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Concert: Ithaca College Jazz Workshop

Tuesday-Thursday Jazz Lab

Steve Brown

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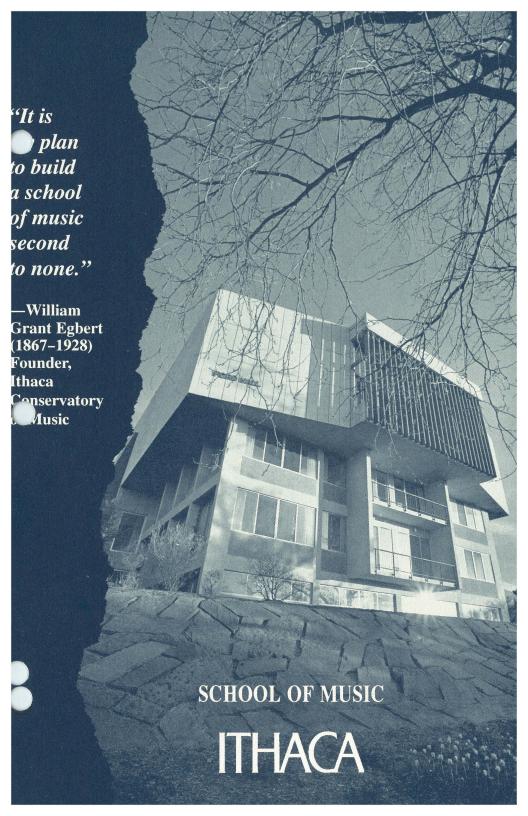


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ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab Steve Brown, musical director Gail Dobson, vocalist Smith Dobson, piano and vocalist Nathaniel Dixon, tenor saxophone

The Monster And the Flower

Claudio Roditi arranged by Darmon Meader

Rhoda Map

Thad Jones

Hocus Pocus

Lee Morgan arranged by David McCormick

I've Grown Accustomed To Your Face

Lerner and Loewe arranged by Ray Brown

Day In, Day Out

Bloom and Mercer arranged by Ray Brown

Tones for Joan's Bones

Chick Corea arranged by Ray Brown

INTERMISSION

New Rhumba

Ahmad Jamal arranged by Gil Evans transcribed by Peter Farrell

Night And Day

Cole Porter arranged by Ray Brown

I've Never Been In Love Before

Frank Loesser arranged by Ray Brown

I Remember Bill

Don Sebesky arranged by Ray Brown

Close Your Eyes

Bernice Petkere arranged by Ray Brown

Ford Hall Friday, April 7, 2000 8:15 p.m.

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab Steve Brown, musical director

Saxophone

Joe Kaczorowski Brian Connolly Ben Smith Dan Shaut Michelle Free

Trumpet

John Lufburrow Dylan Race Doug Fraley Peter Farrell Paul Merrill

Trombone

David McCormick Joe Devassy Dan Pattee Tim Smith Brian Honsberger

French Horn Amy Sanchez Katie Albinski Oboe

Heather Barmore

Bass Clarinet Adam Berkowitz

Tuba

Mason Daffinee

Piano

Adam Kurland

Guitar

J. P. Midgley

Bass

Andrew Battles

Drums

Steve Reichlen

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.