



## Noise robust 2D bird localization via sound using microphone arrays

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## Research background

# 1. Ornithology

### Bird song analysis

- When, where, what, how information
- Obtained manually

### Drawbacks

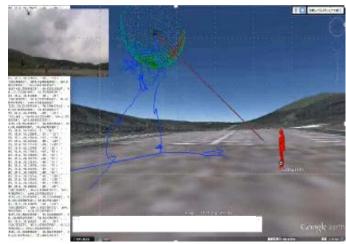
- A tough and difficult task
- Limited by experience
- Prone to misinterpretations





### Robot audition

- Real time processing using microphone arrays
- Effective in noisy environments
  Drawbacks
  - Mostly only DoA (Direction of Arrival) estimation performed

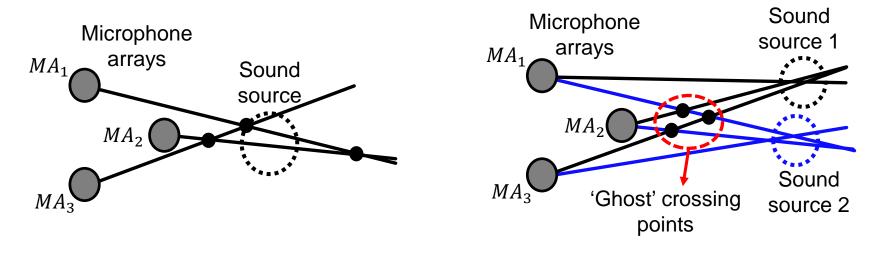


### Applying multiple microphone arrays to obtain 2D/3D sound source positions



## 2D localization difficulties

- Directions do not cross in one point
  - Caused by noise
  - Estimate the location from 3 crossing points
- 'Ghost' crossing points (outliers)
  - Multiple sound sources localized at the same time
  - Must be removed



Solutions to these problems:

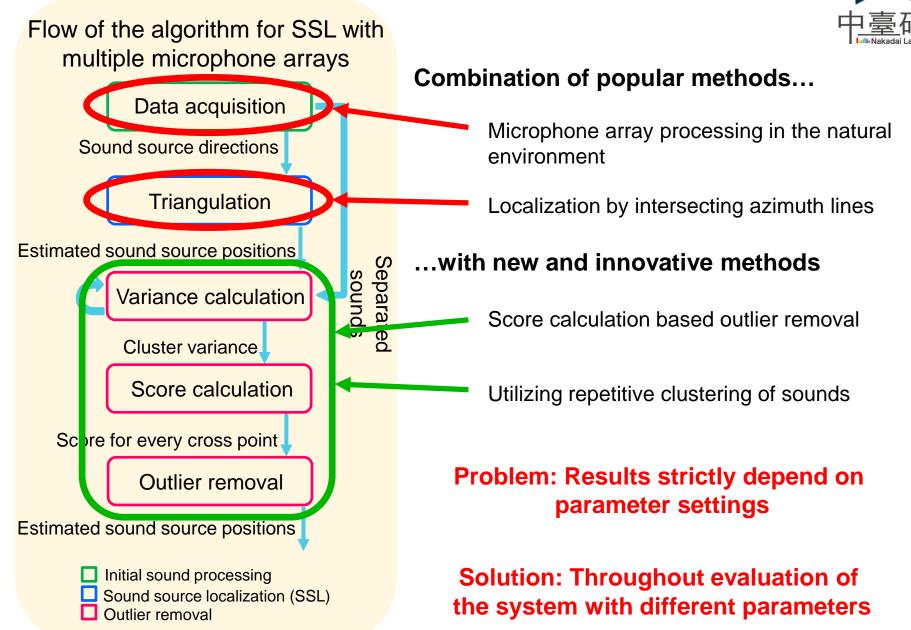
- 1. Performing center of gravity (CoG) calculation
- 2. Introduction of an outlier removal method

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## Localization and outlier removal system

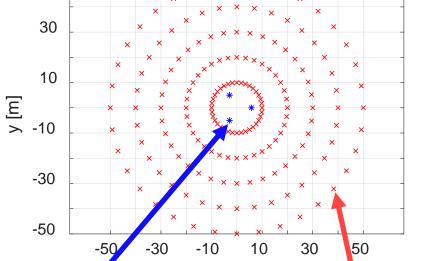


## Localization evaluation

#### **Parameters:**

- Transfer Function resolution
- Number of microphone arrays
- Signal-to-Noise Ratio (SNR)
- Three bird types:
  - Eastern Crowned-Warbler
  - Japanese Bush Warbler
  - Narcissus Flycatcher





x [m]

**Evaluation scene:** 

Microphone arrays

50

Sound source position

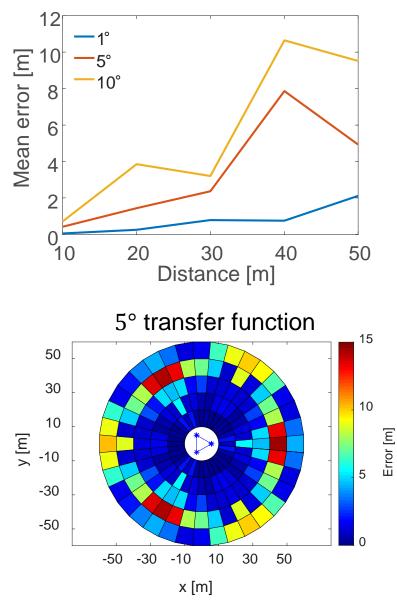




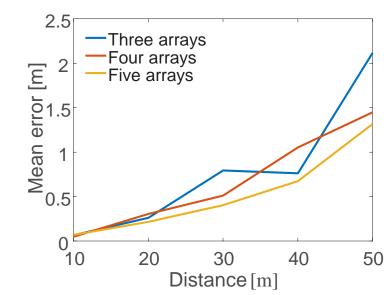


## Parameter evaluation (1/2)

#### **Transfer Function resolution**



#### Number of microphone arrays



#### **Transfer Function:**

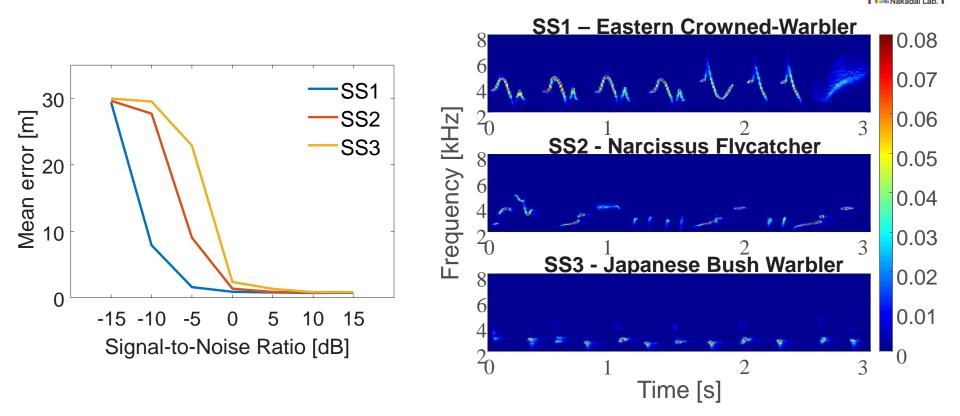
- Minimal error at 50 m is ~2 m for 1° transfer function
- Overall better accuracy with higher resolution

#### Number of arrays:

- Similar performance for all cases
- Accuracy and computing power tradeoff

## Parameter evaluation (2/2)

### Signal-to-Noise Ratio and bird types



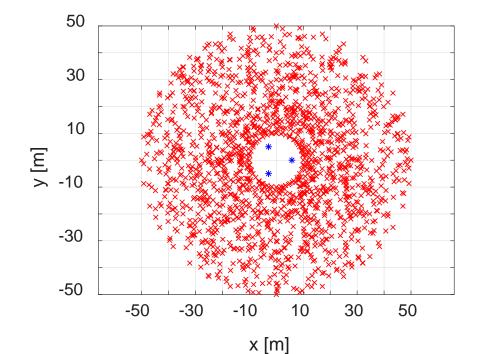
- Up to 0dB the system can localize all three birds with low error
- -5dB and -10dB: performance dependent on the bird type
- Songs with broad frequency bandwidth and high amplitude are more noise robust

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## **Outlier removal evaluation**

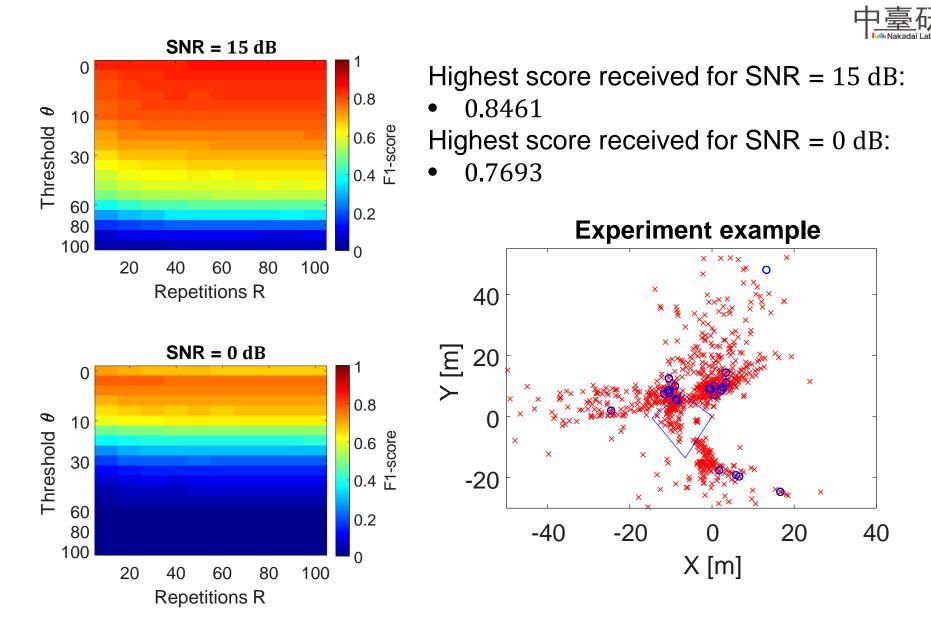
### Scenario:

- Three sound sources played simultaneously
- Sound source positions placed randomly with uniform distribution
- Evaluation of performance based on inner parameter settings
- F1-score as the evaluation metric





### **Performance evaluation**



### Summary and future work

### Summary:



- Explained the issues with 2D sound source localization.
- Evaluated the performance of our bird localization system in two parts.
- Gained understanding on the systems accuracy in different environment and parameter settings.

### Future work

- Extending the system to perform 3D localization.
- Making the system perform in real time.
- Introducing VR visualization.
- Sound source classification with deep learning.





## Thank you for your attention