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Responding to, engaging with, and including different ethnicities and cultures in archaeological and heritage participation and practice are core themes of the *Journal of Community Archaeology and Heritage*. In this issue, we open with research articles from Canada and Egypt. Joanne Lea discusses the changing communities around pioneer villages in Ontario, and the ways in which these open-air, 'community museums' have responded to the different demands and needs of their local populations over time. Being sites that focus primarily on European settler heritage, as demographics change there are challenges for the pioneer villages to remain relevant to increasingly diverse societies. She critiques both successful developments, as well as more controversial and ultimately at times ineffective initiatives.

Marta Lorenzon and Isabel Zermani approach the topic of community archaeology in Egypt, using case studies of their own projects within the work of the University of Hawaii at Tell Timai, to identify how different approaches might work to increase local pride and interest in, and knowledge about, more ancient local cultural heritage. Lorenzon discusses how an ethnographic experimental archaeology project about traditional mudbrick making garnered local interest while helping site archaeologists solve some of their questions concerning mudbrick production. Zermani created a children's book in Arabic and English about the site, which has helped generate interest among schoolchildren in the area while acting as an 'icebreaker' to start a dialogue with local government representatives. As a foreign archaeological mission, engaging with the culture, language and interests of the local Egyptian people is proving crucial for the ongoing research's success.

In the second part of our Special Series To Preserve and Protect: The National Park Service and Community Archaeology, guest editor Teresa Moyer introduces two papers focusing on different youth initiatives within the US National Park Service (NPS) that work to interest and include young people from different ethnic backgrounds. Barnet Pavao-Zuckerman, Trica Oshant Hawkins, and Stanley Bond write about the Linking Hispanic Heritage Through Archaeology programme, active in the US Southwest. The project uses archaeology as a medium to access Hispanic heritage in the region, and seems to have already had positive results in attracting a greater number of Hispanic students as interns, and encouraging their families to visit NPS sites. Similarly, the Urban Archaeology Corps (UAC), discussed in Mary Furlong Minkoff's and Alexis E Morris' paper, focuses on the work at National Capital Parks-East, in Washington, DC. UAC also aims to increase diversity within the NPS interpreters and employees, and Furlong Minkoff and Morris describe various challenges and successes, with very personal reflections, in engaging local youth from the African American community who live in Washington's Anacostia neighbourhoods.

We conclude this issue with a book review by our Assistant Editor Sarah De Nardi. She reviews *World Heritage Management and Human Rights*, edited by Stener Ekern, William Logan, Brigitte Sauge and Amund Sinding-Larsen. Dealing with often very difficult situations, such as conflict and human rights violations, the book reminds us of the importance of acknowledging and empowering community needs through heritage work – and of the often-forgotten truth that heritage interventions and classifications do not always benefit and may in some cases even harm the local populations.