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- ¹ This volume of the catalogue of Oriental manuscripts in Germany presents the Arabic, Persian and Turkish manuscripts of three collections in Thuringia. It includes the libraries in Jena (Thüringer Universitäts- und Landesbibliothek), Weimar (Herzogin Anna Amalia Bibliothek) and the part of the collection in Gotha (Landes- und Forschungsbibliothek Erfurt/Gotha) that entered the library after the publication of its catalogue by W. Pertsch in 1859-92. The new catalogue describes 155 manuscripts: under Nos. 1-47 the collection in Jena, under Nos. 48-108 the mss. in Weimar, and under Nos. 109-155 those in Gotha. Most of them are in Arabic and include a large number of Qur'an copies, parts of the Qur'an, and prayers. Generally, however, most fields of knowledge are represented. The author of the catalogue points out some important Turkish manuscripts in Gotha. There are only a few Persian manuscripts, seven in Jena, four in Gotha, and eight manuscripts in Weimar.
- ² The introduction to the catalogue thoroughly deals with the origin of the collections going back to the early years of the 16th century, as far as Jena is concerned, and the history of their development for research. It shows that the formation of all three collections is as deeply connected to regional history – the pretensions of petty principalities in Thuringia and the market of the booty from the wars with the Ottomans (Türkenbeute) – as to the growing awareness of the Islamic Orient as research project starting with the beginning of the 19th century.

- 3 The descriptions include extensive data concerning the corpus of each manuscript and users' notes. Due to the long time restricted access to Oriental manuscripts and the particular interests of former European owners, mostly theologians, the bulk of the manuscripts is of limited interest as works of art. Among the artistically important items are some illustrated Persian manuscripts and an illuminated copy of Jāmī's *Subḥat al-abrār* written by Sultan Muhammad Handan. These manuscripts were acquired for the Weimar collection at the recommendation of Goethe who responded to their aesthetical appeal.
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INDEX

Keywords : persian manuscript, manuscript, Arabic manuscript, Turkish manuscript

Mots-clés : manuscrit persan, manuscrit, manuscrit arabe, manuscrit turc

nompropre (Abd al-Raḥmān Jāmī, Jāmī, Sultan Muhammad Handan

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