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Figuring Out the Figurines of the Ancient Near East

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REFERENCES

Stephanie Langin-Hooper, *Figuring Out the Figurines of the Ancient Near East, Occasional Papers in Coroplastic Studies I*, (2014), p. 65

1 In this publication a lengthy introduction by Stephanie Langin-Hooper is followed by “The Coroplastics of Transjordan: Forming Techniques and Iconographic Traditions in the Iron Age,” by P. M. Michèle Daviau; “Seeing Double: Viewing and Re-Viewing Judean Pillar Figurines Through Modern Eyes,” by Erin D. Darby; “Double Face, Multiple Meanings: The Hellenistic Pillar Figurines from Maresha,” by Adi Erlich; and “The Mimesis of a World: The Early and Middle Bronze Clay Figurines from Ebla-Tell Mardikh,” by Marco Ramazzotti. Extensive bibliographies accompany each of these papers



2 This publication is available in print, as a free download from the ACoSt website, or in a viewing program, also on the ACoSt website (<http://coroplasticstudies.univ-lille3.fr/>). A print copy is \$27.00, plus tax, if applicable, and shipping, from Amazon.com.

ABSTRACTS

We are pleased to announce the publication of *Figuring Out the Figurines of the Ancient Near East*, edited by Stephanie Langin-Hooper. This is the first volume in the series *Occasional Papers in Coroplastic Studies* that is designed to provide a forum for the publication of peer-reviewed papers dedicated to coroplastic research. This series is published by ACoSt. This present volume of 80 pages comprises 4 papers that were delivered at one of the three sessions of the Annual Meeting of the American Schools of Oriental Research (ASOR) either in 2009, 2010, or 2011 that were entitled “Figuring Out the Figurines of the Ancient Near East”. These were organized by Stephanie Langin-Hooper.