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Concert: Ithaca College Choir 2000 Tour Program

Ithaca College Choir

Lawrence Doebler

Jennifer Haywood

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*It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867-1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jennifer Haywood, graduate conductor

2000 TOUR PROGRAM

I.

Laudate Dominum

Giovanni Pierluigi da Palestrina
paraphrase of Psalm 150

For Amber Waves

Dan Locklair
text by Katherine Lee Bates

Theresa Andersen, soprano

Tonight Eternity Alone

René Clausen
text by Thomas S. Jones, Jr.

Meaghan Boeing and Christine Pratt, sopranos

Alleluia

from *Brazilian Psalm*

Jean Berger

II.

Frostiana

Randall Thompson
text by Robert Frost

1. *The road not taken*
2. *The pasture*
3. *Come in*
4. *The telephone*
5. *A girl's garden*
6. *Stopping by woods on a snowy evening*
7. *Choose something like a star*

Kerry Watkins, pianist

INTERMISSION

III.

The Peaceable Kingdom

Randall Thompson
text from the prophecy of Isaiah

1. *Say ye to the righteous*
2. *Woe unto them*
3. *The noise of a multitude*
4. *Howl ye*
5. *The paper reeds by the brooks*
6. *But these are they that forsake the Lord**
7. *Have ye not known?*
8. *Ye shall have a song*

* Christine Pratt and Timothy Reno, soloists

IV.

Swing low

arranged by Moses Hogan

Jennifer Haywood, flautist
Kerry Watkins, pianist

Battle of Jericho
Wade in the water

arranged by Hogan
arranged by Hogan

Keri Behan, Amanda Tafel, Marc Webster, soloists

TRANSLATIONS and TEXT

Laudate Dominum

Praise ye the Lord with timbrels and drums
Sing to the Lord a new psalm
With exaltation, call on His Name
For the Lord, He is great
For the Lord, He is excellent in his power
For the Lord, He is able to extinguish all wars
His name is the Lord
Let us sing a hymn to the Lord our God.

The Peaceable Kingdom

1. Say ye righteous, it shall be well with him:
for they shall eat the fruit of their doings.
Woe unto the wicked! It shall be ill with him.
Behold, my servants shall sing for joy of heart,
but ye shall cry for sorrow of heart and shall howl for vexation of
spirit.
2. Woe unto them that draw iniquity with cords of vanity, and sin as it
were with a cart rope!
Woe unto them that call evil good, and good evil; that put darkness for
light, and light for darkness; that put bitter for sweet, and sweet for
bitter!
Woe unto them that are wise in their own eyes, and prudent in their
own sight!
Woe unto them that are mighty to drink wine, and men of strength to
mingle strong drink!
Woe unto them that rise up early in the morning, that they may follow
strong drink: that continue till night, till wine inflame them! And the
harp, and the viol, the tabret, and pipe, and wine, are in their feasts:
but they regard not the work of the Lord, neither consider the
operations of his hands.
Woe to the multitude of many people, which make a noise like the
noise of the seas!
Woe unto them that join house to house, that lay field to field, till
there be no place, that they may be placed alone in the midst of the
earth.
3. The noise of a multitude in the mountains, like as a great people; a
tumultuous noise of the kingdoms of nations gathered together; the Lord
of hosts mustereth the host of the battle. They come from a far country,

from the end of heaven, even the Lord, and the weapons of his indignation, to destroy the whole land. Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eyes shall not spare children. Every one shall be thrust through; and every one that is joined unto them shall fall by the sword. Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled and their wives ravished. Therefore shall all hands be faint, and every man's heart shall melt. They shall be afraid: pangs of sorrow shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed at one another; their faces shall be as flames.

4. Howl ye; for the day of the Lord is at hand.
Howl, O gate; cry, O city; thou art dissolved.

5. The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks, shall wither, be driven away, and be no more.

6. But these are they that forsake the Lord, that forget my holy mountain.

For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you with singing, and all the trees of the fields shall clap their hands.

7. Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have ye not understood from the foundations of the earth?

8. Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord.

PROGRAM NOTES

The first four selections are a surround-sound aural feast, the Palestrina written for three choirs and the Locklair for five ensembles. Each piece of the four is related harmonically to the preceding and following offering, and also by the text of the first and the last: Palestrina's text depicts praising through instruments and the Berger cries that we have no instruments with which to praise.

Robert Frost's straight forward text and Randall Thompson's eloquent and simple harmonic vocabulary combine to allow the listener to journey to unforeseen regions of her or his imagination.

The prophet Isaiah, the painter Edward Hicks, the Quaker William Penn and the composer Randall Thompson are the creative forces behind this in-your-face account of good and evil. Choices made have consequences, be forewarned and prepared! William Penn lived with the American Indians and was trusted by them to treaty. Edward Hicks painted his Isaiah inspired Peaceable Kingdom which envisions a land where all animals and all humans live in peace. In the background of the painting one observes William Penn treating with the Indians.

Moses Hogan is having an impact on our understanding and celebration of the music that had its origin in one of our nations most evil times - slavery. Like Jester Hairston, H. T. Burley and William Dawson before him, Moses Hogan's arrangements have passion and energy that depict the eternal hope of good versus evil.

ITHACA COLLEGE CHOIR **Lawrence Doebler, conductor**

The Ithaca College Choir, under the direction of Lawrence Doebler, is recognized through its annual tour and many campus appearances as one of the finest and most innovative ensembles at the collegiate level.

In each of the last twenty one years, the Ithaca College Choir has premiered works that have been published by Theodore Presser as part of the Ithaca College Choral Series. Composers who have accepted commissions are Vincent Persichetti, Samuel Adler, Karel Husa, William Schuman, Eugene Butler, Iain Hamilton, Ellen Zwilich, Richard Wernick, Peter Schickele, Thomas Pasatieri, Augusta Read Thomas, Ronald Caltabiano, two by Norman Dello Joio, Thea Musgrave, Daniel Pinkham, Daniel Asia, Chen Yi, Robert Maggio and Lowell Lieberman.

The Ithaca College Choir has toured extensively on the east coast and in the mid-west and has presented major concerts at the American Choral Directors Association in Providence, the Music Educators National Conference in Baltimore; Alice Tully Hall, Carnegie Hall, Symphony Space, St. Patrick's Cathedral, and Cooper Union in New York City; the Brooklyn Academy of Music in Brooklyn, the Troy Savings Bank in Troy, New York and the Strand Theatre in York, Pennsylvania. In addition to their a cappella tradition, the choir has performed with the Cayuga Chamber Orchestra, the Ithaca College Orchestra and Wind Ensemble, and other professional ensembles.

Lawrence Doebler is a professor of music at Ithaca College where he serves as director of choral activities. Currently in his twenty second year at the college, his duties include conducting the Choir, Madrigal Singers, and Choral Union and teaching conducting (both undergraduate courses and graduate majors), choral techniques, and choral literature.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and midwestern United States as a clinician and guest conductor. As an editor of "no barline" Renaissance music, Mr. Doebler's editions are published by the Lorenz Company in the Roger Dean catalogue. In addition to his academic appointments, he currently serves as music director of the Cayuga Vocal Ensemble and has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

Mr. Doebler, the Choir and Madrigal Singers are available for workshops and concerts. These groups can work with your ensembles in a variety of situations including movement (based on some of Dalcroze's principles), coaching, dealing with the emotion of the text, and learning to be independent musicians in an ensemble experience. These groups are available to work with any size ensemble from a small madrigal group to several large choirs together.

During the past twenty two years, Mr. Doebler and the choir have worked with well over one-hundred ensembles either on tour or on the Ithaca College campus. On tour the Choir often performs their full concert in the evening and works with area schools the following day.

Please call Lawrence Doebler or Eric Hummel, Director of Admissions for the School of Music if your are interested in working with the Choir, Madrigals, or Professor Doebler—607/274-3366.

ITHACA COLLEGE ADMINISTRATION

President

Provost

Dean, School of Music

Associate Dean, School of Music

Director of Music Admissions

Peggy Williams

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Arthur E. Ostrander

Jamal Rossi

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Lawrence Doeblor

Janet Galván

Mark Simmons

Lauri Robinson-Keegan

Choir, Madrigals

Choral Union

Women's Chorale

Chorus

Vocal Jazz Ensemble

CHORAL STAFF

William DeMetsenaere

Jennifer Haywood

Tiffany Engle

Choral Secretary

Tour Manager

Graduate Assistant

Graduate Assistant

CHOIR TOUR SPRING 2000

St. Peters Episcopal Church	February 27; 3:00 p.m. Geneva, NY
Johnstown High School	March 3; 8:00 p.m. Johnstown, NY
Farmington Congregational Church	March 4; 7:30 p.m. Farmington, CT
St. Matthew's Lutheran Church	March 5; 7:30 p.m. Woodlyn, PA
Herndon High School	March 6; 8:00 p.m. Herndon, VA
Herndon High School Workshop	March 7
Garfield High School	March 7; 7:00 p.m. Woodbridge, VA
Garfield High School Workshop	March 8
Ithaca College School of Music	March 18; 8:15 p.m. Ithaca, NY
New York Chiropractic College	March 19; 3:00 p.m. Seneca Falls, NY

ITHACA COLLEGE CHOIR

1999-2000

Lawrence Doeblor, conductor

Jennifer Haywood, graduate conductor

Tiffany Engle, graduate conductor

Soprano I

Theresa Andersen
Sayville, NY
Sarah Bartolome
New Bedford, MA
Meaghan Boeing
Sudbury, MA
Alyson Cury
Clifton Park, NY
Amy Hayner
Andover, MA
Adriana Lomysh
Dunkirk, NY

Alto I

Nicole Asel
Richmond, VA
Amanda Capone
Cresco, PA
Jessica Julin
Danville, CA
Adrienne Lovell
Syracuse, NY
Joan Stafford
Mastic Beach, NY
Heather Tryon
Windham, ME

Soprano II

Sonia Rodriguez Bermejo
Las Palmas, Spain
Jennifer Haywood
Williamsville, NY
Elizabeth Karam
Clifton Park, NY
Christine Pratt
Hilton, NY
Lucía Sánchez
Washington, DC
Mary-Lynn Sindoni
Rochester, NY

Alto II

Keri Behan
Mechanicville, NY
Kathleen O'Connor
Johnson City, NY
Rebecca Sach
Brookhaven, PA
Elisa Sciscioli
Syracuse, NY
Amanda Tafel
N. Syracuse, NY
Kerry Watkins
Ithaca, NY

Tenor I

Andrew Chugg
Rochester, NY
Bill DeMetsenaere
Rochester, NY
Anthony Maiese
Cherry Hill, NJ
Blake Siskavich
Wanakena, NY
Cory Walker
Auburn, NY

Baritone

Kevin Doherty
Seaford, NY
Sean Fox
Jefferson Twp., NJ
Gerard Gombatto
Rochester, NY
Miles Johnson
New Windsor, NY
Mike Lippert
Lansing, NY
Michael Popplewell
Rochester, NY

Tenor II

Paul Fowler
Milwaukee, WI
Brian Hertz
Syosset, NY
Joseph Stillitano
Baldwinsville, NY
Dinyar Vania
Syracuse, NY
Tim Reno
Farmington, CT

Bass

Lucas Hibbard
Lansing, NY
Jermaine Hill
Springfield Gardens, NY
Eric Toyama
Churchville, NY
Michael Vaughan
Philadelphia, PA
Marc Webster
Rochester, NY
James Wheal
Windham, PA

THE SCHOOL OF MUSIC

Ithaca College's School of Music enjoys a reputation as a pre-eminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

What really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway's Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca's music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

THE CENTER FOR MUSIC AT ITHACA

In October of 1999, the James J. Whalen Center for Music at Ithaca opened. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, doubled the existing space and added a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and more.