

2-26-2000

## Elective Recital: James C. Hegedus IV, trumpet/ organ

James C. Hegedus IV

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Hegedus, James C. IV, "Elective Recital: James C. Hegedus IV, trumpet/ organ" (2000). *All Concert & Recital Programs*. 5752.  
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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

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## ELECTIVE RECITAL

James C. Hegedus IV, trumpet/organ  
Allison Evans Henry, organ

Assisted by:  
Douglas Fraley, piccolo trumpet  
Ben Hartman, piano  
Lucia Sanchez, soprano

Suite Medievale En Forme De Messe Basse

Jean Langlais  
(1907-1991)

I. *Prelude*

Concerto for Two Trumpets and Organ in C

Antonio Vivaldi  
(1648-1741)

arranged by Patricia Backhaus

I. *Allegro*

II. *Largo*

III. *Allegro*

Prelude and Fugue in F Major

Johann Sebastian Bach  
(1685-1750)

Prayer of Saint Gregory

Alan Hovhaness  
(b. 1911)

## INTERMISSION

Let the Bright Seraphim from *Samson*

George Frideric Handel  
(1685-1759)  
arranged by Gerald Endsley

Elevation

Edmond Lemaigre  
(1800's)

Sonata for Cornet and Piano, Op. 18

Thorvald Hansen  
(1847-1915)  
arranged by Edward H. Tarr

*Allegro con brio*  
*Andante con espressione*  
*Allegro con anima*

Suite Gothique, Op. 25

Leon Boellman  
(1862-1897)

*IV. Toccata*

James C. Hegedus IV is from the studios of Frank G. Campos  
Allison Evans Henry.

**Ford Hall**  
**Saturday, February 26, 2000**  
**4:00 p.m.**