

2-20-2000

Elective Senior Recital: Brian Sodano, tuba & Graeme Bailey, piano & synthesizer

Brian Sodano

Graeme Bailey

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elective senior recital

brian sodano, tuba
graeme bailey, piano, synthesizer

matt franco, tuba
katie sims, euphonium
mike stephenson, euphonium

triumph of the demon gods * john stevens

air for tuba ensemble * thomas rogers

concerto for tuba/bass trombone * eric ewazen

1. andante con moto
2. andante espressivo
3. alleg^{ro} ritmico

* intermission *

twilight * brian sodano

the sidewalk goes down * brian sodano

1. sun
2. rain

morning song * roger kellaway

three pieces for low brass trio * thomas rogers

1. fanfare
2. contrapunctus
3. scherzo

sunday, february 20th 2000
nabenhauer recital hall
7:00 p.m.

triumph of the demon gods * (1981) written by john stevens. depicts a mystical battle between powerful demon gods and wimpy good guys. in the end the demon gods kick ass. listen for the musical motives of good (wimpy, light fluffy stuff) and the motives of evil (loud) and their battle back and forth.

air for tuba ensemble * (1981) written by thomas rodgers. a quartet piece designed for use in either a small or large ensemble. very important and interesting writing for all four parts. listen for the resolving dissonances of the minor seconds. these add a unique tension to the piece that helps keep it uniquely beautiful.

concerto for tuba/bass trombone * (1998) written by eric ewazen. this piece was originally a sonata of the same name. it was turned into a concerto upon the suggestion of warren deck. it was used as a contest piece for low brass, held at the juilliard school in the fall of 1998. listen for recurring motives and themes throughout all three movements (and fasten your seat belt for the third movement).

twilight * (2000) written by brian sodano. a solely electronic piece, this was a bi-product of an independent study taken in the fall 1999 semester. it is a typical yet strangely refreshing view of modern pop-culture music, techno dance music and all other idioms easily associated with it. listen for the complexity of layers in the middle sections, there is actually more going on than there appears to be.

the sidewalk goes down * (2000) written by brian sodano. the end product of a semester long independent study in electronic composition. orchestrated for tuba and tape, this piece of music tries to bridge the gap between the organic and the synthetic. it also adds elements of popular music, to help show that "music is music" plain and simple and does not need to be categorized. listen for the hidden message in the music.

morning song * (1980) written by roger kelloway. this song was written at the request of roger bobo, tuba soloist. it is orchestrated ideally for the smaller, f tuba. it uses elements of classical writing combined with a rock/jazz feel from the late seventies. it is meant to be light, bouncy and fun. listen to see if you can pick out the high b flat when played (you can't miss it).

three pieces for low brass trio * (1974) written by thomas rodgers. a fun romp with a solo tuba and a backup of two euphoniums. a really catchy tune and masterfully done. a complex, yet surprisingly simple sounding piece of music. listen for the fugal ideas imitating and playing with each other in the second movement.