

4-7-2000

## Concert: Ithaca College Jazz Workshop

Tuesday-Thursday Jazz Lab

Steve Brown

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*“It is  
plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# ITHACA COLLEGE JAZZ WORKSHOP

**Tuesday-Thursday Jazz Lab**  
**Steve Brown, musical director**  
**Gail Dobson, vocalist**  
**Smith Dobson, piano and vocalist**  
**Nathaniel Dixon, tenor saxophone**

The Monster And the Flower

Claudio Roditi  
arranged by Darmon Meader

Rhoda Map

Thad Jones

Hocus Pocus

Lee Morgan  
arranged by David McCormick

I've Grown Accustomed To Your Face

Lerner and Loewe  
arranged by Ray Brown

Day In, Day Out

Bloom and Mercer  
arranged by Ray Brown

Tones for Joan's Bones

Chick Corea  
arranged by Ray Brown

## INTERMISSION

New Rhumba

Ahmad Jamal  
arranged by Gil Evans  
transcribed by Peter Farrell

Night And Day

Cole Porter  
arranged by Ray Brown



I've Never Been In Love Before

Frank Loesser  
arranged by Ray Brown

I Remember Bill

Don Sebesky  
arranged by Ray Brown

Close Your Eyes

Bernice Petkere  
arranged by Ray Brown

**Ford Hall**  
**Friday, April 7, 2000**  
**8:15 p.m.**

**ITHACA COLLEGE JAZZ WORKSHOP**  
**Tuesday-Thursday Jazz Lab**  
**Steve Brown, musical director**

**Saxophone**

Joe Kaczorowski  
Brian Connolly  
Ben Smith  
Dan Shaut  
Michelle Free

**Trumpet**

John Lufburrow  
Dylan Race  
Doug Fraley  
Peter Farrell  
Paul Merrill

**Trombone**

David McCormick  
Joe Devassy  
Dan Pattee  
Tim Smith  
Brian Honsberger

**French Horn**

Amy Sanchez  
Katie Albinski

**Oboe**

Heather Barmore

**Bass Clarinet**

Adam Berkowitz

**Tuba**

Mason Daffinee

**Piano**

Adam Kurland

**Guitar**

J. P. Midgley

**Bass**

Andrew Battles

**Drums**

Steve Reichlen

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.