

10-10-1998

## Junior Recital: Brian E. Bohrer, tenor

Brian E. Bohrer

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Bohrer, Brian E., "Junior Recital: Brian E. Bohrer, tenor" (1998). *All Concert & Recital Programs*. 5800.  
[https://digitalcommons.ithaca.edu/music\\_programs/5800](https://digitalcommons.ithaca.edu/music_programs/5800)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## JUNIOR RECITAL

Brian E. Bohrer, tenor  
Graeme Bailey, piano

Assisted by:  
Susan Reside, clarinet

La Serenata  
Tristezza  
Ideale

F. Paolo Tosti  
(1846-1916)

Deux Poemes de Louis Aragon

Francis Poulenc  
(1899-1963)

I. C.  
II. *Fêtes galantes*

En fermant les yeux  
from *Manon*

Jules Massenet  
(1842-1912)

## INTERMISSION

A Red, Red Rose

Timothy Reno  
(b. 1978)

Im Rhein, Im schönen Strome  
Freudvoll und leidvoll  
Du bist wie eine Blume  
Es rauschen die Winde

Franz Liszt  
(1811-1886)



Five Shakespeare Songs

Virgil Thomson  
(1896-1989)

- I. *Was this fair face the cause?*
- II. *Take, O take those lips away*
- III. *Tell me where is Fancy bred*
- IV. *Pardon, Goddess of the Night*
- V. *Sigh no more, ladies*

Junior Recital is presented in partial fulfillment of the degree  
Bachelor of Music in Performance and Education.

Brian E. Bohrer is from the studio of Deborah Montgomery.

**Nabenhauer Recital room**  
**Saturday, October 10, 1998**  
**3:00 p.m.**