

2-13-2000

## Concert: Bach Festival 2000, Read Gainsford, piano

Read Gainsford

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

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# BACH FESTIVAL 2000

Read Gainsford, piano

Partita No. 1 in B-flat Major, BWV 825

Johann Sebastian Bach  
(1685-1750)

*Praeludium*  
*Allemande*  
*Corrente*  
*Sarabande*  
*Menuet I*  
*Menuet II*  
*Gigue*

Improvisations, op. 20

Béla Bartók  
(1881-1945)

## INTERMISSION

Prelude and Fugue in A Minor, BWV 543

Johann Sebastian Bach  
arranged by Franz Liszt  
(1811-1886)

Partita No. 2 in C Minor, BWV 826

Johann Sebastian Bach

*Sinfonia*  
*Allemande*  
*Courante*  
*Sarabande*  
*Rondeaux*  
*Capriccio*

**New Recital Hall**  
**Sunday, February 13, 2000**  
**3:00 p.m.**

**BACH FESTIVAL 2000**  
**Music of Johann Sebastian Bach (1685-1750)**

**Wednesday, February 2, 2000 – 8:15 p.m.**

*Sonata, No. 1 in G Major, BWV 1027, Sonata No. 2 in D Major, BWV 1028, Sonata No. 3 in g minor, BWV 1029.* Debra Moree, viola; Diane Birr, harpsichord; Wendy Mehne, flute; Margaret Cooper, viola; Suzanne Miller, viola; Heather Wallace, viola; Elizabeth Simkin, cello

**Sunday, February 6, 2000 - 4:00 p.m.**

*Solo Cello Suite No. 1 in G major, Solo Violin Sonata in g minor and Brandenburg Concerto No. 1 in F major* Elizabeth Simkin, cello; Ellen Jewett, violin; Alex Shuhan, horn; Paige Morgan, oboe; Lee Goodhew, bassoon; Alison Evans Henry, harpsichord

**Sunday, February 13, 2000 - 3:00 p.m.**

*Keyboard Partitas No. 1 and No. 2, Bartok Improvisations and Bach/Liszt Organ Prelude and Fugue No. 4 in C major* Read Gainsford, piano

**Sunday, March 26, 2000 - 4:00 p.m.**

*Solo Violin Partita No. 1 in b minor, Solo Cello Suite No. 2 in d minor and Brandenburg Concerto No. 2 in F major* Ellen Jewett, violin; Elizabeth Simkin, cello; Margaret Cooper, solo violin; Kim Dunnick, trumpet; Craig Cummings, recorder; Paige Morgan, oboe

**Friday, March 31, 2000 – 8:15 p.m.**

*English Suites No. 1 and No. 2, Bach/Liszt Prelude and Fugue in C major, Bartok Suite op. 14* Charis Dimaris, piano

**Saturday, April 8, 2000 - 8:15 p.m.**

*Solo Flute Partita in a minor, Cantatas No. 78, No. 79 and No. 11* Wendy Mehne, flute; Randie Blooding, baritone; Patrice Pastore, soprano; Beth Ray, mezzo-soprano; Ithaca College Madrigal Singers - Larry Doebler, conductor

**Thursday, April 27, 2000 - 7:00 p.m.**

*Solo Cello Suite No. 3 in C major, Solo Violin Sonata No. 2 in a minor and Brandenburg Concerto No. 3 in G major* Elizabeth Simkin, cello; Ellen Jewett, violin; Ithaca College String Players.

All Bach Festival 2000 Performances are held in the New Recital Hall.