

Steelcase Workshop

ITREP meeting
April 27th 2017

LaSalle College





Welcome to the Steelcase room !

Source: photo de Ryan Moon, Profweb



Collège LaSalle

Introductions



- Julie Anne
- Pedagogical
Support
Coordinator

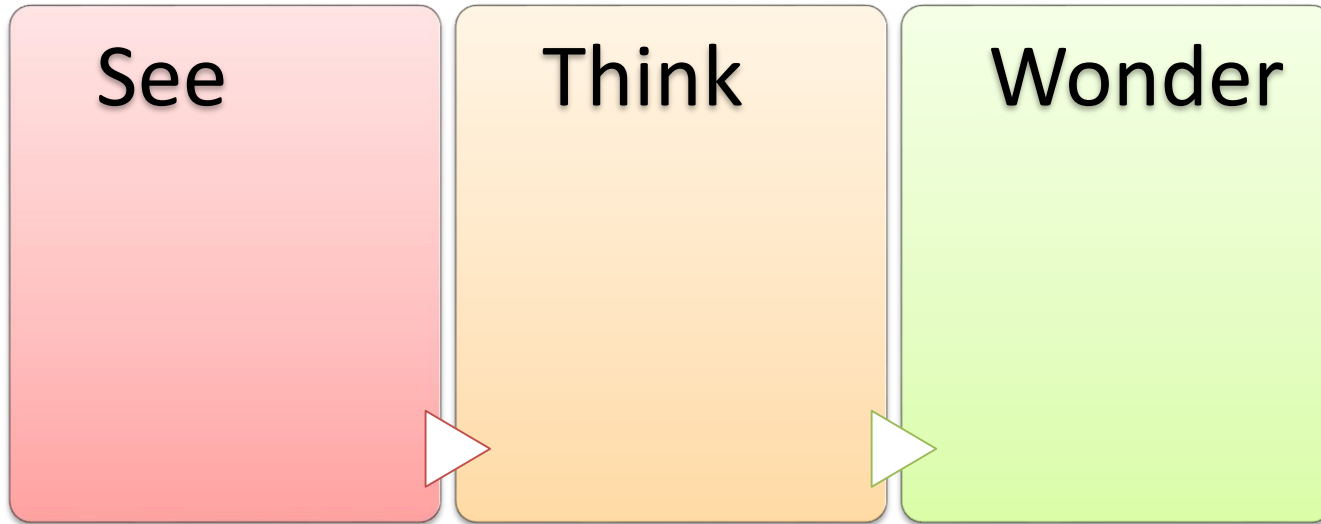
- Jolyanne
- Pedagogical
Support
Coordinator

- Johnathan
- Humanities
teacher



First Impressions

What do you notice about this classroom?



Visible factors that will impact a teachers role.

Opportunities that a teacher can leverage..

Burning questions..



Agenda

1. Why STEELCASE? A Little Context
 - Collaborative room
 - Active Learning community at LaSalle College
 - STEELCASE grant.
2. Features of the STEELCASE room
3. Pedagogical advantages
4. Teacher experience
5. Presentation of the Eno board followed by a short activity
6. Question period



Why STEELCASE? A Little Context

- Since 2011 we have started experimenting with the collaborative room.



We also...

- ✓ Organized Lunch & learn discussions on active learning – Fall 2013
- ✓ Created an active learning committee, directed by a pedagogical support coordinator, involving teachers from different programs - Fall 2013
- ✓ Have been participating in the SALTISE symposium every year (workshop presented by Johnathan Mina and Pascale Warmoes on technopedagogical tools - June 2016).



Goals of the Active learning committee

- ✓ Increase student motivation through learning activities that promote independent learning and higher level thinking skills.
- ✓ Provide opportunity for students to take a hands-on approach to their learning and encourage them to take risks.
- ✓ Encourage students to think about their learning process (metacognition)



WHY STEELCASE?

- ✓ Popularity of our collaborative room
- ✓ Limitations of that room (static tables / no technology)
- ✓ Interest in investing for a 2nd collaborative room
- ✓ Steelcase Grant application – Winter 2016



GRANT ACCEPTED ! 😊

2016-2017

- ✓ Plans of the room
- ✓ Annual action plan
- ✓ Installation of the room
- ✓ Teachers' training
- ✓ Research project:
 - data collection (marks, absences, etc.);
 - surveys targeting teachers and students;
 - meetings with teachers/active learning;
 - focus group with students.
- ✓ First annual report



2017-2018

- ✓ Annual action plan
- ✓ Surveys for teachers and students
- ✓ Meetings with teachers / active learning
- ✓ Focus group with students
- ✓ Second annual report



2. Features of the Steelcase Room

- “See, Think & Wonder” activity
- Topics of interest:
 - Chairs
 - Tables
 - White boards
 - Aisles
 - Lounge area
 - Desk placements
 - ENO board



3. Pedagogical Advantages

- You can more easily get away from...

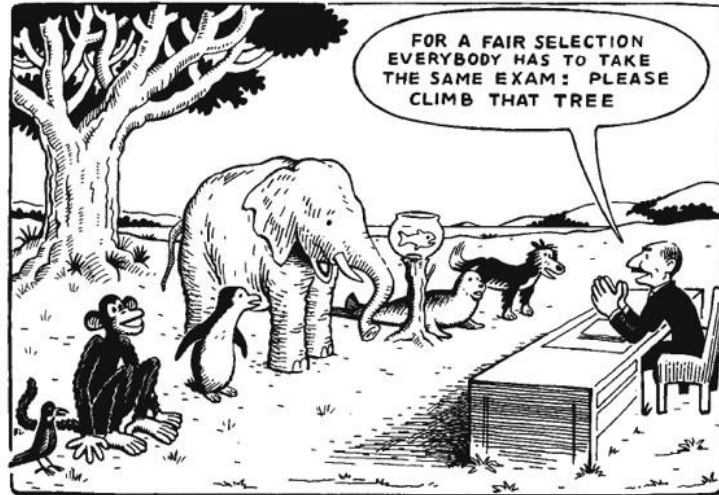
Teacher focused classroom



"I think it's an exaggeration, but that there's a lot of truth in saying that when you go to school, the trauma is that you must stop learning and you must now accept being taught."

— Seymour Papert

One approach to teaching



3. Pedagogical Advantages

Encourages...

- teachers to create an active learning/best practices community
- teachers to adapt a student centered learning environment.
- implementation of different approaches to teaching the material.
- learning as social interaction (constructivist approach)



Teacher Experiences

Positive

- Keeps the students engaged
- Favors collaboration between peers
- Encourages innovative teaching
- Encourages class debates
- Integrates different forms of intelligences in the classroom (MI)
- Favors integration of students with Learning disabilities

Challenges

- Classroom management more challenging
- More potential for classroom distractions (moving chairs, facilitates random discussions between peers)



Oral Presentation (ESL course)

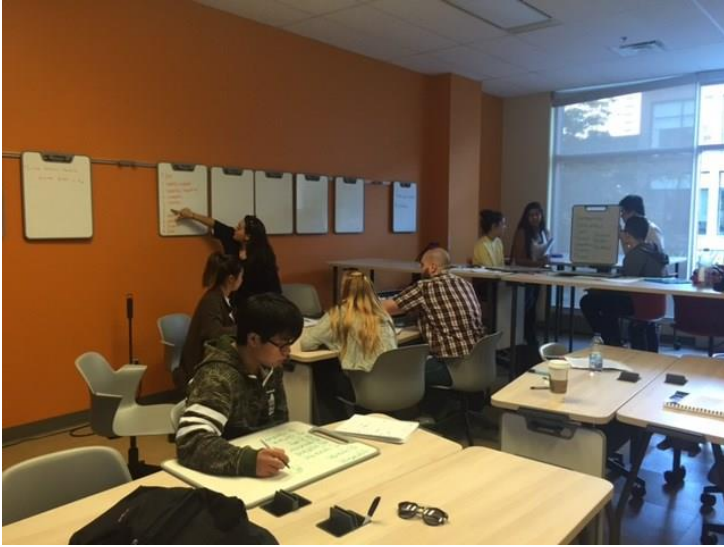


Intercultural Communities Class (SCC)

- <https://www.dropbox.com/s/bvfqtjy1lueop27/>



English Literature Course



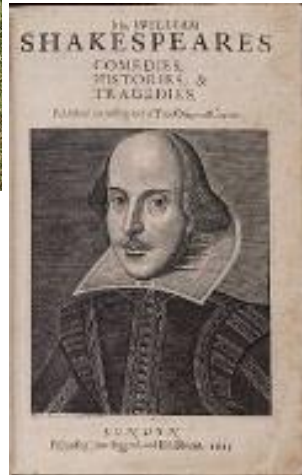
Presentation of ENO board



Activity

- Organize the series of pictures into a linear narrative.
- Use the whiteboards as a storyboard. Use stick figures.
- Present your storyboard to the class





Source:

https://en.wikipedia.org/wiki/Shakespeare_attribution_studies

<http://photobucket.com/images/book%20and%20rose>

<http://pngimg.com/img/objects/guitar>



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