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## Comparative Reflections on Hong Kong and Indian Cinema: Identity, Diaspora, and Cosmopolitanism

Camille Deprez

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## RÉSUMÉS

Much research on contemporary Asian cinema is focused within national boundaries or takes an outright international approach, with few comparative studies. Historic and cinematographic similarities between Hong Kong and India since the 1980s allow for a consideration of identity deconstruction and reconstruction in diaspora as seen in some of their films. The notion of vagueness becomes crucial to a nuanced view of the tendency either to withdraw into one's community or turn cosmopolitan.

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