

3-25-2000

Concert: Wind and Percussion Invitational Festival

Liverpool High School Symphonic Band

W. T. Woodson High School Symphonic Band

Ithaca College Symphonic Band

Ithaca College Concert Band

Fairport High School Concert Band

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Authors

Liverpool High School Symphonic Band, W. T. Woodson High School Symphonic Band, Ithaca College Symphonic Band, Ithaca College Concert Band, Fairport High School Concert Band, Ithaca College Wind Ensemble, Donald L. Poole, James R. Spadafore, John E. Casagrande, Henry Neubert, Mark Fonder, and Stephen G. Peterson

*“This
plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE SCHOOL OF MUSIC

WIND AND PERCUSSION INVITATIONAL FESTIVAL

Saturday, March 25, 2000

The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Fairport High School
Fairport, New York
Donald L. Poole, director

Liverpool High School
Liverpool, New York
James R. Spadafore, director

W. T. Woodson High School
Fairfax, Virginia
John E. Casagrande, Director

ITHACA COLLEGE ADMINISTRATION

President: Peggy Williams

Provost: Jim Malek

Dean, School of Music: Arthur Ostrander

Associate Dean, School of Music: Jamal Rossi

Music Admissions Coordinator: Eric Hummell

GUEST CONDUCTOR


Robert Jager was born in Binghamton, New York (1939), and is a graduate of the University of Michigan. For four years he served as the Staff Arranger at the Armed Forces School of Music while a member of the United States Navy. Currently, he is Professor of Music, and Coordinator of Academic Studies in the Department of Music and Art at Tennessee Technological University in Cookeville, Tennessee.

Jager is a widely commissioned and performed composer with some 115 published works to his credit, including compositions for band, chorus, orchestra, and various chamber ensembles. He has received commissions from some of the finest performing organizations in the world, including the Tokyo Kosei Wind Orchestra, Republic of China Band Association, all of the Washington-based service bands, and from bands representing the universities of Michigan, Illinois, Arkansas, Purdue, Nebraska Wesleyan, and Butler. In addition, he has received grants from *Meet The Composer* and the *Tennessee Arts Commission*. He has conducted and lectured throughout the United States, Canada, Europe, Japan and the Republic of China. In addition, his music has been performed by the National Symphony Orchestra, Nashville Symphony, Charlotte Symphony, Virginia Symphony, Bryan Symphony Orchestra of Tennessee, and the Minot (North Dakota) Symphony.

He has won a number of awards for his music, including being the only three-time winner of the American Bandmasters Association's OSTWALD AWARD. He is a two-time winner of the National School Orchestra Association's ROTH AWARD; received the Kappa Kappa Psi's DISTINGUISHED SERVICE TO MUSIC MEDAL in composition (1973); the 1975 FRIENDS OF HARVEY GAUL bicentennial competition; the 1976 American School Band Director's Association's VOLKWEIN AWARD; the National Band Association's CITATION OF EXCELLENCE (1978); the ORPHEUS AWARD from Phi Mu Alpha Sinfonia (1980); the CITATION WITH DISTINCTION from the University of Michigan Band Alumni Association in 1985. In 1986, he received a MacDowell Colony Fellowship to compose at the Colony in Peterborough, New Hampshire. He received the INDIVIDUAL ARTIST FELLOWSHIP in composition from the Tennessee Arts Commission in 1996, and in 1998 was selected to receive Tennessee Tech University's highest faculty award, the CAPLENOR FACULTY RESEARCH AWARD. He is the first faculty member in the arts to receive this honor. Most recently, he received the DELIUS PRIZE in keyboard composition from Jacksonville State University in Florida.


THE GUEST PARTICIPANTS

Fairport High School Concert Band



The band program begins with lessons in the summer before the fifth grade. All students are required to have one lesson per week from fifth grade through twelfth grade. Lessons are uniquely structured in a vertical format which in most cases allows the music faculty to teach their major instruments throughout the entire district band program. This format, coupled with the dual track band program in the middle schools and the high school, provides a solid base for all students to grow and enrich their musical experiences.


The Fairport High School Concert Band represents the culmination of these experiences by providing those students who possess a high degree of interest, talent and commitment the opportunity to explore the limits of musical expression of the wind ensemble. Membership is determined by competitive audition in the spring of the previous year.



The Concert Band presents three major concerts each year in addition to college performances, state and national evaluation, and other area performances. Each year several graduating seniors are accepted into major music schools to prepare for professional careers in the field of music.

Donald L. Poole received his bachelors degree from SUNY Potsdam and completed his graduate work at the Eastman School of Music. He has been a member of the Fairport Music faculty for thirty two years. He has served as a county solo adjudicator, county treasurer, a member of the NYSSMA Manual Committee and several area all state selection committees. Mr. Poole has directed numerous festival bands as well as bands in Fairport at all levels. He presently enjoys playing Bass Trombone in the Greater Rochester Music Educators Wind Band and the Penfield Symphony Orchestra.

Liverpool High School Symphonic Band



The Liverpool High School Symphonic Band was formed in 1972 by Mr. John Tannotta. Since it's inception, the Symphonic Band has performed under the baton of such guest conductors as Anthony Maiello, Ron Nelson, Malcolm W. Rowell, Jr., Edward Lisk, Mark Camphouse, and Frank Battisti. Under it's present conductor, James R. Spadafore, the group has performed at the Ithaca College Wind and Percussion Invitational Festival, National Adjudicators Invitational, National

Adjudicators Invitational, 1996 New York State School Music Association Winter Conference, 1998 New York State Band Directors Association Symposium, and the 1998 Midwest Conference, Chicago, Illinois.

W. T. Woodson High School Symphonic Band


W. T. Woodson High School is located in the heart of historic Fairfax County, Virginia and 20 minutes from our nation's monuments and governing bodies in Washington, D.C. The student body of W. T. Woodson numbers 1600 students who are enrolled in a wide variety of course offerings, including over 400 students who are enrolled in music classes.

The instrumental program includes two String Orchestras, three performing Concert Bands, Marching Band, Jazz Ensemble, Clarinet Choir, Percussion Ensemble, Brass Ensemble, Flute Choir and a Colorguard program. Of the 68 students in the Symphonic Band, approximately 60 study privately with members of the National Symphony Orchestra, U.S. Marine, U.S. Navy and Air Force Bands or local freelance musicians. Symphonic Band students are required to participate in the VBODA Solo and Ensemble Festivals, as either soloists or in ensembles.


In 1996, the band program was one of two high school bands from the United States, Canada and Japan to receive the "Sudler Flag of Honor", the highest award given to high school bands in those three countries. The award is "A National Award Recognizing High School Band Programs of Particular Musical Excellence" over an extended period of years.

The band also performed at the 1992, 1995 and 1999 National Concert Band Festivals in Chicago and Indianapolis. The band was selected to be the featured band at the 1995 University of South Carolina's Concert Band Symposium, at the 1994 and 1997 VMEA State Conventions, the 1995 Ithaca College Wind and Percussion Festival and also at the Southern Division of the College Band Director's National Association biennial convention. The Percussion Ensemble was featured in the national telecast of the Presidential Inaugural Gala with Gloria Estefan in 1996. In 1988 the band was featured at the National MENC convention, one of only four high school bands so honored.


ITHACA COLLEGE WIND AND PERCUSSION PROGRAM



The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.



At present the core of the program is represented by three main groups: The Wind Ensemble, conducted by Stephen Peterson, the Symphonic Band, conducted by Henry Neubert and the Concert Band, conducted by Mark Fonder. Many other opportunities to supplement a student's perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student's experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school's chamber music program.



ITHACA COLLEGE SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Wendy Mehne	Flute
Karin Ursin	Flute
Paige Morgan	Oboe
Michael Galván	Clarinet
Richard Faria	Clarinet
Lee Goodhew	Bassoon
Steven Mauk	Saxophone
Frank G. Campos	Trumpet
D. Kim Dunnick	Trumpet
Alex Shuhan	Horn
Harold Reynolds	Trombone
David Unland	Tuba/Euphonium
Gordon Stout	Percussion
Robert Bridge	Percussion
Stephen Peterson	Wind Ensemble
Henry Neubert	Symphonic Band
Mark Fonder	Concert Band
Steve Brown	Jazz Ensembles

SCHEDULE OF EVENTS

REHEARSAL CLINICS

9:00 a.m.

8:30 a.m. **Liverpool Clinics - Instrumental Rehearsal Room**

8:30 a.m. Dr. Mark Fonder

9:00 a.m. Mr. Robert Jager

9:30 a.m. Mr. Henry Neubert

8:30 a.m. **Woodson Clinics - Ford Hall Auditorium**

8:30 a.m. Mr. Robert Jager

9:00 a.m. Dr. Mark Fonder

9:30 a.m. Dr. Stephen Peterson

8:30 a.m. **Fairport Clinics - Presser Rehearsal Room**

8:30 a.m. Mr. Henry Neubert

9:00 a.m. Dr. Stephen Peterson

9:30 a.m. Mr. Robert Jager

COLLEGE ENSEMBLES CONCERT

10:00 a.m.

FORD HALL AUDITORIUM

ITHACA COLLEGE SYMPHONIC BAND

Henry G. Neubert, conductor

Concerto for Band (1982)

Robert Jager

Robert Jager, guest conductor

ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

Colonial Airs and Dances (1987)

Robert Jager

(b. 1939)

The Contented Farmer
The Thirsty Topper
The Debtor's Welcome
The King and the Miller
Good Advice

Santa Fe Saga (1956)

Morton Gould

(1913-1996)

Rio Grande
Round-up
Wagon Train
Fiesta

Robert Jager, guest conductor

INSTRUMENTAL CLINICS

11:00 a.m.

Flutes/Piccolos	Wendy Mehne	Presser Room
Oboes	Lauren Urban	Room 3320
Bassoons	Bassoon Quartet	Room 3304
Clarinets	Richard Faria	Beeler Room
Saxophones	Angela Space	Nabenhauer Recital Room
French Horn	Alex Shuhan	Room 1270
Trumpets	Frank Campos	Ford Hall Auditorium
Trombones	David McCormick	Room 3302
Tuba/Euphoniums	Tuba/Euph. Quartet	Room 2330
Percussion	Gordon Stout	Instrumental Reh. Room
Double Bass	Henry Neubert	Studio 3208

HIGH SCHOOL ENSEMBLES CONCERT

1:15 p.m.

FORD HALL AUDITORIUM

FAIRPORT HIGH SCHOOL CONCERT BAND

Donald L. Poole, director

March Hongroise (Rakoczy)

Hector Berlioz
arranged by Leonard Smith

Symphony for Band

Vincent Persichetti

I, II

Apocalypse

Robert Jager

W. T. WOODSON HIGH SCHOOL SYMPHONIC BAND

John E. Casagrande, director

Valdres March

Johan Halvorsen

Don Juan

Richard Strauss

Blue Shades

Frank Ticheli

LIVERPOOL HIGH SCHOOL SYMPHONIC BAND

James R. Spadafore, director

Goodspeed

Stephen Melillo

Lincolnshire Posy

Percy Grainger

Espirit De Corps

Robert Jager

CLOSING CONCERT

3:00 p.m.

FORD HALL AUDITORIUM

ITHACA COLLEGE WIND ENSEMBLE

Stephen G. Peterson, conductor

La Procession du Rocio, Op. 9 (1913)

Joaquin Turina
(1882-1949)

arranged by Alfred Reed

Tiffany Engle, graduate conductor

Shakata: Singing the World into Existence (1933)

Dana Wilson
(b. 1946)

Stephen Peterson, conductor

Variations on a Theme by Robert Schumann (1969)

Robert Jager
(b. 1939)

Robert Jager, guest conductor

FAIRPORT HIGH SCHOOL CONCERT BAND

Donald L. Poole, director

Piccolo

Tina Forster

Flute I

Lynn Grady

Kristen Hennessy

Katie Barbato

Megan McGraw

Flute II

Emily Walton

Meg Nupp

Amy Albright

Diane Cary

Emily Dysinger

Oboe

Michelle Lynch

Julie Castelein

Katie Monnat

Clarinet I

Diane Haines

Megan Potts

Carrie Kramer

Clarinet II

Kristen Schirmuhly

Andrea Naugle

Ben Robbooy

Debbie Holihan

Missy Barkau

Clarinet III

Sabrina Randazzo

Jessica Mattei

Gillian Williams

Abby Swanson

Abby Kaller

Pam Cook

Bass Clarinet

Kristen McKee

Meghan Castine

Alto Saxophone I

John Wysokowski

Alto Saxophone II

Maggie Willsey

Tenor Saxophone

Jessica Skelton

Baritone Saxophone

Ben Wood

Bassoon I

Alaina Vaisey

Bassoon II

Katie McAndrew

Cornet I

Matt Nickoloff

Ross Pattison

Cornet II

Matt Owens

Sarah Haggett



Cornet III

Mary Rheinheimer

Adam Carey

French Horn I

Jessica Stadt

French Horn II

Jamie Deyns

French Horn III

Lynette Willsey

Paige Torrens

French Horn IV

Doreet Preiss

T. J. Grimsley



Trombone I

Nadia Gaya

Trombone II

Becky Hilburger

Dan Szweda

Bass Trombone

Mike Schmidt

Baritone Horn

Greg Soja

Tuba

Matt Gaul

Justin Cunningham

Percussion

Alvin Law

John Ng

Matt Weaver

Craig Wadsley

Jack Heisman

Johann Bodensteiner

Double Bass

Tim Legler

LIVERPOOL HIGH SCHOOL SYMPHONIC BAND

James R. Spadafore, director

Flute

Rebecca Dolloff
Kristie Good
Liz Fallon
Kelly Griffin
Jillian Katz

Oboe

Elizabeth Martens
Lisa Danese
Jessica Trancell

English Horn

Elizabeth Martens

Clarinet

Katrina Needham
Nicholas Cavallaro
Ali Sivers
Emily Liepke
Bethaney Hauswirth
Elissa Mazza
Andrea Aubrey
Matthew Fontana

Bass Clarinet

Kristen Fritz
Temika McClarin

Saxophone

Nate Falkiewicz
Liz Paronett
Zachary Emerton
William Lovett

Bassoon

Briana Niessen
Kristina Museums
Andre Atchison

French Horn

Tim Fadden
Matt Devendorf
Kyra Kenyon
Elizabeth Knapp
Rachel Haselbauer
Amanda Shafer

Trumpet

Melissa Long
Brandon Cotter
Zach Martin
Ryan Benz
Brenda Stookey
Niraj Shanbhag
Jill Dailey
Jason Garvey
Tori Sivers

Trombone

Erik Hale
Neil Coble
Hoi Doan
Andrew Dolloff

Bass Trombone

Jen Robinson

Baritone

Brian Escobar
Robert Fields
Matt Bohke

Tuba

Jon Woodburn

Zettie Young

Percussion

Jennifer Cole

Tom Davis

Christine LaValle

Matt McAfee

Erin Pavente

Joel Spadafore

W. T. WOODSON HIGH SCHOOL SYMPHONIC BAND
John E. Casagrande, director

Flute

Stacey Kime
Jessica Bailey
Lindsay Walker
Stacey Chong
Jamie Bothwell
Laura Dody
Allison Barnes
Tanishia Milan

Oboe

Devin Gardner
Allison Pickett
Laura Ballard

Bassoon

Alexandra Bothwell
Steven Aultman

Clarinet

Jonathan Newton
Giselle Eastman
Katie Leitch
Brett Pickett
Sarah Eckels
Kara Roeder
Uyen-Vi Tran
Kelly Ensall
Laura Schwartz
Stephanie Sabbath

Bass Clarinets

Nina Besser
Stefanie Kline
Emily MacPherson

Alto Saxophone

Tawfecq Khan
Brian Reach

Tenor Saxophone

Jon Warner

Baritone Saxophone

Stephanie Mason

Cornets and Trumpets

John Hartman
Eric Goldstein
Steven Furze
Mark Golden
Michael Carluzzo
Susannah Ribstein
Ryan Huling
Amit Nandy
Steven Grubb

Horns

David Exner
Robert Hugel
Sonia Rodriguez
Jonathan Healy
Terence Owens
Mark Exner

Trombone

Daniel Buescher
Robert Webb
David Blau
Joseph Darragh
Matthew Rexrode

Euphonium

Scott Shumaker

Jennifer Pawlikowski

Tuba

Shawn Landenwitch

Todd Fell

Brendan Donovan

Harp

Alyson Auton

String Bass

Sara Ehrlich

Piano

Jessica Gladis

Percussion

David Winfield

Barbara Seifert

Joshua Stafman

Brian Ashby

Adam Lee

Kenneth Smith

Patrick McCloskey

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo

Doug Han

Flute

Gwendolyn Mathis
Dara Kahkonen
Claire McCabe
Amanda Eckler
Danielle Jo White
Katya Ermolaev
Jane Newsome

Oboe/English Horn

Kristina Czerwiak
Nikolai Busko
Laryssa M. Zuber

Bassoon

Amy Bassett
Jessica Shore
Jennifer Frederick
Gerald H. Porteus, III

E-Flat Clarinet

Jeffrey Bittner

Clarinet

Gina Belculfine
Christine Stevens
Toni Musnicki
Damian Vella
Janel Rao
Sandy Hales
Merilyn Perlman
Rebecca Greene
Byron Ford
Amy Riegel

Bass Clarinet

Adam Berkowitz
Marco Cestaro

Alto Saxophone

Erik S. Donough
Sarah Singer
Mariah Marsfelder
Jacob Hardesty
Kevin P. Bouley

Tenor Saxophone

Bryan Dunlap
Anthony Balester

Baritone Saxophone

Kristen Meeker
Christopher Lipe

Cornet/Trumpet

David Baird
James Hegedus
Timothy Harkcom
Jason Hess
James Sanderson
Timothy B. Ferguson
Keith David Reeves
Katherine Clemmens
Meghan Galloway

Horn

Katie Albinski
Patrick Votra
Chad Corey
Lauren Ponzoni
Shelley Facente
Daniel Coe
Juliana Mancantelli
Andrew Smith

Trombone

Kristina Westin
Tim Smith
Augustus Devassy
Christopher DeGraw
Jeff Ball
Eric Swanger
Mathew Hough

Euphonium

Danielle Couture
Matthew P. Bufis
Catherine Karnas
Holly Szafran
Matthew Feinberg

Tuba

Mason A.S. Daffinee
Matthew Franco
Sean Conor Anderson
Lesley Ann Bannister

Double Bass

Josef Lorenz

Timpani

Laura Bilodeau

Percussion

Chris Ireland
Stephen Solook
Robert Miller
Patrick Roland
Kevin Grabowski

ITHACA COLLEGE SYMPHONIC BAND

Henry G. Neubert, conductor

Piccolo

Amanda Zawadski

Flute

Kelly Coleman

Tamara Nelson

Heidi Kolb

Amanda Zawadski

Adriana Marallo

Elena Pardo

Kara Storti

Amy Heim

Oboe

Brian Cassagnol

Ann Marie Amedro

Pamela Ross

Devon Young

English Horn

Ann Marie Amedro

Bb Clarinet

Jennifer Siracusa

Melanie Bulawa

Bari Doeffinger

Amy Yaremczak

Therese Stioakas

Ben Smith

Jessi Tranter

Kristin Rightnour

Sara DelVillano

Jeanette Korinis

Bass Clarinet

Patricia Eppedico

Amy Johnson

Bassoon

Nick Cantrell

Mandi Jacobson

Ann Nagle

Megan Tetrick

Contra Bassoon

Mandi Jacobson

Alto Saxophone

Jeff Stepien

Dan Shaut

Brian Connolly

Brent Davis

Tenor Saxophone

Annemarie Edmonds

Laurel Feldman

Baritone Saxophone

Peter Kincaid

Chris Zarpentine

French Horn

Heidi Carrier

Kara Pangburn

Kathryn Cocks

Kira M. Kamensky

Elizabeth Sasso

Erin L. Beagley

Trumpet

Aaron Brown

Ben Richards

Jeffrey A. Hoffman

Andrew Hoesl

Erik Schwartz

Karl Smith

David Van Gelder

Bram Tobey

Seth Mattson

John Varlaro

Jared Hellman

Trombone

Justin Friedman
Jason M. Silviere
Scott Hoffman
Catherine Kilmer
Beth Biersdorf
Daniel Wyman
Brian Lane
John Lavoie

Euphonium

Alex Friedman
Beth Fredmund
Katie Sims
Matthew Godzieba

Tuba

Todd Morgan
Andy Smith
Brian McAndrew
Kevin Besig

Timpani

Thomas Kline

Percussion

Monica Hepburn
Patrick Gehlhoff
Brian Messier
Katie Jurewicz
Gina Alduino

ITHACA COLLEGE WIND ENSEMBLE
Stephen G. Peterson, conductor
Tiffany Engle, graduate assistant conductor

Piccolo

Caitlin Boruch

Flute

Kim Kather

Aiven O'Leary*

Nathan Thomas

Oboe

Heather Barmore*

Aaron Jakubiec

Mark Skaba

English Horn

Mark Skaba

E-flat Clarinet

Kim Klockars

Clarinet

Jennifer Siracusa

Shana Dean

Bret Dunham

Mickey Ireland

Peter Norman

Corinne Sigel*

Bass Clarinet

Michele Von Haugg

Bassoon

Stacey Bellott

Katie Frary*

Mark Hekman

Contrabassoon

Stacey Bellott

Mark Hekman

Soprano Saxophone

Michelle Free

Alto Saxophone

Michelle Free*

Joe Tubiolo

Tenor Saxophone

Therese Yagy

Baritone Saxophone

Dieter Winterle

Horn

Katie Curran*

Katie Mason

Amy Sanchez

Kim Santora

Allison Zalneraitis

Trumpet

Pam Alexander-DeRoche

Andrew Benware

Jim Dawson

Jennifer Dearden

Douglas Fraley

Dylan Race

Trombone

Nicola McLean*

Jason Macy

Bass Trombone
Brian Honsberger

Euphonium
Kerry Cleary
Michael Stephenson*

Tuba
Eric Snitzer#
Jenna Topper#

Double Bass
Brian Krauss

Timpani
Eric Smith

Percussion
Gina Alduino
Steve Ballard
Patrick Gilhoft
Jenny Higgins*

Piano
Angela Space

* principal
co-principal

THE SCHOOL OF MUSIC

Ithaca College's School of Music enjoys a reputation as a preeminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

What really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway's *Phantom of the Opera* and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca's music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

THE CENTER FOR MUSIC AT ITHACA

In the fall of 1999, the *James J. Whalen Center for Music* at Ithaca was officially opened. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, doubled the existing space and provides a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, and a state-of-the-art recording facilities and more.