating being in the championship game. That was a little disappointing, but all in all our performance throughout the weekend was pretty consistent."

Fulmer continued on to say that one of the causes for the loss was execution.

"It's been a huge focus for us this season," she noted. "When we say execution we mean we're leaving a lot of runners in scoring position and when we have opportunities to score we're not always taking advantage of them... That really set us apart from the win and loss."

The Friars success over the weekend did not go unrecognized. Garvin was named Big East Player of the Week. She maintained a .500 batting average during the 4-1 weekend. She went nine for 18, including a pair of home runs and six RBIs.

"I was definitely excited, but I think it was a team effort," said Garvin. "But it was cool to be named that."



COURTESY OF SPORTS INFO

Sophomore shortstop Shannon Garvin was named Big East Player of the Week for her performances in Providence's five games this week. Garvin helped PC to a 4-1 record by hitting a pair of homeruns, collecting six RBI's and compiling a .500 average.

The Friars return to action this Friday, March 18th in the Delaware State Classic. Coach Fulmer said that if the

team plays up to their potential they can win the tournament, and Garvin echoed the coach's sentiments.



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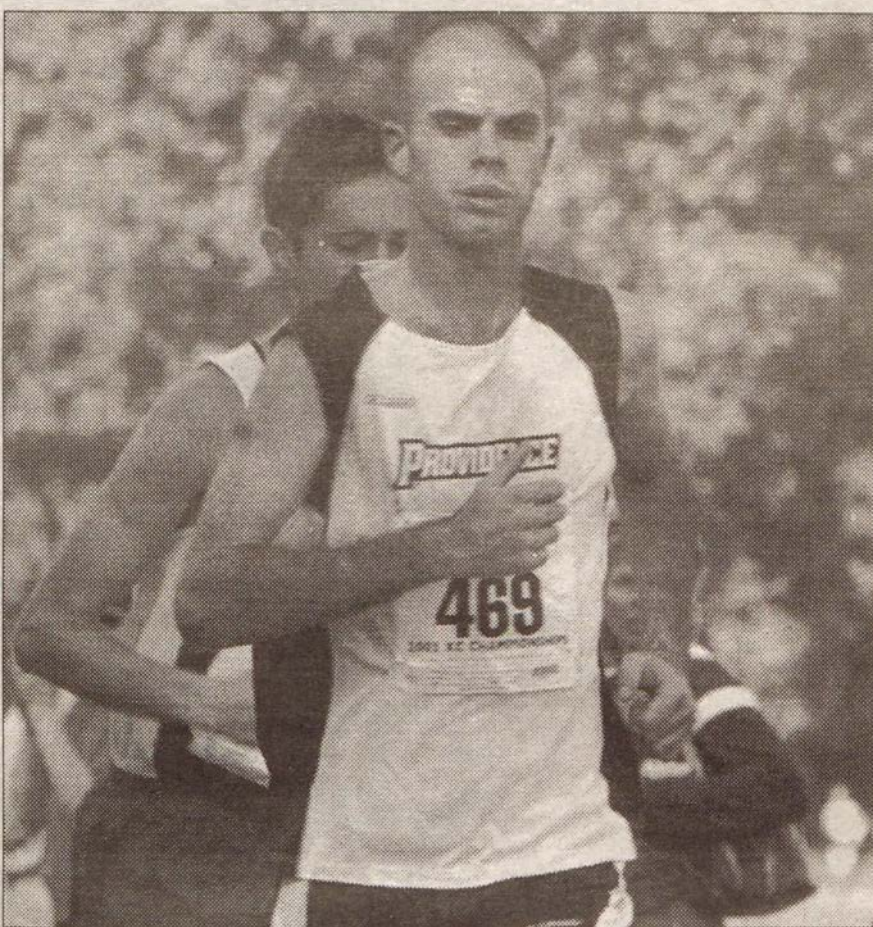
All the news we couldn't fit in...but did.

Women's Basketball coach resigns
 Women's Basketball Head Coach Susan Yow resigned on March 7 after three seasons of trying to rebuild the program. Yow came to Providence after coaching three USA basketball teams, spending four years as an assistant coach in the WNBA, and with 19 years experience coaching Division I basketball. She replaced Jim Jabir who left in April 2002 to take an assistant coaching position at Colorado. After her three seasons at PC, she leaves the program with a 14-68 overall record and 3-45 record in Big East Conference action. No one has been named to the position yet and Providence has begun a nation-wide search to fill the vacancy as soon as possible.

Men's Basketball defeated at Big East tourney
 Providence finished out its 2004-2005 season on March 9 after its Big East Tournament loss to West Virginia, 82-59. Although WVU was coming off a seven game Big East losing streak, it gave the Mountaineers even more incentive to beat the Friars. West Virginia dominated the game from the beginning, taking an early 28-9 lead after two scoring runs. Providence lessened the gap to 46-34 shortly after halftime, but was unable to overcome the hurdle and inevitably left Madison Square Garden empty-handed.

Senior Ryan Gomes finished out his last season with the Friars, scoring 20 points and eight rebounds. He ended his career as Providence's leading scorer with 2,138 points and led the Big East in scoring this season averaging 22.3 points per game.

WVU went on to defeat top seeded Boston College, then lost to eventual Big East Tournament champion Syracuse in the semifinals. Providence ended the



COURTESY OF SPORTS INFO

Junior Joe Dionne led the way for the Friars over spring break at the IC4A Championships. He took fourth place in the 5,000-meter event.

season with a 14-17 overall record.

Track runs at IC4As and ECACs

While the Men's Indoor Track team competed in the IC4A Championships, the Women's team took part in the ECAC Championships. Senior Roisin Quinn took eighth place in the 1,000-meter event recording a time of 2:55.78. Junior

Joe Dionne and senior Patrick Moulton led the Friars for the men's team at the IC4A's as they placed fourth and eighth respectively in the 5,000-meter event. Also competing for Providence was freshman Max Smith who did not finish in the mile event and sophomore Nick Weidman who also ran in the mile event where he finished in 15th place.

RG: Done

continued from page 30

year. They both consisted of times of uncertainty, one where he wasn't sure if he would play and another of whether PC going to win. On both occasions though, Gomes showed that he was as classy an athlete as there ever will be at Providence College. He took it all in stride and continued to do what he was brought to Providence to do, play basketball.

"It has been pretty tough but we have been battling through it," said Gomes during the season. "You know the W's aren't there but my team and I have been fighting every game."

It was a story out of a movie: a kid viewed as an underdog accomplishing big things. Someone thought to just be a help to a team, was in fact the star of that team.

"I am proud of him. As a classmate, I mean he has been fun to watch," said Kotti. Everyone has a role on this team and they have to accept it, this was his. I am really happy for him. The best way to learn is playing against the best, and I did that everyday."

His career at Providence College is over, and with no regrets of returning for his senior season, Ryan is looking to move on to his next step in life, the NBA. The team that drafts him will get more than his 21.6 points per game and 8.2 rebounds a game. He will bring more to the table than his 40 career double doubles, his 2,138 career points and his 1,028 rebounds. They will get a class act with an attitude that anyone would covet in a player.

Four years ago after the game at South Carolina, people were asking, "Who is this kid?" Four years later, everyone knows the answer. A class act, who displayed his character on and off the court with his non-flashy actions. Just a microcosm of everything that is Ryan Gomes.

PC: NCAAs

continued from back page

the Week award.

A day before the tournament, Thatcher was named Hockey East Co-Player of the Year, and earned the Sportsmanship Award for the second consecutive season. Thatcher and Zimmerman collected First Team All-Star accolades, while Smith was the only defenseman selected to the 2004-05 All-Rookie Team.

Deraney was happy to see his players earn recognition for their achievements.

"We have players that make us look like good coaches," he said. "We've got marquee kids that aren't afraid to step up to the big time and have the confidence to make the big play at the big time. That's what good coaching is—it's good players. They prove it every day, they've proved it throughout this year and we expect them to prove it on Friday night against the best team in the nation."

PC has a chance to continue capturing the attention of the hockey world and boost its dynastic prospects when it laces up against Minnesota. Despite having the daunting task of challenging the defending national champions on their home ice, the Friars are showing nothing but eagerness and hunger while awaiting their foray into the Golden Gophers' den.

"We've never played the University of Minnesota so they don't know what to expect from us," said Zimmerman. "I think they should be scared of what we bring to the table. I'm excited to go out there and show them what we're about and give them hell."

Deraney agreed that the Friars are well prepared for the test.

"We're battle tested and this is just going to add to us and what we've experienced over the last six years since I've been here. It's great—we're looking forward to the opportunity to continue our season."

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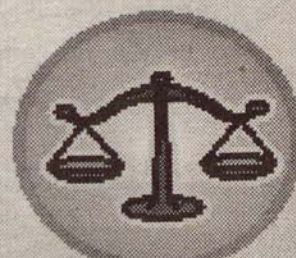
- What is Neuroscience? What is Neuroethics?
- What implications do the neurosciences have for understanding human freedom, moral agency, and legal responsibility?
- What insights do the neurosciences provide into the concepts of the self?
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End-of-season surge falls short for Friars

BY KEVIN O'BRIEN '07
ASST. SPORTS EDITOR

For nearly the entire year, the Providence College Men's Hockey team was waiting to hit its stride. Unfortunately, by the time it did, it ran into a nationally ranked opponent with a goaltender on an incredible hot streak.

MEN'S HOCKEY

The Friars took Game One of their best-of-three series with nationally ranked No. 9 Boston University this past weekend, only to fall victim to back-to-back 2-0 shutouts at the hands of BU goaltender John Curry. It was a cruel way to end the season for the Friars, who had looked primed for the upset after their 4-1 opening game triumph.

"It's frustrating, but at the same time it gives us confidence going forward," Coach Paul Pooley said of the series. "The guys showed an ability to respond to adversity and the seniors came together."

The opening game was the climax of the best stretch of PC's season. Coming into the postseason series, the Friars had won four out of their previous five games, including wins over nationally ranked Hockey East opponents Maine and UMass-Lowell. For a team that had previously run up a 16 game conference winless streak, this end-of-season stretch certainly represented the best hockey played by the Friars all season.

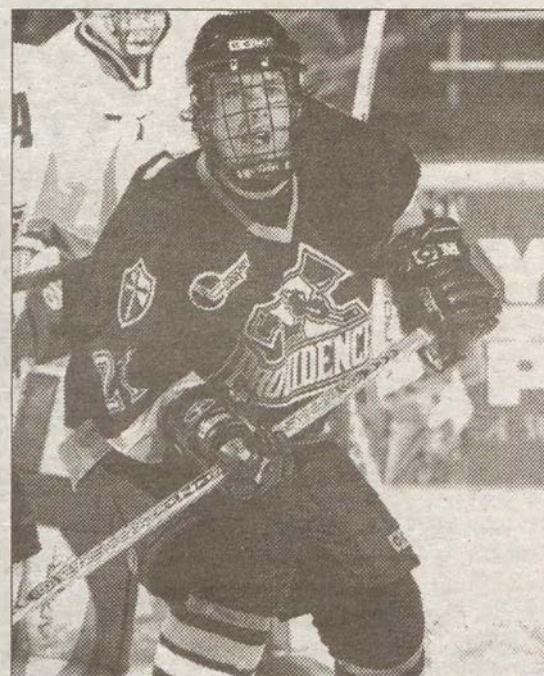
Their momentum certainly carried over into the BU series. The Terriers had fallen short in their quest for the Hockey East title, finishing second in the conference to set up a series with the seventh seeded Friars. It did not at first look to be a favorable matchup for BU, as Providence jumped on their opponents early in Game One.

PC took a 1-0 lead just even minutes into the contest, and it was certainly fitting that senior Chris Chaput, assistant captain and leading scorer of the Friars, was the one to do it. Courtesy of assists from junior left wing Torry Gajda and senior defenseman Jeff Mason, Chaput converted a 2-on-1 break to give the Friars the lead.

Another quick strike just minutes later from freshman Jon Rheault doubled Providence's lead to 2-0 midway through the opening stanza. Freshman defenseman Marc Bastarache received a pass from sophomore center Colin MacDonald and fed Rheault for a breakaway opportunity, and the freshman made no mistake with his finish. The Friars went into the locker room with their 2-0 lead intact and their hopes



COURTESY OF SPORTS INFO



COURTESY OF SPORTS INFO

Above: Right wing Jon Rheault notched two goals, including the game winner, in Providence's 4-1 Game One win over nationally ranked No. 9 Boston University. Just a freshman, Rheault finished third on the team in scoring with 19 points from 11 goals in eight assists.

Left: Senior center and assistant captain Chris Chaput wrapped up a stellar collegiate career with the other two goals against the Terriers in Game One. For his career, Chaput totalled 97 points.

for an upset certainly bolstered.

A scoreless second period certainly boded well for the Friars, and their luck continued to hold out through the third as well. With time running down, Rheault struck again with an empty net goal to put PC up 3-0. The Terriers would manage to get on the board with a late goal to avoid the shutout, but another empty net goal—this one by Chaput—made the final score 4-1 in favor of the Friars.

"In Game One we executed very well," Pooley said. "It wasn't a special teams thing—I think we only had something like two penalties each. The refs let us play."

The duo of Chaput and Rheault, despite its considerable efforts, was not even the story of the game for PC. That honor belonged to freshman goaltender Tyler Sims, who responded to his first ever collegiate playoff game by posting 51 saves. Sims earned Hockey East Rookie of the Week for his efforts.

Pooley had high praise for his rookie netminder. "Tyler was excellent. To let in [only] five goals in three games in the playoffs on the road is a great performance. The guys played really well in front of him."

Unfortunately for the Friars, the Terriers would follow the PC blueprint for success in the rest of the series. The aforementioned Curry put together a performance nothing short of incredible, holding the Friars scoreless for six straight periods to rebuff their hopes for a monumental upset.

Back-to-back shutout losses by identical 2-0 scorelines condemned the Friars to the offseason, but they marched off with the knowledge that they had as good a chance as the Terriers to win the series.

The dual strikes by Chaput and Rheault moved them both into double digits for goals on the year. Chaput's 10 goals and 20 assists were good enough to lead the Friars in points, while Rheault

led all freshmen in scoring with 11 goals and eight assists, placing him third on the team.

While Chaput's presence will be sorely missed next year, Rheault and the other returning players certainly give hope for the future of the program.

"We went on the road against the second best team in our conference and had a chance to win both Games Two and Three," Pooley pointed out. "That's a huge boost for next year."

In the aftermath of the end of the season, though, Pooley was quick to highlight the contributions of his seniors.

"I thought Mase [Jeff Mason] was outstanding—he played a lot of minutes and came through for us. Chaps [Chaput] and Carp [Dave Carpentier] played hard, and I thought Eric Lundberg had an outstanding weekend."

That group will certainly be missed as the program moves forward, but the Friars' near upset of BU certainly bodes well going forward.

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Providence paramount over Catamounts

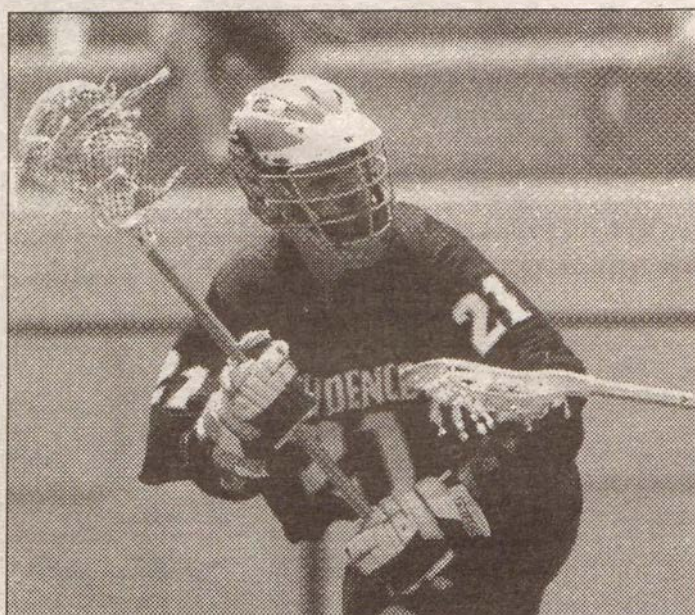
BY GREG HARTWELL '07
SPORTS STAFF

The Providence College Men's Lacrosse team ventured to South Burlington, VT. this past Sunday, and recorded their first win of the season against the University of Vermont Catamounts. The Friars came out ahead 6-3 in the game, upping their record to 1-3 in the season.

Vermont came out to play from the opening face-off and within the first quarter tallied two goals off of the unassisted efforts of Catamount's junior midfielder Austin Humphries and freshman attack Jamie Kirk. Humphries netted the first goal of the game at the 10:00 mark, followed soon after by Kirk's goal at 6:51.

"UVM came out strong and definitely out ground-balled us," said Providence Head Coach Chris Burdick. "The difference in play though was that we made the decision to win. Whether we won face-offs or the ground-balls we were a more poised, confident team than UVM, and they were surprised to see our determination which helped us come out on top."

Keeping their composure, the Friars were able to cut the Vermont lead to one by the end of the first quarter. This goal came from senior midfielder Dan Giuntini with 3:10 remaining in the quarter off of an assist from senior attackman Jonathan Hollister.



COURTESY OF SPORTS INFO

Senior midfielder Dan Giuntini continued his scoring spree, notching three goals and an assist in Providence's 6-3 victory over Vermont.

"Dan [Giuntini] is probably one of our most confident athletes," remarked Burdick. "He is a man on a mission and does what he has to in order to get the job done."

Giuntini would leave tallying a total of three goals and one assist for the Friars increasing his stats to nine goals and one assist on the season.

With the second quarter underway the Friars started to take control of the game. They found the back of the cage for two unanswered goals giving them the lead at 3-2. The first goal resulted from senior attackman Sean Kirwan taking the ball to the cage himself for his second goal on the season, with 9:32 left in the half. The other goal

came from Giuntini who netted his second goal of the game off of an assist from sophomore midfielder Mark Bundra, at the 6:53 mark. The Friars would take a 3-2 lead with them into the half as their defense shut the Catamounts down.

"Our defense performed really well out in the field," said Assistant Coach Keith Loftis. "Senior Captain John Pynchon was a leader out there and did a great job running the defense, and directing the traffic in front of the cage. Liam Smith and James Courter both played well also, but we are always looking for improvement, and some of the other players to step up."

Among the other players contributing to the Friars' strong

effort on defense was senior goaltender Andrew McMinn, who tallied 12 saves on 26 shots between the pipes for the Friars as he was credited with the win. McMinn was rewarded for his efforts with MAAC Defensive Player of the Week honors. This marks the fourth time in his career that he has been awarded this recognition.

Coming out of the half it seemed that the momentum was still in Providence's favor, as the Friars scored the lone goal of the third quarter. Giuntini found the cage again, this time off of an assist from sophomore attackman Brendan Ryan. Giuntini's third of the game, coming with only 11 seconds to play in the period, made the score 4-2 and would eventually turn out to be the game winning goal.

Down but not out, the Catamounts tried to claw their way back from the deficit. They managed to get back on the board for what would be their last goal. With 13:34 remaining in the fourth quarter, sophomore attackman Dan Zwirko connected a pass to senior attackman Chris Legare, who drove it past McMinn to cut PC's lead to 4-3.

Still maintaining the lead, the Friars continued to play strong and before the quarter was over would net two more unanswered goals against a stunned UVM team. The goals came during two of the four fourth quarter man-up opportunities.

Over the course of the game the Catamounts could not stay

out of the penalty box, piling up 8:30 worth of man-up opportunities for PC. However, despite these openings, Providence could not capitalize by putting the ball in the net.

"Our man-up team had some problems against UVM and was unable to perform as we had hoped," said Assistant Coach Kyle O'Jakian. "Hopefully this weekend they will make better decisions and execute the plays better as to take advantage of our man-up opportunities."

The only two goals as result of the 12 man-up shot opportunities came about in the fourth quarter when sophomore midfielder Henry Pynchon got an assist off of Giuntini, for his fourth goal on the season at the 11:27 mark. Hollister rounded up the Friar effort with 1:20 left to play as he netted the final goal unassisted. The win will give PC confidence heading into this weekend's contest against Mount St. Mary's.

PC will be back in action this Saturday March 19, as they face-off against Mount St. Mary's University in their Metro Atlantic Athletic Conference opener.

"It is always good to win but we have to look forward and Mount St. Mary's is a very good team with a very good offense," said Burdick. "We are going to have to come into the game prepared to play hard and take care of business. Billy Jautze has always been a thorn in our side, and hopefully this Saturday we will be able to control him, the face-offs, and the game to come out on top."

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A legend leaves it all on the floor for the final time

BY RYAN DURKAY '05
SPORTS STAFF

It was a scene that could have been taken directly from a movie script. There stood Ryan Gomes at center court in what was sure to be his last home game

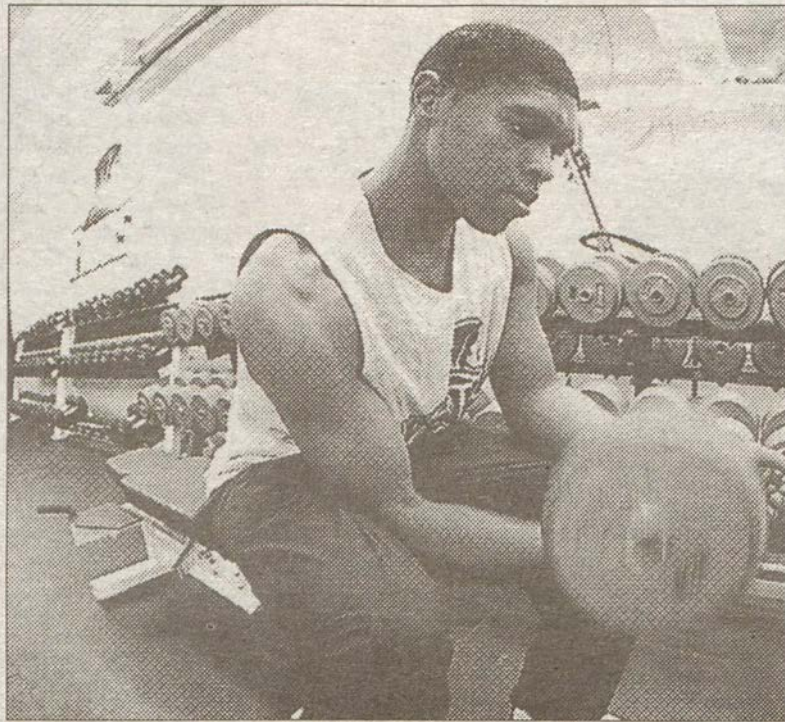
OPINION ever in a Providence College basketball uniform. As junior Donnie McGrath sank

his second of two free throws against St. Johns, the horn sounded and freshmen Charlie Burch replaced Gomes with just under 20 seconds left in the game. Gomes left the court to a standing ovation from the depleted crowd of Friar fans in attendance that night. Like wrestlers do when they retire, Gomes left his shoes at mid-court in a symbolic way to show all that were watching that he had left everything on the court over his past four years.

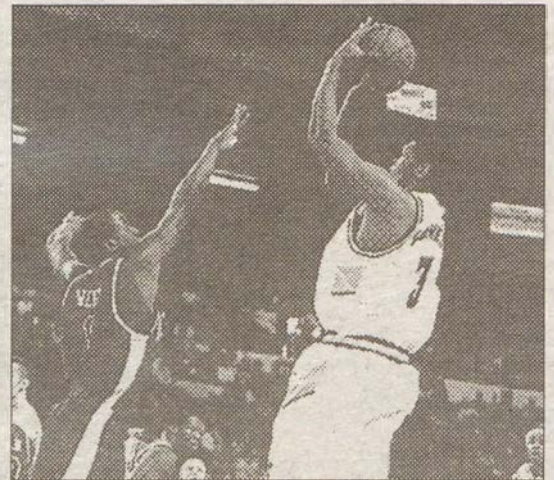
It was just another typical performance for Gomes, the rock solid output that many fans have come to expect—23 points, six rebounds and three assists in 38 minutes. Nothing flashy, nothing that will be played on SportsCenter's Plays of the Week; just the solid numbers that Ryan has put up since he stepped foot on this campus four years ago.

Following PC's 86-75 win, he stayed out on the floor for a good 40 minutes extra, signing autographs and thanking all those people that have supported him during his magnificent career. If the symbolic gesture with the Nikes and the autograph expo for all his fans don't illustrate the type of character Ryan Gomes has, then what possibly could?

It was a season that won't go down in history as one to remember. The Friars dropped many close games and finished the year 14-17, bowing out in the first round of the Big East Tournament to



The Cowl archives



PETE TAVIS '05/The Cowl

Senior Ryan Gomes has forged a legacy at PC rivaled by few that have ever donned the black and white. His dedication off the court has landed him as PC's all-time leading scorer, and an All-American. Gomes also leaves campus with the most assists by a forward in Providence history.

West Virginia, 82-59. Despite all the last second losses, the injuries and just the overall bad taste that was left in the mouths of many game after game, Gomes came to play every day and played hard. This year he certainly didn't have to. He could have concentrated on himself after things didn't look like they were going to go the Friars way. He could have worried about his NBA stock falling and just built up his stats. However, this was not the case. In an age of "I before We," Gomes is one of the athletes that truly understands what everything is about.

Everyone knows the story about Ryan. He was a kid from Waterbury, Conn. that wasn't recruited by many teams. It took almost a year and a half to sell him to Providence and when he got here, there were still questions about him. After practicing with the team, the

Friar coaching staff had made the decision to red-shirt him and they did not play him for the first month of the season.

The lack of playing time didn't faze Ryan in the least. He still went and practiced just as hard as he would have if he were playing in the games.

"Obviously you have to wait your turn," said Gomes. "Coach said for me to be ready because they might put me in and he had never said that to me before. I mean I was always mentally ready. I remember thinking maybe today I will get my chance and I eventually did."

The result of playing after missing the first six games of the year was a performance anyone would be proud of in their first game—15 points and six rebounds in 18 minutes of action. It was a performance that made many ask, "Who is this kid?" An impressive

performance that even had his fellow classmates floored.


"I remember it clearly because I was in the game earlier and I wasn't getting much done," said senior Tukka Kotti. "I went back to the bench and I saw Ryan go in and he started to score right away and grab some offensive rebounds and I was just like, 'Okay'."

From that point on, Gomes continued to work hard and prove to all those that doubted him that he could be a star. He put up some jaw dropping numbers and was a unanimous selection for the Big East all-rookie team. It was Providence's first member of the team since God Shammgod back in 1996-97.

The journey that Gomes went through in his freshmen year was identical to the adversity that he faced during his senior

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Driscoll: State of facilities, fundraising, and fans

continued from back page

friends. The hope is this summer, if they pass the legislation in order to rebuild the Dunkin Donuts Center, we will have the opportunity to look at the inner structure of the building to get the students closer to the action... If we can get the end zones closer to the court and even have some students around the side, we want to really make it a tough place to play. I'm open to any suggestions students have about how we get that place rocking.

TC: On to facilities, where the biggest issue facing the most public and lucrative of Friar programs—Men's Basketball—is the status of the Dunkin Donuts Center. You mentioned this before, but have talks yielded any hope that the Dunk will undergo a facelift? Also, what are the main points in the current contract that you would change? Finally, could you address the possibility of PC leaving the Dunk for another venue, such as the Ryan Center.

BD: We've been working two years on getting the Dunk renovated. We thought it was going to get done last year, but because of politics it didn't happen. The Convention Authority, which now runs the Westin Hotel, and the Convention Center have spent about \$300,000 with our input on plans to refurbish the Dunk with locker rooms, weight rooms, connecting the Convention Center to the Dunk to the Hilton Hotel to the parking structure. It's about a \$43 million project. The due diligence has been done. Right now, it's going to be presented in this legislative cycle for approval to the Finance Committee. The Convention Center has the authority to float these bonds. The sale of the Westin, which just took place, I think will help that because it will reduce the debt that the Convention Center is carrying. So if they sell it [the Westin] for \$96 million, then they float a bond for \$43 million and redo it and still make it work, I've been given assurances that that is going to happen in this legislative cycle and by the end of May. If the bond to renovate the Dunk is past, then I think they can do \$4 or \$5 million worth of improvements this summer. A new scoreboard, a new video scoreboard, new seats, those kinds of improvements. The main process of luxury boxes and linking the construction part of it would take place over the next year and a half. We are hoping and praying that that's going to happen. With the current contract, because the city owns the Dunk, and they are losing \$700,000 or \$800,000 a year our contract with them is a bad contract. What I mean by that is we pay a significant rent to them. They get concessions, they get parking, they get all of the ancillary revenues from the games that we bring there and a lot of places people pay you to come play. I know at Memphis they are playing in a brand new arena and the school gets \$700,000 a year to play in the arena. So my hope is that when we get this new facility we will be able to sit down with the state or with the Convention Center Authority and negotiate a win-win situation. I'm confident we can do that because we will make a long term commitment if in fact we get some of the revenue back because in order for us to compete in this new Big East, where the schools are bigger, stronger, with more money, we have to step up otherwise the gap between the haves and the have-nots is going to become wider. The comment about us going down to

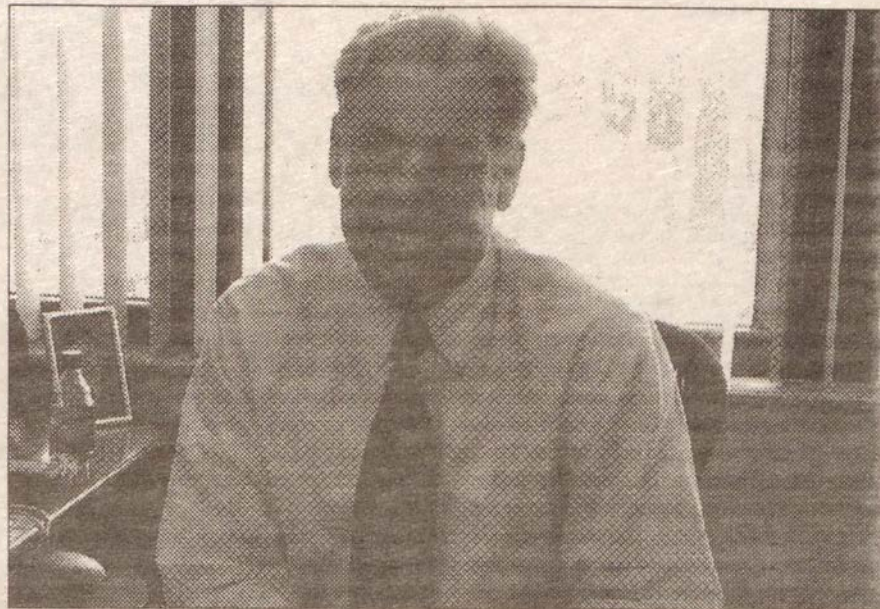
URI was made by me, because we can't allow the facility to remain rundown and antiquated and expect for people to donate \$2,000 to sit on the floor or \$500 to sit in a seat when you have a broken seat and it's just not fair. Are we going to do that, probably not. Would we do it, if they didn't fix it [the Dunk]? We would strongly consider it considering the rent would be cheaper. With only 8,000 seats it would be a tougher ticket, and I'm sure it would upset some folks, but we have to have options.

TC: While change is a constant, the changes taking place in the next year will be greater than usual. First, how does the implementation of a new President affect the athletic department? And, in hindsight, what will Fr. Smith's legacy on the athletic department be?

BD: Well, obviously I'm indebted to Fr. Smith because he hired me. I'll always be appreciative of that. He's always been a strong leader. You look around the campus and see \$110 million of facilities that have been built under his watch. Having said that I think he's done a great job. But for me personally and for the athletic department with new leadership I think it gives us an opportunity to look at athletics and the role it plays in the life of the students on campus and also of our alumni nationally through a new lens. We are on TV a lot and we play in the biggest and best basketball conference in the nation, so I think we can use the athletic programs, and specifically the basketball team to be the lens through which we recruit students from all over the country. It's the only activity you're going to get 12,000 people in the facility, millions of viewers, so we need to do it well and with class and dignity. I'm hoping that we can create a relationship with the academic community and the administration of the College to say athletics plays an important part in the education of our students, the quality of life, and also the branding of the institution. With new people in leadership, I think you have the opportunity to look at it fresh. Not that the way it was was bad, but just that change is healthy.

TC: With the arrival of the new Big East how does PC stay competitive with the influx of football schools? Also, after the recent release of Conference meeting notes, which showed how close the remaining football schools came to breaking from the strictly basketball schools, what are your plans for that possibility?

BD: Let me answer the second part of your question first. It is true that there was a lot of discussion about separating, and it came from the football schools. But the football schools realized the basketball schools academically are so strong it helps their recruiting, and secondly that we [the basketball schools] are in the major cities, and they would lose all of those media markets. So it makes no sense for them to disengage from that perspective. It's been put together to stay together indefinitely. In the agreement, there's nothing in it that says it lasts five years. People talk about once five years pass it's going to disengage, that's not the case.... Having said that, it's equally important that the football schools continue to compete at the higher level and remain players in the BCS... It's really important for us, I believe, to stay engaged with the UConn's and the Syracuse's and all the rest. Now, the problem or the challenge



TRACY DONADIO '06/The Cowl

is about resources and facilities. We have the least amount of money of all the schools in the group, and that's to be expected because we're the smallest school, yet we're expected to compete at those high levels. That's why the Dunk is so important with bringing recruits there. It's about raising money, building facilities, hiring the best coaches and giving them the infrastructure that they can compete and that takes time. With the current projects you're looking at \$20 million worth of athletic facilities and the turf field is the first facility we've built in 30 years on campus, whereas other schools have been building them all along. So we're running as hard as we can to catch up. And that's not an indictment on the College, the College has done a lot for the academic community, which is where the emphasis should be. But if we're going to be excellent in the classroom, we have to be competitive on the playing field, otherwise it doesn't make sense to be in the arena.

TC: In the past you've focused on sports that a school the size of PC can and must excel in, such as soccer, hockey, basketball, and field hockey as well as others. How do you feel these type of sports have progressed in recent years and how can you ensure they continue to grow on any success they have?

BD: The most important sport for the national profile and the resources at the College is Men's Basketball. I think last year we had a great year. We haven't had the success we've wanted this year, but I think with Coach Welsh there and with the Dunk coming on board we're in great shape. Women's Basketball has under achieved and I accept responsibility for that. We have to get better and we will get better. The next sports after that, obviously have got to be Men's Hockey because it's in the toughest Conference in the East and Women's Hockey because of its great success. In the new Big East, the other two sports they're focusing on are Men's and Women's Soccer. We really struggled in Men's Soccer last year; the previous year we had success, but in fairness to them we're playing on a facility that's worse than a high school facility so when you bring a kid on campus that has an impact. But we need to be better in those sports and we're going to be better in those sports. Men's Lacrosse won the MAAC Championship and went to the NCAA Tournament with no scholarships so we need to somehow raise the money to get them scholarships because I think we can win that championship pretty consistently and get to the NCAA's. Women's Field Hockey can be really successful for us. We've got a great coach there and with this new facility she'll be able to recruit a higher level student athlete. The Cross Country and Track team's under Ray Treacy have

been phenomenal. We don't even have a track and they're finishing third in the nation. You've got the best runner in the history of college athletics, and he's doing it with smoke and mirrors. Women's Softball just beat the fifth ranked team in the nation, Tennessee, down there and they are really starting to show progress. And then there are programs unfortunately, like Women's Volleyball, which don't have the scholarships. You've got the Men's and Women's Swimming and Women's Tennis where they don't have money to recruit the best student athletes and they're going to struggle. That's just the reality of it. We have to go after the sports that we're fully funding and make sure that they can have the kind of success we want, but it's competitive.

TC: Now that you've been at Providence for four years, and your programs have had a chance to begin to take effect, how would you analyze your own performance and the performance of the athletic department as a whole? How has your vision been carried out so far, and what's left to be accomplished?

BD: I'm probably my own worst critic, and in terms of getting things done as quickly as I would have liked, we are nowhere near where I wished we could be. But when I stand back and look at what we've accomplished, maintaining our relationship in the Big East, which was almost lost, is probably the most important thing. This \$6 million facility which is the first we've built in 30 years, the money raised through outside sources are huge accomplishments. I think what our students have done in the community and how they've carried themselves is something I'm really, really proud of. We have had success. Our graduation rate is still up there, probably in the top three in the nation, and if you look at our competitiveness, although people sometimes write articles that we're not competitive, if you look at the body of work, whether it's what Men's Basketball did last year, whether it's the lacrosse championship, or Women's Hockey's third Hockey East Tournament Championship in a row, we're doing very well for the size of the institution and the resources that we have. There are budgets out there that are twice that we've had, so the fact that we've had the success that we've had is a tribute to the coaches and the student athletes. I don't take any credit for that. My job is to get them the resources, facilities and give them the leadership and the strength to work through the tough times because it's a tough business. Our kids are graduating and we are winning some championships, but we're nowhere near where I think we will be. I think you have to look at it really as a 10 year window of where we want to be, and I think that's how long it takes to build successful programs.

“ If the bond to renovate the Dunk is passed, then I think they can do \$4 or \$5 million worth of improvements this summer. A new scoreboard, a new video scoreboard, new seats, those kinds of improvements. The main process of luxury boxes, linking the construction part of it would take place over the next year and a half. We are hoping and praying that that's going to happen.

For the complete interview with Athletic Director Bob Driscoll, check out www.TheCowl.com

SPORTS

MARCH 17, 2005

Conference three-peat nets inaugural trip to NCAAs

BY PAT BROWN '05
SPORTS STAFF

The word "dynasty" is a lot like the word "love." When misused to describe anything and everything, it loses all meaning. But when used appropriately, it evokes a visceral sensation of ennoblement and exaltation, revealing that something supremely exceptional has come to pass.

This past weekend, the nationally ranked No. 9 Providence College Women's Hockey team took one step closer to achieving the status of dynasty. Indeed, some have already argued that their third consecutive Hockey East championship all but carves in stone such a distinction. By respective scores of 9-1 and 3-1, the Friars skated past Boston College and Connecticut to ensure that 2005 would see no abdication of the Hockey East crown.

With this year's NCAA tournament expanding to eight teams, Providence earned an automatic bid as conference champion for the first time in the program's history. And as if the pressure and stakes were not high enough, their quarterfinal draw matched them up against nationally ranked No. 1 Minnesota, the defending national champions. The contest is scheduled for Friday, March 18 at 8:00 p.m. in Minneapolis.

PC entered Saturday's

Hockey East semifinal as the No. 1 seed and its offensive machine showed neither mercy nor hesitation in bulldozing the fourth seeded back line of Boston College. Having lost to the Eagles only three weeks earlier, Providence emphatically proved that they were not about to make the same mistake twice. Senior Hilary Greaves scored on the Friars' first shot at 2:30 in the first period and the deluge ensued.

After 20 minutes of play, the score already stood at 4-1, with sophomore Sonny Watrous registering two goals. The second period was dominated by senior Rush Zimmerman, as she out-positioned, out-muscled, and out-skated the Eagles' defense en route to collecting three goals in 18 minutes. With the 9-1 win, Providence advanced to the Hockey East final.

Senior captain Danielle Bourgette said that February's loss to the Eagles was an extra incentive to come out strong. "We didn't want that to happen again and we knew that the only way to get to the championship game was to beat BC," she said. "With both BC and UConn, we owed them—they both beat us in the past this year. We wanted to go out and send a message to the team that we would be playing on Sunday."

Sunday's championship game pitted the Friars against the tournament's third seed, the nationally ranked No. 10 Connecticut Huskies, whose recent hot streak of storybook successes—including 5-3 and 3-2 wins over PC in mid-



COURTESY OF SPORTS INFO

Junior Karen Thatcher led the Friars to the Hockey East Conference title and a berth in the NCAA tournament. Thatcher's 58 points lead the Friars and earned her Hockey East Co-Player of the Year honors.

February—was setting them up to be this year's Cinderella squad. UConn looked one step closer to fulfilling its spoiler role when it took the lead with 30 seconds remaining in the first period. Midway through the second session, though, freshman Cherie Hendrickson set the Friars' offensive gears in motion, as she evened out the score at 1-1.

Hendrickson's goal propelled PC to a smothering performance during the final 20 minutes of regulation.

Providence outshot the Huskies 13-2 and their aggressive yet patient flow of play paid off with six minutes to go. With PC's powerplay about to expire, Zimmerman fed freshman Kathleen Smith at the point. Smith's slapshot bounced off the Husky goalie and an alert sophomore Kristin Gigliotti buried the rebound into the top corner. Three minutes later, junior Karen Thatcher fought off a defender in the crease to tap home a loose puck and round out the scoring at 3-1.

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Driscoll a bastion of stability in uncertain times

BY STEVE O'KEEFE '05
SPORTS EDITOR

As the fourth year of the tenure of Athletic Director Robert Driscoll draws to a close, the future of Providence College athletics teeters on the brink of uncertainty. Uncertainty about the status of the Dunkin' Donuts Center, the construction of new facilities, and the beginning of a redefined Big East Conference. Meanwhile, Driscoll has become perhaps the most stable entity in the program. His energy and enthusiasm have permeated the program, changing the antiquated logos to a newer, sleeker-looking design. His plans have had a chance to take effect, and, while not yet complete, offer hope for PC athletics to catch up to its Conference counterparts. For the fourth year, *The Cowl* sat down with Bob Driscoll for a candid look at the current state of affairs, as well as a forecast for the future.

The Cowl: In the past, three areas that you have focused on are fundraising, fans, and facilities. The Friars Forever program has raised \$1.1 million in 2003-2004. In your



TRACY DONADIO '06/The Cowl

estimation, how has the program fared thus far and what are your expectations for it in the coming years?

Bob Driscoll: It has gone extremely well. The first year we set a goal of about \$450,000 and we did \$480,000. Last year we set a goal of \$800,000 and we got to about \$1.1 million. This year we have set a goal of \$1.5 million and in pledges we

are at about \$1.4 and about \$1 million in cash. We still have the next four months to get it up to the next level, so it has gone extremely well.

TC: Closely tied to fundraising is the construction of new facilities on campus. With construction being slowed due to a number of factors, what is the status

of current projects such as the turf field?

BD: Well the turf field is about a \$6.1 million facility that is intended for intramurals and recreation, field hockey, and lacrosse. The reason it is so expensive is because of the parking structure we put under it. We could have done it a lot cheaper someplace else [on campus], but we are trying to create an athletic complex. We used a good percentage of the money we had been raising through the Friars Forever campaign to fund the bond that the College took out in order to build the facility. So it is being almost privately financed through fundraising. The goal is to have that done by graduation. We have had some problems as they started digging down and then the weather was bad, but it is going to be a state of the art facility when it is done. The second piece of the puzzle will be the fitness center, which will be adjacent to the turf field. It is about a \$7 million facility of which we are raising money for as we speak. But we are also having conversations with students and members of the Congress about considering a referendum or a tax to help fund the project—

not the athletic side of it, but the side that the general student population would use. If they don't do that, it is just going to take us that much longer to raise the money to build it, which is fine, but the sooner we can move on it the better.

TC: Moving on to the fans, one of your primary objectives at PC has been to attract more students to games and to support athletics. In the past, you have had focus sessions in an attempt to better learn their position. How have these sessions changed your approach and do you plan to continue them in the future?

BD: I think the student population is the most important support structure because they bring the energy, at least at the basketball games... We sold 1,300 student tickets to the games and most of the time they were full. Some of the things we did to try and accommodate that was to take away the need to have a ticket to sit in a particular seat. Right now it's first come first serve, which is great. You can still buy a ticket late and come sit with your

DRISCOLL/Page 31