

3-30-2000

Senior Recital: Kristijan Bogdanovski, bassoon

Kristijan Bogdanovski

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Kristijan Bogdanovski, bassoon
Kathy Hansen, piano

Assisted by:
Katie Frary, bassoon
Colleen MacLean, bassoon
Edward Montoya, bassoon

Concertino for bassoon and piano, Op. 12

Ferdinand David
(1810-1873)

Andante cantabile
Presto agitato
Piu moto

Concerto in Bb major, K. 191

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante ma Adagio
Rondo-Tempo di Menuetto

INTERMISSION

Sonata for viola and piano
transcription for bassoon and piano

Mikhail Glinka
(1804-1857)

I. *Allegro moderato*
II. *Larghetto ma non troppo*

Concerto Le Phenix for four bassoons
and basso continuo

Michel Corrette
(1709-1795)

- I. *Allegro*
- II. *Adagio*
- III. *Allegro*

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Kristijan Bogdanovski is from the studio of Lee Goodhew.

Ford Hall
Thursday, March 30, 2000
7:00 p.m.