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Perspectives for an Architecture of Solitude

Terryl N. Kinder

- 1 *Perspectives for an Architecture of Solitude. Essays on Cistercians, Art and Architecture in Honour of Peter Fergusson*, ed. Terryl N. Kinder, co-edition *Cîteaux : Commentarii cistercienses* (series *Studia et Documenta* 13) and *Brepols* (series *Medieval Church Studies* 11), Brecht – Turnhout, 2004.
- 2 The thirty-four essays in this volume range from a discussion of the earliest Christian legislation on art (fourth century) to an account of a garden project of 1811 designed to efface all previous monastic habitation at Pontigny. Between these chronological signposts are studies on the design, siting, building, and archaeology of churches, infirmaries, abbots' lodgings, gatehouses, private chambers, grange chapels and the life lived within and around them. They treat of the complexities of building and re-building; of architectural and artistic adaptations to place, period and political upheaval; of the interrelationship of text and structure; and of the form, iconography and influence of some of the great cathedrals and churches of the Middle Ages. Geographically, the papers range from the British Isles through Spain, France, Flanders, and Germany to the centre of the medieval world: Jerusalem. This is a wide-ranging and authoritative collection of studies which is essential reading for any historian of medieval – especially Cistercian – art and architecture.