

4-1-2000

Senior Recital: Elizabeth A. Karam, soprano

Elizabeth A. Karam

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL
Elizabeth A. Karam, soprano
Kathy Hansen, piano
Doug Esmond, guitar

Vidala del Secadal
Severa Villafane
La Rosa y el Sauce

Carlos Guastavino
(b. 1912)

Chanson d'avril
Douce Mer
Ouvre Ton Coeur

Georges Bizet
(1838-1875)

Ah! Non credea mirarti
Ah! non giunge
La Sonnambula

Vincenzo Bellini
(1801-1835)

INTERMISSION

Ständchen
Nacht
Allerseelen

Richard Strauss
(1864-1949)

From *Six poems* by Emily Dickinson

John Duke
(1899-1984)

Good morning, Midnight
Heart! We will forget him
Nobody knows this little Rose

Blah, blah, blah

George Gershwin
(1898-1937)

Amor

William Bolcom
(b. 1938)

A word on my ear

Michael Flanders and Donald Swann

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Elizabeth A. Karam is from the studio of Randie Blooding.

Ford Hall
Saturday, April 1, 2000
4:00 p.m.