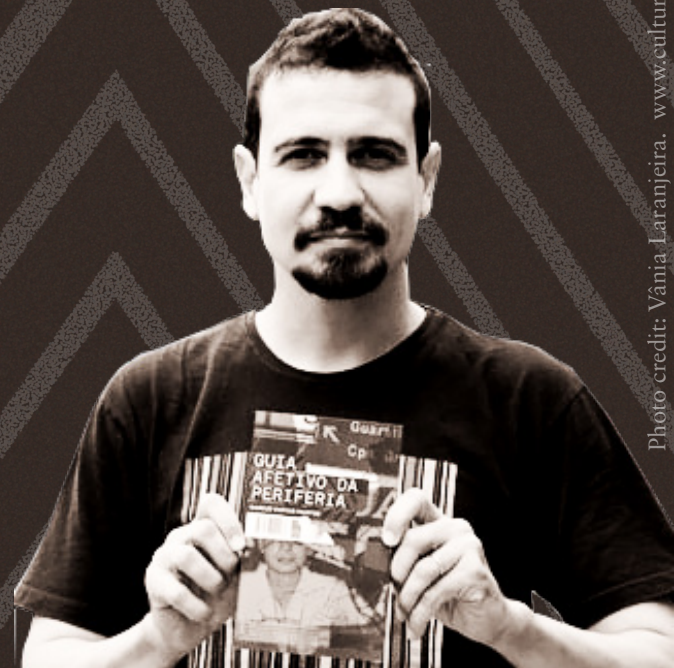


# LANGUAGE AND ART ARE ONE: ART, LIFE, AND POLITICS AS ACTION IN SPACE

A LINGUAGEM E A VIDA SÃO UMA COISA SÓ- ARTE, VIDA E POLÍTICA COMO AÇÃO NO TERRITÓRIO

ORTEGA HALL, ROOM 335  
THURSDAY, MAY 1  
@ 11:00 - 12:30

LECTURE BY AUTHOR, ARTIST  
AND COMMUNITY ACTIVIST  
MARCUS VINÍCIUS FAUSTINI



Marcus Vinícius Faustini is the author of *Guia afetivo da periferia* (*Sentimental Guide of the Periphery* 2009) and co-author of *O novo carioca* (*The New Carioca* 2012), which he co-edited with Jaílson de Souza e Silva and Jorge Luiz Barbosa. He is also a renowned documentary filmmaker and theater director, having received the Academia Brasileira de Letras (Brazilian Academy of Letters) prize for his work on *Capitu* (1999), an adaption of Machado de Assis' novel *Dom Casmurro*. Mr. Faustini is also a well-respected social activist who uses culture as means of obtaining social justice and agency. He was the Secretary of Culture of the municipality of Nova Iguaçu (Rio de Janeiro). In 2010 he founded the Agência de Redes da Juventude (Organization of Youth Networks). This project, sponsored by Petrobrás, combines social, cultural and political activism. The goal of the Agência de Redes da Juventude is to help develop the ideas and talents of young cariocas from Rio de Janeiro's favelas in order to implement socio-cultural initiatives that will positively impact their communities. In June of 2013, Mr. Faustini's project was awarded the prestigious Calouste Gulbenkian Prize to facilitate implementing the same methodology in London and in Manchester.



Sponsored by the UNM Department of Spanish and Portuguese  
in partnership with the Latin American & Iberian Institute.