History of the English Language (WS 2005/6)

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Review of Phonetics/Phonology

Classification of consonants

Consonants are classified along three dimensions:

- 1. Voicing
- 2. Manner of articulation: degree of constriction in the oral cavity
- 3. Place of articulation: constriction in the front or back of oral cavity

Voiced and unvoiced speech sounds

[f]	'father'	[v]	'vase'
[s]	'salt'	[z]	'zoo'
[t]	'tree'	[d]	'door'

Manner	of articulation

Place of articulation

Plosives	[p] [b] [t] [d] [k] [g]	[c] [ɟ] [q] [G]
Fricatives	[f] [v] [θ] [ð] [s] [z] [∫] [ʒ]	[ɣ] [x]
Affricates	[ŧ] [�]	[ts] [pf]
Nasals	[m] [n] [ŋ]	[ŋ]
Liquids	[1] [r]	[R]
Glides	[w] [y]	

Bilabial:	[p] [b] [m] [w]	
Labiodentel:	[f] [v]	
Interdental:	[θ] [ð]	
Alveolar:	[t] [d] [s] [z] [n] [l] [r]	
Palatal-alveolar:	[ʃ] [3] [ʧ] [ʤ] [y]	[c] [ɟ] [ŋ]
Velar:	[k] [g] [ŋ]	[x] [y]
Uvular:		[q] [G]
Pharyngeal:		[ħ] [ʕ]
Glottal	[?]	

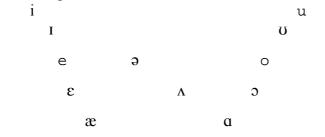
Table 1. Consonants in English

	bilabial	labiodent.	interdent	alveaolar	alv-palatal palatal	velar
Stops	p b			t d		k g
Stops Affric.					ţф	
Fricativ.		f v	θð	s z	∫ 3	
Nasal	m			n		ŋ
				1 / r		
Liquid Glide	(w)				У	(w)

Classification of vowels

Vowels are classified along four dimensions:	
1. Height of the tongue	high – mid - low
2. Advancement of the tongue	front – central – back
3. Lip rounding	rounded - unrounded
4. Tenseness	tense - lax

Chart of English vowels



English diphthongs

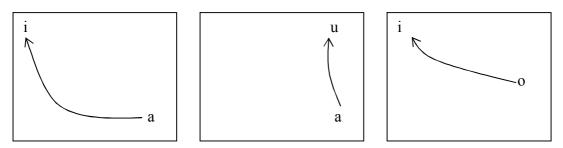
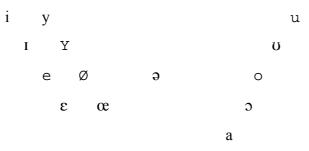


Chart of German vowels



Phonemes and allophones

Aspirated stops and other variants of [t] in English:

[t ^h op]	'top'	aspirated
[stop]	'stop'	plain

 $/p t k/ \rightarrow [p^h t^h k^h] / #_, V$ [p, t, k] elsewhere

Contrastive – complementary distribution

English		Korean	
[læk]	'lack'	[param]	'wind'
[ræk]	'rack'	[irím]	'name'
[lif]	'leaf'	[pal]	'foot'
[rif]	'reef'	[mal]	'horse'

 $/l/ \rightarrow [r] / V_V$ [1] elsewhere

 $/r/ \rightarrow [1] / _#$ [r] / elsewhere

Morphophonemic processes

English plural

[kæts]	'cats'
[dəgz]	'dogs'
[bʊ∫əz]	'bushes'
[karz]	'cars'
[lajts]	'lights'
[bæŋks]	'banks'
[kísəz]	'kisses'
[dsirafs]	'giraffes'
[garaʒəz]	'garages'
[mæţ∫əz]	'matches'
$[d\epsilon\theta s]$	'deaths'
Three allomorphs:	[s] after voiceless speech sound[z] after voiced speech sounds[əz] after sibilants

Place harmony in the negative prefix:

[imp3sIbl]	'impossible'
[insensItIv]	'insensitive'
[iŋkənsɪstənt]	'inconsistent'
There allomorphs:	[m] before labials [n] before alveolars [ŋ] before velars

Phonological change

1. conditioned change — unconditioned change

(i) Examples of unconditioned change

Every instance of Middle English [i] changed to [ai] regardless of the environment.

[fif]	>	[faif]	'five'
[wif]	>	[waif]	'wife'

(ii) Examples of conditioned change

Many English dialects have undergone a change in which a vowel is phonetically lengthened before voiced stops.

[bed] > [be:d]

2. phonemic change — allophonic change

- (i) Examples of allophonic change All of the changes we have seen thus far were examples of nonphonemic change.
- (ii) Examples of phonemic change

Table 1. Vowel merger in Germanic

	PIE	Gothic	OHG	PDE
*0	*okto-	ahtau	ahto	'eight'
°ə	*pəter-	fadar	fater	'father'
*а	*agro-	akrs	ackar	'acre'

Table 2. T	he deve	lopment	of [tf]	in Eng	lish

	cat	chaff	chin	
Stage 1	katt	keaff	kinn	
Stage 2	katt	t∫eaf	t∫inn	
Stage 3	katt	t∫aff	t∫inn	

Types of assimilation

•	Palatalization	
	English	German
	cheese	Käse
	child	Kind
	chin	Kinn
	church	cyrice (Old English)

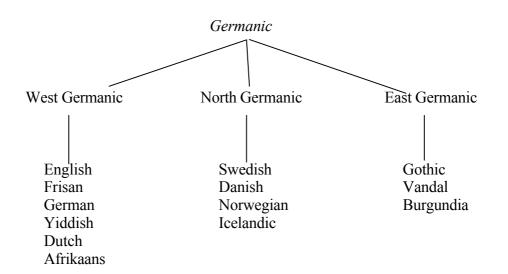
•	Voicing		
	Latin		Italian
	strata	>	strada
	lacu	>	lago

• Fusion

nature	[ty] > [tf]
education	[dy] > [dz]
tissue	[sy]>[∫]

Indo-European Language

Germanic



Comparative evidence

German	Swedish
Sonne	sol
Haus	hus
Katze	kat
Apfel	äpple
Vater	fader
Hand	hand
gehen	gar
sehen	sar
hören	höra
rennen	rännar
träumen	drömar
	Sonne Haus Katze Apfel Vater Hand gehen sehen hören rennen

<i>English</i>	<i>German</i>
computer	Computer
email	Email
internet	Internet
jeans	Jeans
event	Event
laptop	Laptop
cool	cool
mountain bike	Mountain Bike
absolutely	absolute
English borrowings take give they paper story force wall street school kindergarten	Old Norse Old Norse French French French Latin Latin Latin German
<i>English</i> time tongue ten tame tent to two twelve twins	German Zeit Zunge zehn zahm Zelt zu zwei zwei zwölf Zwillinge
*peɪs-	'foot'
*ed-	'eat'
*ghebh-	'give'
*aug-	'increase'
*wed-	'water'

cheese	Käse
child	Kind
chin	Kinn
church	Kirche
cheery	Kirsche
•	

king

König

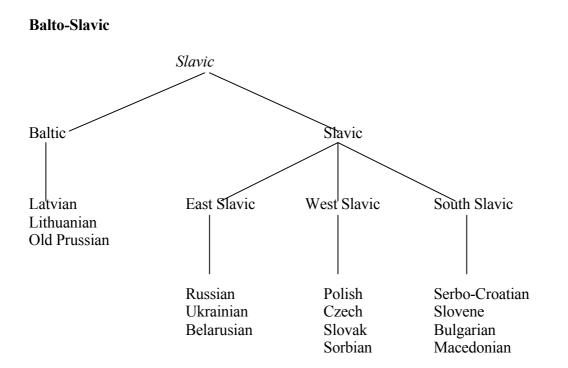
Romance

English	French
crime	crime
prison	prison
letter	lettre
justice	justice
contract	contrat
music	musique
demand	demander
pronounce	prononcer
propose	proposer
responsible	responsable

English	French
one	un, une
two	deux
three	trois
four	quatre
five	cinq
six	six
seven	sept
eight	huit
nine	neuf
ten	diz

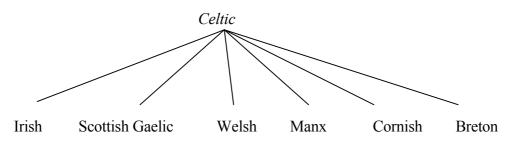
Table 2. Systematic sound correspondences in the Romance languages

	Italian	Sardinian	Romansh	French	Spanish
Hundred	t∫ento	kentu	tsjent	sa	θjen
Sky	ţſelo	kelu	tsil	sjel	θjelo
Stag	tfervo	kerbu	tsɛrf	SER	θjerbo
Wax	t∫era	kera	tsaira	Sir	θera



	IE	Sanskrit	German	English	Lithuanian
NOM	*wlkwos	vrkas	der	he	vilkas
VOC	*wlkwe	vrka	den		vilke
ACC	*wlkwom	vrkam	des	him	vilka
GEN	*wlkwosyo	vrkasya		his	
ABL	*wlkwod	vrkad	dem		vilko
DAT	*wlkwoi	vrkaya			vilkui
LOC	*wlkwei	vrke			vilke
INST	*wlkwo	vrka			vilku

Celtic



Speakers today: Welsh (Wales): 250.000 Irish (Irland): 500.000 Gaellic (Scottland): 75.000 Manx (Ilse of man): extinct Cornish (Cornwell): extinct Breton (Brittany): 500.000

Table 3. Numerals in	Indo-Furonean	and non-Indo-Fu	onean languages
Table 5. Numerals in	muo-Luiopean	and non-muo-Lu	opean languages

English	Gothic	Latin	Greek	Old Ch. Slavic	Sanskrit	Chinese	Japanese
	•		1 •		1	•	1.4
one	ains	unus	heis	jedinu	ekas	1	hitotsu
two	twai	duo	duo	duva	dva	erh	futatsu
three	θrija	tres	treis	trije	trayas	san	mittsu
four	fidwor	quattuor	tettares	cetyre	catvaras	ssu	yottsu
five	fimf	quinque	pente	peti	panca	wu	itsutsu
six	saihs	sex	heks	secti	sat	liu	muttsu
seven	sibun	septem	hepta	sedmi	sapta	ch'i	nanatsu
eight	ahtau	octo	okto	osmi	asta	ра	yattsu
nine	niun	novembe	ennea	deveti	nava	chiu	kokonotsu
ten	taihun	decem	deka	deseti	dasa	shih	to

Table 4. Systematic sound correspondences in the Indo-European

English	Latin	Greek	Irish	
fish	piscis	ikhthys	iasg	
father	pater	pater	athair	
foot	ped-	pod-	troigh	
for	pro	para	do	
six	sex	hexa	se	
seven	septem	hepta	seacht	
sweet	suavis	hedys	millis	
salt	sal	hal	salann	
new	novus	neos	nua	
night	noct-	nykt–	(in)nocht	
nine	novem	(en)nea	naoi	

Table 5. Sound	correspondences across	unrelated la	anguages

	1		<u> </u>		
	Arabic	Urdu	Turkish	Swahili	Malay
news	xabar	xabar	haber	habari	khabar
time	waqt	vaqt	vakit	wkati	waktu
book	kitab	kitab	kitap	kitabu	kitab
service	xidmat	xidmatgari	hizmet	huduma	khidmat
beggar	faqir	faqir	fakir	fakiri	fakir

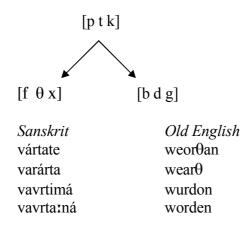
The discovery of Indo-European

Table 6. Sound correspondences between Sanskrit, Latin, and Greek					
Sanskrit	Latin	Greek			
asmi	sum	eini			
asi	es	ei			
asti	est	esti			
smas	sumus	esmen			
stha	estis	este			
santi	sunt	eisi			

Table 1. The first Germanic sound shift (Grimm's law)

	Latin	Old English	Gothic
$/p/ \rightarrow /f/$	pedum	fot	fotus
	piscis	fisc	fiskis
$/t/ \rightarrow /Q/$	tres	three [Qri]	thrir
	tu	thou [DaÜ]	thuÜ
$/\mathbf{k}/ \rightarrow /\mathbf{x}/\mathbf{h}/$	cordem	heart	hairto
	centum	hundred	hund
	turba 'crowd'	(1 (11)	
$/b/ \rightarrow /p/$	turba crowu	thorp 'village'	
	edo	eat	itan
$/d/ \rightarrow /t/$	decem	ten	taihun
	ager	acre	akrs
$/g/ \rightarrow /k/$	genus	kin	kuni
	IE	Old English	Gothic
$/bh/ \rightarrow /b/$	*bhero	beran	baíra
$/dh/ \rightarrow /d/$	*dhura	duru	daúr
$/dh/ \rightarrow /d/$	*ghostis	gasts	giest

Grimm's Law					
*ptk	\rightarrow	f Q x/h			
*b d g	\rightarrow	p t k			
*bh dh gh	\rightarrow	b d g			



Neogrammarian Hypothesis

Every sound change takes place according to laws that admit no exceptions.

[Brugmann]

Languages world wide

Uralic (Finnish, Hungarian, Estonian, Tartar) Caucasian (Northwest Caucasian, Kartvelian, Dagastan) Altaic (Turkic, Tungusic, Mongolian) Sino-Tibetan (Chinese) Dravidian (Tamil) Daic (Tai), Austoasiatic (Vietnamese), Mia-Yao (Mien) Austronesian New Guinea Australia Afro-Asiatic (Semitic, Chadic, Cushitic, Berber) Nilo-Saharan (Maasai) Niger-Congo (Bantu languages) Khoisan (!Xung) Native American languages (Amerind)

Chinese	1200 million	Indonesian	150 million
English	450 million	Russian	150 million
Spanish	300 million	Bengali	150 million
Hindi-Urdu	150 million	Arabic	150 million
Portuguese	150 million	Japanese	110 million

From Indo-European to Old English

Germanic

1.	Indo-European	Germanic
	present past future perfect aorist past perfect	present past
2.	Strong conjugation sing sang	<i>Weak conjugation</i> walk walked
3.	 ein alter Mann alte Männer 	[weak] [strong]
	Old English (1) a geongan ceorlas (2) geonge <i>ceorlas</i>	[weak] 'the young fellows' [strong] 'young fellows.'

4. Grimm's law + Verner's law

The second German sound shift

time	Zeit
tongue	Zunge
ten	zehn
that	das
there	da
through	durch
pan	Pfanne
path	Pfad
pole	Pfahl

hate	hassen
eat	essen
let	lassen
grip deep sleep	greifen tief schafen

Old English: Social history and loan words

Early borrowings from Latin (before the Anglo-Saxons conquest)

wall	win
street	must
pit	flasce (latter replaced by 'bottle')
mile	chalk
pepper	copper
butter	mule
onion	dragon
plum	church
pea	bishop

Later borrowings from Latin

Religious words from Latin	
angel	anthem
disciple	martyr
noon	nun
offer	pope
priest	psalm
rule	relic
temple	shrine

Germanic words reinterpreted for Christian concepts God heaven hell Easter [word for pagan festival]

Loan translations

Latin	Old English
'gospel' >	'god-spell'
(lit. good news)	

Clothing, household, food

cap	pear
sock	radish
silk	oyster
purple	lobster
chest	to cook

The Viking age

Borrowed nouns		
law	leg	
neck	bag	
cake		
fellow	egg dirt	
fog	knife	
window	sky	
skin	skirt	
sister [sweaster]		
sister [swedster]	anger	
Borrowed verbs		
take [niman]	die	
get	cast	
give	cut [sniðan]	
raise	smile	
call	drag	
want	lift	
Borrowed adjectives		
flat	loose	
low	odd	
ugly	wrong	
tight	weak	
awkward	rotten	
Downound engine ation	w own h own or	
Borrowed grammatical	-	are [OF avridan]
they	though till	are [OE syndon]
their them		
(she)	same both	
(sile)	UUUI	
Borrowed place names		
Grimsby	<i>–by</i> 'farm'	
Derby		
Thoresby		
Althorpe	-thorpe 'village'	
Bishopsthorpe		
Linthorpe		
Old English words La	ter borrowings	
shirt	skirt	
shoe	skip	
shelf	scare	
shine	scarf	

Old English: Structure

Spelling

þ	$[\delta \text{ or } \theta]$	thorn
ð	$[\delta \text{ or } \theta]$	eth
æ	[æ]	ash
3	[3 or g]	yogh
ſ	[s or z]	
c	[k]	

Phonology

Vowels	
Short vowels	Long vowels
i y u	ir yr ur
e o	er or
æ	æĭ
a	aĭ

Consonants

	Bilabial	Labio- dental	Inter- dental	Alveolar	Alveolar- palatal	Velar
Stop	p b			t d		k g
Affricate					t∫ dʒ	
Fricative		f	θ	S	ſ	h
Nasal	m			n		
Lateral				1		
Retroflex				r		
Glide	W				j	

Allophonic variation in Old English

[briŋgan]	to bring	[lʊvʊ]	love
[driŋkan]	to drink	[niçt]	night
[fæst]	fast	[mo:na]	moon
[fi:fta]	fifth	[ni:çsta]	next
[offrian]	to offer	[θuŋgen]	full grown
[ovnas]	oven	[hlyçan]	to laugh
[ha:t]	hot	[ləŋgan]	to lengthen
[hlo:θ]	troop	[hrævn]	raven

Table 1. Umlaut and its development: [u:] > [y:]

	SG	PL
	Mouse	Mice
Original	[mu:s]	[mu:s-i]
Ablaut		[my:s-i]
Loss of ending		[my:s]
Unrounding		[mi:s]
GEV		[mais]

Table 2. Umlaut and its development: [o:] > [ø:]

	SG	PL
	Foot	Feet
Original	[fo:t]	[fo:t-i]
Ablaut		[fø:t-i]
Loss of ending		[fø:t]
Unrounding		[fe:t]
GEV		[fi:t]

1. Irregular plurals

mouse	mice
goose	geese
tooth	teeth
foot	feet
man	men

2. Related verbs blood bleed doom deem full fill

long	length
tale	tell
straight	stretch
lie	lay
fall	fell
older	eldest

Morphology

Category	Example
Plural	tree-s
Genitive	Peter's car
Past	talk-ed
3SG	talk-s
Progressive	talk-ing
Past Participle	beat-en

Nouns

Table 3. Strong declension

_	SG	PL
NOM	stan	stan-as
GEN	stan-es	stan-a
DAT	stan-e	stan-um
ACC	stan	stan-as

Table 4. Weak declension

Table 4. Weak declension				
	SG	PL		
NOM	nam-a	nam-an		
GEN	nam-an	nam-ena		
DAT	nam-an	nam-um		
ACC	nam-an	nam-an		

Pronouns

Table 5. Demonstratives

that/the	Masc	Neut	Fem	Plural
NOM	se	þæt	seo	þa
GEN	þæs	þæs	þære	þara
DAT	þæm	þæ:m	þæ:re	þæm
ACC	þone	þæt	þa	þa
INST	þy:	þy:		

Table 6. Third person pronouns

	М	F	Ν	PL
NOM	hē	hēo	hit	hie
GEN	his	hiere	his	hiera
DAT	him	hiere	him	him
ACC	hine	hìe	hit	hie

Table 7. First and second person pronouns—singular

			Ι	you
NOM			ic	þū
GEN			mīn	þīn
DAT			mē	þē, þec
ACC			mē, mec	þē
	ic wit	-	iker and addressee	-
	wē	spea	iker and a group of addressee	8
	þū git yē	-	and I PL (excluding the speaker)	

Adjectives

Ger	man	
(1)	ein alter Mann	[weak]
(2)	alte Männer	[strong]
	English sē gōda mann '(the) good man' gōd mann '(a) good man'	[weak] [strong]

Verbs

Strong sing sang	<i>Weak</i> walk	walked
write wrote	kiss	kissed
tell told	ask	asked

Old English		Modern Englis	h
climb	clomb	climb	climbed
creep	crope	creep	crept
laugh	low	laugh	laughed
yield	yold	yield	yielded
step	stope	step	stepped

	Present	Past	
Indicative			
1. Sg	sing-e	sang	
2. Sg	sing-est	sung-e	
3. Sg	sing-eð	sang	
Pl.	sing-að	sung-on	
Subjunctive			
Sg.	sing-e	sung-e	
Pl.	sing-en	sung-en	

Prepositions and conjunctions

'either or'
'both and'
'when then'
'neither nor'
'when then'
'now that'
'if then'
'that' (complement clause)

(1)	þœt	gefremede	Diulius	hiora	consul,	þœt	ęœt
	that	arranged	Diulius	their	consul	COMP	that
	angin	wearę	tidlice	ęurthoge	en		
	beginni	ng was	in.time	achieved	1		
	'Their c	consul Diulius an	that it was	started on	time.'		

Adverbs

friendly homely kindly

Word order

- (1) God beheaded Abraham-e... God commanded Abraham... 'God commanded Abraham'
- (2) ba eode se biscop into ba obaere cyrcan then went the bishop into that other church 'Then the bishop went into the other church.'
- (3) Wie hie ondredon. We them feared 'We feared them'.
- (4) ba ic ba bis eall gemunde, ba gemunde ic eac hu... when I then this all remembered then remembered I also how 'When I remembered all this, then I also remembered how ...
- (5) Gehyrst þu, sælida? Hear you sailor 'Do you hear, sailor? '

Middle English: Social history and loan words

Early French borrowings baron

baron noble servant messenger feast

Nouns		
action	adventure	number
age	air	pair
bucket	calendar	person
carpenter	city	powder
coast	comfort	river
cost	country	sign
courage	coward	opinion
damage	debt	people
ease	envy	poverty
error	face	reason
noise	fault	season
flower	force	sound
honor	hour	use
manner	task	honor
Verbs		
advise	aim	allow
approach	arrange	arrive
	-	
betray	change	chase
	change comfort	chase complain
betray	change	chase
betray serve conceal count	change comfort consider cover	chase complain continue cry
betray serve conceal count deceive	change comfort consider cover declare	chase complain continue cry defeat
betray serve conceal count deceive delay	change comfort consider cover declare desire	chase complain continue cry
betray serve conceal count deceive delay enjoy	change comfort consider cover declare desire enter	chase complain continue cry defeat
betray serve conceal count deceive delay enjoy force	change comfort consider cover declare desire enter form	chase complain continue cry defeat destroy excuse increase
betray serve conceal count deceive delay enjoy	change comfort consider cover declare desire enter form join	chase complain continue cry defeat destroy excuse increase suppose
betray serve conceal count deceive delay enjoy force	change comfort consider cover declare desire enter form join obey	chase complain continue cry defeat destroy excuse increase suppose observe
betray serve conceal count deceive delay enjoy force inform marry pay	change comfort consider cover declare desire enter form join obey wait	chase complain continue cry defeat destroy excuse increase suppose observe please
betray serve conceal count deceive delay enjoy force inform marry pay praise	change comfort consider cover declare desire enter form join obey wait prefer	chase complain continue cry defeat destroy excuse increase suppose observe please propose
betray serve conceal count deceive delay enjoy force inform marry pay praise prove	change comfort consider cover declare desire enter form join obey wait prefer push	chase complain continue cry defeat destroy excuse increase suppose observe please propose receive
betray serve conceal count deceive delay enjoy force inform marry pay praise prove refuse	change comfort consider cover declare desire enter form join obey wait prefer push relieve	chase complain continue cry defeat destroy excuse increase suppose observe please propose
betray serve conceal count deceive delay enjoy force inform marry pay praise prove	change comfort consider cover declare desire enter form join obey wait prefer push	chase complain continue cry defeat destroy excuse increase suppose observe please propose receive

<i>Adjectives</i> able	active	actual
brief	calm	certain
clear	common	contrary
courageous	cruel	curious
eager	easy	faint
fierce	final	firm
foreign	gentle	hasty
honest	horrible	innocen
large	natural	nice
original	perfect	poor
precious	pure	real
rude	safe	scarce
second	simple	single
special	stable	usual

Loan words from particular semantic domains

Government and administ	tration	
government	crown	state
empire	realm	authority
court	parliament	assembly
traitor	treason	exile
liberty	office	mayor
prince	baron	duke
sir	madam	mistress
<i>Church and religion</i> religion prayer chant abbey saint faith virtue	sermon lesson sacrifice cloister miracle mercy preach	confess passion chapter virgin mystery pity pray
<i>Law</i> justice crime bill evidence ransom award prison	equity judge petition proof verdict fine accuse	judgment attorney complaint bail sentence punishment indict

blame pledge acquit property entail	arrest condemn fraud estate just	seize convict perjury heir innocent
Army and navy army enemy siege retreat spy	navy battle defense soldier captain	pace combat ambush guard besiege
<i>Fashion</i> dress robe veil embellish fur	habit coat mitten blue jewel	fashion collar adorn brown ivory
Meals and food dinner taste beef sausage cream fruits lemon spice	supper appetite veal bacon sugar fig cherry mustard	feast salmon pork gravy salad orange peach vinegar
cinnamon <i>Furniture, social life</i> couch lamp recreation fool stable	roast chair blanket leisure music retrieve	boil screen wardrobe dance chess falcon
forest <i>Art, learning, medicine</i> art color tone tower column rime	park painting figure cathedral porch vase story	beauty image ceiling bay poet paper

pen	study	logic
geometry	grammar	noun
clause	сору	medicine
stomach	ointment	poison

Effects of the French borrowings on the English vocabulary

French borr	owing	Lost English w	ord
poor		earm	
people		leod	
guilty		scyldig	
army		here	
warrior		cempa	
air		lyft	
confess		andettan	
praise		hearian	
French borr	owing	English word	
judgment		doom	
judge		deem	
cordial		hearty	
power		might	
demand		ask	
desire		wish	
beef		OX .	
pork		swine	
veal		calf	
mutton		cheep	
<i>for</i> - (German <i>ver</i> -) with- (German <i>mit</i> -)	forget, forbea withdraw, wi		(<i>with-</i> = 'against')
to- (German zu-)			

childhood, likelihood, manhood friendship, kinship, hardship freedom, wisdom, kingdom

inter-, counter-, re-, trans-, anti-, dis-, -able, -ible, -ent, -al, -ous, -ive

Borrowings from other languages

adjacent	conspiracy	contempt
custody	distract	frustrate
genius	gesture	history
homicide	include	incredible
individual	infancy	suppress
infinite	innate	intellect
interrupt	legal	magnify
minor	moderate	private
necessary	nervous	picture
polite	popular	prevent
project	submit	prosody
reject	summary	substitute
deck	dock	freight
rover	booze	gin
easel	etching	landscape

Sir Gawayn and be Grene Kny3t (14 century) (Freeborn 210)

The story so far: during the New Year celebration at King Arthur's court a Green Knight rides in, carrying a battle axe, and challenges any knight to strike him a blow with the axe, provide that he can give a return blow a year and a day later. Gawain takes up the challenge.

- 1. The grene kny3t vpon grounde graybely hym dresses
- 2. A littel lut with be hede, be lere he discouerez,
- 3. His longe louelych lokkez he layd ouer his croun,
- 4. Let the naked nec to be note schewe.
- 5. Gauan gripped to his ax & gederes hit on hyzt
- 6. be kay fot on be fold he before sette
- 7. Let hit down lyztly lyzt on be naked
- 8. bat be scharp of be schalk schyndered be bones
- 9. & schrank þur3 þe schyire grece & scade hit in twynne,
- 10. þat þe bit of þe broun stel bot on þe grounde.
- 11. be fayre hede fro be halce hit to be bere
- 12. pat fele hit foyned wyth her fete pere hit forth roled.
- 13. þe blod brayd fro þe body at blykked on þe grene
- 14. & nyþwer faltered ne fel þe freke neuer þe helder
- 15. Bot styply he start forth vpon styf schonkes
- 16. & runyschly he razt out, þere as renkkez stoden.
- 17. Lazt to his lufty hed & lyft hit vp sone
- 18. & syben bozez to his blonk, be brydel he cachchez,
- 19. Steppez into stelbawe & strydez alofte
- 20. & his hede by be here in his honde halde3
- 21. & as sadly be segge hym in his sadel sette
- 22. As non vnhap had hym ayled, þaz hedlez he were in stedde.
- 1. The grene kny3t vpon grounde grayþely hym dresses The green knight on (the) ground readily him(self) arranges
- 2. A little lut with be hede, be lere he discouerez, A little bend with the head, the flesh he uncovers
- 3. His longe louelych lokkeʒ he layd ouer his croun, His long lovely locks he laid over his crown
- 4. Let the naked nec to be note schewe. Let the naked neck in readiness show.
- 5. Gauan gripped to his ax & gederes hit on hy3t Gawain gripped (to) his axe & gathered it on high

- 6. þe kay fot on þe fold he before sette The left foot on the ground he before set
- Let hit down ly3tly ly3t on be naked Caused it (to) land swiftly down on the naked (flesh)
- 8. þat þe scharp of þe schalk schyndered þe bones (So) that the sharp (blade) of the man sundered the bones
- 10. þat þe bit of þe broun stel bot on þe grounde.(So) that the blade of the bright steel bit on the ground
- 11. þe fayre hede fro þe halce hit to þe þere The fair head from the neck hit to the earth
- 12. þat fele hit foyned wyth her fete þere hit forth roled. That many it kicked with their feet where it forth rolled.
- be blod brayd fro be body at blykked on be grene The blood spurted from the body that gleamed on the green
- 14. & nybwer faltered ne fel þe freke neuer þe helder & neither faltered nor fell the man never the more
- 15. Bot styþly he start forth vpon styf schonkes But stoutly he started forth upon sturdy shanks
- 16. & runyschly he raõt out, þere as renkke3 stoden.& fiercely he reached out where men stood
- 17. Laʒt to his lufty hed & lyft hit vp sone Seized his lovely head & lifted it up at once
- 18. & sypen bo3e3 to his blonk, be brydel he cachche3,& then turns to his steed, the bridle he snatches,
- 19. Steppeʒ into stelbawe & strydeʒ alofte Steps into (the) stirrup & strides aloft
- 20. & his hede by be here in his honde halde3 & his head by the hair in his hands holds

- & as sadly be segge hym in his sadel sette& as steadily the man settled him(self) in his saddle
- 22. As non vnhap had hym ayled, þaʒ hedleʒ he were in stedde. As (if) no mishap had troubled him though he headless were in that place.
- 1. The green knight on (the) ground readily him(self) arranges
- 2. A little bend with the head the flesh he uncovers
- 3. His long lovely locks he laid over his crown
- 4. Let the naked neck in readiness show.
- 5. Gawain gripped (to) his axe & gathered it on high
- 6. The left foot on the ground he before set
- 7. Caused it (to) land swiftly down on the naked (flesh)
- 8. (So) that the sharp (blade) of the man sundered the bones
- 9. & cut through the fair flesh & severed it in two,
- 10. (So) that the blade of the bright steel bit on the ground
- 11. The fair head from the neck hit to the earth
- 12. That many it kicked with their feet where it forth rolled.
- 13. The blood spurted from the body that gleamed on the green
- 14. & neither faltered nor fell the man never the more
- 15. But stoutly he started forth upon sturdy shanks
- 16. & fiercely he reached out where men stood
- 17. Seized his lovely head & lifted it up at once
- 18. & then turns to his steed, the bridle he snatches,
- 19. Steps into (the) stirrup & strides aloft
- 20. & his head by the hair in his hands holds
- 21. & as steadily the man settled him(self) in his saddle
- 22. As (if) no mishap had troubled him though he headless were in that place.

Middle English Grammar

Spelling

<k> for [k]</k>		<sh> for [∫]</sh>		$<$ ch $>$ for [t \int]	
Old Engl.	Middle E.	Old Engl.	Middle E.	Old Engl.	Middle E.
cyssan	kiss	scamu	shame	ceap	cheap
cneow	knee	scearp	sharp	cinn	chinn
cene	keen				
	OE hu thu hus brun	ME how thou house brown			
	OE þoht riht	ME thought right ME what while			
	OE hwæt hwil				
	OE bot god	ME boot good			

Phonology

	Bilabial	Labio- dental	Inter- dental	Alveolar	Alveolar- palatal	Velar
Stop	рb			t d		k g
Affricate					t∫ dʒ	
Fricative		f v	θð	S Z	∫ 3	h
Nasal	m			n		
Lateral				1		
Retroflex				r		
Glide	W				У	

vine (Fr.) view (Fr.) vile (Fr.)	fine (F few (E file (E	Engl.)	
[huːzian] > [hu [huːs]	:zia]>	[huːz] [huːs]	'to house' V 'house' N
knife bath life breath	knives bathe live breath		

Vowels

Long vowe	els	Short ve	wels	
ix	ur	i		u
er	OI.	e	ə	0
	aı		а	

[iu]	trewe	'true'
[ɛu]	fewe	'few'
[au]	clawe	'claw'
[ɔu]	bowe	'bow'
[æi]	dai	'day'
[ʊi]	point	'point'
[ɔi]	chois	'choice'

Nouns

NORTH	Old Eng	lish	liddle English	
SG	SG	PL	SG	PL
NOM	stan	stan-as	stan	stan-es
GEN	stan-es	stan-a	stan-es	stan-es
DAT	stan-e	stan-um	stan	stan-es
ACC	stan	stan-as	stan	stan-es

South	Old Engl	ish	liddle English	
SG	SG	PL	SG	PL
NOM	eag-a	eag-an	eye	eye-n
GEN	eag-an	stan-ena	eye-s	eye-n
DAT	eag-an	stan-um	eye	eye-n
ACC	eag-an	stan-an	eye	eye-n

EME	PDE
eyen	'eyes'
shoon	'shoes'
hosen	'hose'
housen	'houses'
peasen	'peas'
oxen children brethren	

Pronouns

Table 1.	Demonstrat	ives in	Old	English

that/the	Masc	Neut	Fem	Plural	
NOM	se	þæt	seo	þa	
GEN	þæs	þæs	þære	þara	
DAT	þæm	þæ:m	þæ:re	þæm	
ACC	þone	þæt	þa	þa	
INST	þy:	þy:			

Table 2. Demonstratives in Modern English

	SG	PL
proximal	this	these
distal	that	those

Third person pronouns

	3SG M	3SG F	3 SG N	3 PL
Subject	he	heo, sche	hit, it	he, hi, thei
Object	him	hire, her	hit, it, him	hem, them
Possessive	his	hir(e), her(e)	his	here, thair

Second person pronouns

	1. person		2. person	
	SG	PL	SG	PL
Subject	ich, I	we	þu, thou	ye, ye
Object	me	us	þe, thee	you, eu, you
Possessive	mine, mi	ure, our	þin(e), i	yur(e), your

Adjectives

Table 1. Strong adjective declension (til 'good')

		č /	
	SG		
	MASC	NEUT	FEM
NOM	til	til	til-u
ACC	til-ne	til	til-e
GEN	til-es	til-es	til-re
DAT	til-um	til-um	til-re
	til-e	til-e	

Verbs

	Old English		Middle English		
	Present	Past	Present	Past	
Indicative					
1. Sg	sing-e	sang	sing	sang	
2. Sg	sing-est	sung-e	sing	sang	
3. Sg	sing-eþ	sang	sing-þ	sang	
Pl.	sing-aþ	sung-on	sing	sang	
Subjunctive					
Sg.	sing-e	sung-e	sing	sang	
Pl.	sing-en	sung-en	sing	sang	

Word order

- (1) In the contre of Ethyop they slen here childeryn byforn here goddys.'In the country of Ethiopia they slay their children in front of their gods.'
- (2) Nowe have ye herde be vertues & be significations. Now have you heard the virtues and the meanings.
- (3) Never has Peter talked to him.
- (4) Under no circumstance would she talk to him.
- (5) Only on the weekend does he have time to cook dinner.
- (6) ... þat ðu þis weork naht ne forlate.'... that you this work not (not) neglect.'
- (7) If a man will be harme...'If a man wants (to) you harm....'
- (8) Woot ye not where ther stant a litel toun ... know you not where there stand a little town 'Don't you know where the little town is?
- (9) Why make ye yourself for to be lyk a fool? Why make you yourself for to be like a fool 'Why do you make a fool of yourself?'

Future

(1) and swiche **wolle** have the kyngdom of helle, and not of hevene. 'and such will have the kingdom of hell, and not of heaven'

Perfect

- (1) Ic habbe [bo-ne fisc gefange-ne]
 I have the ACC fish caught-ACC
 'I have the fish caught' (=I have the fish in a state of being caught)
- (2) Ic hæfde [hi-ne gebunden-ne] I had him-ACC bound-ACC 'I had him bound' (=I had him in a state of being bound)
- (3) Ic hæfde hit gebunden
 I had it bound.Ø
 'I had it bound' (= I had it in my possession)

- (4) thin geleafa hæfth the gehæled your faith has you healed 'Your faith has healed you.'
- (5) Ac hie hæfdon þa ... hiora mete genotudne but they had then ... their food used-up 'But they had then used up their food.'
- (6) a. Peter has a fish caught. (Peter has a caught fish)b. Peter has caught a fish.
- (7) þou hauest don oure kunne wo 'You have done our family woe.'
- (8) I am com to myne ende. 'I have come to my end.'

Passive

(1) [men] that wol nat be governed by hir wyves.'[men] that will not be governed by their wives.'

Progressive

- (1) For now is gode Gawayn goande ryght here. For now is good Gawain going right here.
- (2) I am yn beldyng of a pore hous.'I am in (the process of) building a poor house.'

Modal verbs

(1) bat y mowe riche be 'that I may rich be'

Early Modern English: Social history and loan words

<i>Nouns</i> allusion vacuum excursion		occurrence denunciation expectation	frequency disability emotion
<i>Adjectives</i> appropriate dexterous habitual		agile expensive jocular	conspicuous external insane
<i>Verbs</i> adapt benefit erupt harass		alienate emancipate excavate exist	assassinate eradicate exert extinguish
climax appendix exterior delirium			
consultare exoticus conspicuus externus brevitas	> > > >	to consult exotic conspicuous external brevity	

Middle English Early Modern English

armor	armature
chamber	camera
choir	chorus
prove	probe
frail	fragile
gender	genus
jealous	zealous
mould	module
spice	species
strait	strict
strange	extraneous
treasure	thesaurus

Greek borrowings through Latin anachronism atmosphere autograph chaos crisis emphasis enthusiasm parenthesis pneumonia scheme skeleton system tactics

direct borrowings from Greek anonymous catastrophe criterion lexicon polemic tantalize thermometer

Borrowings from French

rowings from French	
bizarre	chocolate
comrade	detail
duel	entrance
essay	explore
mustache	probability
progress	surpass
ticket	volunteer
admire	compute
density	hospitality
identity	ramify

Borrowings from Italian			
algebra			
balcony			
volcano			

Borrowings from Spanish and Portuguese

///	owings from spanish and I or laguese	
	alligator	apricot
	barricade	cocoa
	embargo	hammock
	mango	avocado
	hurricane	mosquito
	potato	tobacco
	chili	maize
	tomato	papaya

design violin

Coinages from native sources

New word coinages	
blatant	chirrup
delve	belt
glance	endear
enshrine	gloomy
wary	
-	
Clippings	
van	(<vanguard)< td=""></vanguard)<>
rear	(<arrear)< td=""></arrear)<>
fortnight	(<fourteen-night)< td=""></fourteen-night)<>
Backformations	
difficult	(<difficulty)< td=""></difficulty)<>
unit	(<unity)< td=""></unity)<>
Blendings	
dumbfound	(< dumb + confound)
apathetic	(< apathy + pathetic)
splutter	(< splash + sputter)

Inkhorn terms

Latin	English word coinage	
lunatic	mooned	[Sir John Cheke]
crucified	crossed	[Sir John Cheke]
parable	biword	[Sir John Cheke]
muscles	fleshstrings	[Arthur Golding]
triangle	threlike	[Robert Recorde]
conclusion	endsay	[Robert Recorde]
definition	saywhat	[Robert Recorde]
irony	dry mock	[Robert Recorde]

New word coinages	
blatant	chirrup
delve	belt
glance	endear
enshrine	gloomy

Clippings	
van	(<vanguard)< td=""></vanguard)<>
rear	(<arrear)< td=""></arrear)<>
fortnight	(<fourteen-night)< td=""></fourteen-night)<>
<i>Blendings</i> dumbfound apathetic splutter	(<dumb +="" confound)<br="">(< apathy + pathetic) (< splash + sputter)</dumb>
Backformations	
difficult	(<difficulty)< td=""></difficulty)<>
unit	(<unity)< td=""></unity)<>

William Shakespeare 1564-16616

BRUTUS: Lucius, who's that knocks?

Re-enter LUCIUS with LIGARIUS

Wer klopft denn, Lucius? Lucius kommt mit Ligarius zurück.

LUCIUS: He is a sick man that would speak with you.

Hier ist ein Kranker, der Euch sprechen will.

BRUTUS: Caius Ligarius, that Metellus spake of. Boy, stand aside. Caius Ligarius! how?

> Ligarius ists, von dem Metellus sprach. Du, tritt beiseit. - Cajus Ligarius, wie?

LIGARIUS: Vouchsafe good morrow from a feeble tongue.

Nehmt einen Morgengruß von matter Zunge.

BRUTUS: O, what a time have you chose out, brave Caius, To wear a kerchief! Would you were not sick! O welche Zeit erwählt Ihr, wackrer Cajus, Ein Tuch zu tragen! Wärt Ihr doch nicht krank!

LIGARIUS: I am not sick, if Brutus have in hand Any exploit worthy the name of honour.

> Ich bin nicht krank, hat irgendeine Tat. Des Namens Ehre würdig, Brutus vor.

BRUTUS Such an exploit have I in hand, Ligarius, Had you a healthful ear to hear of it.

> Solch eine Tat, Ligarius, hab ich vor; Wär Euer Ohr gesund, davon zu hören.

LIGARIUS By all the gods that Romans bow before, I here discard my sickness! Soul of Rome! Brave son, derived from honourable loins! Thou, like an exorcist, hast conjured up My mortified spirit. Now bid me run, And I will strive with things impossible; Yea, get the better of them. What's to do?

> Bei jedem Gott, vor dem sich Römer beugen, Hier sag ich ab der Krankheit. Seele Roms! Du wackrer Sohn, aus edlem Blut entsprossen! Wie ein Beschwörer riefst du auf in mir Den abgestorbnen Geist. Nun heiß mich laufen, So will ich an Unmögliches mich wagen, Ja, Herr darüber werden. Was zu tun?

BRUTUS: A piece of work that will make sick men whole.

Ein Wagestück, das Kranke heilen wird.

LIGARIUS: But are not some whole that we must make sick?

Doch gibts nicht auch Gesunde krank zu machen?

BRUTUS: That must we also. What it is, my Caius, I shall unfold to thee, as we are going To whom it must be done. Das gibt es freilich. Was es ist, mein Cajus, Eröffn ich dir auf unserm Weg zu ihm, An dem es muß geschehn.

LIGARIUS: Set on your foot, And with a heart new-fired I follow you, To do I know not what: but it sufficeth That Brutus leads me on.

> Macht Euch nur auf; Mit neu entflammtem Herzen folg ich Euch, Zu tun, was ich nicht weiß. Doch es genügt, Daß Brutus mir vorangeht.

BRUTUS: Follow me, then.

Exeunt

Folgt mir denn! *Beide ab*.

Early Modern English: Structure

Negative sentences

- (1) I haven't eaten yet.
- (2) She isn't coming.
- (3) I cannot come.
- (4) You must not do that.
- (5) He does not speak to me.

Questions

- (1) Have you eaten lunch?
- (2) Is she coming?
- (3) Can I come in?
- (4) May I speak to her?
- (5) Does she speak English?

The development of analytical verb forms and a rigid word order

you — thou

	SG	PL
Old English	þū	yē
Middle English	thou (familiar) ye (polite)	уе
Early Modern English	ye (you = OBJ)	ye (you = OBJ)

Possessive marker

- (1) Peter'(is) = Peter his
- (2) John Browne *his* meadow
- (3) Ann Harris her lot
 - (1) The queen's crown
 - (2) The Queen of England's crown
 - (3) Peter's car
 - (4) Peter and Mary's car

Relative pronouns

a. the book that fell from the table.
b. the book I read
c. the book I gave him
d. the book I talked about

(2)	a. Who's that knocks.	(Shakespeare)
	b. I have a brother is condemn'd to die.	(Shakespeare)

- (3) a. There was a farmer had a dog.
 b. There was a ball of fire shot up through the seats in front of me.
 - c. There's something keeps upsetting him.
 - d. There's a lot of people <u>don't know that</u>.

Comparative forms of the adjective

1. happy – happier –happiest 2. difficult – more difficult –most difficult

- (1) in the calmest and most stillest night. (Shakespeare)
- (2) against the envy of less happier lands. (Shakespeare)

The dummy auxiliary

- (1) Say you so.
- (2) I know not.
- (3) He did them build a castle.'He caused them to build a castle.'
- (4) I doubt it not.
- (5) I do not doubt you.(6) Why do you look on me?(5) (Shakespeare)
- (7) Why look you so upon me? (Shakespeare)

(Shakespeare)

Lexical diffusion

SUBJ VERB not	\rightarrow	SUBJ do not VERB
V1		V1
V2		V2
V3		V3
V4		V4

Phonology

[sıçt] > [sit] 'sight'		
half, palm, folk, talk		
castle, hasten, wrestle, handsome, landscape		
know, knife, knee, knigh	nt, gnaw, gnome	
[w] was lost before [r]:		
wrong, wrinkle, wrist		
British English	American English	
[ka] [biə]	[kar] [biər]	'car' 'beer'
	half, palm, folk, talk castle, hasten, wrestle, h know, knife, knee, knigh [w] was lost before [r]: wrong, wrinkle, wrist British English [ka]	half, palm, folk, talk castle, hasten, wrestle, handsome, landscape know, knife, knee, knight, gnaw, gnome [w] was lost before [r]: wrong, wrinkle, wrist British English American English (central/western dialects) [ka] [kar]

The Great English Vowel Shift

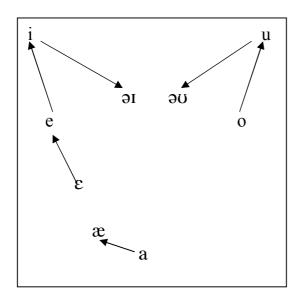
Middle English

A:	ıs θat θi t∫ild
B:	ye hir namə is an
A:	ə god and həli namə
B:	sonə $\int e$ wil be θre yeriz $\exists v ad z \exists$
A:	wıl ∫e speke to me
B:	yε ∫e spεkθ wondər ludə

1450-1550

A: IZ $\partial \mathbf{\hat{x}} t$ $\partial \mathbf{\hat{p}} I$ $t \int \mathbf{\hat{p}} I d$ B: ye hər næm IZ æn A: ə gud and həli nam B: sun $\int \mathbf{i}$ wil bi $\theta r \mathbf{i}$ yirz əv ædz A: wil $\int \mathbf{i}$ spek tu mi B: ye $\int \mathbf{i}$ speks wəndər ləud

MW	1500	Gloss	
[θ at]	[ð <mark>æ</mark> t]	'that'	[a] > [<mark>æ</mark>]
[θi]	[ð <mark>əı</mark>]	'their'	[i] > [<mark>əı</mark>]
[t∫ild]	[t∫ <mark>əı</mark> ld]	'child'	[i] > [<mark>əı</mark>]
[namə]	[n <mark>æ</mark> m]	'name'	[a] > [<mark>æ</mark>]
[an]	[<mark>æ</mark> n]	'Ann'	[a] > [<mark>æ</mark>]
[god]	[gud]	'good'	[o] > [u]
[sonə]	[s <mark>u</mark> n]	'soon'	[o] > [<mark>u</mark>]
[∫e]	[∫i]	'she'	[e] > [i]
[be]	[bi]	'be'	[e]>[i]
[θ re]	[θri]	'there'	[e]>[i]
[yeriz]	[yirz]	'years'	[e]>[i]
[adʒə]	[<mark>æ</mark> dʒ]	'age'	[a] > [<mark>æ</mark>]
[to]	[tu]	'to'	[o] > [u]
[me]	[mi]	'me'	[e]>[i]
[spɛke]	[spek]	'speak'	$[\varepsilon] > [e]$
[ludə]	[ləʊd]	'loud'	[u] > [əʊ]
Dialect dif	ferences	Advanced [næm] [sp <mark>e</mark> ks]	conservative [nam] [spεk]



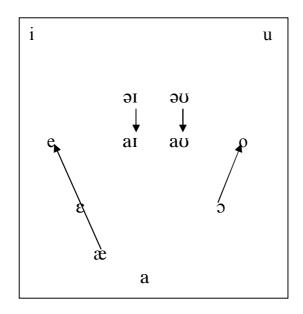
1550-1650

A:	ız ðæt ðəı t∫əıld
B:	ye hər næm ız æn
A:	ə gud <mark>æ</mark> nd həlı n <mark>æ</mark> m
B:	sun ∫i wıl bi θri yırz əv ædʒ
A:	wıl ∫i sp <mark>e</mark> k tu mi
B:	ye ∫i speks wəndər ləʊd

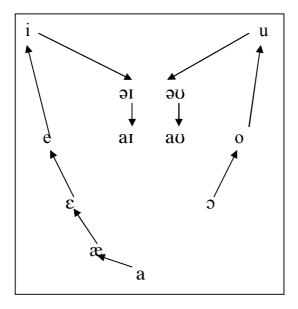
1650-1750

A:	ız ðæt ðəı t∫ <mark>aı</mark> ld
B:	ye hər n <mark>e</mark> m ız æn
A:	ə gud ænd h <mark>o</mark> lı n <mark>e</mark> m
B:	sun ∫i wıl bi θri yırz əv <mark>e</mark> dʒ
A:	wıl ∫i spik tu mi
B:	ye ∫i spiks wəndərfulı l <mark>au</mark> d

[t∫əɪld]	[t∫aıld]	'child'	[əi] > [al]
[næm]	[n <mark>e</mark> m]	'name'	[æ] > [<mark>e</mark>]
[hɔlɪ]	[hol1]	'holy'	[ɔ] < [o]
[adʒə]	[edʒ]	'age'	[æ] > [<mark>e</mark>]
[ludə]	[laud]	'loud'	[əʊ] > [aʊ]



Summary representation



Old English	Modern English	
[bru:n]	'brown'	u∶>a∪
[de:man]	'deem'	e:>i
[do:m]	'doom'	o:>u
[du:n]	'down'	u:>au
[æ:l]	'eel'	æ: >i
[æ:fen]	'even(ing)	æ: >i
[la:tə]	'late'	a:>e
[fi:f]	'five'	i : > aı
[he:]	'he'	e:>i
[ra:d]	'rode'	a:>o
[hæ:θ]	'heath'	æ: >i
[na:mə]	'name'	a:>e
[hu:s]	'house'	u:>aı
[i:s]	'ice'	i:>aı
[læ:ce]	'leech'	æ: >i
[mu : θ]	'mouth'	u:>au
[mi:n]	'my'	i:>aı
[a:c]	'oak'	a:>0
[ro:st]	'roost'	0:>u

[madə]	'make'	a:>e
[ha:m]	'home'	a:> ɔ
[ro:t]	'root'	u:>aʊ
[so:θ]	'sooth'	o:>u
[sta:n]	'stone'	a:> ɔ
$[te: \theta]$	'teeth'	e:>i
[ti : d]	'time' / 'tide'	i∶>aı
$[to: \theta]$	'tooth'	o:>u
[hwi:t]	'white'	i:>aı

i:>aı	
e:>i	
æ: >i	(via e)
a:>e	(via æ)
u∶>a∪	
o:>u	
$\mathfrak{I}:>0$	([hɔ:l] > [hol])
a:>o	(from Old to Middle English)

Middle English i:	Chaucer [fi:f]	Shakespeare [faɪv]	Modern spelling five
e:	[me:de]	[mi : d]	mid
:3	[klɛ:ne]	[kle:n]	clean
a:	[na:ma]	[ne:m]	name
u:	[du:n]	[daʊn]	down
0:	[ro:tə]	[ru:t]	root
ɔ :	[gɔ:tə]	[go:t]	goat

Modern English: Social history and loan words

automobile car train truck clutch plane gearshift railroad airport	traffic light windshield freeway to park
cinema movie film broadcast television cable TV telephone cell phone	to tune up videotape VCR DVD stereo radio soap opera antenna microphone
computer	PC
software	modem
hardware	RAM
mouse	byte
cursor	internet
download	email
to surf the internet	hacker
virus	firewall
spam mail	CD-ROM
AIDS	proteins
Antibiotics	cholesterol
vaccine	carbohydrate
clinic	EKG
injection	DNA
hormones	x-rays
aspirin	schizophrenic
insulin	immune system
enchilada	tofu
taco	muesli
nachos	pizza
junk food	coca cola
French fries	pepsi
potato chips	gyros
hamburger	muffin

French

chef menu beige gourmet restaurant au pair

Spanish

gringo mustang ranch bronco

Italian

lasagna pasta salami

Japanese

judo tycoon karaoke kamikaze

Yiddish

to schlep to schwitz

German

kindergarten zeitgeist gestalt pretzel schnaps strudel

Compounding

fire extinguisher lipstick railroad jet lag junk food lifestyle roller blades chauffeur coupon elite garage genre semantics

nachos enchilada chili taco

mafia fiasco inferno

bonsai karate geisha hara-kiri

kosher bagel

leitmotif angst festschrift weltanschauung poodle to yodel

streamline skyline airplane airport space shuttle to skydive to outsource

Affixation

transoceanic transcontinental trans-Siberian transliterate prenatal preschool preregistration prehistoric

Blends

brunch motel chunnel smog snark (snake+shark)

Brand names

sandwich kodak cola Camembert (French village) postmodernism postcolonialism postgraduate study post doc decode defrost deflate debunk

Frisco Amtrack trafficator (traffic+indicator) fantabulous (fantastic+fabulous) chortle (snort+chuckle)

shrapnel (British general) boycott (Irish captain) limousine (French province) tabasco (river in Mexico)

Acronyms

Radar (radio detecting and ranging) AIDS OPEC Organization of Petrolium Exporting Countries) NATO (North Atlantic Treaty Organization)

Metaphor and other semantic reinterpretations

hardware	garbage can
mouse	desktop
memory	file
language	window
program	email
virus	firewall
antivirus	spyware

Strong – weak verbs

	Old strong form	New weak form
abide	abode	abided
mow	mew	mowed
saw	sew	sawed
strive	strove	strived
swell	swoll	swelled
thrive	throve	thrived

Relative Pronouns

- (1) *Peter talked to the man ____ bought our company.
- (2) Peter talked to the man Jack met ____ on the street.

Prepositions and conjunctions

- (1) granted, pending
- (2) in front of, on the basis of
- (3) assuming that, given that
- (4) on grounds that, in view of the fact that

Standard use	New common use
convince of	convince about
married to	married with
take charge of	take charge over
in search of	in search for

Passive progressive

- (1) My car is being broken.
- (2) My house is being painted.
- (3) This problem is being discussed at today's meeting.
- (1') My car is repairing.
- (2') My house is painting.
- (3') This problem is discussing today's meeting.

New modals and auxiliaries

- (1) The walls were painted.
- (2) The walls got painted.
- (3) I am going to marry Bill. [i.e. I am leaving in order to marry Bill]

I [am going [to marry [Bill]]]. >>> I [[[am [going to]] marry] [Bill]]

Grammaticalization

<i>go</i> [motion verb]	>	gonna [auxiliary]
<i>will</i> [verb of intention]	>	will [auxiliary]
<i>have</i> [verb of possession]	>	have [auxiliary]
<i>by cause</i> preposition+noun	>	<i>because</i> [conjunction]
<i>DEM hwile SUB (hwile</i> = 'time')	>	<i>while</i> [conjunction]
<i>given</i> [past participle of 'go']	>	<i>given</i> [conditional marker]
<i>during</i> [verb in continuous form]	>	<i>during</i> [preposition]
<i>behind</i> [???]	>	<i>behind</i> [preposition]
<i>in front of</i> [PP]	>	<i>in front of</i> [preposition]
<i>a-gone</i> [PREFIX-verb]	>	<i>ago</i>
<i>some body</i> [NP]	>	<i>somebody</i> [indefinite pronoun]
<i>one</i> [numeral]	>	<i>a</i> [indefinite article]
<i>one</i> [numeral]	>	the <i>one</i> [indefinite pronoun]
(do you) you know [question] (do you) remember [question] I think [matrix clause] guess [imperative matrix clause]	> > > >	 y'know [discourse marker] remember [marker of illocutionary force] (1) think [epistemic marker] guess [marker of illocutionary force]

noun ('with an x-appearance') noun ('sex', 'quality') auxiliary *do*

- > *x*-*ly* [derivational morpheme]
- > *x-hood* [derivational morpheme]
- > *x*-*ed* [inflectional morpheme]

English Varieties

	Standard	North
'foot'	[fut]	[fət]
'meat'	[mit]	[met]
'sun'	[sʌn]	[sʊn]
'dance'	[dans]	[dæns]

The dialect of East Anglia

(1) He go / she come / that say

(2)	SG	PL
	house	housen
	mouse	meece

- (3) four foot three mile
- (4) I'll give he what for some day, that I will.
- (5) He begun + He has begun He broke + He has broke He drunk + He has drunk He done + He has done He blew + He has blew He come + He has come He chose + He has chose
- (6) You done it, did you?

(7)	Ι	wuz	weren't
	you	wuz	weren't
	he	wuz	weren't
	we	wuz	weren't
	you	wuz	weren't
	they	wuz	weren't

- (8) I in't a-comen. 'I'm not coming.' I in't done it yet. 'I haven't done it yet.'
- (9) I couldn't find hardly none on'em.

(10)	Go you on! Shut you up!		
(11)	He's the one what done it. A book what I read.		
(12)	Go you and have a good wash time I git tea ready.		
(13)	There weren't no laburnum, yet no lilac.		
(14)	The fruit and vegetables weren't as big as last year, more weren't the taters and onions.		
(15)	As in many other dialects, the p ing) and is preceded by the pref	rogressive ends in –en (rather than – ix a- [ə].	
(16)	I'm a-runnen you're a-runnen he's a-runnen we're a-runnen you're a-runnen they're a-runnen		
(17)	He wus a-hitten on it. I'm a-taken on em.	'He was hitting it.' 'I'm taking them.'	

South-Eastern American English

- That's how it bees. (1)
- It bes like that. (2)
- (1)
- She nice. They acting silly. (2)
- You're been there. (1)
- I'm forgot the food yesterday. (2)
- (3) (4) I know I'm been here.
 - *I know I am been here.
- (1) They came a-lookin' for the possum.
- (2) She was a-huntin' and a-fishin'.
- (3) Rex was at/on fishin'.

(1)	I went	

(2) He done the work

- They drinked the beer (3)
- I had went -
- -He have done the work
- They have drinked the beer -
- They barks (1)
- The dogs barks (2)
- People goes (3)
- Me and my dog likes to run The dogs in the truck barks (4)
- (5)
- He might could come. (1)
- (2) He useto couldn't count.
- (1) She ain't there.
- (2) She ain't never done no work.

(1)	I was	I weren't
	You was	you weren't
	He/she/it was	he/she/it weren't
	We was	we weren't
	You was	You weren't
	They was	They weren't

- you SG y'all PL (1)
- He saw hisself in the mirror. (2)
- (1) (most) beautifulest
- (most) awfulest (2)
- (more) older (3)
- I was exceptional scared. (1)
- I'm frightful bad at that. (2)
- I caught 200 pound of flounder. It's four mile from here. (1)
- (2)

British and American English

British	American	Gloss
[∫ɛdyʊl]	[skɛðʊl]	schedule
[ˈgærɪð]	[gəˈraːʒ]	garage
[lef'tenənt]	[luːˈtenənt]	lieutenant
[ɛt]	[et]	ate
[naīðər]	[niðər]	neither
[lɛʒər]	[liʒər]	leisure
[təmato]	[təmeto]	tomato
[mīsail]	[mɪsl]	missile
[fɛrtaɪl]	[fɛrtl]	fertile
[fræðaɪl]	[fræðīl]	fragile

Morphosyntax

British The hotel make a point of insulting their guests. The government are busy.

American The hotel makes a point of insulting their guests. The government is busy.

British American be in hospital go to university be in the class

British **River Thames**

British I have got a pen. be in the hospital go to the university be in class

American Thames river

American I have got a pen. I have gotten a pen.

'possess' 'obtain'

British I shall be there. American I will be there. *British* Have you a room of your own?

American Do you have a room of your own?

British The judge ordered that he should be held.

American The judged ordered that he be held.

British Have you read the paper yet? No, but I shall do.

American Have you read the paper yet? No, but I will.

British American Give me it. Give me it. Give it me. *Give it me.

British I'll come immediately my class is over.

American I'll come as soon as my class is over.

Lexicon

British	American
biscuit	cookie
chips	french fries
crisps	potato chips
to grill	to broil
marrow	squash
monkey nuts	peanuts
porridge	oat meal

sultanas jumper knickers nappy pants vest waistcoat bonnet boot caravan diversion high street lollipop man lorry motorway return ticket roundabout season-ticket holder no tipping verge wing zebra cot cupboard dummy dustbin garden off-license store redundancies slot machine sticking plaster

sick (nauseated)

scone

muffin raisins sweater (woman's) underpants diaper underwear undershirt vest hood trunk (of car) trailer detour main street school crossing guard truck turnpike round-trip ticket traffic circle commuter no dumping should of road fender pedestrian crossing crib closet pacifier trash can yard liquor store layoffs vending machine bandaid

ill (generally unwell)

English-based creoles and pidgins

Butler English – An example of English-based pidgin

- (1) Because ball going nearly 200 yards. (no article)
- (2) Member hitting ball (no auxiliary)
- (1) two spoon coffee
- (2) Master like it.
- (1) Me not drinking madam
- (1) and putting masala into pan (cook recipe)
- (1) That the garden.
- (1) Then I not worry.
- (2) No water add.
- (1) English-speaking sabih is all gone, no?
- (2) He nice, eh?

Tok Pisin – An example of an English-based creole

spak ('spark')	=	drunk
nogut ('no good')	=	bad
baimbai ('by and by')	=	soon
sekan ('shake hands')	=	to make peace
kilim ('kill him')	=	to kill/hit/beat
pisin ('pigeon')	=	bird
gras ('grass')	=	gras/hair/fur

gras		=	gras/hair/fur
mausgras		=	moustache
gras bilong hed	'grass belong head'	=	hair
gras belong fes	'grass belong face	=	beard
gras belong pisin	'grass belong bird'	=	feathers
gras belong solwara	'grass belong saltwater	=	seaweed
gras antap long ai	'grass on top of long eye'	=	eyebrow

Tola	i	lapun kumul		old bird of paradise
Mala	ıy	palai binatang lombo		lizard insect chilli vegetable leaf
Gern	nan	sayor gumi beten raus bros		rubber pray get out chest
(1)	wanpela one 'each islar	wanpela one nd'	ailan island	

(2) diwai ia i gat ol nil nil tree FOC PRED have PL needle needle 'The tree has spines.'

Morphosyntax

(1)	Yu mekim sam wara i boil. >	Yu boil-im wara.
	'You make some water boil'	

- (2) SG PL yu yupela bik haus bikpela haus man ol man
- (§) mi kukim rais. I cook rice 'I cooked the rice.'
- (1) The man, he talked to the woman.

(2)	a.	mi kam	'I come'
	b.	yu kam	'You come'
	c.	em I kam	'He/she comes'

(1) Mi no save. Ol I wokim dispela haus.
> Mi no save olsem ol I wokim dispela haus.
'I didn't know that they built this house.'

(1) stereo ia mitla putim lo kout ia, em no lukim stereo REL we put in coat REL he see not 'The stereo which we put in the coat he didn't see.'

wanem 'what name'	=	'what/which' (Tok Pisin)
husat 'who's that'	=	'who' (Tok Pisin)
wisaid 'which side'	=	'where' (Guyanese Creole)
wa mek 'what makes'	=	'why' (Guyanese Creole)
wetin 'what thing'	=	'what' (Cameroon Creole)

Verb phrase

Future: bai ('by and by')

(1) em bai kam He/she wil come 'He/she will come'

Past: bin ('been') (optional)

(2) Em bin tok He/she PAST say 'He/she said ...

Immediate future: laik ('like)

(3) em i laik go long gaden He/she PRED is about to/likes to go to the garden 'He/she is about to go to the garden.'

Perfect: pinis ('finish') (follows the verb)

(4) mi kukim pinis I cook COMPLETE 'I have cooked it.'

Habitual: save/sa ('save') ('save' > 'know' > HAB)

(5) miplea sa harim ol gan i pairap. We HAB hear PL gun PRED fire 'We heard the guns firing.'

Continuous: (i) stap (???)

(6) ol i wokabout i stap. They PRED walk CONT 'They were walking.' *Exercise* Analyze the VP in Krio. What is the function/meaning of *bin*, *de*, and *don*?

a bin rait a de rait a bin de rait a don rait a bin don rait a bin don de rait 'I wrote' 'I am writing' 'I was writing' 'I have written' 'I had written' 'I had been writing'

African American English

LSA resolution on the Oakland ebonics issue

- a. The variety known as "Ebonics," "African American Vernacular English" (AAVE), and "Vernacular Black English" and by other names is systematic and rule-governed like all natural speech varieties. In fact, all human linguistic systems--spoken, signed, and written -- are fundamentally regular. The systematic and expressive nature of the grammar and pronunciation patterns of the African American vernacular has been established by numerous scientific studies over the past thirty years. Characterizations of Ebonics as "slang," "mutant," " lazy," "defective," "ungrammatical," or "broken English" are incorrect and demeaning.
- b. As affirmed in the LSA Statement of Language Rights (June 1996), there are individual and group benefits to maintaining vernacular speech varieties and there are scientific and human advantages to linguistic diversity. For those living in the United States there are also benefits in acquiring Standard English and resources should be made available to all who aspire to mastery of Standard English. The Oakland School Board's commitment to helping students master Standard English is commendable.

Phonology

(1)	[wes said] [kol kəts]	'west side' 'cold cuts'
(2)	[brn maī hæn] [mɛs ʌp] [hetəd] [∫aʊtəd]	'burned my hand' 'messed up' 'hated' 'shouted'
(3)	[de] [də] [dæt]	'they' 'the' 'that'
(4)	[nʌfn] [ɔfər] [rʊf] [saʊf]	'nothing' 'author' 'Ruth' 'south'

(5)	[hɛp]	'help'
	[ro]	'roll'
	[skuw]	'school'
	[fubəw]	'football'
(6)	[æks]	'ask'
	[græps]	'grasp'

Morphosyntax

(1)	He need to get a book from the shelf. She want us to pass the papers to the front.
(2)	The dog tail was wagging. The man hat was old.
(3)	That my bike. The coffee cold. He all right.
(4)	Do they be playing all day? Yeah, the boys do be messin' around a lot. I see her when I bee on my way to school. The coffee be cold.
(5)	She done did it. They done used all the good ones. They done go.
(6)	I ain't go yesterday. I didn't have no lunch. He don't never go nowhere.

68