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# Gallo-Roman Terracottas at the Musée archéologique de l'Oise

Adrien Bossard

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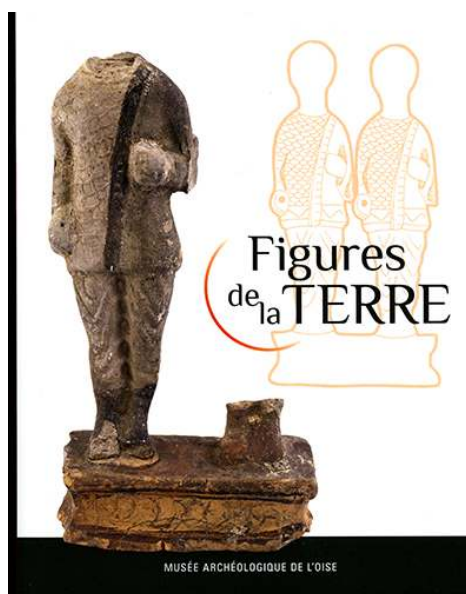
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## REFERENCES

Adrien Bossard, *Figures de terre, Catalogue d'exposition*, Musée archéologique de l'Oise, 2015

1 This exhibition also provided an opportunity for the Musée archéologique de l'Oise to work with schools on the subject of the archaeology of Gallo-Roman terracottas. Various collaborations resulted in the creation of a comic book, a short film, a 3D digitization, drawings, and contemporary art, among other projects. All these items are now displayed in the museum along with the Gallo-Roman figurines.

2 In 2016, the exhibition will travel to the Musée Boucher-de-Perthes (Abbeville) and its museography will be adapted to their collection of figurines. Vendeuil-Caply's corpus will be compared to the products of ancient Greek and Roman coroplasts, as visitors will be able to explore coroplasty on a much larger scale.




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## NOTES

1. Ca. 1850. Rennes, Musée des Beaux-Arts.

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## ABSTRACTS

Eighty terracotta figurines from the 2013 discovery at Vendeuil-Caply are exhibited for the first time in the Musée archéologique de l'Oise, located near the archaeological site of Vendeuil-Caply. This exhibition *Figures de la terre* (fig. 1), which runs until November 2015, is the result of a collaboration with 11 French museums and presents in total more than 100 objects that explore the typological variety and the aesthetic character of the Gallo-Roman figurines of northern Gaul. Included in the exhibition is *Marchande de statuettes à Pompéi*,<sup>1</sup> a 19<sup>th</sup>-century painting by the neo-classical painter Henry-Pierre Picou that effectively illustrates a commercial context for Roman figurines.

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