

3-27-2000

# Guest Lecture Recital: Karel Husa Visiting Professor of Composition 1999-2000 John Harbison

John Harbison

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

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## GUEST LECTURE/RECITAL

**Karel Husa Visiting Professor of Composition 1999 - 2000**  
**John Harbison**

Quintet for Winds (1979)

**Ithaca College Faculty Woodwind Quintet**  
Wendy Mehne, flute, Paige Morgan, oboe,  
Michael Galván, clarinet, Alex Shuhan, horn,  
Lee Goodhew, bassoon

Four Songs of Solitude (1985) (two songs will be performed)

Christine Menter, violin

Variations (1982) (excerpts)

Todd Hearn, clarinet, Stephanie Koppeis, violin,  
Alison Lander, piano

Trio Sonata (1994)

*I. Fast II. Fast III. Fast IV. Fast*

Angela Space, soprano saxophone, Greg Woodward, alto saxophone,  
Tiffany Engle, baritone saxophone

Mirabai Songs (1982)

Patrice Pastore, soprano, Wendy Mehne, alto flute,  
Richard Faria, bass clarinet, Gordon Stout, percussion,  
Rebecca Kauffman, harp, Ellen Jewett, violin, Debra Moree, viola,  
Elizabeth Simkin, cello, Henry Neubert, bass  
Charles Peltz, conductor

**Recital Hall**  
**Monday, March 27, 2000**  
**8:15 p.m.**