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D.H. Lawrence: A Bibliography

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D.H. Lawrence: A Bibliography

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I. Short stories and novellas by D. H. Lawrence

a- 1910-1929

- 1 Title. First edition. Standard scholarly edition(s).
- 2 *The Prussian Officer and Other Stories*. London: Duckworth, 1914. Ed. John Worthen. Cambridge: Cambridge UP, 1983. Ed. Antony Atkins. Oxford UP, 1995. Print.
Contains "The Prussian Officer" (first appeared in the *English Review* and in *Metropolitan* in 1914 as "Honour and Arms"), "The Thorn in the Flesh" (first published in the *English Review* as "Vin Ordinaire" in 1914), "Daughters of the Vicar" (a version appeared in *Time and Tide* in 1934 as "Two Marriages"), "A Fragment of Stained Glass" (*English Review* 1911), "The Shades of Spring" (first appeared in the *Forum* in 1913 as "The Soiled Rose"), "Second Best" (*English Review* 1912), "The Shadow in the Rose Garden" (*Smart Set* 1914), "Goose Fair" (*English Review* 1910), "The White Stocking" (*Smart Set* 1914), "A Sick Collier" (*New Statesman* 1913), "The Christening" (*Smart Set* 1914), "Odour of Chrysanthemums" (*English Review* 1911; later adapted into a play *The Widowing of Mrs. Holroyd*).
The Cambridge edition also includes Appendix I "Odour of Chrysanthemums Fragment" and Appendix II "Two Marriages."
- 3 *England, My England and Other Stories*. New York: Seltzer, 1922. Ed. Bruce Steele. Cambridge: Cambridge UP, 1990. Ed. Bruce Steele. Harmondsworth: Penguin, 1995. Print.
Contains "England, My England" (*English Review* 1915), "Tickets, please" (*Strand* 1919), "The Blind Man" (*English Review* 1920), "Monkey Nuts" (*Sovereign* 1922), "Wintry Peacock" (*Metropolitan* 1921), "Hadrian" (appeared as "You Touched Me" in *Land and Water* in 1920), "Samson and Delilah" (*English Review* 1917), "The Primrose Path," "The Horse Dealer's Daughter" (*English Review* 1922; in its draft stage was known as "The Miracle"), "The Last Straw" (*Hutchinson's Story Magazine* 1921 entitled "Fanny and

Annie”).

The Cambridge and Penguin editions provide a selection of Uncollected Stories 1913-22: “The Mortal Coil” (*Seven Arts*, 1917) “The Thimble” (*Seven Arts* 1917), “Adolf” (*Dial*, 1920), “Rex” (*Dial* 1921) and an appendix “England, My England,” 1915 version.

- 4 *The Ladybird, The Fox, The Captain’s Doll*. London: Secker, 1923. Print.

The Captain’s Doll: Three Novelettes. New York: Seltzer, 1923. Print.

The Fox, The Captain’s Doll, The Ladybird. Ed. Dieter Mehl. Cambridge: Cambridge UP, 1992. Print.

These editions contain three novellas: *The Fox* (periodical publication in an earlier version in *Hutchinson’s Story Magazine* in 1920, revised and published in installments in the *Dial* in 1922), *The Captain’s Doll* (loosely based on “The Mortal Coil”), *The Ladybird* (a later version of “The Thimble”).

The Cambridge edition also provides Appendix I “Ending of the First Version of *The Fox*” and Appendix II “*The Fox: Hermitage and Those Farm Girls.*”

- 5 *St. Mawr*. New York: Knopf, 1925. Print.

St. Mawr Together with The Princess. London: Secker 1925. Print.

St. Mawr and Other Stories. Ed. Brian Finney. Cambridge: Cambridge UP, 1983. Ed. Brian Finney. London: Penguin 1997. Print.

These editions contain *St. Mawr*, and “The Princess” (first published in installments in the March, April and May 1925 issues of the *Calendar of Modern Letters*).

The Cambridge and Penguin editions also add “The Overtone,” Appendix I “The Wilful Woman” and Appendix II “The Flying Fish.”

- 6 *Glad Ghosts*. London: Ernest Benn, 1926. Print.

- 7 *The Woman Who Rode Away and Other Stories*. London: Secker 1928. London: Penguin, 1970. Eds. Dieter Mehl and Christa Jansohn. Cambridge: Cambridge UP, 1995. Print.

Contains “Two Blue Birds” (*Dial* 1927), *Sun* (*New Coterie* 1926), “The Woman Who Rode Away” (first published in the *Dial* in two installments in 1925), “Smile” (*Nation & Athenaeum* 1926), “The Border-Line” (*Hutchinson’s Magazine* and *Smart Set* 1924), “Jimmy and the Desperate Woman” (*Criterion* 1924), “The Last Laugh” (*The New Decameron IV* 1925), “In Love” (*Dial* 1927), “The Man Who Loved Islands” (first published in the *Dial* in two installments in 1927, and collected only in the American edition of *The Woman Who Rode Away and Other Stories*, Knopf 1928, and not in the Penguin 1970 edition), *Glad Ghosts* (first published in installments in the *Dial* 1926), “None of That.”

The Penguin edition also contains “A Modern Lover” and “Strike-Pay.”

The Penguin and Cambridge editions also include “The Rocking Horse Winner” (*Harper’s Bazaar* 1926, also compiled in *The Ghost Book: 16 New Stories of the Uncanny*, edited by Lady Cynthia Asquith, Hutchinson, 1926), “The Lovely Lady” (first collected in Cynthia Asquith’s *The Black Cap: New Stories of Murder*, Hutchinson, 1927).

The Cambridge edition provides additional material with Appendix I “*Sun: Variants*,” Appendix II “‘The Border-Line’: Early Manuscript Version,” Appendix III “‘The Last Laugh’: Lawrence’s revisions in MS,” Appendix IV “‘More Modern Love’: Manuscript Version of ‘In Love,’” Appendix V “‘The Man Who Love Islands’: First Manuscript Version,” Appendix VI “‘Glad Ghosts’ Lawrence’s Manuscript Revisions,” Appendix VII “‘The Lovely Lady’: *The Black Cap* Version” and Appendix VIII “A Pure Witch.”

- 8 *The Escaped Cock*. Paris: Black Sun Press, 1929. Print.

b- Posthumous collections

- 9 *The Virgin and the Gipsy*. Florence: Orioli, 1930. Print.
- 10 *Love Among the Haystacks and Other Pieces*. London: Nonesuch, 1930. New York: Viking, 1933. Print.
Contains "A Reminiscence by David Garnett," "Love Among the Haystacks," "A Chapel Among the Mountains," "A Hay Hut Among the Mountains" (the latter two being travel pieces), "Once."
- 11 "Adolf" and "The Fly in the Ointment." *Young Lorenzo: Early Life of D. H. Lawrence*. Eds. Ada Lawrence and G. Stuart Gelder. Florence: Orioli, 1932. Print.
- 12 *The Lovely Lady and Other Stories*. London: Secker, 1933. Print.
Contains "The Blue Moccasins" (*Eve: The Lady's Pictorial* 1928) "The Lovely Lady," "The Man Who Loved Islands," "Mother and Daughter" (*New Criterion* 1929), "The Overtone," "Rawdon's Roof," "Things" (*Bookman* 1928), "The Rocking-Horse Winner."
- 13 *A Modern Lover*. London: Secker, 1934. Print.
Contains "Her Turn," "A Modern Lover," "New Eve and Old Adam," "The Old Adam," "Strike Pay" (*Saturday Westminster Gazette* 1913), "Witch à la Mode" (*Lovat Dickson's Magazine* 1934), and also *Mr. Noon*.
- 14 *The Tales of D. H. Lawrence*. London: Secker, 1934. Reprinted in 2 volumes, St Clair Shores: Scholarly Press, 1972. Print.
Contains all the short stories published between 1914 and 1931.
- 15 *Phoenix: The Posthumous Papers of D. H. Lawrence*. Ed. Edward D. McDonald. London: Heinemann, 1936, 1961. London: Penguin, 1978. Print.
Contains "Adolf," "A Dream of Life" (published as "Autobiographical Fragment"), "The Flying Fish," "Miner at Home" (*Nation* 1912), "Mercury," (*Atlantic Monthly* 1927), "Rex" (*Dial* 1921), and "The Undying Man."
- 16 *Stories, Essays and Poems*. Ed. Desmond Hawkins. London: Dent, 1939. Reprinted as *D. H. Lawrence's Stories, Essays and Poems*. London: Dent, 1967. Print.
- 17 *A Prelude*, Thames Ditton: Merle Press, 1949. Print.
- 18 *The Portable D. H. Lawrence*. Ed. Diana Trilling. New York: Viking, 1947. New York: Penguin, 1977. Print.
Contains "The Blind Man," *The Fox*, "The Lovely Lady," "The Princess," "The Prussian Officer," "The Rocking-Horse Winner" and "Tickets, Please."
- 19 *The Complete Short Stories of D. H. Lawrence*. London: Heinemann, 1955. Harmondsworth: Penguin, 1976. 3 vols. Print.
- 20 *The Short Novels*. London: Heinemann, 1956. 2 vols. Print.
Contains *The Captain's Doll*, *The Fox*, *The Ladybird*, "Love Among the Haystacks," "The Man Who Died," *St. Mawr*, *The Virgin and the Gipsy*.
- 21 *St. Mawr and the Man Who Died*, New York: Random House, 1959. Print.
- 22 *Four Short Novels*. New York: Viking 1965. New York: Penguin 1976. Print.
Contains *The Captain's Doll*, *The Fox*, *The Ladybird*, "Love Among the Haystacks."
- 23 *Phoenix II: Uncollected, Unpublished, and Other Prose Works by D. H. Lawrence*. Eds. Warren Roberts and Harry T. Moore. London: Heinemann, 1968. Harmondsworth: Penguin, 1978. Print.

- Contains "Delilah and Mr. Bircumshaw," "Fly in the Ointment," "Lessford's Rabbits," "A Lesson on a Tortoise," "The Mortal Coil," "Once-!" "A Prelude," and "The Thimble."
- 24 *Three Novellas: The Fox, The Ladybird, The Captain's Doll*. Harmondsworth: Penguin, 1970. Print.
- 25 *Love Among the Haystacks and Other Stories*. Harmondsworth: Penguin, 1970. Print.
Contains: "Love Among the Haystacks," "The Lovely Lady," "Rawdon's Roof," "The Rocking-Horse Winner," "The Man Who Loved Islands" and "The Man Who Died."
- 26 *The Mortal Coil and Other Stories*. Ed. Keith Sagar. Harmondsworth: Penguin, 1971. Print.
Contains "The Mortal Coil," "A Chapel and a Hay Hut among the Mountains," "Adolf," "Delilah and Mr. Bircumshaw," "A Fly in the Ointment," "Her Turn," "Lessford's Rabbits," "A Lesson on a Tortoise," "The Miner at Home," "New Eve and Old Adam," "The Old Adam,"
"Once -!" "A Prelude," "Rex," "The Thimble" and "Witch à la Mode."
- 27 *The Princess and Other Stories*. Ed. Keith Sagar. Harmondsworth: Penguin, 1971. Print.
Contains "The Princess," "The Blue Moccasins," "A Dream of Life" ("Autobiographical Fragment"), "The Flying Fish," "The Man Who Was Through with the World," "Mother and Daughter," "Mercury," "The Overtone," "Sun," "Things," "The Undying Man," "The Wilful Woman."
- 28 *St. Mawr and The Virgin and the Gipsy*. Harmondsworth: Penguin, 1971. Print.
- 29 *The Collected Short Stories of D. H. Lawrence*. London: Heinemann, 1974. 3 vols. Print.
- 30 *The Escaped Cock*. Ed. Gerald Lacy. Los Angeles: Black Sparrow Press, 1976. Print.
- 31 *Love Among the Haystacks and Other Stories*. Ed. John Worthen. Cambridge: Cambridge UP, 1987. London: Penguin 1996. Print.
Contains "A Prelude" (*Nottinghamshire Guardian*, 1907), "A Lesson on a Tortoise," "Lessford's Rabbits," "A Modern Lover," "The Fly in the Ointment," "The Witch à la Mode," "The Old Adam," "The Miner at Home," "Her Turn" (*Saturday Westminster Gazette*, 1913), "Strike-Pay," "Delilah and Mr. Bircumshaw" (*Virginia Quarterly Review*, 1940), "Love Among the Haystacks," "Once -!" "New Eve and Old Adam."
The Cambridge edition also provides Appendix I "Two Schools' Fragment," Appendix II "Delilah and Mr. Bircumshaw' Fragment," Appendix III "Burns Novel' Fragments."
- 32 *The Virgin and the Gipsy and Other Stories*. Eds. Michael Herbert, Bethan Jones, and Lindeth Vasey. Cambridge: Cambridge UP, 2006. Print.
Contains "The Virgin and the Gipsy," "Things," "Rawdon's Roof," "Mother and Daughter," "The Escaped Cock," "The Blue Moccasins," Appendix I "The Escaped Cock': Early Versions, Appendix II "The Man Who Was Through with the World," Appendix III "The Undying Man," Appendix IV "The Blue Moccasins: Early Versions," Appendix V "The Woman Who Wanted to Disappear."
- 33 *Selected Stories*. Ed. Sue Wilson. London: Penguin, 2007. Print.
Contains "Love Among the Haystacks," "The Miner at Home," "The White Stocking," "Odour of Chrysanthemums," "New Eve and Old Adam," "Vin Ordinaire," "The Prussian Officer," "England, My England," "The Horse-Dealer's Daughter," "The Blind Man," "Adolf," "The Last Straw," "Sun," "The Rocking-Horse Winner," "The Man Who Loved Islands" and "Things."
- 34 *Vicar's Garden and Other Stories*. Ed. N. H. Reeve. Cambridge: Cambridge, UP, 2009. Print.
A collection of manuscripts and other early versions of some of D. H. Lawrence's short

stories, as well as stories which have never been published before. Contains “The Vicar’s Garden” (written 1907), “The Shadow in the Rose Garden,” “A Page from the Annals of Gresleia” (1907), “Ruby-Glass” (1907), “The White Stocking,” ““Odour of Chrysanthemums’ Version 2” (1910), ““Odour of Chrysanthemums’ Version 3” (1911), “Intimacy” (1911), “The Harassed Angel” (1911), “Vin Ordinaire” (1913), ““The Blind Man’ Version 1” (1918), ““Wintry Peacock’ Version 1” (1919), Appendix “The July 1914 ending of ‘Odour of Chrysanthemums.’”

- 35 *The Collected Supernatural and Weird Fiction of D. H. Lawrence: Three Novelettes – “Glad Ghosts,” “The Man Who Died,” and “The Border-Line” – and Five Short Stories of the Macabre and Unusual.* Milton Keynes: Leonaur, 2009. Print.

One of a series of collected “supernatural and weird fiction” of writers in English. The “Five Short Stories of the Macabre and Unusual” are “Smile,” “The Last Laugh,” “Sun,” “The Rocking-Horse Winner,” and “The Woman Who Rode Away.”

II. Other works in chronological order

- 36 Title. First edition. Standard scholarly edition.
- 37 *The White Peacock.* London: Heinemann, 1911. Ed. Andrew Robertson. Cambridge: Cambridge UP, 1983. Print.
- 38 *The Trespasser.* London: Duckworth, 1912. Ed. Elizabeth Mansfield. Cambridge: Cambridge UP, 1981. Print.
- 39 *Love Poems and Others.* London: Duckworth, 1913. *D. H. Lawrence: The Poems.* Ed. Christopher Pollnitz. Cambridge: Cambridge UP, 1992. 2 vols. Print.
- 40 *Sons and Lovers.* London: Duckworth, 1913. Eds. Helen Baron and Carl Baron. Cambridge: Cambridge UP, 1992. Print.
- 41 *The Widowing of Mrs Holroyd.* Written 1914. First performed 1916. *The Plays.* Eds. Hans-Wilhelm Schwarze and John Worthen. Cambridge: Cambridge UP, 1999. 2 vols. Print.
- 42 *The Rainbow.* London: Methuen, 1915. Ed. Mark Kinkead-Weekes. Cambridge: Cambridge UP, 1989. Print.
- 43 *Twilight in Italy.* London: Duckworth, 1916. *Twilight in Italy and Other Essays.* Ed. Paul Eggert. Cambridge: Cambridge UP, 1994. Print.
- 44 *Amores.* London: Duckworth, 1916. Print. (see *D. H. Lawrence: The Poems*)
- 45 *Look! We Have Come Through!* London: Chatto and Windus, 1917. Print. (see *D. H. Lawrence: The Poems*)
- 46 *New Poems.* London: Secker, 1918. Print. (see *D. H. Lawrence: The Poems*)
- 47 *Bay: A Book of Poems.* London: Beaumont, 1919. Print. (see *D. H. Lawrence: The Poems*)
- 48 *Touch and Go.* London: C. W. Daniel, 1920. Print. First performed 1973. (see *The Plays*)
- 49 *Women in Love.* Privately published 1920. London: Secker, 1921. Eds. David Farmer, Lindeth Vasey and John Worthen. Cambridge: Cambridge UP, 1987. Print.
- 50 *The Lost Girl.* London: Secker, 1920. Ed. John Worthen. Cambridge: Cambridge UP, 1981. Print.
- 51 *Movements in European History.* Oxford: Oxford UP, 1921. Ed. Philip Crumpton. Cambridge: Cambridge UP, 1989. Print.

- 52 *Psychoanalysis of the Unconscious*. New York: Seltzer, 1921. *Psychoanalysis and the Unconscious and Fantasia of the Unconscious*. Ed. Bruce Steele. Cambridge: Cambridge UP, 2004. Print.
- 53 *Tortoises*. New York: Seltzer, 1921. Print. (see *D. H. Lawrence: The Poems*)
- 54 *Sea and Sardinia*. New York: Seltzer, 1921 (this first edition included eight pictures in colour by Jan Juta). Ed. Mara Kalnins. Cambridge: Cambridge UP, 1997. Print.
- 55 *Aaron's Rod*. New York: Seltzer, 1922. Ed. Mara Kalnins. Cambridge: Cambridge UP, 1988. Print.
- 56 *Fantasia of the Unconscious*. New York: Seltzer, 1922. Print. (see *Psychoanalysis and the Unconscious and Fantasia of the Unconscious*)
- 57 *Studies in Classic American Literature*. New York: Seltzer, 1923. Eds. Ezra Greenspan, Lindeth Vasey and John Worthen. Cambridge: Cambridge UP, 2002. Print.
- 58 *Kangaroo*. London: Secker, 1923. Ed. Bruce Steele. Cambridge: Cambridge UP, 1994. Print.
- 59 *Birds, Beasts and Flowers*. New York: Seltzer, 1923. Print. (see *D. H. Lawrence: The Poems*)
- 60 *Mastro-Don Gesualdo*, by Giovanni Verga. New York: Seltzer, 1923. London: Dedalus, 1999. Print.
- 61 *The Boy in the Bush*. London: Secker, 1924. Ed. Paul Eggert. Cambridge: Cambridge UP, 1990. Print.
- 62 *Little Novels of Sicily*, by Giovanni Verga. New York: Seltzer, 1925. *Phoenix II: Uncollected, Unpublished, and Other Prose Works by D. H. Lawrence*. Eds. Warren Roberts and Harry T. Moore. London: Heinemann, 1968. Harmondsworth: Penguin, 1973. Print.
- 63 *Reflections on the Death of a Porcupine and Other Essays*. Philadelphia: Centaur Press, 1925. Ed. Michael Herbert. Cambridge: Cambridge UP, 1988. Print.
- 64 *The Plumed Serpent*. London: Secker, 1926. Ed. L. D. Clark. Cambridge: Cambridge UP, 1987. Print.
- 65 *David*. London: Secker, 1926. Print. First performed 1927. (see *The Plays*)
- 66 *Mornings in Mexico*. London: Secker, 1927. *Mornings in Mexico and Other Essays*. Ed. Virginia Hyde. Cambridge: Cambridge UP, 2009. Print.
- 67 *Cavalleria Rusticana and Other Stories*, by Giovanni Verga. London: Jonathan Cape, 1928. London: Penguin, 2000. Print.
- 68 *Lady Chatterley's Lover*. Privately published in Florence, 1928. Harmondsworth: Penguin, 1960. Ed. Michael Squires. Cambridge: Cambridge UP, 1993. *The First and Second Lady Chatterley novels*. Eds. Dieter Mehl and Christa Jansohn. Cambridge: Cambridge UP, 1999. Print.
- 69 *The Paintings of D. H. Lawrence*. London: Mandrake Press, 1929. Ed. M. Levy. London: Cory, Adams & Mackay, 1964. Print.
- 70 *The Collected Poems of D. H. Lawrence*. London: Secker, 1928. Print. (see *D. H. Lawrence: The Poems*)
- 71 *Pansies*. London: Secker, 1929. Print. (see *D. H. Lawrence: The Poems*)
- 72 *Pornography and Obscenity. Criterion Miscellany 5*. London: Faber & Faber, 1929. Print. (see *Late Essays and Articles*)

- 73 *Nettles*. London: Faber & Faber, 1930. Print. (see *D. H. Lawrence: The Poems*)
- 74 *Apocalypse*. Florence: Orioli, 1931. *Apocalypse and the Writings on Revelation*. Ed. Mara Kalnins. Cambridge: Cambridge UP, 1980. Print.
- 75 *Etruscan Places*. London: Secker, 1932. *Sketches of Etruscan Places and Other Italian Essays*. Ed. Simonetta de Filippis. Cambridge: Cambridge UP, 1992. Print.
- 76 *Last Poems*. Florence: Orioli, 1932. Print. (see *D. H. Lawrence: The Poems*)
- 77 *The Fight for Barbara*. *Argosy* 14.91 (1933): 68-90. Print. First performed 1967. (see *The Plays*)
- 78 *A Collier's Friday Night*. London: Secker, 1934. Print. First performed 1939. (see *The Plays*)
- 79 *The Married Man*. *Virginia Quarterly Review* 16 (Autumn 1940): 523-47. Print. First performed 1997. (see *The Plays*)
- 80 *The Merry-go-round*. *Virginia Quarterly Review* Christmas Issue (Winter 1941). Print. First performed 1973. (see *The Plays*)
- 81 *Mr. Noon*. Part I. *A Modern Lover*. New York: Viking, 1934. *Phoenix II*. Parts I and II. Ed. Lindeth Vasey. Cambridge: Cambridge UP, 1984. Print.
- 82 *The Escaped Cock*. Ed. Gerald Lacy. Los Angeles: Black Sparrow Press, 1976. Print.
- 83 *The Letters of D. H. Lawrence*. Ed. James T. Boulton, George J. Zytaruk, Andrew Robertson, et al. Cambridge: Cambridge UP, 1979-2001. 8 vols. Print.
- 84 *Quetzalcoatl*. Written 1923. Introd. Louis Martz. New York: New Directions, 1995. Ed. N. H. Reeve. Cambridge: Cambridge UP, 2015. Print.
- 85 *Paul Morel*. Written 1911-12. Ed. Helen Baron. Cambridge: Cambridge UP, 2003. Print.
- 86 *Introductions and Reviews*. Eds. N. H. Reeve and John Worthen. Cambridge: Cambridge UP, 2004. Print.
- 87 *Late Essays and Articles*. Ed. James T. Boulton. Cambridge: Cambridge UP, 2004. 2 vols. Print.

III. A selection of studies of the short stories

- 88 Abolin, Nancy. "Lawrence's 'The Blind Man': The Reality of Touch." *A D. H. Lawrence Miscellany*. Ed. Harry T. Moore. Carbondale: Southern Illinois UP, 1959. 215-30. Print.
- 89 Adelman, Gary S. "Beyond the Pleasure Principle: An Analysis of D. H. Lawrence's 'The Prussian Officer'." *Studies in Short Fiction* 1 (1964): 8-15. Print.
- 90 Alexandre-Garner, Corinne. "The Captain's Doll ou le ravissement de la langue." *Études Lawrenciennes* 8 (1992): 21-34. Print.
- 91 ---. "'The Man Who Loved Islands'; ou l'effacement de la trace." *Études Lawrenciennes* 2 (1988): 91-106. Print.
- 92 Amon, Frank. "D. H. Lawrence and the Short Story." *The Achievement of D. H. Lawrence*. Eds. Frederick J. Hoffman and Harry T. Moore. U of Oklahoma P, 1953. 222-34. Print. [Studies "The Rocking-Horse Winner."]
- 93 Anderson, Walter E. "'The Prussian Officer': Lawrence's Version of the Fall of Man Legend." *Essays in Literature* 12 (1985): 215-23. Print.

- 94 Appleman, Philip. "One of D. H. Lawrence's 'Autobiographical Characters'." *Modern Fiction Studies* 2 (1956-7): 237-38. Print. [Focuses on "The Shades of Spring."]
- 95 Aquien, Pascal. "Le visage et la voix dans 'The Lovely Lady'." *Études Lawrenciennes* 2 (1988): 71-80. Print.
- 96 Baim, Joseph. "Past and Present in D. H. Lawrence's 'A Fragment of Stained Glass'." *Studies in Short Fiction* 8 (1971): 323-26. Print.
- 97 ---. "The Second Coming of Pan: A Note on D. H. Lawrence's 'The Last Laugh'." *Studies in Short Fiction* 6 (Autumn 1968): 98-100. Print.
- 98 Baker, P. G. "By the Help of Certain Notes: A Source for D. H. Lawrence's 'A Fragment of Stained Glass'." *Studies in Short Fiction* 17 (1980): 317-26. Print.
- 99 Balbert, Peter. "Courage at the Border-Line: Baider, Hemingway and Lawrence's *The Captain's Doll*." *Papers on Language & Literature* 42.3 (2006): 227-63. Print.
- 100 ---. "Freud, Frazer, and Lawrence's Palimpsestic Novella: Dreams and the Heaviness of Male Destiny in *The Fox*." *Studies in the Novel* 38.2 (2006): 211-33. Print.
- 101 ---. "From Panophilia to Phallophobia: Sublimation and Projection in D. H. Lawrence's *St. Mawr*." *Papers on Language and Literature* 49.1 (2013): 37-69. Print.
- 102 ---. "Pan and the Appleyness of Landscape: Dread of the Procreative Body in 'The Princess'." *Studies in the Novel* 34.3 (2002): 282-302. Print.
- 103 ---. "Snake's Eye and Obsidian Knife: Art, Ideology and 'The Woman Who Rode Away'." *D. H. Lawrence Review* 18 (1985-86): 255-73. Print.
- 104 ---. "Scorched Ego, the Novel, and the Beast: Patterns of Fourth Dimensionality in 'The Virgin and the Gipsy'." *Papers on Language and Literature* 29.4 (1993): 395-416. Print.
- 105 ---. "Thirteen Ways of Looking at *The Ladybird*: D. H. Lawrence, Lady Cynthia Asquith, and the Incremental Structure of Seduction." *Studies in the Humanities* 36.1 (2009): 15-49. Print.
- 106 ---, and Phillip L. Marcus, eds. *D. H. Lawrence: A Centenary Consideration*. Ithaca: Cornell UP, 1982. Print [A section deals with *The Ladybird* and *St. Mawr*.]
- 107 Baldeshwiler, Eileen. "The Lyric Short Story: The Sketch of a History." *Studies in Short Fiction* 6 (Summer 1969): 443-53. Print. [Discusses "The Blind Man" and "The Christening."]
- 108 Banerjee, Ria. "The Search for Pan: Difference and Morality in D. H. Lawrence's *St. Mawr* and 'The Woman Who Rode Away'." *D. H. Lawrence Review* 37.1 (2012): 65-89. Print.
- 109 Barker, Anne Darling. "The Fairy Tale and *St. Mawr*." *Forum for Modern Language Studies* 20.1 (1984): 76-83. Print.
- 110 Barrett, Gerald, and Thomas L. Erskine. *From Fiction to Film: D. H. Lawrence's "The Rocking-Horse Winner"*. Encino and Belmont: Dickenson 1974. Print.
- 111 Barry, Peter. "Stylistics and the Logic of Intuition: or, How Not to Pick a Chrysanthemum." *Critical Quarterly* 27 (Winter 1985): 51-58. Print.
- 112 Beauchamp, Gorman. "Lawrence's 'The Rocking-Horse Winner'." *Explicator* 31 (1973): item 32. Print.
- 113 Becker, George. *D. H. Lawrence*. New York: Ungar, 1980. Print. [Includes a section giving an overview of the main short stories.]

- 114 Becker, Henry. "'The Rocking-Horse Winner': Film as Parable." *Literature/Film Quarterly* 1 (1973): 55-63. Print.
- 115 Bentley, Greg. "Hester and the Homo-social Order: An Uncanny Search for Subjectivity in D. H. Lawrence's 'The Rocking-Horse Winner'." *D. H. Lawrence Review* 34-35 (2010): 55-74. Print.
- 116 Bergler, Edmund. "D. H. Lawrence's *The Fox* and the Psychoanalytic Theory on Lesbianism." *A D. H. Lawrence Miscellany*. Ed. Harry T. Moore. Carbondale: Southern Illinois UP, 1959. 49-55. Print.
- 117 Betsky-Zweig, Sarah. "Floutingly in the Fine Black Mud: D. H. Lawrence's 'The Horse-Dealer's Daughter'." *Dutch Quarterly Review* 3 (1973): 159-65. Print.
- 118 Birgy, Philippe. "'The Victim and the Sacrificial Knife': Lawrence's Transatlantic Fantasies in 'The Woman Who Rode Away'." *Journal of the Short Story in English/Les Cahiers de la nouvelle* 61 (2013): 33-48. Print. <http://jsse.revues.org/1372> Web. 14 March 2017.
- 119 Black, Michael. *D. H. Lawrence: The Early Fiction, a Commentary*. Cambridge: Cambridge UP, 1986. Print.
- 120 ---. *Lawrence's England: The Major Fiction, 1913-20*. Basingstoke: Palgrave Macmillan, 2001. Print. [A chapter is devoted to "England, My England."]
- 121 ---. "Lawrence's Language of Metaphor: *St. Mawr* as source." *Études Lawrenciennes* 19 (1999): 81-96. Print.
- 122 Blanchard, Lydia. "D. H. Lawrence." *Critical Survey of Short Fiction*. Vol. 5. Ed. Frank N. Magill. Englewood Cliffs: Salem Press, 1981. 1788-1794. Print.
- 123 ---. "Mothers and Daughters in D. H. Lawrence: *The Rainbow* and Selected Shorter Works." *Lawrence and Women*. Ed. Anne Smith. New York: Barnes & Noble, 1978. 75-100. Print. [Deals with "Mother and Daughter" and *St. Mawr*.]
- 124 Blayac, Alain. "Guerre et guerres dans 'England, My England'." *Études Lawrenciennes* 2 (1988): 17-36. Print.
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- 126 Blythe, Hal, and Charlie Sweet. "Lawrence's 'Odour of Chrysanthemums'." *The Explicator* 60.3 (2002): 154. Print.
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