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## RÉFÉRENCE

Vahid Behmardi. « Rhetorical Values in Buyid Persia According to Badi' al-Zaman al-Hamadhani ». in : Lale Behzadi, Vahid Behmardi, eds., *The Weaving of Words: Approaches to Classical Arabic Prose*. Beirut, Orient Institut Beirut, 2009, p. 151-164. (Beiruter Texte und Studien, 112)

- 1 Vaḥīd Behmardī examines herein the degree to which Iranian litterateurs influenced and shaped the nature of Arabic prose during the Buyid period. Focusing principally on the *Maqāmat* of Badi' al-Zamān al-Hamadānī, but also drawing on other Iranian authors writing in Arabic, Behmardī argues that rhetoric and epistolography made a florid use of literary techniques during the Buyid period. He makes the case that Iranian prose authors were attracted by the literary potential of the rhetorical sciences, as opposed to the Qur'an-defined rules of rhetoric established by 'Abd al-Qāher al-Jorjānī. A new "craft" (*sanā`at*) was shaped that spoke to their tastes for stylized language and literary techniques, such as similes, metaphors and antitheses.

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