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Other Recent Papers Presented on Coroplastic Topics, 2011-2013

- 1 - WALCEK AVERETT Erin, "Masks and the Performance of Identity on the island of Cyprus", American Schools of Oriental Research (ASOR) Annual Meeting, Chicago, November 29, 2012.
- 2 - BELLIA Angela, "Musica e Archeologia. Immagini, reperti e strumenti musicali nel Museo Archeologico Regionale 'Pietro Griffo'" di Agrigento, April 18, 2013.
- 3 - BUDIN Stephanie, "The Identity of the Archaic Greek Nude Goddess," Archaeological Institute of America Annual Meeting, Seattle, January 5, 2013.
- 4 - DARBY Erin, "Archaeology's Next Top Model?: Assessing Interpretive Approaches to Figurines as Ritual Objects," American Schools of Oriental Research (ASOR) Annual Meeting, Chicago, November 29, 2012.
- 5 - DARBY Erin, "Digging the Divine?" Judean Pillar Figurines and the Archaeology of Israelite Religion." East Tennessee Society of the Archaeological Institute of America, March 12, 2013.
- 6 - DARBY Erin, "Digging the Divine?" Judean Pillar Figurines and the Archaeology of Israelite Religion," University of Missouri-Columbia, March 19, 2013.
- 7 - DARBY Erin, "Judean Pillar Figurines and the Making of Female Piety in Israelite Religion," *Gods, Objects, and Ritual Practice*, Society of Ancient Mediterranean Religions, Emory University, March 22-24, 2013.
- 8 - ERLICH Adi, "Clay Figurines from Ancient Times: Usage and Interpretation," *The Forum for the Research of the Chalcolithic Period Sixth Meeting*. Interpretation of the Anthropomorphic and Zoomorphic Figurines, November 1, 2012, University of Haifa, Israel.
- 9 - HASSELIN-ROUS Isabelle, "Des figurines pour la vie et la mort. Étude et interprétation du matériel d'une tombe de petite fille du Louvre trouvée à Erétrie," *Utilisation et usage des figurines en terre cuite : questions d'iconographie et de techniques*, Journée d'études du GReCA (Groupe de Recherche sur la Coroplastie Antique), Université de Lille 3, Friday, June 8, 2012.

- 10 - HAUSER Rick, "Performativity in Archaeological Context," American Schools of Oriental Research (ASOR) Annual Meeting, Chicago, Illinois, November, 2012.
- 11 - HUGUENOT Caroline, "Les techniques de fixation des figurines en terre cuite représentées en vol : modes d'exposition et signification", *Utilisation et usage des figurines en terre cuite : questions d'iconographie et de techniques*, Journée d'études du GReCA, (Groupe de Recherche sur la Coroplastic Antique), Université de Lille 3, Friday, June 8, 2012.
- 12 - HUYSECOM-HAXHI Stéphanie, "Rituels nuptiaux à l'Artémision de Thasos : qu'en disent les images en terre cuite ?", *Utilisation et usage des figurines en terre cuite : questions d'iconographie et de techniques*, Journée d'études du GReCA, (Groupe de Recherche sur la Coroplastic Antique), Université de Lille 3, Friday, June 8, 2012.
- 13 - KIELAU Sven, "Terrakotten aus der Wohnstadt von Pergamon," Rektorat der Dokuz-Eylül-Üniversitesi Izmir, Turkey, September 28, 2012.
- 14 - KIELAU Sven, "Terrakotten aus der Wohnstadt von Pergamon," Workshop, Antikensammlung der Staatlichen Museen zu Berlin, October 26, 2012.
- 15 - KIELAU Sven, "Terracottas from Pergamon. Clay figurines and objects from the residential area of the Acropolis," Workshop, GReCA (Groupe de Recherche sur la Coroplastic Antique), Université de Lille 3, November 29, 2012.
- 16 - KOPESTONSKY Theodora, "Locating Lost Gifts: Terracottas as Evidence for Ephemeral Offerings," Archaeological Institute of America Annual Meeting, Seattle, January 4, 2013.
- 17 - LANGIN-HOOPER Stephanie, "Terracotta Figurines and the Politicized Male Body: The Hellenistic Babylonian Relationship with the Seleucid Royal Image," American Schools of Oriental Research (ASOR) Annual Meeting, Chicago, November 16, 2012.
- 18 - LANGIN-HOOPER Stephanie, "Purchased at One Site, Published with Another: Re-discovery and Analysis of the Babylon Provenance for Figurines Attributed to Hellenistic Nippur," Archaeological Institute of America Annual Meeting, Seattle, January 6, 2013.
- 19 - MATHIEUX Néguine, "Les couronnes des Aphrodites orientales : apport à l'identification et la fonction des figurines dans les tombes de Myrina", *Utilisation et usage des figurines en terre cuite : questions d'iconographie et de techniques*, Journée d'études du GReCA (Groupe de Recherche sur la Coroplastic Antique), Université de Lille 3, June 8, 2012.
- 20 - MATHIEUX Néguine, "Figurines cassées, membres brisés: contextes littéraire, philosophique et archéologique", *Utilisation et usage des figurines en terre cuite : questions d'iconographie et de techniques*, Journée d'études du GReCA (Groupe de Recherche sur la Coroplastic Antique), Université de Lille 3, June 8, 2012.
- 21 - MENEGAZZI Roberta, "The Terracotta Figurines from Seleucia on the Tigris: Traditions and Exchanges," *Discovering the World of Alexander the Great*, International Conference, ancient Mieza (Greece), November, 15-18, 2012.
- 22 - MITCHELL Alexandre, "Disparate bodies in ancient artefacts: the function of caricature and pathological grotesques among Roman terracotta figurines," University of Antwerp, Belgium. *Disparate Bodies "A Capite ad Calcem" in Ancient Rome*, September 5, 2011.

- 23 - NAGY Helen, "Votive terracottas of Cerveteri: Workshop Practices," Archaeological Institute of America Annual Meeting, Seattle, January 4, 2013.
- 24 - PAPANTONIOU Giorgos, Loizides Fernando, Lanitis Andreas, Michaelides Demetrios, "Digitization, Restoration and Visualization of Terracotta Figurines from the 'House of Orpheus', Nea Paphos," Cultural Heritage Preservation 4th International Conference, EuroMed 2012, Limassol, Cyprus, October 29 – November 3, 2012.
- 25 - PISANI Marcella, "Una statuette fittile dall'Ippari," in, *Camarina, Ricerche in Corso*, Una giornata di studio, Università degli Studi "Tor Vergata", Roma, March 12, 2012.
- 26 - VENTRELLI Daniella, "Les inscriptions grecques sur les moules des terres cuites de Tarente : histoires et signatures d'Auteur", *Utilisation et usage des figurines en terre cuite : questions d'iconographie et de techniques*, Journée d'études du GReCA (Groupe de Recherche sur la Coroplastie Antique), Université de Lille 3, Friday, June 8, 2012.