
Three figured silks from the tomb of the emperor Henry VI at Palermo: evidence for the development of lampas weave?

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**Electronic version**

URL: <http://journals.openedition.org/tc/327>

DOI: [10.4000/tc.327](https://doi.org/10.4000/tc.327)

ISSN: 1952-420X

Publisher

Éditions de l'EHESS

Printed version

Date of publication: 1 January 2000

ISSN: 0248-6016

Electronic reference

Hero Granger-Taylor, « Three figured silks from the tomb of the emperor Henry VI at Palermo: evidence for the development of lampas weave? », *Techniques & Culture* [Online], 34 | 2000, Online since 26 October 2005, connection on 01 May 2019. URL : <http://journals.openedition.org/tc/327> ; DOI : [10.4000/tc.327](https://doi.org/10.4000/tc.327)

This text was automatically generated on 1 May 2019.

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