

2-19-2000

## Elective Recital: Kristin A. Latini, double bass

Kristin A. Latini

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

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## ELECTIVE RECITAL

**Kristin A. Latini, double bass**  
**Abigail Shenkle, piano**

Assisted by:  
Josef Lorenz, double bass  
John-Paul Norpoth, double bass  
Nicholas Wehr, double bass

Elégie Op. 24 (1883)

Gabriel Fauré  
(1845-1924)

Violoncello Suite No. VI (c. 1720)

Johann Sebastian Bach  
(1685-1750)

- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Gavotte I*
- VI. *Gavotte II*
- VII. *Gigue*

### INTERMISSION

Ave Maria Op. 52, No. 6

Franz Schubert  
(1797-1828)

Hungarian Dance No. 5

Johannes Brahms  
(1833-1897)

The Blue Bells of Scotland

Arthur Pryor  
(1870-1942)

Kristin Latini is from the studio of Henry Neubert.

**Nabenhauer Recital Hall**  
**Saturday, February 19, 2000**  
**1:00 p.m.**