

3-1-2000

## Junior Recital: Sloane Treat, Percussion

Sloane Treat

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# JUNIOR RECITAL

## Sloane Treat, Percussion

Assisted by:

Amanda Tafel, soprano

Joe Kaczorowski, saxophone

Paul Merrill, trumpet

Joe Devassy, trombone

Mike Pederson, electric guitar

Andy Battles, electric bass

Mike Lee, double bass, electric bass

Tim Collins, congas, keyboards

Steve Reichlen, drum set

Steve Ballard, Kelly Davie, Tom Marceau,

Brian Messier, Steve Solook, Eric Smith,

Kevin Grabowski, percussion

Paul Fowler, piano

Better Moves (1997)

Ted Rounds  
(b. 1956)

Two Movements for Marimba (1965)

Toshimistu Tanaka

*I.*

*II.*

Someday My Prince Will Come

Frank Churchill

Besame Mama

Mongo Santamaria

INTERMISSION

Sambroso

David Torres

Elegy

Sloane Treat  
(b. 1977)

Why Should I Cry For You? (1991)

Sting  
(b. 1951)

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Sloane Treat is from the studio of Gordon Stout.

**Recital Hall**  
**Wednesday, March 1, 2000**  
**7:00 p.m.**